

Olympia Art League Newsletter

February 2016

BOARD MEMBERS

President

Roxana Caples

Vice President

Cal Capener

Secretary

Nicki Weber

Cora Morley Eklund

Treasurer

Tony Lirette

Past President

Richard Thompson

Next Meeting:

February 18, 2016

Meeting:

3rd Thursday of the month

Location:

Faith Lutheran Church

7075 Pacific Ave SE

Lacey, WA 98503

6:30 p.m.

Socializing/Art Display

(stands are available at the dollar store—bring a few!)

7:00 p.m.

Business Meeting

7:30 p.m.

Speaker Demonstration

8:30 p.m.

OLYMPIA
art LEAGUE
Since 1945

Winter Landscapes, Snow and Sunset Wet Into Wet



Cheryl Renee Long February Speaker



Cheryl Renee Long will offer a demo to OAL at our February meeting. She will demonstrate a landscape with **Daniel Smith Primatek watercolors**. You will see lots of delicious wet paint that create beautiful passages of texture and color. If you have ever struggled to paint a rock, this is the demo for you. Be prepared for lots of paint, big brushes and also the sensational passages of amazing color.

“I create watercolor paintings from my studio in the Puget Sound area. My art reflects my lifetime in the **natural world of the American west and my fascination with birds**. My spiritual practice includes a healing energy form called Attunement. My paintings are infused with energy, love and joy as well as careful observation of the natural world. My work is inclusive - I offer my patrons paintings that can remind them of their own story and their own experiences.”



www.cheryrlong.com

425-623-5511

cherylrenee22@gmail.com

January OAL Demo by Kapoor & Griffin



On January 21st OAL members learned the ins and outs of encaustics from a delightful pair. Deborah Kapoor was our scheduled speaker but she brought along friend and fellow art instructor Julie Griffin. The dynamic duo work together at Bellevue Community College.

The encaustic spectrum of possibilities is very broad, it is impossible to cover even a small segment of it in a short amount of time. However, OAL attendees were given a fun taste of melted bees wax, pigment and it's potential for creating amazing art.



Deborah & Julie stayed late to answer a variety of questions from our members. If you are interested in pursuing encaustics, feel free to contact Deborah directly. She and Julie both offer classes at many different venues. deborah@deborahkapoor.com



WATERCOLOR CRITIQUE GROUP



The Watercolor Critique Group will meet on the second Friday, Feb 12, 2016 from 1:00 to 2:30PM. The location will be Timberline Baptist Church 6628 Mullen Rd SE in Lacey.

If you paint with watercolor, we invite you to join this helpful, supportive & often inspiring group. Bring current work or a 'problem child' that's been set aside waiting for resolution to present itself.

Questions?
Contact JoAnne!

Joanne Sanford
360-878-8225
san3jo@comcast.net

Thanks, JoAnne

ABSTRACT CRITIQUE GROUP



The Abstract Critique Group will meet Wed., February 24th from 1PM. to 3:30ish at Linda Selsor's home located at 4509 Prestwick Lane SE, Lacey. All abstract artists working in any medium are welcome. Feel free to join us even if you are just thinking about exploring abstraction as a means of artistic expression. Bring a couple of pieces to share for

gentle feedback and suggestions. If you don't have an abstract piece but want to explore, bring a sample of your current work. You might be surprised at what abstraction may already exist in your work. We also share information about books, techniques, workshops that have inspired us. For directions of more info about the group, contact Linda at lselsor@msn.com or call her at 491-0377.

Linda Selsor
360-491-0377
lselsor@msn.com

In March we'll get back to our usual meeting schedule of 3rd Wednesdays. Call me if you have questions about the group.

Linda

RSVP to Mia at 360-866-3876 or miaschulte@gmail.com
Call Linda Selsor at 360-491-0377 or email her at lselsor@msn.com if you have questions about the group.

PRESIDENT'S
MESSAGE



Oh no...
a flat!

Do your paintings feel flat?

Perhaps you are not as knowledgeable about atmospheric perspective as you are with linear perspective!

Mastering atmospheric perspective is, I believe, one of the most important skills an artist can learn. Some artists never seem to attain to it. It is something that transforms a painting from just a picture to something the viewer can walk into. Atmospheric perspective means the way temperature, value, and softened edges work together to create the appearance of depth. You may follow all the rules of linear perspective but still make a mess of your painting by producing a "flat."

Color has temperature. Adding red or yellow to a color will warm it up. Adding any blue will cool it. Color temperature has power for the painter. Warm colors appear to advance, while cool colors recede. Intensity matters too. The more intense the warm color, the closer it comes to you; the less intense the cool color, the farther away it moves from you. Add a touch of red, orange, or burnt sienna to any color, and it will come forward. Add a touch of white, blue, or green to any hue, and it will move backward.

As objects move into the background they weaken in value and their edges become softer or out of focus. Use this magic to manipulate the illusion of space on flat paper. One basic rule you need to follow for this type of perspective is that objects closest in the foreground will have the darkest shades. On sunny days purple and blue lead us off towards the horizon and on rainy days distant images tend to go grey.

In color perspective, grasping and perceiving values is of the utmost significance. A shadow on a tree, on a house, on a road, or on any object isn't merely darker than that object; it's darker according to its nearness or distance! The brightest light on a green lawn far away is not as brilliant as on the same kind of lawn near you. Colors in the distance painted as bright as the same hues nearer to you, seem to be "jumping out of the picture." Even the casual onlooker feels that something is wrong with the painting. Dark sections, painted just as dark in the distance as similar objects in the foreground, appear to be holes or gashes in the picture. New artists often paint tree trunks, and shadows under the trees with the same colors and values in the farthest distance as they used with nearby, and in-between objects. Such trees and shadows appear to be standing in one row across the picture, rather than in depth as the artist had planned.

Conquering atmospheric perspective through use of temperature, value and focus is an enjoyable and worthy skill to attain and one that will set your art apart from the ordinary.

Roxana Caples

roxanacaples@comcast.net

Think Tank Tuesday

Think
TANKS

Our next Think Tank will be Tuesday February 9th at 2PM, Hagen's "2 g's" (the old Top Food) on Olympia's west side.

Roxana will be there to greet and visit. Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club!

Saturday Feb. 6 Bremerton, WA

ART TRIP TO CVG



Collective Vision *Jean Van Doren*
Art Gallery

(CVG) It is a juried show with several OAL members showing.

Car pool from Martin Way Park and Ride
Leave, 9:15AM

Please, contact me if interested.
vandoren324@comcast.or
360-455-4099

Thanks and Enjoy Art!
Jean Van Doren
360-455-4099

Editor's Note:

The annual **CVG Show** is one of the largest and most prestigious art competitions in the Northwest. Over 270 artists from 70 Washington cities submitted nearly 800 artworks for consideration. Of these only 132 pieces were selected for inclusion in the show.



Seeking One Pedestal Artist

Splash Gallery of Olympia is a cooperative art gallery established in 2011 to promote artistic expression through exhibits and contributions to local groups in support of the arts.

The gallery is a one of a kind art experience in the South Puget Sound. We offer a selection of local fine art including oils/acrylics, watercolor, jewelry, fused glass, ceramics, photography, fiber art and more. In addition, we offer gift ideas such as reproductions, greeting cards, note cards, tiles, and small originals. We are located on the scenic Olympia boardwalk next to *Dockside Bistro*, just a short walk from *Olympia Farmer's Market*.

We currently have one opening for a pedestal artist. A pedestal artist is one who can display his/her art on pedestals (which are provided in the gallery). This art could be pottery, sculpture, or other art that stands on a flat surface. Please call, email or visit the gallery and learn all about us. We love to consider new members for current and future openings.

Splash Gallery of Olympia

501 Columbia Street NW #C
Olympia, WA 360-943-5177
splashgalleryolympia@gmail.com
www.SplashgalleryOlympia.com

Calling all local artists & craftspeople!

**Saturday, March 19, 2016
10AM-4PM SPSCC Lacey Campus**



ArtStravaganza is a vendor event for local artists and craftspeople in Thurston County and surrounding areas to showcase their work and sell to the community. The event is tied to the brand new Art Entrepreneurship series offered through SPSCC's Lacey Campus, but participation in the series is not mandatory for participation in the event. A portion of all registration fees will be donated to the College Foundation for scholarship purposes. The registration fee is \$60. Entry deadline: **February 19, 2016**

Call for more info at: 360-709-2010 or register online at:
<https://spscc.edu/node/4584>

BONSAI WOK Teriyaki Art Display

OAL art is at the **Bonsai Wok Teriyaki** restaurant, in Tumwater at 408 Cleveland Ave. SE. Please thank our generous sponsor by taking your family to eat at Bonsai Wok Teriyaki. Contact **Anne-Marie Brown** if you want to participate at the next art refresh: 360-867-3270 or anniebrownie123@yahoo.com **Thank Bonsai for their kind sponsorship with your patronage!**

Ann Breckon—Watercolor in Olympia

Join Ann Breckon for her January classes in Olympia. Painters of all experience levels are welcome! We have a great group of supportive and wonderful artists.

February 8 and 22 (2nd and 4th Mondays)

Time: Noon-3

Location: First Christian Church - 701 Franklin Street SE (7th and Franklin) Olympia, WA. You may park under the building.

Tuition: \$35 per session—pay at the start of class on each day.

Contact: Karen Crate 360-943-1827 or wkcrate@comcast.net

**Olympia Parks, Arts & Recreation
offer great art classes:**

www.olympiawa.gov/experienceit
or call 360-753-8380

NEW VENUE FOR OAL MEMBERS TO DISPLAY ART

A new West Olympia location for OAL members to display their artwork in public has been found. Thank you to OAL member Rick Drescher and Cooper Point Public House restaurant owner/chef Sam Rasmussen.



OAL members art will soon be displayed at the Cooper Point Public House, located at 3002 Harrison Ave. in Olympia. The restaurant is a local public house with craft beers and homemade food serving breakfast, lunch and dinner daily. It's located across Harrison Ave. from the Goodwill Store. If you are familiar with Baskin-Robbins Ice Cream store on Harrison Ave., then Cooper Point Public House is in the same building. It's on the back side of Baskin-Robbins, with the driveway and parking only accessible from Limited Lane NW.



We will hang our art for the first time on Tuesday, March 1st. We need to start between 9-9:30AM so we are done no later than 10:45AM. They open for business at 11am. Since this will be the first time for hanging art there, Rick would like to have as much help as possible. We will need to put the hangers/hooks in the walls and then hang the art.

They have room for 20 pieces of art no larger than 16" x 20" framed. There is one space for a slightly larger piece. We will rotate the art quarterly. This group of artwork will be changed in early June. All art must have a wire on the back for hanging, no saw tooth hangers allowed. Any stretched canvas 1-inch or deeper need not be framed if the edges are staple-free and painted. You set the price and keep 100% of any sales, Not For Sale (NFS) pieces are okay too!

Rick has information cards to be filled out for each piece. One card needs to be on the back of the piece with the other card placed on the wall next to the art. The information card to be placed on the wall should be printed on card stock.

Rick can send you a PDF file of the info card to use. There will also be blank cards available if you need them when we hang the art work.

Look for a sign up sheet at the OAL February meeting. If you are not able to make the meeting, please contact Rick if you want to display your work:

Rick Drescher
rickdartist@gmail.com

360-786-1958



"Gaia"

Mia Schulte

in

"Women's Work"

Bellevue Arts Museum

Community Education Gallery

January 15 – April 3, 2016

Reception: Sunday, Jan 31, 2-4 pm

510 Bellevue Way NE, Bellevue WA 425-519-0770

***Olympia Art League
Newsletter***

Editor:

Shirley Stirling

Contributors:

***Members of the Olympia Art
League***

Copyright: 2016

***Olympia Art League, Olympia,
WA***

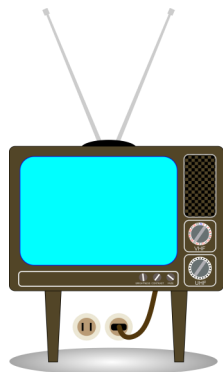
Just Kidding Around: A Visit With Jim Krug, Artist

Jim Krug recorded a 30 minute interview on TCTV about his paintings and may have a YouTube video of the interview soon.

The title is: *"Just Kidding Around: A Visit With Jim Krug, Artist"*. It will broadcast 3 times per week throughout the month of February on TCTV channel 22.

Broadcast Times:

Sat 10:30 AM
Sun 7:30 PM
Wed 7 PM



Asia Pacific Cultural Center

The Asia Pacific Cultural Center has an art exhibit featuring the watercolor and sumi paintings of OAL member Alice Liou through February 26, 2016. Asia Pacific Cultural Center is at 4851 S. Tacoma Way, Tacoma, WA. Congratulations Alice!

"Embracing the Light" Art Exhibit Asia Pacific Cultural Center Gallery

Featuring Watercolor and Sumi Paintings
by Alice Liou

January 3 – February 26, 2016, Daily 9:00 a.m.–5:00 p.m.



I am having a "meet the artist" event at Thomas Architecture Studio Friday February 5th from 5-7pm. I would love to have you stop by to see my art. If you would like to visit another day, my paintings will be up until Feb. 25th. Roxy

Visit [Olyphant Art Store website](http://www.theolyphant.com) for upcoming events:

<http://www.theolyphant.com/events/>

Call of the Mountain

An exhibit of original watercolor paintings by

Roxana Caples

Thomas Studio Art Gallery
109 Capitol Way N
Olympia WA
Monday through Friday
8 AM to 5 PM
January 15 through February 25

roxanacaples@comcast.net roxanacaples.com



Art Display at Capitol Chiropractor 1728 State Ave NE, Olympia

We are planning to change art at **Capitol Chiropractor** (near Ralph's Thriftway) on Thursday **February 18**.

The paintings usually hang for a few months at a time. If you are interested in displaying some of your work, please contact Lone Moody:

lmoody@comcast.net
360-357-5249.

South Puget Sound Community College (SPSCC) Continuing Ed offers classes in the arts. Register online or call 360-709-2020. Venues: Arbutus Folk School, Mottman Campus, Shipwreck Beads, Larry Miller Woodshop, and the new Lacey Campus (4220 6th Ave SE Lacey, WA).

www.spscc.edu/cce

Women Painters of Washington Gallery Seattle's Columbia Center Building



Show runs January 5 - April 1, 2016.
Free and open to the public

Meet the Artists' Reception
Thursday, February 4, 4pm-6pm

GETTING AQAUAINTED...

Each month we'll feature several of our members as a way to help get to know one another. Contact Linda Selsor at lselsor@msn.com if you'd like to be featured.



The Response

LaDonna Kruger's work often crosses the boundaries between abstract and representational. "It draws from and is influenced by my affection for the region of the country where we live." She has a Bachelor's degree in painting and has worked in many different mediums. In 2008 LaDonna began her journey with soft pastels. "I've had a love affair with mark making and color since I was a very young child. When I discovered pastels as a medium they were the perfect match for that passion. There is nothing more tactile than holding a stick of pure pigment in your hand and using it to lay down color and marks on your surface. It's sheer joy!" LaDonna's work has been juried into many regional and international exhibitions. She is a long time member of OAL and a Signature member of the Northwest Pastel Society. Check out her website at: www.ladonnakruger.com



Mia Schulte says, "My work is primarily abstract with a focus on themes of time, change and introspection. Pastel is my favorite medium although most of my work is a combination of 3 to 5 different mediums." Her art has been shown in exhibitions widely in Washington State and in Oregon. She was selected by the Artist Trust in Seattle to participate in the Edge Program and is a member of the Northwest Pastel Society. She was juried into the Women Painters of Washington, an organization of professional painters. She currently exhibits her work in Seattle, WA, and at ArtHouse Designs in Olympia, WA. "I'm very grateful for the wonderful friends in the Olympia Art League and the wonderful demonstrations and sharing of information over the last eight years." Her work can be viewed at www.mia-artist.com.

OAL EVENING PAINT-IN

Diana Fairbanks' Studio -Thursdays 6:30-8:30PM 1230 E 8th

The Thursday Night Paint-In bunch meets 6:30PM-8:30 (or so) at 1230 8th Ave. S.E. Call Karen Bush if you have questions or need directions. All mediums and people are welcome. \$5 charged to help pay utilities. *KarenBush*



Art Booth Tent for Sale - \$600 was originally \$1,400. It fits a 10'x10' space. Aluminum framing with aluminum mesh to hold pictures. Cotton covers are included for free. Contact Judith Smith at www.nightwingsstudio.com

OAL MORNING PAINT-IN

Welcome back painters to the morning paint-in. The morning group will meet at Karen Crate's community clubhouse. It is at Thunderbird Village, 716 Dennis St. SE in Tumwater on Thursdays 9AM-12:00.

Bring what you are working on and join other artist at work.

Call or email for more info: **Karen Crate**
wkcrate@comcast.net 360-943-1827

Call for Artists/Craftspeople

32nd Annual Gig Harbor Arts Festival

Peninsula Art League is looking for artists and craft people for the Gig Harbor Summer Arts Festival on July 16 & 17 at the town's historic waterfront. Entries from all around the Northwest are welcome.

Last year 125 were selected for the event which attracts about 20,000 people over the two-day weekend, with many planning their vacations around the festival. In addition to juried arts and crafts, there are food vendors, musicians, art-making activities for children and a Literary Corner where local writers and book illustrators discuss their work. There is also an exhibit of art by PAL members at the nearby KeyBank. Free shuttles / Gig Harbor trolley are available.

To apply, do it online at zapplication.org. Or to enter by mail go to www.peninsulaartleague.com and download an application. Categories include basketry, fiber art, garden art, glass, jewelry, metal, painting, photography, pottery, wood and personal items such as soaps and lotions. Applications deadline is midnight Feb. 26, 2016. For more info, contact festival chair Jeni Wook at : chair.ghartsfestival@gmail.com.

"Solving for X"

Fine Art Postcard Exhibition SPSCC

Closing reception - Fri Feb 12th 6 – 8pm

Food, drinks, and music is complimentary. Stop in, have fun, & bid on your favorite example of original art! Every work must find a home! Catering courtesy of season sponsor **Nineveh Assyrian**

<http://nineveholympia.com/>



South Puget Sound COMMUNITY COLLEGE

Solving for X

Fine Art Postcard Exhibition
Jan. 4 – Feb. 12, 2016

Join us for the opening and closing receptions Friday, January 8 from 6 – 8, and Friday, February 12 6 – 8 pm.

Each piece will be sold by silent auction beginning at 7 pm, Friday, January 8. Bidding ends at 7 pm, during the Friday, February 12 closing reception. All proceeds benefit gallery programming.

For the 2016 Fine Art Postcard Exhibition, artists of all ages, abilities, and backgrounds, were asked to submit up to 3 postcard size original artworks inspired by the math phrase "Solving for X". The artists represented, using a wide range of materials, and producing variety of outcomes. The resulting exhibition serves as an excellent case study in the creative problem-solving.

The Gallery
Kathleen A. Mironow Center for the Arts
2011 Mathews Road SW
Olympia, WA 98512
South Puget Sound Community College

The Gallery is open Monday – Friday, 12 – 4pm, excluding holidays.

Olympia Art League Members-Only Art Show



The OAL Members' Show is being held January 15 through February 12, 2016 at **Olympics West Retirement Inn**, 929 Trospen Rd SW, Tumwater rather than the customary time which would have been in the autumn.

The artist reception will be Wednesday, Feb 10 at Olympics West, 5-7PM with complimentary refreshments. The show closes two days later, on Friday, Feb 12 at 7PM.

On Saturday, Feb 13 artists must pick up art at Olympics West from 12-3PM. (Art not picked up by the date/time specified will be donated to charity. If you need to make other arrangements for pick-up please contact Kay Tolles at 360-438-5293).



Cal Capener Oil Painting Class Saturday Feb. 20, 2016

Cal Capener will teach his monthly class on

Oil Painting Saturday, February 20 from 10AM-3:30PM (9AM start time for beginners and 10AM for more advanced students). The class is held at the studio of Diane Fairbanks located at 1230 8th Ave., SE, Olympia. (You may park on the street or in the alley.) New comers are welcome and will have materials provided if they wish to try out the medium before committing to further painting with oils. **Cost is \$60 if you have your own materials and \$65 if you need materials provided.** Call **Cal** at **360-491-0704** to register or contact him by email at: ccnac@msn.com

Support the Olympia Art League with your 2016 membership if you have not already paid. Our low membership dues enable us to continue the fabulous programming that we enjoy in general meetings as well as other activities. Please bring your \$30 check to the next OAL meeting or mail it to:

Olympia Art League
PO Box 404
Olympia WA 98507

Spring Gala and Auction

By Westport /Grayland Chamber of Commerce

Roxana Caples and Teresa Marie Staal Cowley donated art to this event.

Fine dining, live music and auction.

Entry: \$35.

For more info email:

westport@techline.com



OAL Online Gallery

The online gallery is in the process of getting ready to publish. Anyone that wants to have a presence in the member gallery needs to send me three of their favorite artwork plus an artist statement of no more than 150 words. If you have a website or Facebook page be sure to include that information in the artist statement.

Send to me at rickdartist@gmail.com. If you have any questions, feel free to contact me and I'll help anyway I can.

Thanks,

Rick Drescher

Subscribe to Stephanie Johnson's **Art Digest** for upcoming local events. To join her email list write to her at City of Olympia: sjohnso1@ci.olympia.wa.us

North Beach Artists Guild - Special Class with Joseph Kinnebrew - It's Just Down The Road...

North Beach Artists Guild is fortunate to have an International Recognized Artist Joseph Kinnebrew to teach Acrylic Painting and Small Sculptures during February & March. Register for the class at the Gallery of Ocean Shores www.thegalleryofoceanshores.com/Space is limited to eight so register soon. Please visit Joseph's website to embrace his extensive and successful career as a Multi Media Artist: painter, sculptor, digital collage and much more: <http://www.josephkinnebrew.com/> Classes will be held at North Beach Artists Guild Workshop 849 Point Brown Avenue, NW Ocean Shores, WA.



OAL Board and Committee Members

President: Roxana Caples
Vice President: Cal Capener
Secretary: Nicki Weber / Cora Morley Eklund
Treasurer: Tony Lirette
Past President: Richard Thompson
Directors at Large: Rita Parten / Cora Eklund
Newsletter: Shirley Stirling
Backup JoAnne Sanford
Proof Readers: Dick Thompson / Karen Crate
E-mails: Roxana Caples
Greeters: Nicki Weber / Jane King
Name Tags: April Works
Membership Data: JoAnne Sanford / Lone Moody
Publicity: Trisha Gooch
Phone Reminders: Jean Van Doren
Programs: Linda Parisi /Roxana Caples
Refreshments: Kay Tolles / Teresa Cowley
Mtg Set Up: Mike Scheurich/John Luxton
Website Gallery Coord: Rick Drescher
Website: Christi McGinley (non-member)
Members Only Art Show: Kay Tolles / April Works
Community Outreach: Teresa Cowley / Jean Van Dorn
OAL Juried Show: Trisha Gooch / Teresa Marie Staal
Art Tours: Jean Van Doren
Fair Art Show: Diana Fairbanks / Karen Crate
Bonsai: Anne-Marie Brown
Capitol Chiropractic: Lone Moody
Paint Out: Jane King / JoAnne Sanford
Paint In Day: Karen Crate
Paint In Night: Karen Bush
Recruiter: Roxana Caples

The above is as of: February 1, 2016

Call to Artists by Arts Olympia

Arts Olympia is accepting entries from artists for their annual Art Show and Sale that will be this February 12th, 13th and 14th at the Coach House in Olympia, Washington. The address is 211 21st Ave. SW, Olympia, WA. Please visit the website at www.artsolympia.org or email at art@artsolympia.org for a prospectus. The deadline to submit is February 7th, 2016. Also call Teresa M Staal-Cowley at home 360-866-1512 or cell at 360-480-9955 for more information



The **10th Annual Tokeland-North Cove Artists Studio Tour** is scheduled for April 16, 2016 10AM-4PM. You don't have to live in that area to show or sell your art - also you do not have to actually offer a tour of your studio. The Studio Tour is open to any and all artists who wish to participate. Apply by 3-20-2016 at the website: www.tokeland-northcovechambercommerce.org or request an application: mtb98901@yahoo.com Thanks, Michelle Lester
Questions? Call: 360-590-0222.

Associated Arts of Ocean Shores will be having their annual Juried Fine Art and Photography Show April 22, 23, 24.

The Open Show will be on the same dates. In addition to Arts and Photography, it will also include a youth division plus 3-D art and fiber art. The Fine Art & Photography show will be judged separately from the Open Show. **Please enter by March 7th.** For questions regarding the arts, contact Patricia Jollimore at patricia.jollimore@gmail.com.

Questions regarding photography, contact Joan Lohr at jlrohr486@gmail.com

Contact for Youth: Anita mermaidcove@coastaccess.com.

More details at: www.associatedart.org.

Send newsletter items to:

Shirley Stirling at
stirlsa@comcast.net