



BOARD MEMBERS

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Next Meeting:

October 15, 2015

Meeting:

3rd Thursday of the month

Location:

Faith Lutheran Church

7075 Pacific Ave SE

Lacey, WA 98503

6:30 p.m.

Socializing/Art Display

(stands are available at the dollar store—bring a few!)

7:00 p.m.

Business Meeting

7:30 p.m.

Speaker Demonstration

8:30 p.m.

Socializing /Discussion



Brandi York

**October Speaker - OAL
October 17, 2015**



Brandi was born and raised in Southern California, not far from Disneyland. Not surprisingly, Disney was her first great inspiration for art and color and stirred a love for animation. She also credits an phenomenal high school teacher who encouraged her to try a number of different mediums and techniques and eventually inspired her to pursue art as a career.

Brandi studied illustration at Cal State Long Beach and fell in love with portraiture and pursued that avenue, becoming enthralled by artist Alphonse Mucha's use of line and color. She eventually headed back to Disneyland to create portraits, then chalkboard art, murals and advertisements for local stores.

Brandi teaches both private and group classes. She demonstrates pastels yearly at the University of Oregon's Tools of the Trade show and is a member of the fine art education team with Imagination International Inc., and demonstrates Copic marker use at art stores, schools and trade shows around the West Coast. She also taught online classes with Creative Ladder. She also has a facebook and etsy site! When not creating art, Brandi is an avid gamer, knitter and tea drinker. See below a 48"x72" mural she created, is in the Trader Joe store in Eugene, Oregon.

Brandi York <http://www.brandiyork.com/>





Loosey Goosey

If you are like me you may be struggling to make your paintings appear looser, yet end up discouraged by a painting that seems too tight and controlled. More experienced painters can create paintings that seem looser and more spontaneous. How do they achieve that? Probably much of that looseness comes with practice, skill, and confidence, as well as the ability to put enough into the painting to make it meaningful, but not enough to overstate it. A painting should capture the essence of the subject while creating intrigue and mystery.

Here are some hints I have gleaned from workshops for "loosening up:"

Learn to see and paint hard and soft edges. The human eye cannot focus on everything. To feel "right" some of the painting needs to be soft edges with your center of interest in focus.

Do a loose pencil sketch or study first. Quickly lay in the major shapes and values. This process will help you to learn your subject and make decisions that will guide you in your painting. Spend enough time looking at your subject so that you can paint it confidently and decisively. Once you have the values right you can use any color palette and still convey the illusion of space, depth, and form.

Simplify. Squinting your eyes will help you to see and then paint only the most important elements. Look for the shapes. Everything is a shape - a shape of light, a shape of shadow, a shape of color.

Work from largest shapes to smallest shapes. Save the smallest shapes for the very end. You may find that the painting looks finished before you've painted the smaller shapes.

Stand while you're painting if you can. This gives you a greater range of movement, allowing you to make grand gestural strokes emanating from your shoulder.

Choose a limited color palette.

Paint with large brushes and use them for as long as possible.

Paint like you're rich and not worried about "wasting" paint or paper.

Paint three of the same subject at once. Your painting will be less "precious" and you can experiment. Adopt a spirit of play as you paint.

Holding the paint brush closer to the end of the brush will give you a looser more intuitive mark.

Don't expect to create a masterpiece with every painting. Don't expect perfection. Those "imperfect" areas might just be the most interesting visually. Don't wipe off the drips. Let the accidents happen. Be a little messy.

Remember that the energy that you put into a stroke comes through in the mark itself. An energetic gestural stroke from the shoulder will convey a very different emotion than a small slow mark made by moving only the wrist. If you want to achieve looseness in your painting save these small, slow, controlled strokes for only the most necessary detail at the very end of the painting process.

Roxana

roxanacaples@comcast.net



Think Tank

Tuesday

Our next Think Tank will be October 13 at 2PM, Hagen's (the old Top Food) on Olympia's west side.

This is a venue for OAL members to share a cup of tea or coffee, socialize, talk art and think of ways to improve Olympia Art League!



Roxana will be there to greet and visit. Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club!



Ann Elizabeth Scott
Seattle, WA, United States

In her September presentation to Olympia Art League **Ann Elizabeth Scott** showed us that water based oils are capable of producing amazing results.

Beginning on a colored canvas Elizabeth put in her darks and then glazed thin layers

many times over to achieve a rich and depth filled painting. Elizabeth's classical training has given her the skills necessary to produce still lifes that jump right off the canvas.

With a family, home, and children Elizabeth often has to sneak art time very late at night.

Thank you Elizabeth for braving the wet roads and clogged freeways to bring inspiration and beauty to Olympia!



WATERCOLOR CRITIQUE GROUP

The next meeting of the Watercolor Critique Group will be Friday, Oct. 16 from 11AM-12:30PM. The meetings are held at **Timberline Baptist Church** – 6628 Mullen Rd SE – Lacey on the third Friday of the month. You may bring one or two pieces for review. If you have questions call me!

JoAnne Sanford

360-878-8225 or san3jo@comcast.net

ABSTRACT CRITIQUE GROUP



Linda Selsor

360-491-0377

selsor@msn.com

The next meeting of the Abstract Critique Group will be **Wednesday, October 21st from 1:00 to 3:30ish** at Jo Anne Sanford's home located at 7039 - 41st Avenue SE, Lacey. If you can't make this meeting, mark your calendar for the third Wednesday of the month same time. The location will change but not the time. In addition to friendly critiques of each others work, we share information on books, artists, workshops, etc. that inspire us. Folks working in all mediums and levels of experience welcome. Bring two works to share with the group.

Please call or e-mail Jo Anne to RSVP at (360) 878-8225--e-mail san3jo@comcast.net. You can call or e-mail Linda Selsor (see above) with general questions about the group.

ARTSWALK this week!

Friday 5-10pm and Saturday 12-5pm

Maps available downtown at City Hall, The Olympia Center, and online.

See you there!

**Artswalk is
Oct. 2nd & 3rd**



Olympic West Members Only Art Show

The Olympia Art League Members Show will be held January 15 to February 13 instead of our usual time in October.

The artists' reception will be Friday 1/29 or Saturday 1/30 from 5-7pm.

Art needs to be delivered to Olympia West on 1/13 between 1 and 5 pm and picked up around February 12 or 13.

The final dates for the reception and for pickup have not been finalized yet but will be soon. We will be announcing the final dates and times plus handing out the prospectus at the OAL October meeting.

Contact Alice Works (360-438-5496) or Kay Tolles (360-438-5293) with any questions as they are co-chairing the event.

Hey you... yes you!
Send in a photo or
notice & you can be in
the newsletter too!
Cheers! **Shirley**
StiRLSA@comcast.net
360-438-6679

because circular reasoning works

Shelton Civic Center Rotating Art Gallery

The next Shelton Arts Commission show will be at Shelton Civic Center Rotating Art Gallery. The display is slated for Oct 5—Dec 31. Admission is free and art may be viewed during business hours. If you have questions, please contact the director, Mark Ziegler, at the City of Shelton: MZieler@ci.shelton.wa.us or 360-432-5194.

Nature's Plaid

Ruth Bravetti's oil painting "Natures' Plaid" received the most **viewers' choice** votes from the **Southwest Washington Juried Exhibition at SPSCC** in the Kenneth J. Minnaert Center for the Arts. Because of this recognition Nathan Barnes, The Gallery Coordinator will use the image of the painting for next year's publicity. This painting was also accepted into the juried OAL Lakefair Show. She was unable to submit it in the OAL show as it was accepted and on display in the SPSCC show.



Cal Capener Oil Painting Class

Saturday Oct. 17

Cal Capener will teach his monthly class on **Oil Painting** Saturday, **October 17, 2015**

from **10AM-3:30PM**. The class is held at the studio of Diane Fairbanks located at 1230 8th Ave., SE, Olympia. (You may park on the street or in the alley.) Cal will do a demo at the beginning of the class and follow with instruction on color mixing and composing a landscape.

New comers are welcome and will have materials provided for them if they wish to try out the medium before committing to further painting with oils. **Cost is \$60**. Call **Cal at 360-491-0704** to register or contact him by email at: ccnac@msn.com



GETTING AQUAINTED...

Each month we'll feature several of our members as a way to help get to know one another.

Contact **Linda Selsor** , lselsor@msn.com , 360-491-0377 to participate.



At just a few weeks, **Steve Hendrickson** is one OAL's newest members. Working mainly with charcoal and oils, he draws energy from his subject--whether portrait, figurative, abstract or landscape--and brings his own energy to the work. "I draw from my environment and life's experiences. My styles range from cubist to impressionist to abstract. 99% of my figurative and portrait work has been done from a model or life." He is primarily self-taught and has been inspired by artists such as Francis Bacon, Giorgio de Chirico, Picasso, Mark Rothko, Barnett Newman, Wayne Thiebaud. His work is on a number of sites on the web such as LinkedIn.com.



Alice Liou joined the OAL about three years ago and appreciates participating in OAL's activities. "I've been painting with watercolor, sumi ink, soft pastel, and oil in my artistic journey. Always inspired by the beauty of nature, I'm passionate about creating images that express life's energy. My training in Chinese brush painting and calligraphy also helps me explore the combination of different styles in my art work. Some of my paintings are posted on www.alicelioufineart.com. I love hearing from other artists and can be reached at lioushanti@gmail.com."



April Works has been a member of OAL since 2012. Her art life didn't get started until she retired. "I am still fiddling around with what my style and media are. My first love is working with fabrics. I tend to make more abstract art in this media but also make realistic pieces." She also makes baskets/vessels out of fabric and works with colored pencil. She won 2nd prize at the 2012 La Connor Quilt Show; that piece is also featured in Jean Wells book "Inspired Art Quilting". She won Honorable Mention at the 2015 Lakefair Art Show and had a colored pencil piece accepted into the 2015 Minnaert Gallery Juried Art Show. Her mentors include artists and friends at Panorama and OAL—particularly Roxanna Caples.

**2015 KAYNOR ARTS & CRAFTS
SHOW
OLYMPIA
November 21st and 22nd, 2015**

10:30AM-5PM

**DOUBLETREE BY HILTON HOTEL
415 CAPITOL WAY NORTH, OLYMPIA.**

Wonderful collection of hand crafted and graphic arts from professional Washington State artists. This in door art show offers only the highest quality arts and fine crafts by a select group of artists.

**OAL Artists & Friends Trip
Seattle Art Museum - SAM**

Next Outing: October 28th we will go to the Seattle Art Museum. We will ride the transit bus, meeting at Martin Way Park and Ride, carpool to Lakewood to arrive at SAM, 10:11am. More details when contacting me.

Most recent outing: Four of us did Gig Harbor Arts Festival in July. Great outing with beautiful arts and crafts. A little warm but we endured!

Enjoy Art!
Jean Van Doren
360-455-4099

City of SeaTac

The City of SeaTac is having its once every two year Photo Exhibit. The city purchases \$1,800 from the entries for their permanent collection.

Exhibit Hours: October 5-23 at SeaTac Community Center. Mon-Thurs 8:30 a.m.-9:30pm, Friday 8:30am-5pm and Sat 8:30am-4 pm.



BONSAI WOK Teriyaki Art Display

Art at the **Bonsai Wok Teriyaki** restaurant, in Tumwater at 408 Cleveland Ave. SE, will change out the first weekend of October, same as usual: **10-10:30AM, Saturday October 3.** All OAL members are welcome but space is limited and lead time needed so that we can determine how many paintings for each artist. Labels will be hand written. Specifications :

- No saw-tooth hangers as you must use framing wire.
- Any stretched canvas 1-inch or deeper need not be framed if the edges are staple-free and painted.
- Art should not be smaller than 12" in either dimension or more than 24" wide. 16"-20" width is best.
- You set the price and keep 100% of any sales! NFS okay too!

Please thank our generous sponsor by taking your family to eat at Bonsai Wok Teriyaki. Contact **Anne-Marie Brown** if you want to participate and let her know how many pictures you want to display: anniebrown-ie123@yahoo.com 360-867-3270.



Above and left—Tom Mull helping out with picture hanging.

Below—Ann-Marie Brown poses with our sponsor at Bonsai.



RAINIER CLUB JURIED EXHIBITION

Mon, Oct 5, 2015 5:00pm - Sun, Dec 27, 2015 11:00pm

Rainier Club 820 4th Ave Seattle, WA, 98104

An exclusive juried exhibition of works by PSG members, on view at the Rainier Club this fall!

This landmark exhibition spans eighty-seven years of the Puget Sound Group Northwest Artists, one of the oldest artist associations in the United States. Largely due to the efforts of Dr. Richard E. Fuller, PSG was founded in 1928 as a place of community for prominent artists in the Pacific Northwest. Dr. Fuller was a prominent leader in the Seattle arts scene who not only served as the first director of the Seattle Art Museum, but also as the Rainier Club Arts Committee Chair for over twenty years. Today, PSG continues to serve artists through skill-based education programs, exhibitions, fellowship and annual scholarships to art students. Join us as we celebrate the rich history of PSG and energetic vision for the future.

OPENING NIGHT: TUESDAY, OCTOBER 27, 2015

For 126 years The Rainier Club has cultivated community and fostered business and the arts in Seattle's central downtown. Rooted in tradition, the Clubhouse has been at the core of innovation and growth. From the initial plans of the Alaska-Yukon-Pacific Exposition to President Bill Clinton's press conference on the first U.S.-held Asian Pacific Economic Cooperation meeting, The Rainier Club has served as the destination for change.

GALLERY HOURS Monday through Friday 5:00 AM to 11:00 PM
Saturday and Sunday 6:00 AM to 9:00 PM



Mural Refurbishment Project

Some time ago Marge McGinley painted the two popular murals which grace the entrance to the Fine Arts Pavilion in the Sokolik Building at the Thurston County Fair. You've seen them and loved them for years. Now they need a little attention.



We will be looking for volunteers to help strip off the old protective finish (which is leaving with or without our efforts), do light cleaning of the murals and recoat them with another protective varnish. It appears that the artwork itself is in good condition.

The maintenance staff at the fair will help us remove these 4'x6' panels from the wall of the building and it is possible that we can do the work right there at the fairgrounds. Sooo if you have an interest in the preservation of a public art piece, contact Diana Fairbanks by phone at her studio at 360-878-9529 or via email at OlyImages@comcast.net



Diana Fairbanks

Thurston Co Fair Fine Arts Pavilion Superintendent



I had a painting accepted into the Yaquina River Museum of Art Plein Air Show. All the accepted works were painted in Plein Air in the Yaquina River Watershed. The Juror was Thomas Kitts and show ran from the 5th through the 28th of September.

Larry Walden

Fine Art Postcard Exhibition

South Puget Sound Community College

January 4 – February 12, 2016 The Gallery at

The Kenneth J Minnaert Center for the Arts

The Fine Art Postcard Exhibition is an annual event and the 2016 theme is "Solving for X."

Postcard-sized original artworks, created by artists of all ages and abilities are sold via silent auction. All proceeds support gallery programming.

Submission deadline is Dec 1, 2015.

More info and prospectus at:

<https://spscc.edu/community/arts/gallery>

OAL EVENING PAINT-IN

Diana Fairbanks' Studio -Thursdays 6:30-8:30PM
1230 E 8th Ave Oly

For more info contact: *Karen Bush* 360-455-8176

They're BAAAACK...

The Thursday Night Paint-In bunch has come in from their summer outdoor adventures to paint at OlyImages Studio. The usual suspects began meeting indoors again in September. They start at 6:30 pm to 8:30 (or so) at the studio at 1230 8th Ave. S.E.. Call Karen Bush if you have questions or need directions. Everyone is welcome.



Staff Exhibition

South Puget Sound Community College
September 14 – October 30

The Gallery at The Kenneth J Minnaert Center for the Arts—
New work by South Puget Sound Community College art faculty and staff, including Colleen Gallagher, Lisa Mellinger, Liza Brenner, Dan Meuse, Nicole Guliotti (studio technician), Nathan Barnes (gallery coordinator), and Joe Batt. Opening reception Friday, Sept. 25 (6 – 8 pm)

OAL MORNING PAINT-IN Paint-In

OAL Morning Paint-In sessions with Karen Crate are an opportunity to paint with other artists—newbies welcome!

Paint-ins are held Thursday mornings 9AM-noon beginning October 1 at **Thunderbird Village clubhouse, 716 Dennis St SE in Tumwater.**

For more info contact: Karen Crate
wkcrate@comcast.net 360-943-1827



Ann Breckon—Watercolor in Olympia

Classes this month will focus on the combination of wine grapes and the American Goldfinch, our Washington State Bird.

Painters of all experience levels are welcome! We have a great group of supportive and wonderful artists .

Dates: Monday Oct. 5 and Oct. 10 Time: Noon-3

Location: 1st Christian Church 7th and Franklin Olympia, WA You may park under the building.

Tuition: \$35 per session—pay at the start of class on each day.

Info: Karen Crate 360-349-1827

OAL Board and Committee Members

President: Roxana Caples
Vice President: Cal Capener

Secretary: Nicki Weber /
Cora Morley Eklund
Treasurer: Tony Lirette
Past President: Richard
Thompson
Directors at Large: Rita
Parten / Cora Eklund
Newsletter: Shirley Stirling
Backup JoAnne Sanford

Proof Readers: Dick
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E-mails: Roxana Caples
Greeters: Nicki Weber / Jane King
Name Tags: April Works
Membership Data: JoAnne San-
ford / Lone Moody
Publicity: Trisha Gooch
Phone Reminders: Jean Van Doren

Programs: Linda Parisi /Roxana Caples

Refreshments: Kay Tolles / Teresa Cowley
Meeting Set Up: Mike Scheurich / John Luxton

Website Gallery Coordinator: Rick Drescher
Website: Christi McGinley (non-member)

Community Outreach: Teresa Cowley / Jean
Van Dorn
OAL Juried Show: Trisha Gooch / Teresa Marie
Staal
Art Tours: Jean Van Doren
Fair Art Show: Diana Fairbanks / Karen Crate
Bonsai: Anne-Marie Brown

Capitol Chiropractic: Lone Moody
Paint Out: Jane King / JoAnne Sanford
Paint In Day: Karen Crate/ Paint In Night: Karen
Bush
Recruiter: Roxana Caples

The above is as of: 25 March 2015



Olympia Art League Newsletter

*Editor: Shirley A
Stirling*

*Contributors:
Members of the
Olympia Art League
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Olympia Art League,
Olympia, WA*

**Send newsletter
items to:**

**Shirley Stirling at
stirlsa@comcast.net**

Alderbrook Resort & Spa

2nd Annual Plein Art Painting

Sunday, October 18

We would love the Olympia Art community to join us at: **Creativity on the Canal Alderbrook Paint-Out.** Located throughout our Resort Grounds, 10AM-3PM, Complimentary to both hotel and non hotel guests [Plein Air Washington](#) members and all Artists are welcome to our 2nd annual Alderbrook en Plein Air event. All participants will receive an Alderbrook creativity kit and will have the opportunity to win prizes including an overnight stay for pieces created at this event. *Please call us at 360.898.2145 for information. Advanced registration not required*

Regards, Alderbrook

<http://www.alderbrookresort.com/>

Intuitive Painting

Painting from the Heart - McCleary, WA

Intuitive painting, or painting from the heart, is a great way to get past the self-imposed blocks and limitations & let your creative juices flow. Your intuitive self will be your guide on this adventure. All levels welcome.

Unexpected shapes, forms, tones & textures will emerge to surprise and delight you. You will learn techniques of hand-painting, pouring and texturing on glass. Finished creations will look like they came out of a kiln. So let's have fun, relax and enjoy the creative process together!

Instructor: Marina Kuran

When: Sat, Oct 10th, 9 AM -1 PM

Where: Marina's studio in the quiet and peaceful country side just outside McCleary (20 min west of Olympia). Directions are provided at time of registration.

Fee: \$85 - includes beverages, snacks and ALL supplies except glass. Bring 2+ pieces of glass, 11x14 or smaller

Contact Marina at 360-918-2198 or makai32@outlook.com for more information.

