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Next Meeting:

April 16, 2015

Meeting:

3rd Thursday of the month

Location:

Faith Lutheran Church

7075 Pacific Ave SE

Lacey, WA 98503

6:30 p.m.

Socializing/Art Display

(stands are available at the dollar store—bring a few!)

7:00 p.m.

Business Meeting

7:30 p.m.

Speaker Demonstration

8:30 p.m.

Socializing /Discussion

Nancy Bogni

OAL April speaker

"To be an artist is an awesome balancing act. To speak to your need of creating and competing, purpose and wastefulness, inspiration and failure, acceptance and rejection, and the incredible kinship of your peers, of being a mother, grandmother, friend, teacher, and always, always searching for the artist within."



Nancy Bogni, loves to paint from life. As a result, much of her work involves people — people looking, eating, dining, walking, resting, playing and making music. Nancy paints with watercolor, oil, pastel and gouache. While much of her work has a softness and warmth that reminds one of Renoir's work, some of her work is positively photographic in nature. Married just out of high school, she spent 25 years raising her 4 children – 15 of these with her husband and 10 as a single parent. She also developed a career with Boeing as a draftsman and graphic artist. Bogni has studied under several artists including Sergei Bongart, Mark Daly, Tedd Goershner and local artists: William F. Reese, Deanne Lemley and Jerry Stitt. In 1988 Bogni retired from Boeing and began painting and teaching full time. She is a renowned, award winning artist—don't miss this opportunity to meet her!

<http://www.womenpainters.com/BIO/BOGNI/Bogni.htm>



Floral Still Life



Artist at Work



OAL Silent Auction April 16

The 2015 OAL Silent Auction will take place at our next meeting on **Thursday, April 16th**. The money raised will be used to cover costs and to fund prizes for the Lakefair Juried Art Show in July. Items or events put up for bid will be related to artistic pursuits. Expect to see workshops, art supplies, and instruction materials donated by fellow OAL members. If you would like to donate any items, or to offer your expertise in the form of a class, please contact a committee member (listed below), prior to the April meeting.

The April Auction will replace the usual time spent sharing Artistic Advice. **Items will be out to review at 6:30 pm, and members will have an hour to bid on them. Please bid in whole dollars.** High Bidders will be circled on bid sheets at 7:30 pm. Winning bidders can settle up with the Fundraising committee after the meeting and then take their bargains home. Please bring checkbooks or cash, as we are not set up to process credit or debit cards.

The Auction is open to the public. Helpers will start setting up at 6:00 pm. If you bring a donation on April 16th, please make sure it is placed with a bid sheet by 6:30. And if needed, please dust items off beforehand, so they look enticing!

Contact one of these folks to arrange a time & place for your donation.

Karen Bush kbush35@comcast.net, or 360-455-8176
Nikki Weber ednikweber@aol.com, or 360-753-3040

Nature: Observation, Metaphor, Transformation
Four Decades of Art—Susan Aurand & Lucia Harrison
Reception April 2, 5-7pm—The Evergreen State U
Apr 2-May 6 Evergreen Gallery <http://evergreen.edu/gallery/>

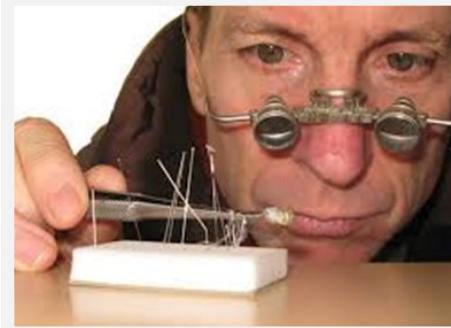
This 2-person survey exhibition honors Susan Aurand & Lucia Harrison, artists/teachers who recently retired after decades of teaching at The Evergreen State College.

The art of both artists parallels the changing environments in their personal and professional lives. Susan and Lucia have high observational skills that they began developing at an early age, in very different environments. At Evergreen, when they taught interdisciplinary programs with scientists, they helped others hone these skills, while continuing to build their own. Their influence on students has been profound, and their own art-making practice has flourished.



CHRIS MAYNARD

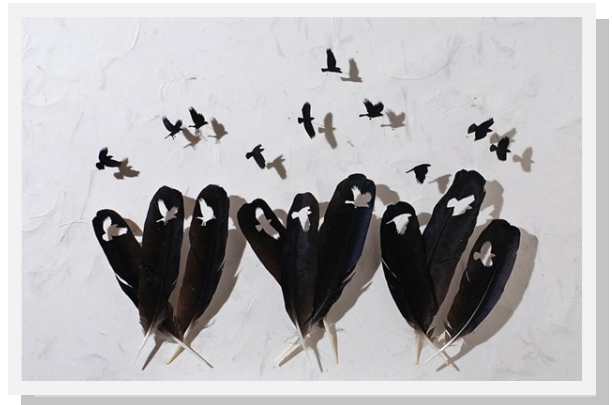
NO UNCONTROLLED
SNEEZING !



On March 19th Olympia Art League members were educated not only about amazing shadowbox art, but also about the formation, development and functions of the amazingly incredible FEATHER.

Chris Maynard, Olympia resident, has acquired recognition in national and world venues where his feather art and photos have been enthusiastically received. Chris is a conservationist, an advocate of bird rights and a promoter of bird beauty! His medium does not allow uncontrolled sneezing! It was wonderful to see a native Olympian who makes a living from creating beautiful feather art.

<http://www.featherfolio.com/>





Finding Your Tribe

At a recent "Think Tank Tuesday" a member was voicing her excitement about "finding her tribe!" Olympia Art League provides Olympia artists with the opportunity for artistic support. Artists congregate into groups for friendship, education and opportunity. Groups ebb and flow with the increase or diminishment of any of these.

Olympia Art League's newly emerging critique groups could be a way to help you "find your tribe." Currently there are two groups watercolor & abstract. (Look in this newsletter for time & locations). There is the potential for many more medium groups, we just need members to express a desire, time & location.

Although we may create in solitude, we also thrive creatively by having the support of those who understand us the best. It is important to find those kindred creative spirits to share our hopes, our struggles, our dreams, our fears, as well as our triumphs. We need to find our community..... those who will support and nurture us along the way.

Art is really a job for rugged individualists. Artists thrive when they learn to stand on their own two feet, but even babies need beginning support before they are able to launch out on their own. Having a regular group meeting with creative friends, taking workshops, participating in group shows all build an artist's confidence.

And, just a suggestion, which ever group you decide to hang out with, be sure that you allow yourself to occasionally open up and be vulnerable. Don't take yourself too seriously. Just like in the real world, people want to connect with real people. There's a reason that Superman hangs out with himself at the fortress of solitude. I mean, who wants to hang out with Mr. Perfect? Just be yourself and remember that you're not there to sell yourself as an artist, you are there for the support and friendship that comes from being around other artists who are going through many of the same things you are.

Art Clubs are part of the greater brotherhood and sisterhood of artists. They are living witness to the democratization of art....people sighting higher ideals and working toward them. Through the slings and arrows of group critiques, many artists have found art clubs to be valuable stepping stones to success.

"Don't join an easy crowd. You won't grow. Go where the expectations and the demands to perform are high." (Jim Rohn)

"Why would I want to join a club that would encourage someone like myself to become a member?" (Groucho Marx)

Roxana roxanacaples@comcast.net

Art Trip Update

Georgia O'Keeffe Exhibit - TAM



Eight artists and friends ventured to the Tacoma Art Museum (TAM) on Mar. 17th. The bus ride was a bargain and on time.

We encourage everyone to visit the TAM. Beautiful exhibit and exquisite building. Lunch at the café was excellent. Plans for another outing is in the works. More news later.

Jean Van Doren 360-455-4099



Think Tank Tuesday

April's 'Second Tuesday' Think Tank at 2PM will be at Hagen's (the old Top Food) in Olympia's west side. This is an opportunity for OAL members to share a cup of tea or coffee, take time to socialize, talk art and think of ways to make Olympia Art League better! **See you on Tuesday, April 14th!**

Roxana

Art Show featuring: Trish Oniskey, Laurie Thomas, Jean Nagai, & Gabby England.

The location of the show is: Commons at Irving Street, 1520 Irving Street, Tumwater, near the community college. The show is Mon—Fri, 8AM-5PM through May 30, 2015

GETTING ACQUAINTED

NOTE: "Getting Acquainted" is a fairly new addition to the OAL newsletter. It was proposed at the February Think Tank meeting as a way to help members get to know one another. Each month we'll feature several of our newer as well as more long standing members.

★ **JoAnne Sanford** moved to Lacey in 2012 and joined OAL in Feb 2014. Making art has been serious part of her life since childhood. Despite competing life demands, she has pursued her avocation by taking every workshop she could and reading every instructional book she could find. JoAnne has worked in charcoal, oils and pastels but currently works in watercolor—including gouache and acrylic. She loves the "ethereal" quality of transparent medium and finds motivation in untouched spaces--conveying what a place feels like. She loves the process and getting fully engaged in her work.

★ **Steve Hovelson** spent most of his adult life as a graphic designer and started painting around 2006. He was attracted to soft pastels for their tactile nature and vibrant colors. Retired, he focuses entirely on fine arts, painting a variety of subjects. He is more inspired by the effects of light moving across a subject than the subject itself and finds inspiration in subjects with a strong sense of feeling, place, history or story. Steve currently exhibits at the Splash Gallery of Olympia--
SplashGalleryOlympia.com

★ **Anne-Marie Brown** is from Tumwater and has been a member of OAL for two years. She's also a member of the Northwest Pastel Society. She studied graphic design at the Burnley School of Professional Art in Seattle and worked as a graphic designer most of her life. Her favorite mediums are soft and oil pastels. She was encouraged to exhibit at the Thurston and Puyallup Fairs and won the Olyphant award in OAL's Lake Fair show. Anne-Marie incorporates her other passion—ballroom dancing—in much of her work.

★ **Deborah Henderson** has enjoyed creating art all her life. She got hooked on soft pastels in 2008 when she took a class from Doris Jean Colvin. She primarily paints landscapes and cityscapes and characterizes her style as impressionistic. She joined OAL 3 years ago and the Northwest Pastel Society a year later. She's shown in NW Pastel Society shows, including last year's International Juried Show. She received awards in the OAL Lake Fair and the Associated Arts of Ocean Shores Juried shows. You can visit her website at: www.hendersonpastels.wix.com/hendersonpastels.

Contact **Linda Selsor** if you'd like to be included in an upcoming newsletter—360-491-0377 or email at lselsor@msn.com

The essential ingredient to creativity is wasting time. Wired Magazine

ABSTRACT CRITIQUE GROUP

The 2nd meeting of the Abstract Critique Group will be Wednesday, April 15th from 1:30-3:00PM at the home of Jean Van Doren at 2410 Craig Rd. SE, Olympia. Folks working in all mediums and levels of experience welcome. Please bring two works to share with the group. RSVP to Jean at vandoren324@comcast.net.

Let me know if you have any questions!

Linda Selsor

360-491-0377 or email lselsor@msn.com

WATERCOLOR CRITIQUE GROUP

The watercolor painters in OAL are having their 2nd group critique meeting on Saturday April 11th at 1PM-3PM. Location for the event is Cynthia Walker's house in Boston Harbor: 624 77th Ave NE Olympia.

Please bring one or two watercolors. If we have a large number of participants we may only have time for one art piece per person.

Questions? *Cynthia Walker*

360-753-6075 or email clwalker@comcast.net

There are lots of other groups that could be sharing and critiquing other art areas. Just send me a notice of where you would like to meet for your first gathering and I will send out the info. Roxana Caples

OAL MORNING PAINT-IN

The **OAL Morning Paint-In Group sessions** with **Karen Crate** are an opportunity to paint with other artists—newbies welcome!

The Paint-ins are held at her community clubhouse **Thunderbird Village, 716 Dennis St SE, Tumwater, WA** and are, generally, every Thursday morning from 9AM—noon. For more information call or email: **wkcrate@comcast.net** 360-943-1827



By Judy Howard

EXPERIMENTAL WATERMEDIA ARTESCAPE

by Tis Huberth in mid-March included watercolor, acrylics, water-based oils, inks, charcoal and pastels along with a variety of other creative materials. A number of techniques were demonstrated and the attending artists encouraged to incorporate the new with their existing methods. While lots of the demonstrations were abstract, there were also many realistic interpretations. The room was filled with enthusiasm and encouragement and the results were wonderful. The variety of paintings was truly inspirational along with numerous new friendships. Amongst the attendees were OAL members Judy Howard & Shirley Stirling.

Another ARTESCAPE will be held **Sept 13-18 at Camp Arnold** in Eatonville. Shirley and I highly recommend it! *Judy Howard*

OAL EVENING PAINT-IN

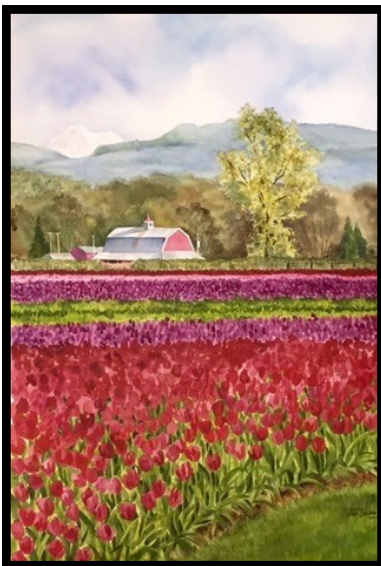
Diana Fairbanks' Studio -Thursday 6:30-8:30PM 1230 E 8th Ave Olympia

You are invited to join the little group of artists at the studio on Thursday nights. It started with a group of pastel artists who wanted to continue to study and paint together after their art teacher no longer taught. Now it has expanded out to include oils and acrylics too.

Why go to a studio when you can paint alone at home?? It is good for you and your art to be with others. Your fellow artist can give input and encouragement. There is also shared knowledge about entering and showing upcoming events like Puyallup Fair Art Show. With commitment of a once a week meeting, you set aside time to do art and meet with friends.

Karen Bush 360-455-8176 Diana Fairbanks 360-878-9529

Ann Breckon—Watercolor



Ann Breckon continues with her classes on watercolor techniques featuring Washington landscapes in April. We will be working on tulips (think La Conner tulip fields) and wet into wet techniques.

Ann offers her classes on the 2nd and 4th Mondays (April 13 and 27)) from noon to 3 PM at the First Christian Church, 701 Franklin SE in Olympia, WA. Each session is \$35. These classes are open to all who wish to enjoy a fun and creative afternoon.

Please contact Roxanne Caples roxanacaples@comcast.net if you plan to attend.

Northwest watercolor society 75TH DIAMOND ANNIVERSARY CELEBRATION, CONVENTION & GALA

**Exhibition: July 1 — Sept 30, 2015
Washington State Convention Ctr
800 Convention Place
Seattle, WA
Bldg open 5AM-Midnight daily**

**Register before April 15, 2015 to
get your Convention Early Bird
Discount**

<http://www.nwws.org/>

The Artists' Gallery—Olympia

Have you been to the Artist's Gallery on the west side of Olympia? **Please visit**—you will be in for a treat! Professional displays and reasonable prices. Several of the artists are also members of Olympia Art League: **Cora Eklund, Marigem Emde, La Donna Kruger, Rita Parten, Katherine Prehm, Dick Thompson, Ruth Bravetti, and Karen Crate.**

The Artists' Gallery features fine contemporary and modern arts by over twenty Washington artists. There are on display a wide variety of paintings, drawings, photographs, sculptures, functional art, abstract art, jewelry, fine wood works, clayworks, printmaking, mixed-media and much more!

HOURS: Wed-Sat 10AM-7PM
Sunday Noon-5PM

<http://www.theartistsgallery.com/>



**Cora Eklund
Marigem Emde
La Donna Kruger
Rita Parten
Katherine Prehm
Dick Thompson
Ruth Bravetti
Karen Crate**

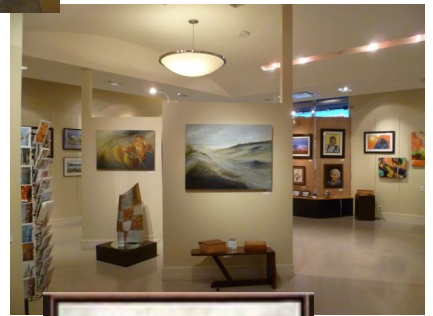
The Artists' Gallery

Reception: New Artists—New Work

May 2nd 5-8PM - By Invitation Only

Contact Ruth Bravetti

bravoss@comcast.net 360-943-5898



Watercolor Classes by Kay Barnes

EDEN GALLERY 18815 156th Avenue NE, Woodinville WA Eight 3-hour classes, March 23 - May 13 Mon 1-4pm, Wed 1-4pm & 6-9pm. This quarter: the theme is color: mingle colors on the paper, not on the palette; understand use of complementary colors; see color as value; know the characteristics of color pigments; and invent color! All classes run consecutively, Online registration/payment at: www.kaybarnes.com
kay@kaybarnes.com 206-372-7611.

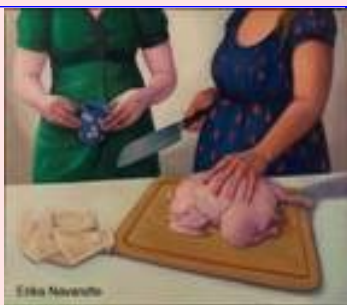
Splash Gallery— Olympia Spring 2015



Celebrate spring and the new works by the 15 Splash co-op artists. Also, please bid on hand-painted umbrellas in a silent auction to benefit **Nova School**. The silent auction continues through Spring Art Walk.

Come explore the gallery and see work of OAL members **Steve Hovelson/Pastel & Shirley Stirling /Watercolor**. Hours: Tues-Thurs 11AM-6PM; Fri-Sat 11AM-7PM; Sun: Noon-5PM— Location: 501 Columbia St. NW #C -Percival Landing boardwalk
360-943-5177 <http://www.splashgalleryolympia.com/>

The Gallery at the Kenneth J Minnaert Center for the Arts (South Puget Sound Community College) presents:



Her Story

March 16 - May 1
Mon-Fri Noon-4PM

The group exhibition features art focusing on the creative feminine experience with six artists: Yukiyo Kawano, Jeana Eve Klein, George LeMasurier, Pat McLain, Erika Navarette and Joyce Polance.

Info: nbarnes@spscc.edu 360-596-5527

2015 Spring Samish Paint Out May 13-17

Members and friends of Northwest Watercolor Society are invited to attend this year's camp for a 5-day break from the ordinary. **Attendees have a chance to work and talk with other painters and share ideas and tips.** The views are majestic, including the island itself, with its oyster beds and shoreline, the surrounding waters and the San Juan Islands in the background. Located just outside Bow, WA, the camp is a 1 1/2 hour drive north of Seattle.

Cost of the getaway includes all meals & lodging Wed dinner through Sun breakfast. The church camp site has heated cabins & bunk beds sleeping 4-6. ADA lodging is available. Some cabins have shared bathrooms. Click "Samish Paint Out" under Events & Workshops. www.nwws.org

Tokeland and North Cove Artists Studio Tour

Sat. April 18 - 10AM-5PM — Free

Sponsor: Tokeland N Cove Chamber of Commerce Annual art show featuring the work of artists from the South Beach. Headquartered at the historic Tokeland Hotel and nearby private art studios. Get a free map to the studios at the Tokeland Hotel.

For more info: southbeacharts@gmail.com

Hey I sold 3 at Bonsai!

This is my story: My marketing strategy for my art starts in Facebook. I put my "painting every other day" on Facebook and post a little painting that I have done for the last year.

Last Saturday I posted a picture of the **Bonsai restaurant** and pictures of my seven paintings on my Facebook with a little story. Then I received a phone call from a friend who was going to Tumwater Safeway saw the Bonsai on Facebook and went in and looked at all the paintings from the Olympia art league. She called me and bought two of my paintings. My strategy there was all the paintings could go together --they all were the same size in this case 5" x 7" with a black frame and white mat. They were either soft pastels or oil pastels.

She wanted two flower pictures that she thought would make a good pair in her house. So my strategy was working. I priced on my paintings at \$60 each. I figured that is fair and I want them to sell. So what started with a "painting every other day" challenge to myself has now increased my following on my Facebook page. I had a few friends and my sisters and brothers now **I have 247 people that follow my paintings on my Facebook page.** And by advertising my paintings on my Facebook page I am also promoting the Olympia art league and for people to go there too.

Love and peace & harmony in the universe,
Anne-Marie Brown

Cal Capener Oil Painting Class



Saturday April 18

Cal Capener will hold his monthly **Oil Painting Class** on Saturday, **April 18, 2015** from **10AM-3:30PM**. The class is held at the studio of Diane Fairbanks located at 1230 8th Ave., SE, Olympia. Cal will do a demo at the beginning of the class and follow with instruction on composition and modifying photographs, as well as color mixing.

New comers are welcome and will have materials provided for them if they have not yet acquired them, or wish to try out the medium before committing to further painting with oils. **Cost is \$60.** Call **Cal at 360-491-0704** to register.



Northwest Pastel Society 29th Annual International Open Exhibit www.nwps.org

Location: The American Art Co 1126 Broadway Tacoma, WA May 9 - June 20, 2015

**SPSCC Seeking Submissions for Southwest
Washington Juried Art Exhibition**

The SW WA Juried Exhibition is organized by The Gallery at the Kenneth J. Minnaert Center for the Arts on the campus of South Puget Sound Community College. SW WA artists working in all media and residing in **Clark, Cowlitz, Grays Harbor, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, or Wahkiakum counties** are invited to submit works.

PRIZES-SPSCC purchase award (up to \$1,500) - Merit Awards -Viewer's Choice. **Entries due on: May 15, 2015** For more info: www.spscc.edu/gallery

Intuitive Painting Workshop: Painting from the Heart—Sat May 2 9AM-1PM

Intuitive painting or painting from the heart is a great way to get past self-imposed blocks and limitations and let your creative juices flow. Your intuitive self will be your guide on this adventure. Shapes and forms will emerge and ask to be further defined. Surface prep, painting and experimental pouring and texturing technique will be taught. All supplies will be provided except your surface of choice. \$85. By **Marina Kuran** at her studio in the quiet and peaceful countryside just outside McCleary, 20 minutes west of Olympia. Phone Marina at 360-918-2198 or email makai32@outlook.com for more information. Note: Space is limited. Payment required by April 16th to reserve your space.



Olympia - Symbols of Home

featuring: Carol Hannum, Mark Webster, Barbara VanDyke, Linda Parisi, Sheryl Harris and Shirley Stirling.

State of the Arts Gallery, 500 Washington St. S.E.
Olympia, WA 98501

State of the Arts Gallery since 1992 is on the corner of 5th & Washington St., downtown Olympia. **OH WOW, is commonly heard as people first enter the gallery.** The diversity and quality of over 200 artists amazes them. A visit to Olympia just isn't complete without a stop by the gallery to ooh and ahhh over local as well as Northwest talent. Gallery hours: Mon - Fri 10 to 5:30-ish, Sat -Sun 11AM-4PM.

The current show, **Olympia Symbols of Home**, includes two OAL members, **Linda Parisi and Shirley Stirling.**

OLYMPIA
art LEAGUE
Since 1945

**Olympia Art League
Newsletter**
Editor: Shirley A Stirling
Contributors:
Members of the Olympia
Art League
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Programs: Linda Parisi /Roxana Caples
Refreshments: Kay Tolles / Teresa Cowley
Meeting Set Up: Mike Scheurich / John Luxton
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Website: Christi McGinley (non-member)
Community Outreach: Teresa Cowley / Jean Van Dorn
OAL Juried Show: Trisha Gooch / Teresa Marie Staal
Art Tours: Jean Van Doren
Fair Art Show: Diana Fairbanks / Karen Crate
Bonsai: Anne-Marie Brown
Capitol Chiropractic: Lone Moody
Paint Out: Jane King / JoAnne Sanford
Paint In Day: Karen Crate/ Paint In Night: Karen Bush
Recruiter: Roxana Caples
as of: 25 March 2015