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Next Meeting:

September 17, 2015

Meeting:

3rd Thursday of the month

Location:

Faith Lutheran Church

7075 Pacific Ave SE

Lacey, WA 98503

6:30 p.m.

Socializing/Art Display

(stands are available at the dollar store—bring a few!)

7:00 p.m.

Business Meeting

7:30 p.m.

Speaker Demonstration

8:30 p.m.

Socializing /Discussion



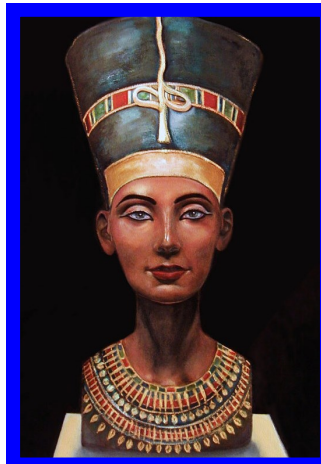
Ann Elizabeth Scott

September Speaker - Olympia Art League
Medium: Oil on Canvas
September 17, 2015



“My work has been called dreamlike, but a truer statement would be to say *non-linear*; I take familiar images and put them together in an unusual way. My goal is not

to reproduce the past, but to represent the present. It is my hope that the viewer finds my images to be an alchemical source of spiritual renewal and inspiration. “



She was born in Greenwich Village, NY to creative parents; her father a writer and her mother a ballet dancer. They exposed her to the all of the arts . She trained as a ballet dancer and tried her hand writing for her father's publication, Otto Scott's Compass, until deciding that image making was her first love.

Upon graduation from a technical design college, she decided against the corporate world and noticed that her fine art skills were not where they needed to be to make a living as an artist. She didn't want to design on the computer as she found that physicality putting paint on canvas was compelling.

She went back to the realm of fine art and studied classical painting techniques with former teachers, later shared her passion for beautiful images as an art docent in the Lake Washington school district. Later she continued her studies in drawing and painting with Tenaya Sims, founder of the Georgetown Atelier. She said, “I learned the lost art of drawing, turning the form, and mixing Renaissance colors. Also the crucial placement of light and shadow; cast shadows and core shadows. The takeaway moment was when I realized that a superbly executed painting is akin to magic - it casts a spell on the viewer!”



Find Ann Elizabeth Scott at Etsy, LinkedIn, and at her website

www.annelizabethscott.com and e-mail annelizabethscott@msn.com



Stillness

As most of you know I spend all of my summer months wandering the waters of the Salish Sea aboard our wooden trawler Xanadu. The thing most difficult to give up while cruising is close contact with all my Olympia artist friends. I miss out on the amazing Plein Aire sites scheduled by Jane King, JoAnne Sanford and Karen Bush.

We often board our vessel in May and as you are reading this we continue to cruise, waiting for our daughter to join us from South Carolina and then a quick cruise to Sydney for an art workshop. I will sneak back for our September OAL meeting but the boat and my husband will remain out until the last week in September. What do I love most about boating?? It is an access to Stillness.



When I return to Olympia I am always amazed and overwhelmed with sensory overload: noise, crowded roads, bustling activity, appointments, obligations, news with jousting voices and depressing stories, partisan positioning, loud commercials and relentless marketing. It takes being away from civilization to become aware of just how much you are being bombarded. It is no wonder that humanity feels frustration, exhaustion, and is unable to fulfill their dreams. John P. Weiss a fellow artist wrote, "Seek stillness. It is the antithesis to the noise, voices, competition, hopelessness, pettiness and negativity to which we are exposed. So the answer to the madness is stillness. Nature seems to have this all figured out. It's why we stop and stare at a waterfall. Or gaze, speechless, at the immensity of a redwood tree. Why we love to walk beside frothy foam on the beach. There is stillness on a Saturday morning, sipping coffee with a cat on your lap. A summer of stillness restores me. But you might not have a boat and time to escape so what can you do to renew your creative batteries? You are so blessed to live in one of the most beautiful places on earth. Take time to see it! Seek Stillness. Go for a walk around Capitol Lake and find a bench to sit on for a few moments of stillness. Visit Tumwater Falls and recharge as all that energy is dispersed into the air. Drive to the Olympics and take a walk breathing in the beauty and the sounds of stillness.

Embrace mental downtime. From Scientific American: "Downtime replenishes the brain's stores of attention and motivation, encourages productivity and creativity, and is essential to both achieve our highest levels of performance and simply form stable memories in everyday life."

Seek moments of Stillness and when you have recharged come and help Olympia Art League to be an even more amazing group by adding your creative input.

Roxana roxanacaples@comcast.net

Printmaker's Hand III

The Printmaker's Hand III is a juried show of fine prints sponsored by Corvidae Press and will be held at the **Northwind Arts Center in Port Townsend**. OAL member **Lois Beck** has a piece juried into the show which opens September 4 and closes September 27 at 5:30 PM. The juror was Sam Davidson who is the owner and director of Davidson Galleries in Seattle.

Opening Reception and Art Walk **Sept. 5 from 5:30 to 8:30.**

At **1 pm on September 6**, there will be an Art Talk by Juror Sam Davidson. Northwind Arts Center is open Thursday through Monday from 11:30 am – 5:30 pm.

By Lois Beck

Think Tank Tuesday

Our next Think Tank will be September 15 at 2PM, Hagen's (the old Top Food) on Olympia's west side.

This is a venue for OAL members to share a cup of tea or coffee, socialize, talk art & think of ways to improve Olympia Art

League! Roxana will be there to greet and visit. Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club!



Opportunity at Lacey Senior Center



Now that I'm working for Senior Services in the Lacey Senior Center, just want to bring something to your attention that might be of interest....

We are hosting our first **Arts & Crafts Show** on **Wednesday, October 21 from 2-4pm**. Members of Senior Services are welcome to sell and/or display their work free of charge. This is a wonderful opportunity to show off what you do and maybe earn a little money!

Space is limited so if you're interested, please contact the Lacey Senior Center at 360-407-3967 and reserve your table with the receptionist asap but no later than Sept. 30. If someone isn't a member of Senior Services, all it takes is \$40/annual membership; applications are at both Centers, or I can email one.

Thank you and hope you'll consider participating!

Sarah Hannapel
 Coordinator
 Lacey Senior Center
 6757 Pacific Ave SE,
 Lacey, WA
 360.407.3967, Ext 101

Hey you... yes you!
 Send in or photo or notice & you can be in the newsletter too!
 Cheers! **Shirley**
 StiRLSA@comcast.net



Uncharted Landscapes - Artists' Gallery
2nd Annual Photo Exhibit Fri. Sept 11 4-8PM
 Capital Mall Promenade (next to I.talia)
 2505 4th Ave W, Suite 105 Olympia, WA
 Featuring: Ruth Bravetti, Jim Chamberlain, and Doug Scrima.

Cal Capener Oil Painting Class



Saturday Oct. 17

Cal Capener will teach his monthly class on **Oil Painting** Saturday, **October 17, 2015** from **10AM-3:30PM**. The class is held at the studio of Diane Fairbanks located at 1230 8th Ave., SE, Olympia. (You may park on the street or in the alley.) Cal will do a demo at the beginning of the class and follow with instruction on color mixing and composing a landscape.

New comers are welcome and will have materials provided for them if they wish to try out the medium before committing to further painting with oils. **Cost is \$60.** Call **Cal at 360-491-0704** to

OAL Artists & Friends Trip
Seattle Art Museum - SAM

Four of us did **Gig Harbor Arts Festival** in July. Great outing with beautiful arts and crafts. A little warm but we endured!
October we will go to the Seattle Art Museum.
 More info in Sept.
 Enjoy Art!
Jean Van Doren
 360-455-4099

Shelton Civic Center Rotating Art Gallery

The Shelton Arts Commission is accepting submittals for the next Shelton Civic Center Rotating Art Gallery display slated for Oct 5—Dec 31. Applications are due by 5:00pm Sept 18. To receive an application, or if you have questions, please contact the director, Mark Ziegler, at the City of Shelton, MZiegler@ci.shelton.wa.us 360-432-5194.

Getting Acquainted... Each month we feature a few of our members, as a way to help get to know one another. Contact **Linda Selsor**, lselsor@msn.com, 360-491-0377 to participate.

Polly Boyajian has been a member of OAL for about three years. She works in both watercolor and clay. In ceramics she finds expression in “evolutionary remembering—getting in touch with our connection to the universe.”



A ceramic turtle in this series won an Honorable Mention at the Thurston County Fair several years ago. Nature inspires her water colors. She participates in OAL’s plein air paint outs and enjoys painting scenery—particularly trees and water. Her work leans toward, but is not what she would describe as, “strict realism.” She takes watercolor classes at Panarama and enjoys working in the clay studio there.

Rick Drescher says, “it seems like I’ve been doing art of some sort most of my life. I studied graphic design in college and that experience keeps trying to take over when I paint. I am working hard at being more impressionistic.”



He’s been a member of the OAL since September 2014. Rick works in watercolor, pen and ink, graphite and has tried other water soluble materials. He enjoys painting

landscapes, seascapes, old buildings and vehicles. “I have also tried other subjects to see what else I can do. I enjoy the look of shadows, fog and mist. I’ve been told I do really good skies and trees.” Rick is also Web Site Coordinator for the OAL Web Gallery.

Carmen Navarro is a long time OAL member—“probably 7 or more years”. She paints mainly with watercolors but from time to time works with pastels.

In past years Carmen painted landscapes; however, this summer she’s focused on painting flowers during the paint outs.

Mother Nature inspires her with the shape, color and movement of beautiful flowers. “My painting colleagues



at the paint outs are also a source of inspiration. Their enthusiasm and talent is contagious. I also learn a lot from them. Free lessons! I guess my style is realistic but I wish I would paint like the impressionist painters.”

Thank you from Jane King

I was delighted to win third prize with “The Garden” (watercolor on Yupo paper). Painting on this slick paper is challenging. It was fun to enter the Lakefair Juried Show and receive a prize too. I am appreciative and wish to thank the Art



League and Sponsors for their decisions, for the prizes, and the work of everyone that made this show successful. Sincerely, Jane E. King.

<http://fineartamerica.com/profiles/jane-king.html>

ABSTRACT CRITIQUE GROUP

The next meeting of the Abstract Critique Group is Wed, Sept 16, 1:30 to 4:30ish at Linda Selsor’s home, 4509 Prestwick Lane SE, Lacey. If interested, mark your calendar for the third Wednesday of each month same time. Locations change but not the time.



In addition to friendly critiques of each others work, we share info on books, artists, workshops, etc. that inspire us. Folks working in all mediums & levels of experience are welcome. Bring 2 works to share with the group. Let me know if you need directions or have questions.

Linda Selsor

360-491-0377 selsor@msn.com

WATERCOLOR CRITIQUE GROUP

The next meeting of the Watercolor Critique Group will be Friday, Sept. 18 from 11AM-12:30PM. The meetings are held at **Timberline Baptist Church** – 6628 Mullen Rd SE – Lacey on the third Friday of the month. You may bring one or two pieces for review. If you have any questions contact

JoAnne Sanford

360-878-8225 or san3jo@comcast.net



Note from Anne-Marie Brown:

The wonderful thing about the **Southwest Washington Fair (in Chehalis)** is that you can enter a maximum of nine entries. So I did enter nine and placed in seven: Two ribbons in miniature category. one ribbon black and white sketch/drawing category, three ribbons in the pastel category, and one ribbon in the people portrait category.

Fine Art Postcard Exhibition

South Puget Sound Community College

January 4 – February 12, 2016 The Gallery at The Kenneth J Minnaert Center for the Arts The Fine Art Postcard Exhibition is an annual event and the 2016 theme is *“Solving for X.”* Postcard-sized original artworks, created by artists of all ages and abilities are sold via silent auction. All proceeds support gallery programming.

Submission deadline is Dec 1, 2015.

More info at:

<https://spsc.edu/community/arts/gallery>



BONSAI WOK Teriyaki Art Display

Art at the **Bonsai Wok Teriyaki** restaurant , in Tumwater at 408 Cleveland Ave. SE , will change out the first weekend of October, same as usual: **10-10:30AM , Saturday October 3.** All OAL members are welcome but space is limited and lead time needed so that we can determine how many paintings for each artist . Labels will be hand written. Specifications :

- No saw-tooth hangers as you must use framing wire.
- Any stretched canvas 1-inch or deeper need not be framed if the edges are staple-free and painted.
- Art should not be smaller than 12” in either dimension or more than 24” wide. 16”-20” width is best.
- You set the price and keep 100% of any sales! NFS okay too!

Please thank our generous sponsor by taking your family to eat at Bonsai Wok Teriyaki. Contact **Anne-Marie Brown** if you want to participate and let her know how many pictures you want to display: anniebrown-ie123@yahoo.com 360-867-3270.



Above & left—Tom Mull helping out with picture hanging.

Below—Ann-Marie Brown poses with our sponsor at Bonsai.



Thank Bonsai for their kind sponsorship with your patronage!

2015 PLEIN AIR PAINT-OUT SUCCESS

We added several new sites to our 18 Thursday Morning locations this year. The weather has been delightfully cooperative for us and there's been steady participation of Artists who have come faithfully. We've even picked up some new Artists along the way; we now have 22 people on our mailing list! The camaraderie, helpful critiques, collective problem-solving and encouragement between the participating Artists continues to be a wonderful benefit enjoyed by this group. When we visited private properties, our Hostesses were welcoming and most hospitable! One treated us to lavender (!) lemonade, others to fresh coffee and assorted treats. Since we're often spread out over a wide area, we added a sign-in process for participating Artists to capture their cell-phone and/or emergency telephone numbers.

We also added collaboration with the Thursday Evening Plein Air Painters by adding their location information to the weekly notices sent out to all OAL members who signed up for morning paint-outs. This gave the morning painters another opportunity, later in the day, to take advantage of the beautiful slanted light, cast shadows and rich colors of our outstanding sunsets this summer!

The last plein air painting event scheduled for 2015 will be on Sept 17. For more info, call Jane King – 360.915.7866.

by Joanne Sanford

Editors Note: Watch for the 2015 Plein Air Exhibit to be held at Bonsai Teriyaki & Wok in Tumwater in October.

SEP 3 MUD BAY (BLUE HERON BAKERY)

4935 Mud Bay Rd NW – Olympia n From Highway 101 WEST, take 2nd Ave SW Exit. Sharp RIGHT onto Mud Bay Rd NW. Go .3 miles, Bakery is on RIGHT. View Mud Bay, shoreline, Black Hills, bakery, path that leads to the Bay (which is sort of scruffy, but some good views of the water). Good views also across the street from Buzz's Tavern parking lot.

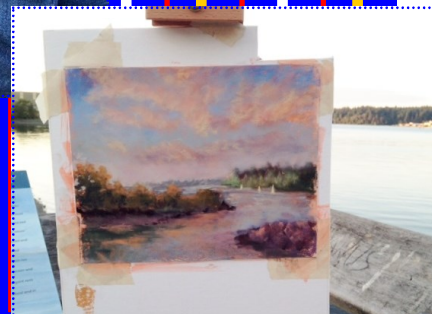
SEP 10 NISQUALLY WILDLIFE REFUGE

100 Brown Farm Rd NE – Olympia n Located 8 miles NORTHEAST of Olympia. From I-5 SOUTHBOUND, take Exit 114. Make right at the traffic light; go under the freeway and make a right into the Refuge. Follow the entrance road to the two public parking lots. n From I-5 NORTHBOUND, take Exit 114. Turn LEFT at stop sign; go under freeway and make right into the Refuge. Follow the entrance road to the two public parking lots. Visitor Center has a covered area, if weather is questionable. Good walking boardwalk with area to stop and do art. Daily fee is \$3, or free with Golden Eagle Pass.

SEP 17 BLACK LAKE BIBLE CAMP

6521 Fairview Rd S – Tumwater From Capitol Way and Trospen Rd, go WEST on Trospen (54th Ave SE). Continue on Trospen to 4-way stop. Turn LEFT onto Black Lake Blvd and Belmore Rd. Pass Black Lake Elementary School. AT stop sign, turn RIGHT. At the curve, take RIGHT into the Camp. Continue and park at the parking lot. We will need to sign in at the office.

We sincerely wish to thank all of the generous homes and businesses who allowed us to visit this season.



OLYMPIA Art LEAGUE Lakefair 2015
Juried Art Show
Selected Entries' Reception
July 11, 2015
 6:00 - 8:00 PM
 AWARDS AT 6:30 PM
 GOVERNOR HOTEL
 612 Capitol Way, Olympia, WA
 Open Daily July 11 - July 24



OAL MORNING PAINT-IN Paint-In

OAL Morning Paint-In sessions with Karen Crate are an opportunity to paint with other artists—newbies welcome!

Paint-ins are held Thursday mornings 9AM-noon beginning October 1 at **Thunderbird Village clubhouse, 716 Dennis St SE in Tumwater.**

For more info contact: Karen Crate
wkcrate@comcast.net 360-943-1827

OAL EVENING PAINT-IN

Diana Fairbanks' Studio -Thursdays 6:30-8:30PM
1230 E 8th Ave Oly

For more info contact: *Karen Bush* 360-455-8176

The Evening Paint out Group had a lovely summer outdoors. We had plenty of warm summer evenings together. Sometimes a bit too warm, but Plein Air painters are resilient!

The evening Paint-In sessions will start indoors again the first week of September. Our first Paint In evening will be September 3rd, 6:30 – 8:30 pm, at Diana Fairbanks studio. We plan to meet regularly on Thursdays, except for OAL meeting nights or holidays. Participants chip in \$5 each evening to cover studio utilities. All Painters are welcome! Karen Bush

Ann Breckon—Watercolor in Olympia

September Classes will focus on the beautiful rain forests of the Olympic Peninsula. Learn about painting mossy rocks and trees and how to capture the magical light coming through the forest. Mixing greens and creating textures will also be part of the lesson. On the 28th, waterfalls will be the subject. While painting the Sol-Duc falls, we will learn how to paint falls in soft-action veils or in stop-action detail and the best way to render the sheets of water that form on a fall's surface. No white paint allowed. :-)) Painters of all experience levels are welcome! We have a great group of supportive and wonderful artists come each time.

Dates: Monday Sept. 14 & Sept 28 Time: Noon-3

Location: 1st Christian Church 7th & Franklin Olympia, WA
You may park under the building.

Tuition: \$35 per session—pay at start of class on each day

Info: Karen Crate 360-349-1827



Above is the reference photo we will use to inspire us.



Invitation To Color: Group Exhibition

Washington Center For The
Performing Arts Sept 10- Nov 15

Free, public reception is slated for
September 19 at 6PM

Connected both by being students of
Simon Kogan and passionate
dedication to honestly
experiencing color, an
emerging school of
artists will show their
current works at the Washington
Center in Olympia.



Staff Exhibition

South Puget Sound Community College
September 14 – October 30

The Gallery at The Kenneth J Minnaert Center
for the Arts—

New work by South Puget Sound Community College art faculty and staff, including Colleen Gallagher, Lisa Mellinger, Liza Brenner, Dan Meuse, Nicole Guliotti (studio technician), Nathan Barnes (gallery coordinator), and Joe Batt. Opening reception – Friday, Sept. 25 (6 – 8 pm)

Picture yourself at the Thurston County Fair...

Plenty of Olympia Art League members did! In spite of a week of hot weather, entries in the Open Class Division D Fine Arts competition were the same as last year. Visitors to the pavilion saw a delightful variety of paintings, sculptures and mixed media pieces and voted enthusiastically for their favorites. Volunteers from the Olympia Art League provided security and answered visitor questions. And kids of all ages painted self-portraits at the painting table or watched League members demonstrate art-making in the new Art Demo Booth. Our rating with the visiting representative of the State Fair Board was perfect and this will help the Thurston County Fair receive its maximum stipend from the state board.



Anne-Marie Brown kindly sent in images of her fair entries that won ribbons. Thanks Anne-Marie!

Top prizes with award monies from Olympia Art League

Fine Arts Open Class Awards:

Professional/Semiprofessional

Best of Show, Deborah Henderson*, "Fledgling Bravado"

Best of Class, Watercolor, Mike Scheurich*, "Morning Look-out"

Pastel, La Donna Kruger*, "Yellow Bicycle" Oil and Acrylic Paintings, Diana Fairbanks*, "Humptulips River" Mixed Media, Christina Pelton, "Dante and Keary" (glass mosaic) Sculptures, Emily Zabransky, "Untitled"

Amateur - Best of Class: Watercolor, Kyu H. Sin, "#2 Nine Horses", Drawing, S. Straatveit*, "Snacks", Sculpture, Harriet Hunter*, "Fear"

Congratulations to all winners and everyone who entered the Fine Arts competition. So much beautiful work was entered that Judges for the Adult classes (Susan Glendening and John Luxton) had tough decisions to make as did Judges for the Youth class (Ruth Bravetti and Karen Crate) where the competition in the 9 – 12 years old bracket was especially intense.

Tasks ahead include report writing and suggestions to make next year's Fine Arts Pavilion even better. Special thanks go to Karen Crate who was sooooo patient and informative to me every step of the way this year, and to the beautiful volunteers who staffed the information and demonstration tables, set up and cleaned up and entered their work in this event. Can't thank you enough!

See you next year at the fair! -

Diana Fairbanks—Fine Arts Pavilion Superintendent - Thurston County Fair

*Current Olympia Art League Membership

TWO ART OPPORTUNITIES AT ALDERBROOK

ALDERBROOK
RESORT & SPA

I wanted to extend an invitation to anyone in the Olympia Art community for our 2nd annual plein air painting event on October 18th. This is a complimentary event with the opportunity to win prizes such as an overnight stay, dining and spa credits along with a chance to enjoy our grounds. We would love to welcome the Olympia Art community to join us. Here's a link to the Facebook event: <https://www.facebook.com/events/495714070603986/>.

As part of our efforts to support the Arts in the form of a "Creativity on the Canal" campaign, we are hosting a portrait workshop with Kate Stone at our property on September 12th and 13th. Here is the Facebook event for this workshop: <https://www.facebook.com/events/1625900834318805/>.

OAL Board & Committee Members

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Vice President: Cal Capener

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Cora Morley Eklund
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Parten / Cora Eklund
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Lone Moody
Publicity: Trisha Gooch
Phone Reminders: Jean Van Doren

Programs: Linda Parisi /Roxana Caples

Refreshments: Kay Tolles / Teresa Cowley
Meeting Set Up: Mike Scheurich / John Luxton

Website Gallery Coordinator: Rick Drescher
Website: Christi McGinley (non-member)

Community Outreach: Teresa Cowley / Jean
Van Dorn
OAL Juried Show: Trisha Gooch / Teresa Marie
Staal
Art Tours: Jean Van Doren
Fair Art Show: Diana Fairbanks / Karen Crate
Bonsai: Anne-Marie Brown

Capitol Chiropractic: Lone Moody
Paint Out: Jane King / JoAnne Sanford

Paint In Day: Karen Crate/ Paint In Night: Karen
Bush
Recruiter: Roxana Caples

The above is as of: 25 March 2015



Olympia Art League Newsletter

*Editor: Shirley A
Stirling*

*Contributors:
Members of the
Olympia Art League
Copyright: 2015
Olympia Art League,
Olympia, WA*

**Send newsletter
items to:**

**Shirley Stirling at
stirlsa@comcast.net**

James Krug Now at Artist's Gallery

OAL member James Krug is now showing regularly at the Artist's Gallery. Also this summer he was accepted at the Lakefair Juried Art Show— See the beautiful oil painting he displayed. And visit his website: <http://jakrugstudio.com/>



Intuitive Painting

Painting from the Heart - McCleary, WA

Intuitive painting, or painting from the heart, is a great way to get past the self-imposed blocks and limitations & let your creative juices flow. Your intuitive self will be your guide on this adventure. All levels welcome.

Unexpected shapes, forms, tones & textures will emerge to surprise and delight you. You will learn techniques of hand-painting, pouring and texturing on glass. Finished creations will look like they came out of a kiln. So let's have fun, relax and enjoy the creative process together!

Instructor: Marina Kuran

When: Sat, Oct 10th, 9 AM -1 PM

Where: Marina's studio in the quiet and peaceful country side just outside McCleary (20 min west of Olympia). Directions are provided at time of registration.

Fee: \$85 - includes beverages, snacks and ALL supplies except glass. Bring 2+ pieces of glass, 11x14 or smaller

Contact Marina at 360-918-2198 or makai32@outlook.com for more information.

Registration deadline: Sept 30.

