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Next Meeting:

March 19, 2015

Meeting:

3rd Thursday of the month

Location:

Faith Lutheran Church
7075 Pacific Ave SE
Lacey, WA 98503

6:30 p.m.

Socializing/Art Display

7:00 p.m.

Business Meeting

7:30 p.m.

Speaker Demonstration

8:30 p.m.

Socializing /Discussion

Chris Maynard

will be our OAL March speaker.

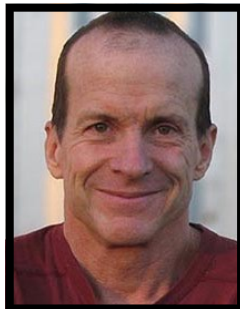
Using a small scalpel as his primary tool, artist Chris Maynard carves artwork out of feathers giving them new life on a canvas.

"Each feather, though dead and discarded, keeps something of the bird's essence," Maynard tells us.

Indeed, the colorful and sometimes humorous creations highlight the feather's beauty but also encourages us to ponder the life of its previous owner.

"Since I work mostly with shed feathers, some of the birds that grew them are likely still living," adds Maynard.

He has worked with feathers since he was twelve and his unique feather shadowboxes are recognized by art collectors, bird lovers,, and a wide and interesting variety of people from around the world.

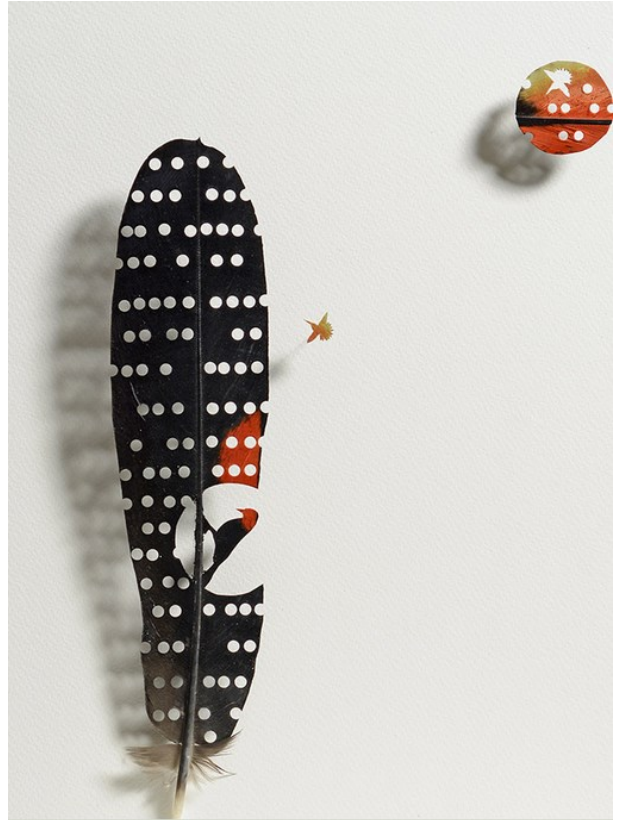


He only has time to turn a small portion of his ideas, which fill many notebooks, into his shadowbox feather designs. His favorite tools are the tiny eye surgery scissors, forceps, and magnifying glasses passed down through his family.

Maynard combines his strong backgrounds in biology and ecology into not only his art, but also a tabletop book and engaging and informative talks.

*If you'd like to learn more about Maynard and his work he has a new book out titled **Feathers, Form, and Function**.*

His artistic website is: <http://www.featherfolio.com/>





*In Memory of
Bill McEnroe*

Bill McEnroe passed away at the end of January.

Peggy Wilson - The world lost a wonderful artist, and I lost a great instructor, mentor and friend. Bill's art work was wildly colorful, original, inventive, and mystical. He was gracious and generous sharing with his students his vast knowledge of the art world, be it art history, techniques and materials. He did a running monologue of his thoughts on the process during his demos, not to be matched by any artist I have witnessed. He had a wicked sense of humor which cropped up often during critiques. I wish I had written down some of the multi-adjective phrases he used to point out areas needing improvement in my paintings as well as others in class.

One such critique included a line I'll always remember "*That was a murderously unfortunate choice of color.*" I know I would never have explored various techniques and styles without Bill's prompting and assignments. Bill loved painting so much and was doing so up until a few months before his death at 93. Pretty good example I'd say. I learned so much from him and I will miss him terribly, but I do have his voice in my head, guiding as I continue exploring on my art path.

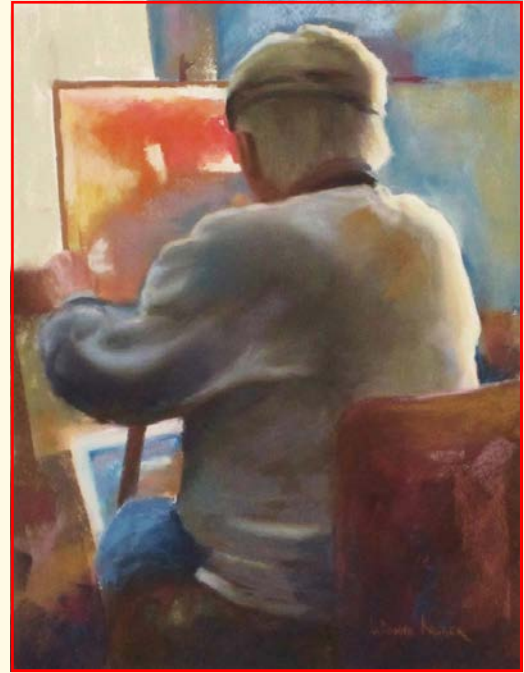
LaDonna Kruger - So sorry to hear my friend and mentor has passed. He was such an inspiration and special to so many artists in the area! Bill will truly truly be missed!

Mia Schulte to Peggy, you said it so beautifully--His words will always be with me. He was a very special person. Teacher, philosopher, and friend!

Roxana Lang Caples - Bill began his teaching with watercolors. I took a few private lessons from him in his home. Bill loved to drop spots of brilliant Oprah as a visual delight for the viewer. He was a blessing to the art world!

Marge McGinley - I am so sorry he has gone on. I learned a lot from him also when I was able to take a class from him. What an encourager he was and also a challenger too. This is a loss for all who knew and treasured him.

Diana Fairbanks - Ohhhh this is a big loss for us all...



"Bill" 16x20 pastel painting of Bill demo-ing in one of our classes by LaDonna Kruger.



**APRIL
RICHARDSON
SHE SHARED ART
SECRETS !**

April Richardson shared some of her art secrets with Olympia Art League as our February presenter.

Equipped with her portable press April demonstrated how to use a life drawing to produce a mixed media monotype.

There are many methods to printing art but this was the first time I have seen such an easy way of removing ink from the inking plate for your design and then rolling off a single print. April even used flattened forsythia to add interest and color to the monotype. April teaches art to children and adults in Edmonds.

www.aprilrichardsonartist.com



What to Paint?

What is the hot seller? The new "In?" Have you been reading art blogs from art marketing gurus who try to tell you what you need to create? Do you choose your subject, style or medium by what the market is buying? Do you choose your pigment based on current color trends?

Remember that we live in a big world. There are many people in this world and each person brings a set of interests and tastes to the table. If you love something, be it a theme or subject in art, I'm willing to bet that you have a following "out there." There is a market for any type of art you can think of! The hard part is reaching followers or helping them find you.

I firmly believe that any theme or subject under the sun can find a following, so what should you choose. The answer is simple! Paint what you LOVE! Paint the style, the colors, the medium, the subject that makes you excited. It will show in your work and give you the enthusiasm you need to keep creating.

Don't be afraid to stay on your path. You must be dedicated in order for something to catch on. You must be willing to share and spread your visual message to the world. Continually jumping from one boat to another will likely not get you very far. Stay the course! You never know what will happen in the future and you won't find out if you switch directions at the drop of a hat!

"It is impossible for your art to be liked by every art lover on the planet. Doing what you love -- and keeping at it -- is the best way to go. Being yourself in the studio is a bet you can live with! Your following is waiting... create and they will come." (Brian Sherwin Editor of *The Art Edge*)

"The majority of artists do not paint for their audience. They paint what inspires them at the moment, with the hope that someone will enjoy viewing the art as much as they enjoyed creating it." (Kenn Backhaus)

"Allow the world to live as it chooses, and allow yourself to live as YOU choose." (Richard Bach)

Roxana

roxanacaples@comcast.net

Executive Mansion and the Ted Rand Exhibit

Until May 2015, the Governor's Mansion features, in its gallery, **Ted Rand** (1915-2005) with 14 of his paintings on display. Ted Rand taught at U of WA, was a prolific portrait artist, early graphic artist for department stores Frederick & Nelson/Bon Marche, and illustrated 78 children's books including the successful *Salty Dog* series.

Tours of the Governor's Mansion are given only on Wednesday, and are staffed by volunteers. It is fun to see the lovely rooms and all the beautiful antiques and furnishing in the mansion and to hear the history. The mansion is maintained through private funds via The Governor's Mansion Foundation. Not to be missed is a portrait of George Washington by renowned early American artist **Rembrandt Peale** who painted our first president from life at age 17 and then, based on his early sketches and notes, went on to paint over 70 more portraits of him over the years.

Throughout the public rooms of the executive mansion you will find both vintage and modern work of Washington State artists. Our own **Pat Keith** has exhibited five original paintings in the mansion starting in Governor Gregoire's era and currently provides the mansion, as donation, with greeting cards based on her water-color work. All proceeds go to the Governor's Mansion Foundation for facility maintenance..

For reservations to tour the mansion, please call 360-902-8880 or email tours@des.wa.gov



Think Tank Tuesday

March's 'Second Tuesday' Think Tank at 2PM will be at Hagen's (the old Top

Food) in Olympia's west side. This is an opportunity for OAL members to share a cup of tea or coffee, take time to socialize, talk art and think of ways to make Olympia Art League better! **See you on Tuesday, March 10th!**

WATERCOLOR CRITIQUE GROUP

The watercolor painters in OAL are having their second group critique meeting on Friday March 20th at 10AM-noon. Location for the event is **Timberline Baptist Church**, 6628 Mullen Rd SE Lacey WA 98503. Please bring one or two watercolors.

If we have a large number of participants we may only have time for one art piece per person. Questions? Call JoAnne Sanford at 360-878-8225 or email her at san3jo@comcast.net



La Fleur, Life in Bloom

An Art Exhibition in honor and in the style of Artist **Georgia O'Keefe**. Featuring paintings by **Teresa Marie Staal-Cowley** and additional artists' works in glass, sculptures, photography and paintings

Museum Contempo 68 SE Lynch Road, Shelton, WA Phone: 360-870-6619 February 28 to April 5, 2015 2PM-6PM Saturdays and Sundays. Private Showings by appointment.

Artist Reception and Artist Lectures **March 14, 2015 Sat. 2 PM-6PM**



Artists and Friends Trip

Tacoma Art Museum (TAM)

Tuesday, March 17, 2015

Georgia O'Keefe Exhibit

We depart from Lacey Park & Ride on Martin Way at 9:20 a.m. And arrive at TAM, 10:10AM.

To Return home: The bus leaves at 1:25PM, arrives at Lacey Park & Ride at 2:20PM.

Note: Please arrive at the Park & Ride a little early in the morning to allow for parking. Check out the TAM Café menu. I recommend we eat there to save time.

Contact me if you plan to do this trip. Hope, we have a good turn out. Thanks. **Jean Van Doren**

360-455-4099

vandoren324@comcast.net

Ann Breckon—Watercolor



The March subject is a four-week class painting of Mt. Rainier. Preference for registration will be for those who can come for the entire 4 weeks. Space available, folks can come to single classes. Ann would like to limit the class to fifteen. All experience levels are welcome. There will be technique lessons and exercises offered each week, so even those who can only come to a couple classes will still get some valuable education.

Tuition is \$130 for the month, payable the first week. Still \$35 for weekly attendance. PLEASE let me know if you would like to attend all 4 weeks or the 1st one on March 2 so we will know what spaces are available with our 15 student limit.

CONTACT: Roxana Caples roxanacaples@comcast.net 360-280-7161 for more information.

WE ARE 3-R: Reduced-Reused-Recycled Art

Show: April, May, & June 2015 at WA State Dpt of Commerce, 1011 Plum St SE, Olympia, WA
Applications due: March 16, 2015
(form & jpg thumbnails of art)
Questions? Please contact Maitri Sojourner at maitrisojourner@comcast.net.

The WA State Department of Commerce's Art Committee and Sustainability Committee are teaming up, together with local Matter Gallery and Gallery Boom, on "We Are 3-R: Reduced-Re-used-Recycled Art," a visual art show celebrating art made from recycled materials, and the artists who make them. Artists take the "no new idea—just old ideas in new ways" concept and expand it to include recycled materials. They celebrate the earth's finite resources by finding new uses for already-used "stuff." Metal, glass, tile, fabric, plastic, rubber, paper, plants—the list of materials that can be repurposed into artwork is endless.

Art containing primarily recycled/repurposed materials will be displayed, along with interesting statistics researched by Commerce's Sustainability Committee. The show will celebrate the artwork, the artists, and educate viewers about the consumption of various materials.



Prospectus posted online and entries accepted at www.NWWS.org.



2014 NWWS International Open Exhibition – FIRST PLACE WINNER

Call for Entries

The 75th NWWS Annual International Open Exhibition

ENTRY DEADLINE EXTENDED!

Now March 7, 2015 at 6:00 pm, PT

Exhibition Dates:

July 1–September 30, 2015

Washington State Convention Center

800 Convention Place, Seattle, WA 98101

COLLABORATION INSTALLATION

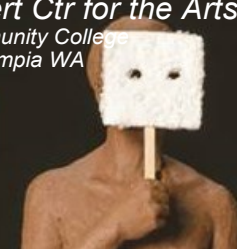
with Aisha Harrison, art faculty at Evergreen State College

Feb 23 – Mar 6, 2015

Kenneth J. Minnaert Ctr for the Arts

South Puget Sound Community College
2011 Mottman Rd. SW Olympia WA

Join us for an opening reception in honor of the artists, Friday, February 27, 6 – 8 p.m.



<http://www.spscc.ctc.edu/gallery>

Cal Capener

Oil Painting

Art Class

Sat., March 14



Cal Capener's next oil painting class will be held on Saturday March 14, 2015 at Diana Fairbanks studio, 1230 8th S.E., Olympia, WA. The class runs from 10AM - 3:30 PM with a half hour for lunch. The focus will be on brushwork vs. knife work, as well as modifying photos to make a good composition. Contact Cal at 491-0704 to register for the class by March 7th.



Call To Artists: **Northwest Pastel Society 29th Annual International Open Exhibit** nwps.org

Entry Deadline: 3/7/2015 Event Dates: 5/9/2015 - 6/20/2015 Reception: 5/9/2015 2-4pm

GETTING ACQUAINTED...

NOTE: "Getting Acquainted" is a new addition to the OAL newsletter. It was proposed at the February Think Tank meeting to help members get to know one another. Each month we'll feature 3-4 of our newer as well as more long standing members.

John Luxton has been an OAL member for five years. He joined after moving to Olympia from the New England region where he took lessons in NH from nationally known artists Richard Whitney and Sidney Willis. He paints mostly landscapes in oils and has been working with one of OAL's plein air groups. Recently, his oil painting "Alleyway" was accepted in the CVG show in Bremerton.

Linda Selsor moved to Lacey from Tucson over a year ago and joined OAL just before the holidays. She works mostly in acrylics and loves abstract art. She recently sold her first big work (30" by 40") and has a show going up the month of March at the Unitarian Universalist Congregation on Division. In Tucson she served as a docent for the University of Arizona Museum of Art and enjoyed introducing newbies to abstract art.

Teresa Marie Staal joined OAL in 2005 shortly after moving from Southern California. She's been an avid artist since childhood and started formal art training when she was just 10 years old. She studied at the Art Institute of San Diego and has a degree in art therapy from Evergreen. She focuses on nature in her works and often incorporates positive words in calligraphy. She's exhibited work since childhood and has won ribbons but finds her current volunteer work with children particularly rewarding. Her website is www.teresamariestaal.com.

Contact Linda Selsor if you'd like to be included in an upcoming newsletter via 360-491-0377 or lselsor@msn.com

ABSTRACT CRITIQUE GROUP

The first meeting of the Abstract Critique Group will be Wed, March 25th 1:30-3PM. at the home of **Linda Selsor** located at 4509 Prestwick Lane SE in the Indian Summer Community off of the Yelm Highway between Wiggins and College. Folks working in all mediums and levels of experience welcome. Please bring one or two works to share with the group. We'll spend some time deciding if we want to continue meeting, how often and goals for the group. RSVP to Linda at 491-0377 or e-mail Lselsor@msn.com



Intuitive Painting Workshop: Painting from the Heart—Saturday, May 2nd from 9AM-1PM

Intuitive painting or painting from the heart is a great way to get past self-imposed blocks and limitations and let your creative juices flow. Your intuitive self will be your guide on this adventure. Shapes and forms will emerge

and ask to be further defined. Surface prep, painting and experimental pouring and texturing technique will be taught. All supplies will be provided except your surface of choice. \$85. By **Marina Kuran** at her studio in the quiet and peaceful countryside just outside McCleary, 20 minutes west of Olympia. Phone Marina at 360-918-2198 or email makai32@outlook.com for more information. Note: Space is limited. Payment required by April 16th to reserve your space.

Canvas Art Workshops

I am teaching Canvas Art Workshops at Saint John's Episcopal church on Capitol Way SE near downtown Olympia on Saturdays in February and March from 10AM-1PM.

The workshops are downstairs in the Atrium/Sunday School room. The workshops are \$50.00 each and cover all supplies. The first class will be on placemats, the second on table runners, the third on floor cloths and the fourth on art banners. In between drying times we will decorate canvas shopping bags. Please bring a snack to share. Scholarships are available. Please pre-register and pay in advance by contacting the instructor: 360-866-1512, cell 360-480-9955, teresamarie4artgmail.com

March 14th: Canvas Art 2 feet by 6 feet table runner
March 21st: Canvas Art 3 feet by 4 feet floor cloth
March 28th: Canvas Art 3 feet by 4 feet art banner

Evening Paint-In

Diana Fairbanks' Studio on Thursday nights 6:30 to 8:30

1230 East 8th Ave Olympia, WA

You are invited to join the little group of artists at the studio on Thursday nights. It started with a group of pastel artists who wanted to continue to study and paint together after their art teacher no longer taught. Now it has expanded out to include oils and acrylics too.

Why go to a studio when you can paint alone at home?? It is good for you and your art to be with others. Your fellow artist can give input and encouragement.

There is also shared knowledge about entering and showing upcoming events like Puyallup Fair Art Show.

With commitment of a once a week meeting, you set aside time to do art and meet with friends.

Karen Bush 360-455-8176

Diana Fairbanks 360-878-9529



Karen Bush

Anne Marie Brown



Lone Moody



John Luxton



Deborah Henderson



Diana Fairbanks



Hello! My name is **Valerie** and I am getting our annual **Helsing Junction Sleepover Music Festival** all together! In the past we have had some stunning outdoor art installations at our 3-day music festival and we wanted to reach out to artists in our community who might be interested in participating. Please contact: **Valerie—Helsing Junction Farm** helsingfarm@gmail.com 360-273-2033 12013 Independence Rd SW Rochester, WA



Spring Cleaning Heads-Up

Spring Cleaning! We are moving our fundraising **Silent Auction** from May to **APRIL**. Start thinking about items you might like to donate. Established artists are encouraged to offer a small class in your medium. It is Spring and a good time to **donate supplies** that are cluttering up your art space.

OAL Morning Paint-In

The **OAL Morning Paint-In Group sessions** with Karen Crate are an opportunity to paint with other artists—newbies welcome! The Paint-ins are held at her community clubhouse **Thunderbird Village, 716 Dennis St SE, Tumwater, WA** and are, generally, every Thursday morning from 9AM—noon. For more information call or email Karen: kcrate@comcast.net 360-943-1827.

OLYMPIA
art LEAGUE
Since 1945

Olympia Art League Newsletter

Editor: Shirley A Stirling

Contributors:

Members of the Olympia Art League

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Olympia, WA

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Name Tags: April Works

Data base Tech: JoAnne Sanford / Lone Moody

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Request for art: WA State Professional or amateur artists working in 2 & 3 dimensional media are invited to apply for gallery exhibitions at the **Shelton Civic Center Rotating Art Gallery**. The gallery, sponsored by the Shelton Arts Commission, is visible to the general public and all visitors that enter the Civic Center on a daily basis. All 2-D work must be mounted or framed and ready to hang. 3-D work must meet size specifications. All work must be original and created solely by the artist. Due date for submitting applications: March 20, 2015. Exhibits are up for 12 weeks starting April 6, 2015. For more info please contact Mark Ziegler, Shelton Parks and Recreation, at 432-5194 or mziegler@ci.shelton.wa.us.

Art Show featuring: **Trish Oniskey, Laurie Thomas, Jean Nagai, & Gabby England**. The Artists Reception is Friday, February 27 from 4-7PM at the Commons at Irving Street (1520 Irving Street, Tumwater) which is near the community college. The show is Monday—Friday from 8AM-5PM through May 30, 2015

You're Invited



Trisha Oniskey



Laurie Thomas



Jean Nagai



Gabrielle England

Artists Reception
 4:00-7:00 p.m.
 February 27, 2015

1520 Irving Drive Suite A-1
Tumwater WA 98512

(open Monday - Friday 8-5 thru May 30, 2015)

Phone Reminders: Jean VanDoren

Programs: Linda Parisi /Roxana Caples

Refreshments: Kay Tolles / Teresa Cowley

Meeting Set Up: Mike Scheurich / John Luxton

Website: Rick Drescher

Website Gallery: Christi McGinley (non-member)

Com Outreach: Teresa Cowley / Jean Van Dorn

OAL Juried Show: _____ / _____

Members Only Show: _____ / _____

Fair Art Show: Diana Fairbanks / Karen Crate/ Kay Tolles

Bonsai: _____

Capitol Chiropractic: Lone Moody

Paint Out: Jane King / Joanne Sanford

Paint In Day: Karen Crate

Paint In Night: Karen Bush / Diana Fairbanks