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Membership: Tony Lirette
Membership@olympiaartleague.com

Newsletter Editor: Jan Hansen
(360) 352-2751 jan_7000@msn.com

Publicity Manager:

Read this newsletter in color, and learn more about the League at:

<http://www.olympiaartleague.com/>

NEXT MEETING: October 20, 2011

Meetings are always the 3rd Thursday of the month at First Christian Church 701 Franklin SE, Olympia, Washington.

6:30 p.m. Artistic Advice & Socializing
7:00 p.m. Business meeting
7:30 p.m. Speaker, demonstration
8:30 p.m. Socializing & discussion

October Meeting Topic: Photopolymer Plate Printmaking, a Safe Solution.

Presented by Rom LaVerdiere

The demo will show how to produce a photopolymer printing plate exposed from a graphite drawing via ultra violet lights and then developed, inked and printed.

Artist Statement:

When I started my college career I chose art as my major and education as a minor. In my art courses at St. John's University I majored in printmaking because I wanted to experience the process of printmaking from its origins having worked in the commercial printing industry for 15 years.

Printmaking is an extension of my drawing and painting and the various processes of producing a piece of art are not always under my full control, which makes the work exciting. I am fascinated by the printmaking process and in all its various properties. Some are slow and deliberate and others are spontaneous, flexible and fresh.

Sometimes I will find various sections of the piece that I am working on more interesting than the piece as a whole. This is because I can see that a particular process of printmaking has stepped beyond something I could have deliberately created.

In printmaking I find that the image that I am creating is important for the end result but frequently I find myself more involved with the process and how that influences the final outcome.

Even though I am the creator and producer of a piece I am continually drawn back to view it as itself and as if I had no part in producing it. It stands alone on its own merits, an image of interconnected shapes, values and textures.



Rom Laverdiere taught graphic communications and fine arts for Sumner School District for 30 years. He is now retired and has returned to printmaking. He recently received an Honorable Mention for a linoleum cut at the Puyallup Fair's Fine Arts Exhibit and the Frank Tobey Jones Senior Art Show.

Letter from the Co-Presidents



▲ Barbara Strophy & ▲ Roxana Caples

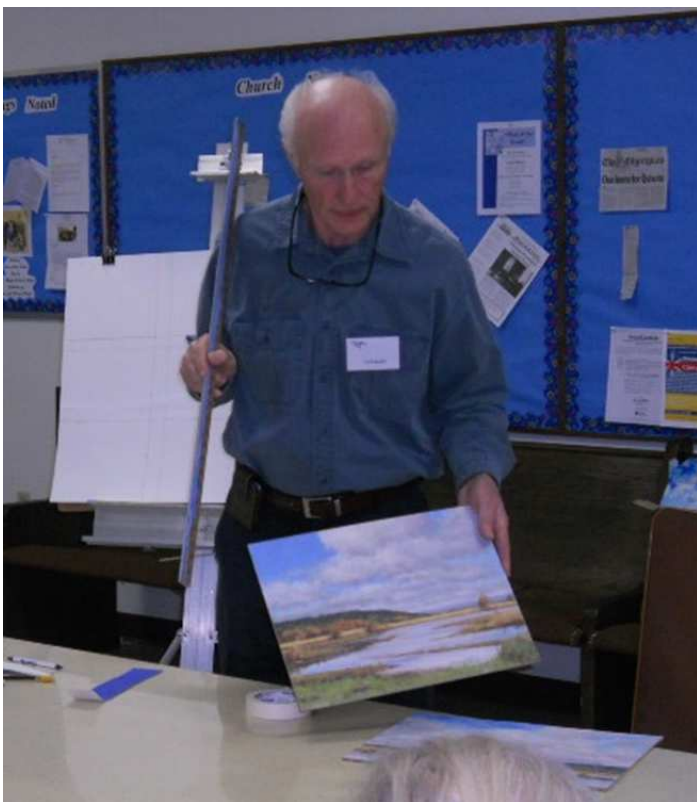
Artist Journal: Recording your Ah-Ha Moments

Through the years as I have "played with paint" I have kept a journal to remind me of artistic "ah-has".

Each painting is a journey of process that sometimes flows and sometimes dead-ends. Journaling the successes means I may not have to discover things twice. My journal is a 3 inch wide 8 X 9 three ring binder. I can purchase lined paper for notes and cut & punch pages of watercolor paper to include reminders of techniques that work well. The loose pages allow me to clump similar subjects as I discover techniques that work for me. Cut up paper is never intimidating (use the back of failed paintings if you are frugal). I will often use 3-4 pages to try out different ideas, tossing the failures and saving the Ah-Ha ones. When I take a workshop I take notes, include them in the journal and often e-mail them back to the instructor to validate their efforts at passing on their "ah-has". In your journal write down the issues that are troubling you. You will find yourself exploring further to resolve them. Start your own journal. You will be so glad you did. It will become invaluable to you.

Roxana Caples

September Meeting Recap



At the September meeting Cal Capener refreshed Olympia Art League member's understanding of the "space" on our work surface. For some the "Golden Mean" was a new concept. For others it was a good reminder of how the human eye likes to see divisions of space and subject. He introduced the division of thirds to help the viewer move through the painting and provided lots of great prints to back up this understanding.

Paint-Out and Paint-In Show at the Bonsai

Beginning November 5th and running until January 7th participants in the 2011 Summer Paint-Outs and Winter Paint-Ins will hold their annual show at the Bonsai Teriyaki and Wok Restaurant, 408 Cleveland Ave. SE, Tumwater, 11 AM to 9 PM. Come see the wonderful works produced by OAL members during the past year.

Note to Show participants: If the work you wish to show at the Bonsai is also at the Members' Show, you may pick up your work at Olympic West before 10 AM on Saturday, November 5th to bring it to the Bonsai between 10 and 11 AM on that day.

Lakefair Juried Show

Congratulations to all for the outstanding art that you presented at the Lakefair Juried Show. I would like to thank Diana Fairbanks for the many hours she spent planning and executing the entire show. And I know she would agree it all happened because so many of you volunteered your time to make it be the show it was.

Congratulation also goes to La Donna Kruger for "Best of Show"; and to all the other winners.

Karen Crate, Vice President

2011 Thurston County Fair

Approximately 31 volunteers helped make the fair a complete success. For some it was a new adventure and I hope you will do it again.

"Best of Show" went to Sue Janossay, he acrylic cat "Micetro" was well liked by all. For me it was fun to see the many familiar faces and how their art has grown from year to year.

As Superintendent I have many people to thank; Dick Thompson and Rita Parten came to my rescue several times. Also, the outpouring from those of you who said just give a call and I will come. What a good feeling that is to have backup.

Hope to see you all at the fair next year.

Karen Crate, Fine Arts Superintendent

Olympia Art League Members Show 2011

The OAL Members Show opened October 4 at Olympic West Retirement Inn at 929 Trosper Rd., Tumwater, WA., with twenty artists participating and a total of 47 pieces of art.

The reception was held on Thursday, October 6th from 5-7 pm. We had a great turnout with over 30 OAL members and friends in attendance. We awarded two "People's Choice" this year. Winners were Laraine Wade and Roxana Caples. Congratulations to both of you.

The Show will continue until November 4th. Plan to visit. The show hours are daily noon to 7 pm.

Thank you, Lyn Evans and Arlene Baller for all your help.

Karen Crate, Members Show Chair

Hanging Art at the Bonsai

Members of the Olympia Art League have the opportunity to show and sell their work at the Bonsai Teriyaki and Wok Restaurant in Tumwater. The next opportunity begins January 7th and continues until March 3rd, 2012. Typically five or six artists show five or six pieces of art each. The art must be framed and prepared to hang with wire and not saw-tooth hangers. Art that is about 16 by 20 inches works best; very small or very large pieces are usually not suitable for the spaces available. A sign-up sheet will be available at our next OAL meeting or you may contact me by phone (412-3152) or e-mail (dick.thompson@comcast.net) to reserve a place.

From the Board

Tony Lirette, our Treasurer, reports the Checking Account has a balance of \$316.12 and the Savings Account has a balance of \$3833.66.

TIME TO RENEW YOUR MEMBERSHIP!

We are now considered a Public Charity under the federal tax revenue code and exempt from tax under section 501 © (3) of the code, making any donation to our organization tax deductible.

Bring a Friend

Bring a friend to the next Olympia Art League meeting. Let them know the benefits of membership: Monthly art demonstrations, networking with other artists, monthly newsletter, web page on the OAL site to display their artwork. Advance notice of call to artists.



Renew Your Membership

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Post Office Box 404
Olympia, Washington 98507