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Next Meeting:

January 21, 2016

Meeting:

3rd Thursday of the month

Location:

Faith Lutheran Church

7075 Pacific Ave SE

Lacey, WA 98503

6:30 p.m.

Socializing/Art Display

(stands are available at the dollar store—bring a few!)

7:00 p.m.

Business Meeting

7:30 p.m.

Speaker Demonstration

8:30 p.m.

Socializing /Discussion



Deborah Kapoor
January Speaker
Jan 21, 2016

Deborah Kapoor makes art to reflect on the experiences of her life. With a BA of Fine Art from University of N Texas and a MA of Fine Art from University of Delaware, Kapoor has had numerous exhibitions of her unique mixed-media encaustic sculpture around the United States. She has been featured in several books: books on encaustic art, books featuring artists and even The World Encyclopedia of Calligraphy, due to her work with Indic scripts (Sanskrit). We are so lucky to have her visit our club.

In 2012 she wrote about her discovery of the art: "It's been about 10 years. I first saw works with encaustic at Linda Durham Contemporary at the Navy Pier show in Chicago. I was curious enough to seek out Dorland's



Cold Wax Medium and began to experiment, first mixing it with oil paint. I was not yet satisfied. I moved to Seattle and discovered Joanne Mattera's The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax and began to research and explore. I began trying to see what I could do with it. I loved the properties of encaustic immediately."



Deborah is based in Seattle and is represented by artXCHANGE Gallery in Seattle and Conrad Wilde Gallery in Tucson.

<http://deborahkapoor.com>



One Thousand Paintings

When you are a beginning artist you learn best by identifying the medium and style of art that excites you and copying the artists who have mastered this technique. This method will help you learn to produce the effects, master color choices and learn all the pitfalls and possibilities of your medium. When you gain proficiency it is time to create your own art. No longer do you have the skills of the masters to tell you how to create a center of interest, balance values, create eye movement, and apply the principles of design. Suddenly your passion becomes daunting and your confidence waivers. That white surface becomes scary..... What if you mess up?!? Art of any kind is challenging and fraught with potential disasters. I would recommend exponentially increasing your production level. Try painting on multiple canvases so that you no longer feel each individual piece is precious.

Those who know my painting style know that I paint in multiples. I rarely have less than three of the same painting in progress. I do not have to fear ruining my painting because I have two more just waiting. I begin with the first layer of paint, then, having learned how that first one responded to my efforts I attempt to make it better on the second painting, now with two started I can relax and try something a little off the wall on the third one. Each painting is very different, but they are all of the same subject. When it is time to start the second layer of paint I choose the painting that I like the least. There are two better ones waiting so I have no fear of ruining a masterpiece. And so I continue until I feel I have done my best with all three. I will always have a favorite. Sometimes all three are keepers. Sometimes all three are destined for recycle and it is time to try three more. But each attempt is a learning lesson and as you have heard before..."you learn more from mistakes than from successes!" Allow yourself to make mistakes.

The Fable of the Fish.....

There was a patron who wanted a fish painting from the local artist. The artist told him that he'd paint him a fish, "come back in a month and I'll have your painting." The patron returned in a month and the painter said "painting not ready yet, come back in a month." This went on for twelve months. Finally, the patron asked the painter why this was taking so long. the painter said "painting almost done, come back tomorrow it will be ready." The patron returned the next day and the painter gave him the most beautiful fish painting he'd ever seen. It was simple to be sure, but it was a lovely fish. The patron, seeing the simplicity of the fish wanted to know why it had taken so long. To answer that question, the painter went over to his work bench and opened a cabinet. 1000 fish paintings fell onto the floor. The painter said "one must paint a lot of incorrect fish to make a good one."

"There is no harm in repeating a good thing." (Plato)

"With repetition, the alternate approaches become clear, options open." (Robert Genn)

Peter Scott: "You've made your bed, now go bounce on it."

The key is to loosen up, relax and find the joy in your work. Give yourself permission to let go and play. Enjoy yourself and have some fun.

Roxana

roxanacaples@comcast.net



Jean Van Doren

OAL Artists/Friends Trip to PAWA

On Friday, Dec 11, six of us met at the Lacey Transit Station at 9AM to hop the IT#605 for an adventure to The American Art Co (Tacoma) to see Plein Air Washington Artists (PAWA) "Mountains To Meadows" show. We arrived 10:10AM, just 2 blocks from the gallery. Oh my. Beautiful, spacious gallery; 32 artists; 89 paintings – 71 (80%!) of which were oils. Fourteen pastels; four acrylics and not a single watercolor in the lot! (What?!) It was especially interesting to see the pieces done in the field displayed alongside finished 'studio' painting. Impressive and gorgeous work. Rich, juicy palettes, a symphony for the eyes. Lunch at the Thai Restaurant (across the street) was a delightful cap-off to our adventure and we were home by 4:12PM. A totally pleasant day with great company, great conversation and best of all – completely *avoiding I-5 gridlock or parking issues!* It doesn't get any better than that.

Enjoy Art! *Jean Van Doren*
360-455-4099



November OAL Demo

November's Guest Speaker was Joe MacKechnie. His painting was dynamic. His color choices inspiring. And his mastery of

medium enviable. Joe is one of the rare artists who are able to move his painting hand and talk at the same time. Our members enjoyed his tales of art experiences while they marveled at Joe's art piece coming to life in the reverse mirror above him.

Joe has years of experience and loves to share his discoveries by teaching workshops and classes in Washington and around the world. New to me was his technique of beginning his pastel painting with a thin layer of oil paint. This first layer added unity and helped his additional pastels flow over the textured paper. He also shared a nugget of art wisdom that I hope was absorbed by all our art members. It was simple but profound! A simple mantra.... Every painting should have "a whole lot of something, a medium amount of something and just a little bit of something to keep everything in balance."

Joe MacKechnie has agreed to jury our Lakefair Show in July. He will also offer a workshop on Olympia when he is here judging the show. More on that later....just a heads up for you to save your workshop budget for an amazing experience with Joe.

PS: One of our clever members took this dynamic painting home!



Our next Think Tank will be Tuesday January 12th at 2PM, Hagen's "2 g's" (the old Top Food) on Olympia's west side.

This is a venue for OAL members to share a cup of tea or coffee, socialize, talk art and think of ways to improve Olympia Art League! Roxana will be there to greet and visit. Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club!



WATERCOLOR CRITIQUE GROUP

The first 2016 meeting of the **Watercolor Critique Group** will be the second Friday in January which is Jan 8, 2016 1-2:30PM. The location will be Timberline

Baptist Church 6628 Mullen Rd SE in Lacey.

Joanne Sanford

360-878-8225
san3jo@comcast.net

If you paint with watercolor, we invite you to come join us for a "test drive", no commitment required. (That comes later!) It's a great group – helpful, supportive and downright inspiring at times! Bring one or two pieces – current or something you've set aside waiting for inspiration to strike.

Questions? Contact JoAnne at the above email/phone.

JoAnne

ABSTRACT CRITIQUE GROUP



The next meeting of the Abstract Critique The January meeting of the Abstract Critique Group will be a special outing to see abstract works at the *Women Painters of Washington Gallery* located on the 3rd Floor of the Columbia Center in Seattle

Wed, January 20. We'll be going by bus and leave from the

Martin Way Park and Ride around 9:15 and return in the afternoon. The show features work by our own Mia Schulte who will provide a special tour of the exhibit. For more details, please contact Mia at: mi-aschulte@gmail.com or email Kathleen Guest at Kathleen_21@msn.com

Linda Selsor

360-491-0377
lselsor@msn.com

Just a heads up that our regular February meeting will be the **4th Wednesday, Feb. 24th**. In March we'll get back to our usual meeting schedule of 3rd Wednesdays. Call Linda Selsor at (360) 491-0377 or e-mail her at lselsor@msn.com if you have questions about the group.

Linda

RSVP to Mia at 360-866-3876 or miaschulte@gmail.com
Call Linda Selsor at 360-491-0377 or email her at lselsor@msn.com if you have questions about the group.

Olympia Art League Members-Only Art Show



The OAL Members' Show will be held January 15 through February 12, 2016 at **Olympics West Retirement Inn**, 929 Trosper Rd SW, Tumwater rather than the customary time which would have been in autumn 2015. The prospectus/entry form is available on the OAL website: <http://olympiaartleague.com/activities/> For more info please call Kay Tolles at 360-438-5293.

The show schedule is as follows:

Tuesday, Jan 12, 2016 Artists deliver art to Olympics West, 1-4PM
Friday, January 15 Show opens...Exhibition Hours Daily are Noon-7PM
Wednesday, Feb 10 Reception at Olympics West, 5-7PM
Friday, Feb 12 Show closes at 7PM
Saturday, Feb 13 Artists must pick up art at Olympics West from Noon-3PM.

(Art not picked up by the date/time specified will be donated to charity. If you need to make other arrangements for pick-up please contact Kay Tolles at 360-438-5293).

OAL Online Gallery

The online gallery is in the process of getting ready to publish. Anyone that wants to have a presence in the member gallery needs to send me three of their favorite artwork plus an artist statement of no more than 150 words. If you have a website or Facebook page be sure to include that information in the artist statement.

Send to me at rickdartist@gmail.com. If you have any questions, feel free to contact me and I'll help anyway I can.

Thanks,

Rick Drescher

"A line is a dot that went for a walk." —Paul Klee (Artist)

Cal Capener Oil Painting Class

Saturday Jan. 23, 2016

Cal Capener will teach his monthly class on **Oil Painting Saturday, January 23** from **10AM-3:30PM**.

The class is held at the studio of Diane Fairbanks located at 1230 8th Ave., SE, Olympia. (You may park on the street or in the alley.) New comers are welcome and will have materials provided if they wish to try out the medium before committing to further painting with oils. **Cost is \$60.** Call **Cal at 360-491-0704** to register or contact him by email at: cccnac@msn.com



Support the Olympia Art League with your 2016 membership if you have not already paid. Our low membership dues enable us to continue the fabulous programming that we enjoy in our general meetings as well as other activities. Please bring your \$30 check to the January OAL meeting or mail it to:

Olympia Art League
PO Box 404
Olympia WA 98507

From Roxana, OAL President: *"When you renew, your dues help to pay for hall rental, speaker presentations, and three great art shows. Your membership keeps the arts strong in Olympia. Even if you cannot take advantage of all the opportunities that OAL offers, your renewal supports other emerging and established artists."*

South Puget Sound Community College (SPSCC) Continuing Education

Did you know that SPSCC offers quality art classes and craft classes as a part of their continuing education outreach? The course listing is at www.spscc.edu/cce and you can go online and register now for winter quarter classes or call them to register at 360-709-2020. Classes are held at various locations: Arbutus Folk School, Mottman Campus, Shipwreck Beads, Larry Miller Woodshop, and at the new Lacey Campus (4220 6th Ave SE Lacey, WA).

GETTING AQUAINTED...

Each month we'll feature a few of our members as a way to help get to know one another. Contact [Linda Selsor](mailto:Linda.Selsor@msn.com) [lselsor@msn.com](mailto:Linda.Selsor@msn.com), 360-491-0377 to participate.



Harriet Hunter only had time to express her interest in art when she retired. "Since then I have tried many arts and crafts but my favorite is clay. I have been lucky to have both art and clay studios available to me at Panorama. I learned how to do ceramics mostly by doing it. Over the years I have had themes to my work. For a while, I tried to express natural forces in clay: fire, water, wind. Then I worked on movement--a figurine telling a story. Lately I have been doing faces, trying to show ages or emotions. I would love to find a teacher, person or group interested in clay sculpture and especially in the use of glazes."



It only took one OAL meeting a couple of years ago, for **Sigree Straatveit** to realize that she "wanted to join this inspiring, encouraging group. A group that brought in artwork to share and demonstrations that inspire." She was awestruck. "This was a different world. I felt safe and encouraged to bring in some of my own tries for others to see, add composition comments for improvement and even to identify design elements that appeared in the piece. I have been playing in pots to pastels, enjoying the interplaying of color and spaces, feeling the joy of creating."



Carefully Balanced

The above painting by Linda Parisi (which she copyrighted in 2015) was one of the 6 pieces of art chosen for a postcard in 2016 by **Associated Arts of Ocean Shores**.

The postcards will be available at the 2016 AAOS Fine Art and Photo Show in April 2016. Congratulations Linda!



Olympia Parks, Arts & Recreation offer great art classes:

Register now for Winter classes:

www.olympiawa.gov/experienceit
or call 360-753-8380

The **Northwest Watercolor Society** is pleased to announce that its 76th Annual International Open Exhibition. Exhibition runs from April 18 to June 3, 2016, at the Mercer Island Community Center, 8236 SE 24th St., Mercer Island, WA. Entry deadline is **Jan 10, 2016** at 6PM.



BONSAI WOK Teriyaki Art Display

OAL art is at the **Bonsai Wok Teriyaki** restaurant, in Tumwater at 408 Cleveland Ave. SE. Please thank our generous sponsor by taking your family to eat at Bonsai Wok Teriyaki. Contact **Anne-Marie Brown** if you want to participate at the next art refresh: 360-867-3270 or anniebrownie123@yahoo.com **Thank Bonsai for their kind sponsorship with your patronage!**

Visit **Olyphant Art Store website**
for upcoming community activities:
<http://www.theolyphant.com/events/>

Subscribe to Stephanie Johnson's **Art Digest** for upcoming community events. To get on her email list write to her at City of Olympia:
sjohnso1@ci.olympia.wa.us

Ann Breckon—Watercolor in Olympia

Join Ann Breckon for her January classes in Olympia. Painters of all experience levels are welcome! We have a great group of supportive and wonderful artists.

Jan 11 and 25 (2nd and 4th Mondays)

Time: Noon-3

Location: First Christian Church - 701 Franklin Street SE (7th and Franklin) Olympia, WA. You may park under the building.
Tuition: \$35 per session—pay at the start of class on each day.

Contact: Karen Crate 360-943-1827 or wkcrate@comcast.net

Solving for X

Fine Art Postcard Exhibition

Jan. 4 – Feb. 12, 2016

Join us for the opening and closing receptions Friday, January 8 from 6 – 8, and Friday, February 12 6 – 8 p.m.

Each piece will be sold by silent auction beginning at 7 p.m., Friday, January 8. Bidding ends at 7 p.m. during the Friday, February 12 closing reception. All proceeds benefit gallery programming.

For the 2016 Fine Art Postcard Exhibition, artists of all ages, abilities, and backgrounds, were asked to submit up to 3 postcard size original artworks inspired by this year's theme "Solving for X." 119 artists responded, using a wide range of materials, and producing a variety of outcomes. The resulting exhibition serves as an amazing cross-section of the region's creative spirit.

The Gallery is open
M - F, noon – 4 p.m.,
excluding holidays.

image and credit
Brittania Joy 2015
viewer's choice

The Gallery

Kenneth J. Minnaert Center for the Arts
2011 Mottman Road SW
Olympia, WA 9512



South Puget Sound
COMMUNITY COLLEGE

The Gallery is open Monday – Friday, 12 – 4pm, excluding holidays.

A Decade of Art

Monday, January 18th, 2PM

Washington State History Museum
Tacoma, WA

Martin Luther King, Jr. Day

Artists from Onyx Fine Art Collective will discuss selected works from their exhibit "A Decade of Art," currently on display in the WSHM Community Gallery. As part of the program, visitors will be encouraged to create their own artwork inspired by the artists' presentations, themes, and styles.

Following the program by Onyx, join us in the museum auditorium for "Get on the Bus," a show merging the stories of generations of civil rights activists, from the Freedom Riders of the 1960s to the DREAM activists of today, produced by the Broadway Center for Performing Arts. **Free to public.**

Call for Artists

Shelton Civic Center Rotating Art Gallery

Shelton, WA-- Professional or amateur artists working in 2 and 3 dimensional media are invited to apply for gallery exhibitions at the Shelton Civic Center Rotating Art Gallery. The Rotating Art Gallery is sponsored by the Shelton Arts Commission, is very visible to the public and all visitors that enter the Civic Center on a daily basis.

Professional or amateur artists living WA State working in two or three dimensional media are eligible to apply. All 2-D work must be mounted or framed and ready to hang. All 3-D work must meet gallery defined size specifications. All work must be original, created solely by the artist.

The deadline for submitting applications is Friday, **January 29, 2016.**

Exhibits are scheduled for a 12 week period starting February 15, 2016. For an application or more information please contact Mark Ziegler, Shelton Parks & Recreation, at 360-432-5194 or email him at mziegler@ci.shelton.wa.us

Olympia Art League Newsletter

Editor:

Shirley Stirling

Contributors:

Members of the Olympia Art League

Copyright: 2016

Olympia Art League, Olympia, WA

*This is an official publication of the
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Asia Pacific Cultural Center

The Asia Pacific Cultural Center is going to have an art exhibit featuring the watercolor and sumi paintings of OAL member Alice Liou in January-February 2016. The artist reception is on January 21st, 4-6PM at the Asia Pacific Cultural Center at 4851 S. Tacoma Way, Tacoma, WA. Congratulations Alice!

“Embracing the Light” Art Exhibit

Asia Pacific Cultural Center Gallery

Featuring Watercolor and Sumi Paintings
by Alice Liou

January 3 – February 26, 2016, Daily 9:00 a.m.–5:00 p.m.



Join us for the artist reception: January 21, 2016, 4:00 p.m.–6:00 p.m.

Asia Pacific Cultural Center
4851 South Tacoma Way, Tacoma, Washington (Free Parking, Accessible)
Special Guest: Sumi Artist Yuming Zhu

Light Refreshments, Chinese Calligraphy Demonstration
Free Gifts, Hands-on Activities

A poster for the Arts Olympia 2016 Art Show and Sale. The title "Arts Olympia" is in a stylized font at the top. Below it, the text reads "2016 Art Show and Sale" in red. The dates are "February 12, 13, & 14" with a "Friday Opening Preview 4-6 PM". Hours are "Saturday 10AM-5PM and Sunday 12-4PM". The location is "Held at the Coach House, 211 21st Ave SW, Olympia WA 98501". The poster features several small images of artworks, including a colorful abstract piece, a sculpture, and a painting of a peacock.



"Gaia"

Mia Schulte

in

"Women's Work"

Bellevue Arts Museum

Community Education Gallery

January 15 – April 3, 2016

Reception: Sunday, Jan 31, 2-4 pm

510 Bellevue Way NE, Bellevue WA 425-519-0770



Jane King



Kay Tolles



OAL EVENING PAINT-IN

Diana Fairbanks' Studio -Thursdays 6:30-8:30PM 1230 E 8th Ave Olympia

For more info contact: *Karen Bush*

The Thursday Night Paint-In bunch has come in from their summer outdoor adventures to paint at OlyImages Studio. The usual suspects began meeting indoors again in September. They start at 6:30 pm to 8:30 (or so) at the studio at 1230 8th Ave. S.E.. Call Karen Bush if you have questions or need directions. All are welcome.

Karen Bush

OAL MORNING PAINT-IN

Welcome back painters to the morning paint-in. The morning group will meet at Karen Crate's community clubhouse. It is at Thunderbird Village, 716 Dennis St. SE in Tumwater on Thursdays 9AM-12:00.

Bring what you are working on and join other artist at work.

Call or email for more info: **Karen Crate**
wkcrate@comcast.net 360-943-1827

Women Painters of Washington Gallery

Seattle's Columbia Center Building



Show runs January 5 - April 1, 2016.
Free and open to the public

Meet the Artists' Reception
Thursday, February 4, 4pm-6pm

Gallery Location

Columbia Center Building
701 5th Ave. Suite 310 Seattle, WA 98104

Between the blurred lines of the subconscious and conscious mind lies a visual language somewhere between chaos and order. Thirty-one members of Women Painters of Washington reveal their personal interactions with that space in **Abstract Marks**.

All realms of abstraction are represented - from non-objective, where there are no recognizable objects, to abstracted reality where objects are recognizable but not realistic.

Each work invites the viewer into a heady world where reality and illusion tango with strange and inspiring elegance.



OAL Board and Committee Members

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 Name Tags: April Works
 Membership Data: JoAnne Sanford / Lone Moody
 Publicity: Trisha Gooch
 Phone Reminders: Jean Van Doren
 Programs: Linda Parisi /Roxana Caples
 Refreshments: Kay Tolles / Teresa Cowley
 Mtg Set Up: Mike Scheurich/John Luxton
 Website Gallery Coord: Rick Drescher
 Website: Christi McGinley (non-member)
 Members Only Art Show: Kay Tolles / April Works
 Community Outreach: Teresa Cowley / Jean Van Dorn
 OAL Juried Show: Trisha Gooch / Teresa Marie Staal
 Art Tours: Jean Van Doren
 Fair Art Show: Diana Fairbanks / Karen Crate
 Bonsai: Anne-Marie Brown
 Capitol Chiropractic: Lone Moody
 Paint Out: Jane King / JoAnne Sanford
 Paint In Day: Karen Crate
 Paint In Night: Karen Bush
 Recruiter: Roxana Caples

The above is as of: January 1, 2016

Olympia Artists at CVG

The following Olympia artists have been accepted into the prestigious upcoming Collective Visions Gallery (CVG) Art Show in Bremerton: Ruth Bravetti, Becky Knold, Judith Smith, Laraine Wade, & Margo Westfall. Congratulations to you all!

Here is a monoprint by Ruth Bravetti entitled "Communication" which was accepted in the CVG show. This monoprint also earned the Judges Award in the Ocean Shores Art Show last April.



The annual **CVG Show** is one of the largest and most prestigious art competitions in the Northwest. Over 270 artists from 70 Washington cities submitted nearly 800 artworks for consideration. Of these only 132 pieces were selected for inclusion in the show. Leilani Lewis, Director of Communications and Marketing at the Northwest African American Museum (NAAM) in Seattle, WA, is the juror for this year's competition. Lewis will choose the recipients of \$7,500 in cash prizes going to 11 artists in multiple categories. In addition, prizes include \$3,000 in purchase awards by the Kitsap County Arts Board and area businesses, a \$300 People's Choice Award and a \$1,000 Best of Kitsap Award sponsored by the Cultural Arts Foundation Northwest.

Exhibition coordinator Alan Newberg says: "The 2016 show has attracted top quality artists from every quarter of our state to submit their best work. Attendees and collectors will find a museum quality show of work ranging in size from large sculptures, paintings and fiber art pieces to small prints, photos and jewelry, ranging in style from exquisite traditional work to provocative contemporary works and deeply personal expressions." These artists hail from every quarter of our state. Some are well established professionals and others are emerging talents in the world of art." Leilani Lewis says: "I am so excited about the show! What an incredible experience to go through all those images. Our state is very rich with talent."

The 2016 CVG Show will **open Jan 23, 2016 from 1-5 pm** and continues until Saturday, Feb. 28. Gallery hours are Wed-Sat 10-5 and Sunday 12-4. The Collective Visions Gallery is downtown Bremerton at 331 Pacific Avenue, just 3 blocks from the ferry terminal. Phone: 360-377-8327

For a complete list of artists/exhibition events, visit www.CVGShow.com

Send newsletter items to:
Shirley Stirling at stirlsa@comcast.net