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Next Meeting

February 19, 2015

Meeting:

3rd Thursday of the month

Location:

Faith Lutheran Church

7075 Pacific Ave SE

Lacey, WA 98503

6:30 p.m.

Socializing / Art Display

7:00 p.m.

Business Meeting

7:30 p.m.

Speaker Demonstration

8:30 p.m.

Socializing / Discussion

April Richardson is our
OAL February speaker.

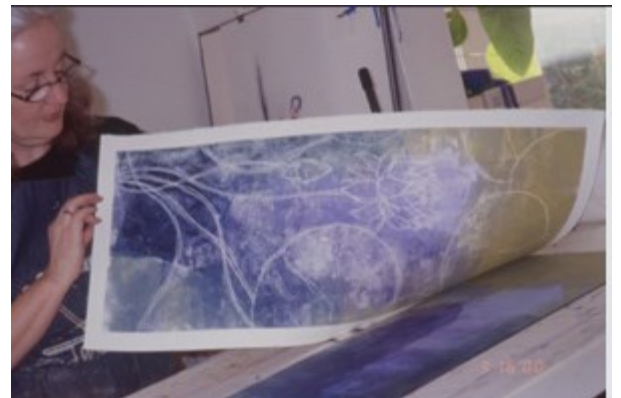
April Richardson starts with a drawing from life, and combines painting, printmaking, and collage to make mixed media monotypes, unique prints. Lush color, flowing lines and sensual curves and edges create a world within each painting. She applies thin layers of ink and paper and then scrapes or tears them away, rebuilding layer after layer to achieve depth and rich textures. Paint and other surface treatments transform a print to a complex and evocative painting.



Her artistic statement:

Life and death and everything in between. Continuity, repetition, adaptation to circumstance. Memory. What happens when light is limited or space is restricted, or there's too much of a good thing. What was here yesterday? What will be here tomorrow? These thoughts intrigue me, and the observation of nature provides a way to ponder them.

I combine drawing, painting, collage and printmaking to create large mixed media monotypes. I apply thin layers of ink and paper, scrape or tear it away, and then rebuild layer after layer to achieve complex depth and texture. Sometimes I press leaves or flowers directly into the surface. I love the physical aspect of printmaking: mixing colors, placing the plate on the press, smoothing the blankets, turning the wheel, and peeling back the paper to reveal a new design.



She may be contacted at: april@aprilrichardsonartist.com

Her artistic website is: <http://www.aprilrichardsonartist.com>

NIKKI MCCLURE

DELIGHTS THE OLYMPIA ART LEAGUE



This January page from Nikki McClure's 2015 calendar entices you to DARE to pick nettles from the forest floor. This is just one of Nikki's many wonderful paper cut creations. On January 15th Olympia Art League dared Nikki McClure to come and speak to a very excited room full of members. We were very glad she came! It is so inspiring to hear the trials and triumphs of making a living from art work. Nikki shared her schedule of work and play time and demonstrated her exact-o knife skills. Thank you Nikki for a fun filled evening!

PUBLIC RECEPTION AND ART TOUR

@ THE WA STATE DEPARTMENT OF ECOLOGY
300 DESMOND DRIVE SE, LACEY WA
FRIDAY, FEBRUARY 6
1-3 pm.

FEATURING PAINTINGS OF
OLYMPIA ARTIST **BECKY KNOLD**



**Special Invitation
to OAL members!**

Thurston Talk

Go to this link and read the recent online article in Thurston Talk about **local art classes**:

<http://www.thurston-talk.com/2015/01/10/where-art-classes/>

You can also subscribe to their FREE e-magazine and keep up with (and contribute to) news in our local area!



Links from Kay Crawford Studio: For those of you who are interested in marketing your art, here are two articles that do a good job of identifying the relative value of art venues in terms of gross sales and profitability of sales!

<http://makingamark.blogspot.co.uk/2012/09/best-place-to-sell-art-2012-poll-results.html>

<http://lizcrainceramics.com/2012/06/a-frank-look-at-money-and-venues/>

And two great blogs: <http://makingamark.blogspot.com/> <http://www.artbizblog.com/> From: www.KayCrawfordStudio.com

'OUT OF SIGHT' POSTCARD SHOW

Many OAL members have contributed donations of art to the annual postcard exhibition. Please support South Puget Sound Community College and local artists by attending this show and bidding on postcard art. It's Outa- sight!

For the 2015 Fine Art Postcard Exhibition, artists of all ages, abilities, and backgrounds, were asked to submit up to 3 postcard size original artworks inspired by this year's theme "Out of Sight." 100 artists responded, using a wide range of materials, and producing a variety of outcomes. The resulting exhibition serves as an amazing cross-section of the region's creative spirit.



Don't miss the closing reception on
Friday, February 20, 6-8pm.

The Gallery

Kenneth J. Minnaert Center for the Arts
2011 Mottman Road SW
Olympia, WA 98512

The Gallery is open Monday – Friday, 12 – 4pm, excluding holidays.


South Puget Sound
COMMUNITY COLLEGE

PRESIDENT'S MESSAGE

ROXANA CAPLES

Down to Earth Advice from Jack White

Do any of you know of the artist Jack White? I follow his art blogs because I love his irreverent down to earth style of writing. In 1970 Jack was pulling in



Roxy sketch by SA Stirling

\$45,000 a month for his Echruseos (gold leaf) paintings on glass. He mass produced them with an overhead projector and studio helpers. He admits he was running an art factory. But, for Jack, money was not everything. Deep inside he knew the gold leaf was more craft than art. He wanted to prove he had the artistic ability to stand with other very skilled painter friends so he gave up the trendy and lucrative Echruseos and began to work with oils. He imagined that he could learn everything he needed to be successful in 6 months. He was wrong. But in his analytical approach to learning Jack discovered six important steps that all successful artists need to use.

1. Know your medium and how to mix every color and hue you desire. This does not mean that you need to purchase every color in the art store! A warm and a cool of the three primaries will yield most hues. Practice blends and keep a record of the results of different mixes. Limiting your pallet will bring color harmony to your painting.

2. Learn to see and paint hard and soft edges. The human eye cannot focus on everything. To feel "right" some of the painting needs to be soft edges with your center of interest in focus.

3. Use atmospheric perspective. Warms come forward and cools go back. Shadow are important too. A shadow across the foreground directs your gaze to the light in the distance and gives the painting extra depth.

4. Grays are an important ingredient that beginning artists overlook. Use grays to allow the eye to rest. If colors are all bright chroma, then the viewer grows tired. Top painters understand the importance of great grays. Mix grays from complimentary colors and give the viewer resting places in your painting.

5. Bring light into the painting. The truly great masters understood light and shadow. One of the first lessons they were taught was to sketch plaster casts getting the values absolutely correct. Long before they were allowed to use color they had to have an understanding of how light changes a subject. The human eye seeks light. Put it into your painting.

6. The biggest deterrent we all face: How to see your own improvement. Jack was reading a thick book on Leonardo DaVinci and in a tiny paragraph there was mention of him using a mirror to study his work. The mirror switches the image from the inventive side to the analytical part of the brain. We can see our work as an outsider. The secret of improvement is in our ability to judge our own work. After setting up a mirror behind your easel, improvement comes in leaps.

If you want to make amazing paintings incorporate the six previous steps into your art. If you want to make money with your art read Jack White's Mystery of Making IT and be prepared to work very, very, hard. If you would like a digital copy of his book e-mail me.

Roxana

roxanacaples@comcast.net



Think Tank Tuesday

February's Second Tuesday Think Tank at 2PM will

be at BayView in the upstairs eating area. This is an opportunity for OAL members to share a cup of tea or coffee, take time to visit, share art information, contribute ideas that would make our art league more useful and get to know each other better. **At the last "Think Tank Tuesday"** Things most valued about OAL: Guest Speakers, Sharing Art, Newsletter New Ideas: Guest Speaker Critiques. Group Quick Draws. Artist Names on art for "Artistic Advice." Different venue for our meetings. Art Field Trips. Small group monthly meetings for same interests/medium critiques. Spotlight member's studios. Plein Air critiques.....find local established artists who will critique at summer Thursday paint-outs. Come if you can! **See you on February 10th!**

Roxana

Au Naturel Art Show in Astoria, Oregon



I am pleased that two of my pastel nudes were accepted into the ninth annual Au Naturel Art show in Astoria. I am in good company and it is one of the premier art shows for figurative artists.

For those who are unable to get to the show in person, it is available online at: <http://www.aunaturelart.com>

Au Naturel Opens at CCC Art Center Gallery

The ninth annual international juried exhibit Au Naturel: The Nude in the 21st Century will be on display from January 22 through March 5, 2015 at Clatsop Community College's Art Center Gallery located at 1799 Lexington Avenue, Astoria, OR. Gallery hours are from 8:00 a.m. - 5:00 p.m. Monday through Friday, and Saturdays from 11:00 a.m. - 4:00 p.m. The gallery is open on Sundays and holidays by appointment only. A reception honoring the selected artists will be held on Thursday, January 29, at 6:00 pm.



Workshop note from our president: The following workshop (below) is offered by Tis Huberth our last Sept. speaker. Many of you expressed an interest in signing up & it is getting closer to the deadline date. I loved my time there last year! Roxana

EXPERIMENTAL WATERMEDIA ARTESCAPE MARCH 15 - 20, 2015 with TIS HUBERTH, Instructor

LOCATION : Camp Arnold, Eatonville, WA Over 650 acres of forests, woodlands, trails and lakefront • 1 1/2 hours from Seattle, 45 min. from Tacoma & Olympia 30 min. south of Puyallup.

PRICE: \$425. per person ** LINENS INCLUDED ** NO CHARGE: All bedding, towels, washcloth PAINTING/SLEEPING ACCOMMODATIONS ** Up to 27 ** Twin Beds ** 6 single rooms available ** first come first served basis.

FOOD ** Served Cafeteria style ** dietary needs are no problem ** Salad Bar at Lunch and Dinner WHAT ELSE? ** 14 MEALS ** 5 NITES ** NEW PROJECTS & TECHNIQUES ** INSTRUCTOR AVAILABILITY 8+ HRS DAILY ** ART DVDs ** NO FAULT INDIVIDUAL & GROUP CRITIQUES ** LAUGHTER ** GREAT DISCUSSIONS ** COMRADERIE ** NO MEALS TO FIX ** WORRIES LEFT BEIDND ** LOTS OF TIME TO PAINT ** PAINT ** PAINT ** RECHARGE YOUR CREATIVITY ** CHOOSE TO TRY OUR PROJECTS OR DO YOUR OWN THING**

A deposit of \$100 per person upon Registration Deposit is refundable until JAN. 15(Minus Cancellation Fee - \$50.) BALANCE OF \$325. DUE FEB. 15, 2015 REFUNDS after these dates only if someone takes your place. Exceptions may be made for serious illness/unforeseen circumstances. QUESTIONS? CALL TIS 253-839 5623 (H) or 206-661-4384 (Cell) EMAIL tiswatercolorsetc@yahoo.com



Call To Artists: Northwest Pastel Society 29th Annual International Open Exhibit nwps.org

Entry Deadline: 3/7/2015 Event Dates: 5/9/2015 - 6/20/2015 Reception: 5/9/2015 2-4pm

Volunteer to help kids! As an artist I help children have a voice using their art and present it in the courtroom and meetings pertaining to them. I have been trained and volunteer with CASA (Court Appointed Special Advocates) for Thurston Co. I am also on an art committee under Commissioner Indu Thomas for Thurston County. If you are interested in being a featured artist, on the art committee or being a CASA, please contact me, Teresa Marie Staal Cowley. Venue: Family Juvenile Court at 2801 32nd Ave SW, Tumwater. The CASA offices are in the court and my CASA supervisor is Sunnie Slenes at 360-709-3139.

It's Not Too Late

I know you were going to sign up to show your beautiful **art at the Bonsai** at our last meeting, but got distracted before you could So, as a special favor to those with good intentions, you can sign up at our February meeting for the show starting on **March 7th and running to May 3rd**. Don't miss this special opportunity to avoid paving the road to you know where.

Richard Thompson

I will be showing my work in the "Visual Voices" exhibition. I hope you can stop by and see this show. - Mia Schulte



Rita Gesinger - "Women Look Up"

VISUAL VOICES

Women Painters of Washington
2015 winter . member's juried exhibit
January 15 – February 21, 2015

Larson Gallery . Yakima Valley Community College
16th & Nob Hill Blvd. Yakima, WA 98902
Phone: (509) 574-4875
Gallery hours: Tues. – Fri. 10am - 5pm Sat. 1-5pm
Closing Reception
Saturday, February 21 . 3-5pm
Hosted by the Junior League of Yakima

Also:

Mia Schulte www.mia-artist.com
Women Painters of Washington Gallery
"Habitat" 701 5th Ave, #310, Seattle WA
206-624-0543 Dec 9– Feb 28



WPW Gallery



Larson Gallery

Canvas Art Workshops



Examples

Feb 7th: 4 Canvas Art Placemats
Feb 14th Canvas Art 2 feet by 6 feet table runner
Feb 21st: Canvas Art 3 feet by 4 feet floor cloth
Feb 28th: Canvas Art 3 feet by 4 feet art banner
March 7th: No Class
March 14th: Canvas Art 2 feet by 6 feet table runner
March 21st: Canvas Art 3 feet by 4 feet floor cloth
March 28th: Canvas Art 3 feet by 4 feet art banner



Valerie Hammett

With tablecloth runner in class



I am teaching Canvas Art Workshops at Saint John's Episcopal church on Capitol Way SE near downtown Olympia on Saturdays in February and March from 10AM-1PM.

The workshops are downstairs in the Atrium/Sunday School room. The workshops are \$50.00 each and cover all supplies. The first class will be on placemats, the second on table runners, the third on floor cloths and the fourth on art banners. In between drying times we will decorate canvas shopping bags. Please bring a snack to share. Scholarships are available. Please pre-register and pay in advance by contacting the instructor: home 360-866-1512, cell 360-480-9955, email teresamarie4artgmail.com home 2836 Calais Lane NW, Oly. **Teresa Marie Staal-Cowley** www.teresamariestaal.com

Arts Olympia

2015 ANNUAL ART SHOW and SALE



Inspired !

RECEPTION FRIDAY, FEB. 13: 5 - 8 PM

SATURDAY, FEB. 14: 10 - 5 PM

SUNDAY, FEB. 15: 11 - 4 PM

STATE CAPITOL MUSEUM COACH HOUSE 211 WEST 21ST OLYMPIA, WA

ANN BRECKON—WATERCOLOR

In 2015 Ann Breckon Watercolor Classes will focus on *watercolor skills and techniques* you need to know to paint beautiful art: Washes, Glazing, Wet-in-Wet, Textures, Negative Painting, Pouring and Puddling... and much more! In keeping with this year's theme "*Paint the State of Washington*" we will painting the wheat fields of Eastern Washington for our regular February classes.

CLASSES in **Olympia** Mondays in Feb (9 & 23) 12Noon-3PM 1st Christian Church at 701 Franklin Street SE. The charge is \$35 per session. Open to all skill levels.

Questions: Email Roxana at: roxanacaples@comcast.net

NOTE OF SPECIAL CLASS: In February Ann will also offer a special two day class on painting portraits. The location is the same as above. The hours are 10AM-4PM on **Monday Feb 2 and continuing on Monday, Feb 16.** The charge is a total of \$150 for the two days.

Olympia Art League.....is changing Venues AGAIN!



We have found a very wonderful location for our Third Thursday 6:30PM monthly meetings.

Join us at Faith Lutheran, 7075 Pacific Ave SE, Lacey WA in the school cafeteria.

Cal Capener Oil Painting

Art Class Sat., Feb 21

Cal Capener's next oil painting class will be held on February 21, 2015 at Diana Fairbanks studio, 1230 8th S.E., Olympia, WA. The class runs from 10AM until 3:30 PM with a half hour for lunch. The focus this month will be on brushwork. For those who might be new to oils and do not yet have materials, Cal will provide. Cost is \$60. Contact Cal at 491-0704 to reserve a spot in the class.



Share & Learn at OAL Paint-Ins

Not to mention: have lots of fun!

The **OAL Morning Paint-In Group** sessions with Karen Crate are an opportunity to paint with other artists—newbies welcome! The Paint-ins are held at her community clubhouse **716 Dennis St SE, Tumwater** and are held every Thursday morning from 9AM-noon. For more information email: wkcrate@comcast.net or call her at 360-943-1827.



The **OAL Evening Paint-In Group** meets on Thursdays at 6:30PM, at Diana Fairbanks studio near downtown Olympia. Participants chip in \$5 each to help cover Diana's expenses. Newbies are always welcome. Please email Karen Bush for directions or more information at: kbush35@comcast.net

Come see over 50 of my paintings at the Washington Center. Hart

Hart James: The Ancients

Artist Reception: January 16, 2015 at 6:00 - 7:30 PM
Available for viewing: January 7 - March 7

They have stood on this earth before the human species arrived to the planet. Trees have born witness to the rise and fall of civilizations, survived climate change, and still stand tall as they struggle to persevere our industrialization of the planet. Hart's paintings invite the viewer into the practice of reverence of 'The Ancients.'

Gallery hours: By Appointment
M-F 12-4 PM
please call: 360-753-8585



Win an original piece of Hart's work through the Gallery Raffle! Tickets are \$5, and available at the box office. Drawing to be held March 7.

The Washington Center for the Performing Arts
512 Washington St. SE, Olympia, WA 98501
gallery@washingtoncenter.org • 360-753-8585

**THE CENTER
GALLERY**

Olympia Art League Newsletter

Editor: Shirley A Stirling

Contributors: Members of the Olympia Art League

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This is an official publication of the Olympia Art League.

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Members Only Show: _____ / _____

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Bonsai: Dick Thompson / Rita Parten

Capitol Chiropractic: Lone Moody

Paint Out: Jane King / Joanne Sanford

Paint In Day: Karen Crate