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**Next Meeting:**

**May 21, 2015**

**Meeting:**

**3rd Thursday of the month**

**Location:**

**Faith Lutheran Church**

**7075 Pacific Ave SE**

**Lacey, WA 98503**

**6:30 p.m.**

**Socializing/Art Display**

**(stands are available at the dollar store—bring a few!)**

**7:00 p.m.**

**Business Meeting**

**7:30 p.m.**

**Speaker Demonstration**

**8:30 p.m.**

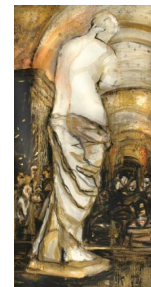
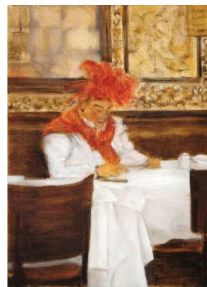
**Socializing /Discussion**

## Lakefair 2015 Juried Art Show

**Governor House 612 Capitol Way Olympia, WA**

**July 11—July 24**

Grab a paint brush and start creating something exciting to enter. Potential exists for money & prizes to support your wicked ART habit! **Entry Due Date: June 1, 2015** Prospectus is at [www.olympiaartleague.com](http://www.olympiaartleague.com) There is a little more than a month left to select and photograph your art submissions for the Olympia Art League Lakefair Juried Show. We will have lots of wonderful prizes. It is a great show!



### *Our Lakefair Juror: Kathie Bliss*



**Making art has always been** the most satisfying activity in my life. I

was fortunate to have parents who praised my art, attend public schools in Seattle where art was part of the curriculum, and take a variety of art classes in college, finally settling into hand built ceramics and gardening as my avocations for about 20 years.

**Now, it seems silly, but I was afraid to try a painting class**, sure I'd make a mess and fail. Then along came a beginning botanical painting class which met my desire to learn how to make paintings of the beautiful flowers in my garden. I bought all the art supplies, a huge investment for one weekend. My paint strokes were so tentative, it took me 8 hours to paint one small pansy.

**That began a 27 year study and practice**, a journey through variety of media and classes punctuated by study of great masters at museums and galleries. Along the way, I have shown and sold my work in galleries and museums, in group and solo shows.

**This is my 14<sup>th</sup> year as a studio artist in Ballard.** I am making marks on canvas with a combination of oil paint, pencil and charcoal, revving for plein air painting and considering whether my next series will be another attempt at non-objective painting or the next series of social commentary using this combination of media or something else, feeling confident the series will find me. I am just finishing my term as President of Women Painters of Washington, looking forward to jurying the Olympia Art League Lakefair Juried Show and meeting you in July.

Resume/paintings at [www.kathiebliss.com](http://www.kathiebliss.com).



## Panorama Arts Walk

Panorama, a retirement community in Lacey, will showcase the work of its resident artists with its own Arts Walk from 10AM to 2PM on Thursday, May 28. The public is welcome.

Artists' works will be exhibited in Panorama Hall, C&R lobby, Quinault lobby, Panorama Auditorium lobby and plaza, clay arts studio, and the Garden Room. You can view the work of over 25 visual artists, including fabric art, oil painting, watercolors, colored pencil, woodworking, metalwork, Zentangle, ceramics, basketry, and more. You will even be able to watch some of the artists at work and to tour the newly renovated clay arts studio.

Jamming with Strings, BoomerBrass, and several resident pianists will provide music. The literary arts will be represented by a display of books written by Panorama residents. Artists' profiles by a resident visual storyteller will be shown on the big screen in the Panorama Auditorium.

Come enjoy the beautiful Panorama campus and experience the vitality of its arts community! Please check in at the registration desk at Panorama Hall for a program and map. To reach Panorama, take the Sleater-Kinney South exit (#108) off I-5. Continue on Sleater-Kinney Road SE to Circle Lane SE.

## BONSAI WOK Teriyaki Art Display

Art at the **Bonsai Wok Teriyaki** restaurant, in Tumwater at 408 Cleveland Ave. SE, will 'change out' the **first Saturday of June, at 10-10:30AM**. All OAL members are welcome but space is limited and lead time needed for labels to be created for your art.. Specifications for art:

- No saw-tooth hangers as you must use framing wire.
- Any stretched canvas 1-inch or deeper need not be framed if the edges are staple-free and painted.
- Art should not be smaller than 12" in either dimension or larger than 24" wide. Medium sized pieces (16"-20" width) work best.
- You set the price and keep 100% of any sales! Not For Sale (NFS) items are fine also.

Please contact **Anne-Marie Brown** if you want to display your work: [anniebrownie123@yahoo.com](mailto:anniebrownie123@yahoo.com) 360-867-3270

**Thank Bonsai for their kind sponsorship by eating there!**

## The Upcoming OAL May Program

**Giovannini & Giovannini  
Fine Art & Fine Framing**

**Pamela and James started framing exclusively for artists in 2001** and, at the request of their artist clients, started custom framing in 2006 at their current location. Pamela studied art at Central Texas and at University of Texas at Austin, and James started working with artists almost 50 years ago and maintained a gallery with his Spokane partner for over 30 years.



**Since they have always specialized in working with artists**, they want to address any questions you have and share what they have learned about using framing to enhance, protect, and present art that the artist can afford.



**Completing a week of continuing education each year** on subjects that include art preservation, reproduction, framing design presentation and traditions, and sales, the Giovanninis try to expand their knowledge and services to benefit art and artists in the Pacific northwest.

## 7th Annual Snoqualmie Plein Air Paint Out at Railroad Days Celebration Snoqualmie, WA

**Join in** Saturday August 15, 2015. Painting will occur throughout Snoqualmie's city parks and key locations. Venues will be provided for instructor demonstrations. Event check-in will be at 9AM at the Snoqualmie Arts Commission booth. Booths and painting sales are allowed, but artists must be working on site throughout the day. No commission is taken from paintings sold; no business license required for participating artists.

**Awards: 1st- Poster for 2016 2nd – \$100 Daniel Smith Certificate 3rd – \$50 D. Smith Certificate.**

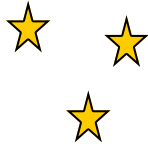
All Skill Levels Welcome - Reception and Judging at 3PM at The Black Dog. Registration forms may be downloaded from the City of Snoqualmie website [www.cityofsnoqualmie.org](http://www.cityofsnoqualmie.org) or register at Gazebo in Rail-



## Time to Enter a Juried Art Show

Spring brings not only a flurry of blossoms and bird calls, but also a plethora of art opportunities for entering your art into juried shows. What can be gained by entering art shows? There are a limited number of ribbons and prizes with the chance for rejection, so why should you put yourself out there? The most important reason is the opportunity for you, the artist, to gain self-evaluation in a comparative environment. Once accepted you have the opportunity to have dialogue with other successful artists and exchange art ideas and stories. Creating art is a solo task. Entering a juried show allows you to socialize with fellow artists in your art community. Being accepted in a juried show is affirmation for your art. Acceptance provides you with visibility. Being rejected is an opportunity to rethink your acquisition of art skills.....inspiring you to improve and learn by painting every day and take classes and workshops from artists whom you admire to help you meet your goals.

Judith Smith, one of our past jurors, gave me a handout listing what jurors look for when they judge a show. Once you have made the decision to enter a juried art show be sure to select your very best work for submission. Don't waste your time and money with less than your best.



**First** and foremost jurors are looking for BEAUTY:

- Symmetry, a repetition of shapes.
- Color, creating mood, excitement or attraction.
- Texture, visual or physical.
- Composition, promoting eye movement throughout the painting.
- Agreeable abstract shapes with appealing proportion.
- Framing also plays a role in the beauty of the final product.

**Second** is SKILL LEVEL.

- Does the artist have a good command of their medium.
- Does the work tell a story or evoke an emotion?

**Last** is UNIQUENESS.

- Does the work explore new interesting subjects, or old subjects in a new way.

Push your art and your art skills. If you are not frustrated with your creative abilities you are not growing as an artist. Enter two or more art shows each year so you can get a realistic appraisal on where you stand in comparison with other fellow artists. Get the Lakefair Juried Show prospectus from our website at: [www.olympiaartleague.com](http://www.olympiaartleague.com) See you at the show!

*Roxana* roxanacaples@comcast.net

## Artists & Friends Trip Seattle Art Museum - SAM

Next will be a bus trip to Seattle Art Museum (SAM) on **Wed., May 27**. Meet at Lacey Park & Ride on Martin Way Time: 9:15AM. Carpool to Lakewood Park & Ride #512, Bus to 4th & Seneca, walk 2 blocks downhill to SAM. Return: Bus departs 3:20PM or your choice of time. Return to Lakewood and carpool to Lacey.

Contact: *Jean Van Doren*  
360-455-4099



## Patrons of South Sound

*Cultural Arts - Find Treasures!*

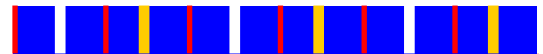
**Saturday, May 9 10AM-3PM**

**Olympia Armory** - 515 Eastside St SE in Olympia, WA

Looking for some **great deals on art and art supplies**? Come to the Artists' Garage and Art Sale to find some treasures and support local artist and POSS-CA programs! Suggested donation for entrance is \$1 to help support CAPS and scholarship programs.

More info:

<http://www.possca.org/events.html>



## Think Tank Tuesday



The next 2nd Tuesday Think Tank will be May 12 at 2PM, Hagen's (the old Top Food) on Olympia's west side.

This is a venue for OAL members to share a cup of tea or coffee, socialize, talk art & think of ways to improve Olympia Art League! Roxana will not be there, but members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club!

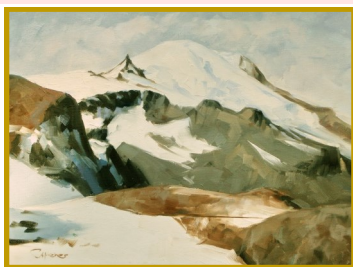
## CALL FOR ART - TRAFFIC BOX WRAP DESIGNS

to be selected for Traffic Control Boxes in West and Downtown Olympia. *The City of Olympia is seeking up to 20 art designs to be applied to vinyl wraps to cover traffic control boxes. \$500 honorarium for use of design. Artist will submit concept designs using supplied templates and entry form: [Traffic Box](#). Designs will be online at [olyspeaks.org](http://olyspeaks.org) for public vote to select designs. Artists do not fabricate or install the final art on the box.* Designs can be prepared as illustrations, paintings, computer designed images, quilts, mosaics, photographed sculptures or photographs; will be printed on to a vinyl wrap; and applied to the traffic boxes. Wrap will be removed after 2-3 years, depending on condition and may be removed at any time at the discretion of the City. **ENTRIES DUE: May 28, 2015 5PM** Questions: Stephanie Johnson, Arts & Events Program Mgr 360-709-2678 [sjohnso1@ci.olympia.wa.us](mailto:sjohnso1@ci.olympia.wa.us)

## Thurston County Fair July 30 to August 3

- 1. Enter your art:** Bring entries to the Fairgrounds 10AM-4PM on Sat, July 26, or 11AM-3PM Sun, July 27. 2-D art improperly prepared for hanging will not be accepted. Pick up artwork on Sun., Aug. 3, the last day of the fair, 8pm to 9pm and Mon., Aug 4, 3PM to 7PM. See pg 46 of the Exhibitor's Guide: <http://www.co.thurston.wa.us/fair>
- 2. Help out during the fair:** Contact Diana Fairbanks at 360-878-9529 or sign up at the next meeting for a short shift helping out with art and greeting visitors. (If you are willing to demonstrate your process at the fair, that will help with our evaluations this year.) **Bonus:** Free admission to the fair!
- 3. Have fun at the fair!**

### Cal Capener Oil Painting Class Saturday May 9



*Cal Capener* will teach his monthly class on **Oil Painting** Saturday, **May 9, 2015** from **10AM-3:30PM**. The class is held at the studio of Diane Fairbanks located at 1230 8<sup>th</sup> Ave., SE, Olympia. Cal will do a demo at the beginning of the class and follow with instruction on composition and modifying photographs, as well as color mixing.

New comers are welcome and will have materials provided for them if they have not yet acquired them, or wish to try out the medium before committing to further painting with oils. **Cost is \$60.** Call Cal at **360-491-0704** to register.

## SPSCC Seeking Submissions for Southwest Washington Juried Art Exhibition

The SW WA Juried Exhibition is organized by The Gallery at the Kenneth J. Minnaert Center for the Arts on the campus of South Puget Sound Community College. SW WA artists working in all media and residing in **Clark, Cowlitz, Grays Harbor, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, or Wahkiakum counties** are invited to submit works. **PRIZES-SPSCC purchase award (up to \$1,500) -Merit Awards -Viewer's Choice. Entries due on: May 15, 2015** For more info: [www.spscc.edu/gallery](http://www.spscc.edu/gallery)

### SW WA Exhibition Juror:

Michael Sweney has been managing public art projects for Washington State Arts Commission since 2007 and was named the Art in Public Places Program Manager in 2011.

Sweney previously served as the director of Davidson Contemporary in Seattle and the Charles Cowles Gallery in New York. He is a past Board Vice President for the Center on Contemporary Art in Seattle.

Sweney currently serves on the Tacoma Arts Commission and the Tacoma Art Museum's Collection Committee, and lives in Tacoma with his wife and their three children. He holds a Bachelor of Arts degree in Art History and Studio Art from Oberlin College.

**NW Watercolor Society 75th DIAMOND  
ANNIVERSARY CELEBRATION, CONVEN-  
TION & GALA Jul1-Sept 30, 2015 WA State  
Convention Ctr 800 Convention PL Seattle  
5AM-Midnight daily  
<http://www.nwws.org/>**

### *The Artists' Gallery*

**Reception New Artists—New Work May 2nd 5-8PM  
By Invitation Only—For Invitations contact Ruth Bravetti  
[bravoss@comcast.net](mailto:bravoss@comcast.net) 360-943-5898**

## OAL MORNING PAINT-IN

**OAL Morning Paint-In Group sessions with Karen Crate** are an opportunity to paint with other artists—newbies welcome! Paint-ins are Thursday mornings 9AM-noon through May 14 at **Thunderbird Village clubhouse, 716 Dennis St SE in Tumwater**. For **May 21 through Sept. 17** the group switches to Paint-Outs: see '2015 Plein Air Paint-Out schedule' on page 7 & 8. Indoor Paint-Ins resume Oct. 1st—mark your calendar! For more info contact: Karen Crate at [wkcrate@comcast.net](mailto:wkcrate@comcast.net) / 360-943-1827.



By Judy Howard

### EXPERIMENTAL WATERMEDIA ARTESCAPE by Tis Huberth

**ARTESCAPE—Sept 13-18 at Camp Arnold in Eatonville, WA. \$425 per person.** Includes art workshop plus room and board. Rooms have 2 twin beds - also some private rooms are available. Includes bedding & towel sets, all 14 meals, demos, low stress critiques, lots of fun. Salad bar, special diets okay, cafeteria style meals. You MAY leave your art materials set up in your work area and do art any time of the day or night. Multi media of all sorts. The focus is abstract, but you may do whatever you like. \$100 deposit required with registration. Deposit refunds until June 13( Minus cancellation fee of \$50.) Balance due Aug 13. Late refunds will only be made if someone takes your place. Some refund exceptions may be made but the organizers incur expense that must be covered. If you have questions or want a registration form contact Tis: 253-839 5623 206-661-4384 [tiswatercolorsetc@yahoo.com](mailto:tiswatercolorsetc@yahoo.com)

## OAL EVENING PAINT-IN

**Diana Fairbanks' Studio -Thursdays 6:30-8:30PM 1230 E 8th Ave Oly**

Evening Paint-ins will continue through May. Artists pitch in \$5 each night to help with studio expenses. The evening group will be moving outside this summer to local parks. We will probably start in mid-June. If painting outside on summer evenings sounds inviting, please contact Karen Bush. We will add you to our email list. We go to public spaces around Olympia, so there is no cost involved & you can start any time you like! If you want advice about getting ready for plein air painting – send an email or call. We'll try to provide helpful suggestions. To get started - Drawing doesn't require a lot of materials & is fun. But if you are tackling something like oil painting outside, it takes a little organization. It helps to have friends who have learned through trial and success. Come give it a try!

**For more info contact: *Karen Bush* 360-455-8176**

### *Ann Breckon—Watercolor*

For May, I will teach how to paint the beautiful rhododendrons that grow in the state of Washington. On the 4th, we will paint the blossoms and leaves. I use a simple six step process for creating believable three-dimensional flowers. On the 18th, the lesson will be how to paint a variety of backgrounds for florals, portraits, still life, and more. We will discuss how to choose the proper background for your subject with many ideas on how to paint them. If you bring the floral painting from May 4, then we can help you find the perfect background to finish it. But each session can easily stand alone.

*Ann Breckon*

**Dates:** May 14 & 28 - Noon-3

**Location:** First Christian Church 7th & Franklin Olympia, WA  
You may park under the building.

**Cost** \$35 per session—pay at beginning of class

**Info:** Karen Crate 360-349-1827



**Note:** The painting pictured above is only an example of how I paint rhododendrons. For class, we will be doing a sweet and simple project with fewer blossoms. *Ann*

## *Getting Acquainted...*

Each month we'll feature several of our members as a way to help get to know one another. Contact **Linda Selsor** if you'd like to be included in 'Getting Acquainted': [lselsor@msn.com](mailto:lselsor@msn.com) or 360-491-0377



**Lloyd Goodwin** joined the league this past January. He's been doing art on-and-off all his life. He works in acrylics because of its versatility and durability. He refers to himself as an analog (versus digital) artist meaning that the result of hand-crafted expression of color and tool marks is completely human. Early last year he began working under guidance from Simon Kogan. "Under his direction I feel I have made significant progress." He paints images that he finds interesting. After a fall trip to New Hampshire, he did a series of paintings of fall color featuring covered bridges that were shown in this year's Art Walk.



**Jane King** has been a member of OAL for 26 years. She's been creating watercolors for over 70 years. She uses fast, intuitive strokes with vivid colors.

"I love to experiment with new colors, different watercolor techniques and other media such as watercolor crayons and pastels." Since retiring in Olympia, her subject matter has taken on a Northwest flavor—landscapes of local scenes, maritime subjects, flowers, the Farmer's Market and familiar historic scenes in Olympia. She shows her work at State of the Arts Gallery and other venues around Olympia. Her website:

<http://fineartamerica.com/profiles/jane-king.html>



**Anne Lewis** has always loved art. When she was ready to retire, she took a pastel painting class at SPSCC taught by Doris Jean Colvin. "I immediately fell in love with pastels". She's also had lessons with Susan Glendenning, Jerri Shrader and Steve Hill. "My

subjects include family pets, poppies, the ocean, forests--nature." Her paintings can be seen in Blue Tail Gallery and Mermaid Cove in Ocean Shores and a show at Kozy Corner Café in Bothell. She's been a member of OAL for 4 years and is also a member of the Associated Arts of Ocean Shores. Her website: <http://annlewisarts.com>

## **ABSTRACT CRITIQUE GROUP**

The next meeting of the Abstract Critique Group will be Tuesday, May 19 from 1:30-3PM at the home of **Mia Schulte**, 1732 Medallion Loop NW, Olympia. Folks working in all mediums and levels of experience welcome. Please bring two works to share with the group. RSVP to Mia at 360-866-3876 or [miaschulte@gmail.com](mailto:miaschulte@gmail.com).

Let me know if you have any questions!

*Linda Selsor*

360-491-0377 or email [lselsor@msn.com](mailto:lselsor@msn.com)

## **WATERCOLOR CRITIQUE GROUP**

The next meeting of the Watercolor Critique Group will be Friday, May 15 from 11AM-12:30PM. The meetings are held at **Timberline Baptist Church** – 6628 Mullen Rd SE – Lacey on the third Friday of the month. Participants usually bring one or two pieces for review. At this time, it is anticipated that this group will continue to meet throughout the summer. If you have any questions call *JoAnne Sanford* at 360-878-8225 or [san3jo@comcast.net](mailto:san3jo@comcast.net)



**Shirley Stirling** pursued art in earnest after early retirement from a career in social work. Her subject matter ranges from figure drawing, to portraits, to still life and landscapes. "I have delved into pre-WWII sources including the 1940's Student's Art League of New York (Nicolaidis) and also Victorian books of method." She prefers vintage technique and materials, from charcoal to watercolor and oils to lithographic crayon. Her work is shown at Splash! Gallery and she just finished participating in a show at State of the Arts Gallery. She sells cards at Archibald Sisters and the Legislative Gift Shop. [www.shirleystirling.com](http://www.shirleystirling.com)



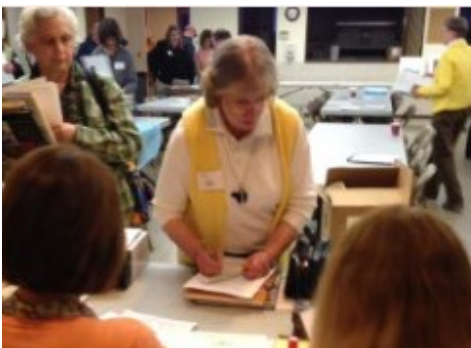
## OAL 2015 Silent Auction

On a night with plenty of excitement and “make it work” attitude, the OAL Silent Auction proved to be a definite fund raising success. The event raised **\$1,627** this year. That continued our upward trend for this 3rd annual auction, and **beat last year’s revenue by over \$360.**

It took the whole OAL village to make this go so well. Thanks to all the folks who donated terrific workshops and useful items. There were some pretty special bargains to be had. And we have some incredible artists, offering classes and willing to share their expertise and insights. In truth, sharing their gifts is priceless. Thanks as well to all our members who came prepared to bid and take home treasures. Beyond that, so many were willing to pitch in and help out. And everyone was very patient with the check-out process. We’ll work on improvements for next year.

Finally, a special thanks to this year’s committee members. **Nicki Weber, Deborah Henderson, and Roxana Caples collected donations and prepared bid sheets. Anne-Marie Brown, Lone Moody, Donna Steudel and Mike Scheurich** helped to keep things moving the night of the auction. **All our efforts will help to support the Lakfair OAL Juried show in July.** It’s been a good spring so far. Let’s look forward to great summer.

*Karen Bush*



# 2015 PLEIN AIR PAINT-OUT SCHEDULE

**THURSDAYS –9AM-Noon.** *These good-fellowship art adventures are free, non-instructive and open to all artists working in any medium. Bring your own supplies, snacks and camera. Sessions will be cancelled if it has rained within 12 hours or is 60° or less. SHOW & TELL at Noon. Questions? Contact JANE KING at 360- 915-7868.*

**MAY 21 THE BARN NURSERY** – 9510 Old Highway 99 SE – Tumwater n From Olympia, go SOUTH on Capitol Blvd SE (turns into Old Highway 99 SE). The Barn Nursery is 3 miles past the intersection of Capitol Blvd SE & Tumwater Blvd SE, on the LEFT. View red barn building, water features, statuary, plants, etc. Rain or shine, as they have a large covered area. Be mindful that this is a business – please do not block merchandise. Park in front of the building to the left of the Nursery.

**MAY 28 HOME OF MARTY ALBEE** – 1928 Overhulse Road NW – Olympia n Drive WEST on Harrison Rd. Turn RIGHT onto Overhulse Rd NW (just before the overpass). Turn RIGHT on 20th Lane NW and take RIGHT into pasture parking. View trees, gardens, arbors, animals, etc.

**JUN 04 SWANTOWN BOAT YARD** – 1022 Marine Drive NE – Olympia n Go WEST on Plum St., through State Ave. Cross State Ave; turn LEFT onto Olympia Ave NE (just past Shell station). Olympia Ave NE turns into Marine Drive NE. Keep to the RIGHT on Marine Drive NE (around curve). Boatyard will be on your RIGHT.

**JUN 11 WEST BAY MARINA** – 2100 West Bay Drive NW – Olympia n From downtown Olympia, take State Avenue NE (one way) going WEST (at waterfront, short LEFT [Water St] then RIGHT over 4<sup>th</sup> Ave W bridge. Stay in RIGHT LANE up hill. At second roundabout, take first exit onto West Bay Drive NW. Drive along inlet to the end. Watch for signs *West Bay Marina* and *Tugboat Annie's Restaurant* with parking on the RIGHT. View of inlet, marina and lots of boats.

**JUN 18 Home of NICKI WEBER** – 6037 Swayne NE – Olympia n Drive NORTH on Sleater-Kinney Road. Turn RIGHT onto South Bay Road NE which will curve LEFT into Johnson Point Road NE. Turn LEFT at 61<sup>st</sup> Ave NE and continue to end (a T in road) where it intersects with Swayne Drive NE. Turn LEFT onto Swayne Dr NE. Home (6037) is on RIGHT.

**JUN 25 WISTERIA COTTAGE** – 604 Kinwood St. SE – Lacey n Take Exit 109. Drive EAST on Martin Way for 1.5 miles. Turn RIGHT on Kinwood St. SE. Cottage is 1.5 miles on Kinwood, on LEFT. Two acres, chicken coops, gardens, koi pond, log cabin, cottages. 'Farm' stuff.

**JUL 02 HOME OF BECKY BURTON-CHALMER** – 9008 Joelle Lane SE – Olympia n From Yelm Highway, turn RIGHT onto Meridian Rd SE. Meridian Rd SE curves to left, then right (becomes 86<sup>th</sup> Ave SE) then LEFT (becomes

Tucker Road SE which intersects with Joelle Lane SE. Turn RIGHT onto Joelle Lane SE. Proceed approx. ½ mi, then, turn RIGHT into driveway through woods to house.

**JULY 09 MARATHON PARK** – Deschutes Parkway – Olympia n From downtown, take State Ave (one-way, going WEST.) Stay in LEFT lane. After a curve it is a two-way road, 4<sup>th</sup> Avenue W. Turn LEFT at stoplight (Simmons St), corner of Bayview Market. Go one block and turn RIGHT onto 5<sup>th</sup> Avenue W, continuing around lake. Roadway becomes Deschutes Parkway. Marathon Park is at the railroad tracks. There are several parks – go to whichever one you want. We will meet at Marathon Park at 11:30 to look over art.

**JUL 16 – TO BE DETERMINED**

**JUL 23 LATTIN'S CIDER MILL** – 9402 Rich Road SE – Olympia n I-5 SOUTH to Tumwater Blvd. Go LEFT over freeway to Capitol Blvd. Turn RIGHT and go 3 miles past Olympia Airport to Rich Road SE. Turn LEFT at Rich Road, drive ½ mile to Lattin's, on right.

**JUL 30 MCLANE CREEK TRAIL** – off Delphi Road – Olympia n Drive SOUTH on Black Lake Blvd, which will veer right to become 62<sup>nd</sup> Ave. Continue 0.7 miles to a stop sign. Turn RIGHT on Delphi Road. At ½ mile down Delphi Rd, turn LEFT into the McLane Creek Demonstration Forest. Park at railhead (0.4 miles)

**AUG 06 HOME OF MARTY ALBEE** – 1938 Overhulse Rd NW – Olympia n From Harrison & Cooper Pt Rd, go WEST on Harrison, turn RIGHT onto Overhulse Rd NW (just before overpass, or take Evergreen/MudBay Exit off 101 to Overhulse, stay RIGHT to Mud Bay Rd. then immediate LEFT onto Overhulse Rd. Turn RIGHT on 20<sup>th</sup>. Take first RIGHT into pasture parking. View trees, gardens, arbors, outbuildings, fields, farm animals.

**AUG 13 PEA PATCH @ PANORAMA** – 1751 Circle Lane SE – Lacey - Martin Way to Sleater-Kinney Rd SE. Go SOUTH on Sleater-Kinney, through Pacific Avenue and 14<sup>th</sup> St. At 500' after 14<sup>th</sup> St, turn LEFT onto Circle Lane. Follow Circle Lane through traffic circle to Circle Loop. Continue to 2<sup>nd</sup> entry to parking lot of the Aqua Fitness Center. OAL Member there will direct you to Pea Patch Garden, across the street.

**AUG 20 CLOSED LOOP GARDEN PARK** – 2418 Hogum Bay Rd – Lacey n From South Sound Center, take Martin Way going EAST. At Marvin Road, turn LEFT, going over the freeway. Take the first RIGHT (at Mexican Restaurant) onto Hogum Bay Rd NE. Follow signs to Pacific Disposal Land Fill. Park is on the RIGHT, with parking, just before the entrance to the landfill.

**AUG 27 PERCIVAL LANDING** n Drive NORTH on Capitol Blvd. Turn LEFT on Olympia Ave NW. View waterfront, boats, historic Oyster House Restaurant, boardwalk, statues, park and playground.

**SEP 03 NISQUALLY WILDLIFE REFUGE** – 100 Brown Farm Rd NE – Olympia n Located 8 miles NORTHEAST of Olympia. From I-5 SOUTHBOUND,



take **Exit 114**. Make right at the traffic light; go under the freeway and make a right into the Refuge. Follow the entrance road to the two public parking lots. From I-5 NORTHBOUND, take **Exit 114**. Turn LEFT at stop sign; go under freeway and make right into the Refuge. Follow the entrance road to the two public parking lots. Visitor Center has a covered area, if weather is questionable. Good walking boardwalk with area to stop and do art. Daily fee is \$3, or free with Golden Eagle Pass.

### **SEP 10 MUD BAY (BLUE HERON BAKERY) - 4935**

**Mud Bay Rd NW - Olympia** From **Highway 101 WEST**, take **2<sup>nd</sup> Ave SW** Exit. Sharp **RIGHT** onto **Mud Bay Rd NW**. Go .3 miles, Bakery is on **RIGHT**. View Mud Bay, shoreline, Black Hills, bakery, path that leads to the Bay (which is sort of scruffy, but some good views of the water). Good views also across the street from Buzz's Tavern parking lot.

### **SEP 17 BLACK LAKE BIBLE CAMP - 6521 Fairview**

**Rd S - Tumwater** From **Capitol Way** and **Trosper Rd**, go **WEST** on **Trosper (54<sup>th</sup> Ave SE)**. Continue on Trosper to 4-way stop. Turn **LEFT** onto **Black Lake Blvd** and **Belmore Rd**. Pass Black Lake Elementary School. At stop sign, turn **RIGHT**. At the curve, take **RIGHT** into the Camp. Continue and park at the parking lot. We will need to sign in at the office.

**We sincerely wish to thank all of the generous homes and businesses who allow us to visit this season.**

*The 2015 Plein Air Exhibit will be held at Bonsai Teriyaki & Wok in Tumwater in the Fall after program has finished.*

### **Darla Bostick's 8th Annual Ghost Ranch Workshop/Retreat in Abiquiu, NM Oct. 4-10, 2015**

Includes digital photography, watercolors/acrylics, pencil, incorporating text and mixed media work with opportunity for plein air painting and comfort of a group activity room (floor to ceiling vista views). For 7 days/6 nights you can relax, enjoy, and create. **Lodging and meals included** at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the magnificent area scenery. Visit the O'Keeffe studio/home on tour. **Space is limited to 14 participants**. Bring materials you love to work with (or try something new) and join us! The workshop fee is \$495. Room and board at the Ranch are per their rates. Unclaimed rooms will be released 1 Sept, but I may be able to get rooms after that date. Come see for yourself why Georgia O'Keeffe loved Ghost Ranch! For more info contact: Darla Bostick [darlabostickart@gmail.com](mailto:darlabostickart@gmail.com) 940-320-5660

**Art Show featuring: Trish Oniskey, Laurie Thomas, Jean Nagai, & Gabby England.**

The location of the show is: Commons at Irving Street, 1520 Irving Street, Tumwater, near the community college. Mon—Fri, 8AM-5PM Ending May 30th

OLYMPIA  
*art* LEAGUE  
Since 1945

**Olympia Art League  
Newsletter**

Editor: Shirley A Stirling  
Contributors:  
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Art League  
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### **Board & Committee Members**

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Refreshments: Kay Tolles / Teresa Cowley  
Meeting Set Up: Mike Scheurich / John Luxton  
Website Gallery Coordinator: Rick Drescher  
Website: Christi McGinley (non-member)

Community Outreach: Teresa Cowley / Jean Van Dorn  
OAL Juried Show: Trisha Gooch / Teresa Marie Staal

Art Tours: Jean Van Doren  
Fair Art Show: Diana Fairbanks / Karen Crate  
Bonsai: Anne-Marie Brown  
Capitol Chiropractic: Lone Moody  
Paint Out: Jane King / JoAnne Sanford

Paint In Day: Karen Crate / Paint In Night: Karen Bush  
Recruiter: Roxana Caples

*The above is as of: 25 March 2015*



**Northwest Pastel Society 29th Annual International Open Exhibit [www.nwps.org](http://www.nwps.org)**

Location: The American Art Co 1126 Broadway Tacoma, WA May 9 - June 20, 2015

## Special Addendum: Olympia Art League Web Gallery

**New Approach:** The Olympia Art League's on-line web gallery showcases what our members are creating with their art. We want to grow the gallery, so we've created an easy way for members to participate.

**Three Art Items-** The gallery option is photos of three pieces of art with an artist bio. There is no initial cost to you to have photo's of your artworks in the new gallery. If you make no change to your three pieces there is no annual cost to you to maintain it. **If you decide to change your pieces after the first 6 months, the cost will be \$15 a year and will include photo changes every 6 months.** We plan to update the gallery every 6 months to keep it fresh. The date of the change is determined by the date your gallery is put on-line.

**'How To' Links-** Below are some web links with some simple ways to photograph your art. You can find more information like these by searching the web for 'Photographing Art'. You can also find some helpful videos on YouTube.

<http://www.leifnorman.net/how-to-photograph-your-own-art-simple/>

<http://www.finearttips.com/2010/02/how-to-photograph-your-artwork-the-easy-way-part-1/#>.

[http://arthistory.about.com/od/collecting\\_and\\_appraising//bl\\_photoartqt.htm](http://arthistory.about.com/od/collecting_and_appraising//bl_photoartqt.htm)

**Adjust**—After taking your photos, you may decide to adjust them. Apple computer users should have the iPhoto application on their computers. iPhoto has photo editing built in, making cropping and other adjustments very easy. Another good program to use is Picasa. Picasa is a free Google app. which is great for photo editing. Here's the link to the Picasa app. :

<http://picasa.google.com/intl/en/#>

**Crop**—Remember to crop each photo so it is only the image of the art without any mat or frame. Please make sure to save your photos in the High Resolution jpeg format, insuring the best quality photos possible.

**Your Photo-** We would also like to have a photo of you for the artist bio, preferably a head shot. We feel this is a good way to put a face with a name. This photo of you is optional, but we think it would be a fun addition to your bio.

**Word Limit-** The artist bio needs to be no more than 150 words. It should include the medium you use to create your art and the year you joined the OAL. If you want a link to your website or FaceBook page the web link needs to be at the bottom of your bio. This web link is included in the 150 word count.

**Helpers-** JoAnne Sanford and I will get the gallery up and continue to maintain it and help you as much as possible if you have any question or concerns.

Please contact via email:

[rickdartist@gmail.com](mailto:rickdartist@gmail.com)

[san3jo@comcast.net](mailto:san3jo@comcast.net)

*Rick Drescher*     *JoAnne Sanford*

Web Site Coordinator

Web Site Coordinator Backup