

Olympia Art League Newsletter

March 2016

BOARD MEMBERS

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Cal Capener
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Tony Lirette
Past President
Richard Thompson

Meetings—3rd Thursday of the month

Next Meeting:

March 17, 2016 

Location:

Faith Lutheran Church
7075 Pacific Ave SE
Lacey, WA 98503

6:30 p.m.

Socializing/Art Display
(stands are available at the dollar store—bring a few!)

7:00 p.m.

Business Meeting

7:30 p.m.

Speaker Demonstration

OLYMPIA

LEAGUE
Since 1945

March Speaker...

ETHAN JACK HARRINGTON

Ethan Jack Harrington has many titles. He's currently known as Seattle's famous Graffiti Artist Ejack. You can also find him on YouTube where the life of "Easel E. Harrington" is painted on a large canvas.

"When I was real little I got in trouble for writing my name on walls," Harrington laughed. "And spent a summer painting my name off of walls." He mostly painted Ejack which is a combination of his first name and middle name. He signs all his canvases Ejack.

When Harrington graduated from high school in 1990, he started working on murals. He did characters—people's faces or figures on walls or the sides of buildings—by climbing onto rooftops. There was no abandoned building too remote or difficult to scale for the young artist. But the conspicuous activity led Harrington into the night and the continued choice of painting 'round midnight or 3 a.m. Harrington was caught by the police atop a rooftop in downtown Seattle accessible only by fire escape.

During this time period, he was working in acrylic on canvas. He started showing his work at cafes and other alternative spaces and begin pursuing plein air painting—at night. "That was kind of cool," he said. "It was sort of the same feeling as being outside at night doing graffiti except I was bringing my own wall with me." Ejack would draw a crowd even at 3 a.m. The cloak of night and the type of people out that late worked in his favor. He was less inhibited, less embarrassed to have others see him at work.

Harrington started holding his own art exhibitions in a 1,200-square-foot warehouse he rented downtown. He'd banded together with other young artists, bring in a jazz band and soon developed a following of the art avant-garde. The Friesen Gallery selected one of his paintings from this event for one of their upcoming group shows. This changed everything for Harrington.

One of the gallery's clients was so taken by Harrington's work that she sent him to Southern France to paint her villa. He took advantage of the opportunity to paint street scenes in the local village. He traveled on to Prague, Paris, Barcelona and London before returning to Seattle. He brought back 20 canvases. When those canvases were shown in Seattle's Friesen Gallery, every one sold out before the show officially opened.

Ethan Jack Harrington now teaches a class entitled "Plein Air with Attitude" both locally and abroad. We are delighted to have Ejack as our guest speaker in March! Check out his website--

<http://ethanjackharrington.blogspot.com/>



February OAL Demo by Cheryl Renee Long



Our February speaker, Cheryl Renee Long, brought us Daniel Smith Prima-Tek paint samples and plenty of inspiration for their use. These very special paints are ground from semi-precious stones. They granulate beautifully. Cheryl likes

to use a small amount of Ox Gal in water to help the paints flow and mix on the paper surface. The resulting flow inspires a creation by the artist that is unexpected, unplanned, and immediate. A great way to promote creativity, loosen up your painting style and have fun!

They provide landscape-like backgrounds for her more detailed drawings--frequently one of her favorite subjects--birds.



Side Note from Roxy --Our speaker was impressed with OUR CLUB! She has been to many art clubs doing demos and meeting artists. She said, "This group is very high functioning with all of those extra paint- ins, etc. What a jewel (of a club) you have here. I enjoyed seeing so much art and the critique process seems to work very well."

To take a class with Cheryl---

Click to register for the following upcoming class: [Mysterious Night Vision Field Journal](#), an online sketching class - this class is self-paced, draw anytime. This class is interactive--your instructor is with you every step of the way. This is not a "canned" class. Introductory price - \$50 - a great early bird deal! Future classes will be \$75.00

March 7 - March 20



WATERCOLOR CRITIQUE GROUP

The Watercolor Critique Group will meet on the second Friday, Mar 11, 2016 from 1:00 to 2:30PM. The location will be Timberline Baptist Church 6628 Mullen Rd SE in Lacey.

If you paint with watercolor, we invite you to join this helpful, supportive & often inspiring group. Bring current work or a 'problem child' that's been set aside waiting for resolution to present itself.

Questions?
Contact JoAnne!

Joanne Sanford

360-878-8225
san3jo@comcast.net

Thanks, JoAnne

ABSTRACT CRITIQUE GROUP



The Abstract Critique Group will meet **Wed., March 16th from 1:00 p.m. to 3:30ish** at Cynthia Walker's home in Boston Harbor located at 624 77th

Ave. NE. All abstract artists working in any medium are welcome. Feel free to join us even if you are just thinking about exploring abstract expression. Bring a couple of pieces to share for gentle feedback and suggestions. If you don't have an abstract piece but want to explore, bring a sample of your current work--you might be surprised at what abstraction may already exist in your work. We also share information about books, techniques, workshops that have inspired us. We'll be carpooling to Cynthia's. **RSVP to Cynthia at 753-6075 or call/email Linda Selsor for information about the group 360-491-0377 or lselsor@msn.com**

Support the Olympia Art League with your 2016 membership if you have not already paid. Our low membership dues enable us to continue the fabulous programming that we enjoy in general meetings as well as other activities. Please bring your \$30 check to the next OAL meeting or mail it to: **Olympia Art League PO Box 404 Olympia WA 98507**

PRESIDENT'S
MESSAGE



Just for Today

While skiing in Montana I received this inspiring post from painterskeys.com. It seemed a perfect selection for the March President's message.

Just For Today

Just for today I'm going to try to make a better painting. We're not talking Sistine Chapel here, just a piece of joy begun and ended between sunup and sundown.

Just for today I'll be happy with it. As Abraham Lincoln said, "Most folks are as happy as they make up their minds to be." Today I'm making up my mind to be pleased.

Just for today I'm trusting in luck, intuition, chance and happenstance. Today I'm going to fit myself and my work around some of these minor miracles.

Just for today I'll strengthen my mind. When I'm puzzled or have a problem I'll consult trusted reference. Thought and concentration will be with me, if only just for today.

Just for today I'll do something I don't know how to do – for the fun of it; for the exercise. If and when I fail, no one may notice, and I'll not say anything.

Just for today I'll not find fault with anything or anyone, and I'll not try to improve or regulate anyone but myself.

Just for today I'll have a plan. I may not follow it exactly, but I'll have it. While I'm at it, I'll save myself from two pests; hurry and indecision.

Just for today I'll put beauty, elegance, charm and character into my work. What I give to the world is also what the world gives to me. I need those things.

Just for today I'll not think about what anybody else is doing. I'll be sufficient unto myself, for while I may not be great, I am certainly great enough for today.

Just for today I'll take some real time for a quiet time – a half-hour or so by myself where I can sit back and get a better idea of the big picture.

And looking at the big picture, "God grant me the serenity to accept the things I cannot change and the courage to change the things I can. And the wisdom to know the difference." (Reinhold Niebuhr)

In 2003 Robert Genn rewrote this AA's tract to fit artists.... "It's estimated that 500 million copies of variations of the original "Just for Today" have been circulated – which makes it one of the most valued texts of all time. Robert said, "I've always found that I can live with anything if there's a time frame. What is it that you really want, just for today?"

Roxana Caples

roxanacaples@comcast.net

Think Tank Tuesday

Think
TANKS

Our next Think Tank will be Tuesday March 8th at 2PM, Haggen's (the old Top Food) on Olympia's west side.

Roxana will be there to greet and visit. Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club!



Have an Idea for an Art Outing?

Contact :

Jean Van Doren

vandoren324@comcast.net
360-455-4099



**Art Display at
Capitol Chiropractor
1728 State Ave NE, Olympia**

We have a new display of art at **Capitol Chiropractor** (near Ralph's Thriftway). **Please thank our sponsor with your patronage.** The paintings usually hang for a few months at a time. If you are interested in displaying some of your work, please contact **Lone Moody**:

lmood@comcast.net
360-357-5249.



Seeking One Pedestal Artist

Splash Gallery still has an opening for a pedestal artist. A pedestal artist is one who can display his/her art on pedestals (which are provided in the gallery). This art could be pottery, sculpture, or other art that stands on a flat surface. Please call, email or visit the gallery and learn all about us. We love to consider new members for current and future openings.

Splash Gallery of Olympia

501 Columbia Street NW #C
Olympia, WA 360-943-5177
splashgalleryolympia@gmail.com
www.SplashgalleryOlympia.com



Visit **Olyphant Art Store** website for upcoming events:
<http://www.theolyphant.com/events/>

Olympia Parks, Arts & Recreation offer great art classes:

www.olympiawa.gov/experienceit
or call 360-753-8380



Saturday, March 19, 2016
10AM-4PM SPSCC Lacey Campus

Museum Contempo

“Organizer of Arts Olympia Art Show and Sale”

Museum Contempo features artists, locally, nationally and internationally and is operated by gallery directors Pat and Andrea Mastrangelo. Museum Contempo's next shows theme will be **"Asian Fusion"** opening with a reception on Saturday, **April 30th** from noon to 6 pm. 68 SE Lynch Rd Shelton, WA (360) 870-6619

BONSAI WOK Teriyaki Art Display

OAL art is at the **Bonsai Wok Teriyaki** restaurant, in Tumwater at 408 Cleveland Ave. SE. Please thank our generous sponsor by taking your family to eat at Bonsai Wok Teriyaki. Contact **Anne-Marie Brown** if you want to participate at the next art refresh: 360-867-3270 or anniebrownie123@yahoo.com **Thank Bonsai for their kind sponsorship with your patronage!**

Ann Breckon—Watercolor in Olympia

The theme of Ann Breckon's classes this month is **“Seeing Shadow Forms”**. Portraits are a wonderful way to learn the importance of shading to show three dimensions. Feel free to bring your own photos. Painters of all experience levels are welcome! We have a great group of supportive and wonderful artists.

March 7th & 21st (2nd and 4th Mondays)

Time: Noon-3

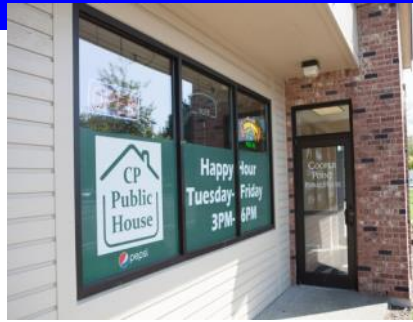
Location: First Christian Church - 701 Franklin Street SE (7th and Franklin) Olympia, WA. You may park under the building.

Tuition: \$35 per session—pay at the start of class on each day.

Contact: Karen Crate 360-943-1827 or wkcrate@comcast.net

COOPER POINT PUBLIC HOUSE DISPLAYS OAL ART

OAL member art is now displayed at the Cooper Point Public House, at 3002 Harrison Avenue in Olympia. The restaurant serves craft beers and homemade food. It is across Harrison Avenue from the Goodwill Store.



If you are familiar with the Baskin-Robbins Ice Cream store on Harrison, then you will easily find your way - Cooper Point Public House is in the same building. It's on the back side of Baskin-Robbins, with the driveway and parking accessible only from Limited Lane NW.



Thank you OAL member Rick Drescher and Cooper Point Public House restaurant owner/chef Sam Rasmussen.

Order a meal and look at our art! They are open:
 Mon, Tues 11am-9pm
 Wed, Thurs, Fri 11am-10pm
 Sat 9am-10pm Sun 9am-9pm

For more info, please contact:
Rick Drescher at 360-786-1958 rickdartist@gmail.com

Gage Academy

Have you ever taken a weekend workshop at the non-profit Gage Academy on Capitol Hill in Seattle? Below are examples of some of their interesting weekend workshops. Peruse their website for more info: <http://www.gageacademy.org/>

- The Surrealist Figure – Fitch
- Mixed-Media Painting – Zavareei
- Mondo Cane! – Jurriaans
- Figures in Context: Secondary Triad – Trowbridge
- Springtime Flowers in Oil – Chung
- Pet Portraits in Pastel – Chuzi
- Demystifying Watercolor For Beginners – James
- Prepping for Plein Air – Moore
- Spring Has Sprung! – McKeehen
- The Animal as Icon: Collage Image Layering – LoCicero
- Portrait Drawing Basics – Furchgott
- Drawing Flowers, Glass & Metal – Furchgott
- Writing About Art – Arnold
- Creating Image Through Collage – Noah
- Painting the Alla Prima Figure – Coberly
- Realistic Flesh Tones in Oil – Zadrozny
- Oil Painting Prep: The 'Wipe-Out' Method – White-Gehrt
- Accurate Drawing Intensive – Furchgott



Yelm Cinemas - Art/Architecture Series

Yelm Cinemas, in nearby Yelm, WA are starting a new art/architecture series in March.

The first event will be Sunday **March 13th** at 1p.m., a documentary about the [Florence and Uffizi Gallery in Florence, Italy](#). The second showing is Sunday **March 27** at 1p.m., detailing Francisco Goya's work in an exhibition called [Goya: Visions of Flesh and Blood](#) in The National Gallery in London. The Cinema is hosting a panel an hour after each showing.

They are inviting local artists to participate in the panel after the showings. Panelists are expected to be knowledgeable about the featured artists and art movements of each movie. If artists want to show their work, they are offering a free space to do so at the [Yelm Prairie Hotel](#) on the same day of the events. The cinema will also offer free tickets to the showing for each panel participant.

Their goal is to offer local communities the chance to have intelligent discussions based on culturally defining movements. Any ideas or suggestions are welcome. They hope to create a partnership between the Yelm Cinemas and the Olympia art community.

Below are links for the documentaries:

<http://www.specticast.com/en/titles/florence-and-the-uffizi-gallery>

<http://www.specticast.com/en/titles/goya-visions-of-flesh-and-blood>

For more info contact about being on the panel or otherwise participating in the events, please contact: Merrhea Teixeira, Outreach Manager
YELM CINEMAS 360-458-8933 201 Prairie Park St, PO Box 5210, Yelm

The Artist Trust

The Artist Trust provides Washington State artists of all creative disciplines the necessary support to launch and sustain successful careers, through financial grants, career training and professional resources.

Find out more at:
<http://artisttrust.org/>

Just Kidding Around: A Visit With Jim Krug, Artist

Jim Krug recorded a 30 minute interview on TCTV about his paintings and TCTV has posted a YouTube video of the interview. The title is: "*Just Kidding Around: A Visit With Jim Krug, Artist*". Watch it at:

<https://www.youtube.com/watch?v=kyJ3GdOrzvE&feature=youtu.be>



Introduction to Pastel Class



Instructor: Mia Schulte

Class Date: April 9th Saturday

Time: 10a.m. - 4:00 pm

In the Future: one free hour of one on one consultation

Location: Diana Fairbanks's Studio
1230 8th Avenue SE Olympia, WA

Class cost: \$60 plus \$40 for materials = \$100 total

Focus of Class: This class is for students interested in learning about pastels. Mia will focus on the types of materials, pros and cons of using each and the techniques involved in using this medium. The class will consist of hands on exercises as well as a general overview of

All materials provided: Mia will go over the various materials and techniques involved in using pastels.

RSVP by March 3rd at the latest. With 3 remaining slots, registration will be on a first come first serve basis. Once you register, Mia will send the class schedule and payment details as soon as she receives your registration. **Contact Mia:** Email miaschulte@gmail.com Phone [360-866-3876](tel:360-866-3876) **Website** www.mia-artist.com



"Gaia"

Mia Schulte

in

"Women's Work"

Bellevue Arts Museum

Community Education Gallery

January 15 – April 3, 2016

Reception: Sunday, Jan 31, 2-4 pm

510 Bellevue Way NE, Bellevue WA 425-519-0770

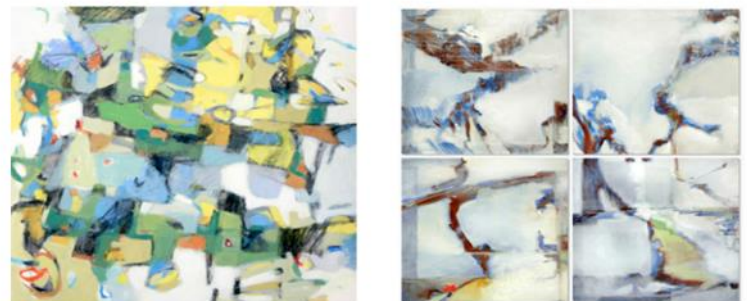
South Puget Sound
COMMUNITY COLLEGE

South Puget Sound Community College (SPSCC) Continuing Ed offers classes in the arts. Register online or call 360-709-2020. Venues: Arbutus Folk School, Mottman Campus, Shipwreck Beads, Larry Miller Woodshop, and the new Lacey Campus (4220 6th Ave SE Lacey, WA).

www.spscc.edu/cce

Women Painters of Washington Gallery

Seattle's Columbia Center Building



Show runs January 5 - April 1, 2016.

Free and open to the public

Meet the Artists' Reception
Thursday, February 4, 4pm-6pm

GETTING ACQUAINTED...

Each month we'll feature several of our members as a way to help get to know one another. Contact Linda Selsor at lselsor@msn.com if you'd like to be featured.



Karen Crate can't remember exactly when she came to her first OAL meeting. "I just knew it was a group I wanted to be a part of." Over the years she's served the league in several positions--Vice President, Secretary, Superintendent of Fine Arts for the Thurston County Fair and Coordinator of the Members Show at Olympic West. "As a watercolorist I try to attend all Plain-Aire painting sessions during the summer and in the winter months host the Paint-Ins at my community's clubhouse. Because of my involvement I have met a lot of the members and enjoy them all." Karen is also a member of the Olympia Co-op Artists Gallery and a 30 year member of the Olympia Calligraphy Guild called Nib 'n' Inks.



Joyce Moore Jaime has been an artist since she discovered the spreading characteristics of garden mud on lovely, fresh drywall as a four year old. "My artist mother quickly provided me with more appropriate medium. I continued playing with color, line and movement throughout my 30 year career in education." She's now retired from teaching K-5 elementary art. In addition to being an artist she also plays the French horn. She chose teaching as a career because it offered her the opportunity to use art and music with children. "I work hard to capture some of my kids' freedom and enthusiasm as I work my current favorite mediums—water color, graphics and paper arts." She is a Certified Zentangle Instructor and an active artist at the Panorama art studios.

OAL EVENING PAINT-IN



Diana Fairbanks' Studio
Thursdays 6:30-8:30PM
1230 E 8th Ave Olympia

For more info contact :
Karen Bush **360-455-8176**

***"All mediums and people are welcome.
\$5 charged to help pay utilities."***

OAL MORNING PAINT-IN

Join us at the Morning Paint-Ins!

Time: The group meets Thursdays 9AM-Noon.

Location: Karen Crate's community clubhouse
in Thunderbird Village
716 Dennis St. SE in Tumwater

Bring what you are working on and join other
artists at work.

Call or email for more info: **Karen Crate**
wkcrate@comcast.net 360-943-1827

Experience Art!

In 1990, the City of Olympia passed an ordinance designating that one dollar per person and one percent of major City construction projects be set aside for



public art. Projects range from small local artist projects in neighborhood parks to major installations and design teams.

The vision for the future states:

"We envision a public art program that is inspiring-thought provoking and functional, inclusive and diverse. We envision a public art program that is woven into the community and our daily lives-our neighborhoods, parks, buildings, infrastructure and public spaces. We invite all segments of our community to work with the City to sustain the current vitality of the arts and embrace new challenges".

The current project, **Percival Plinth Project**, is calling for sculpture with a March 24, 2016 due date. More info: Stephanie Johnson at: sjohnso1@ci.olympia.wa.us 360-709-2678.

SYSTEMS OF PLACE

February 29 – March 25, 2016

Opening reception
Friday, March 4 (6-8pm)
with a gallery talk by
Chad Erpelding

Systems of Place features intimate compositions of layered maps by Chad Erpelding and large scale linocuts of urban existence by Florin Hategan. The exhibition considers the complexities of visualizing place and the impact it has on our ability to locate ourselves within it.

The Gallery is open
M - F, noon - 4 p.m.,
excluding holidays.

Follow The Gallery at
www.spscc.edu/gallery
or like our Facebook page:
The Gallery at the Kenneth J
Minnaert Center for the Arts.

The Gallery
Kenneth J. Minnaert Center for the Arts
2011 Mottman Road SW
Olympia, WA 98512




South Puget Sound
COMMUNITY COLLEGE

North Beach Artists Guild

Special Class with Joseph Kinnebrew

It's Just Down The Road...

North Beach Artists Guild is fortunate to have an International Recognized Artist Joseph Kinnebrew to teach Acrylic Painting and Small Sculptures during February & March. Register for the class at the Gallery of Ocean Shores

www.thegalleryofoceanshores.com/Space is limited to eight so register soon.

Please visit Joseph's website to embrace his extensive and successful career as a Multi Media Artist: painter, sculptor, digital collage and much

more: <http://www.josephkinnebrew.com/> Classes will be at North Beach Artists Guild Workshop 849 Point Brown Ave, NW Ocean Shores, WA.

OAL Online Gallery

The online gallery is in the process of getting ready to publish. Anyone that wants to have a presence in the member gallery needs to send me three of their favorite artwork plus an artist statement of no more that 150 words. If you have a website or Facebook page be sure to include that information in the artist statement.

Send to me at rickdartist@gmail.com. if You have any questions, feel free to contact me and I'll help anyway I can.

Thanks,

Rick Drescher

Subscribe to Stephanie Johnson's **Art Digest** for upcoming local events. To join her email list write to her at City of Olympia: sjohnso1@ci.olympia.wa.us



Cal Capener

Oil Painting Class

Saturday March 19, 2016

Cal Capener will teach his monthly class on **Oil Painting** Saturday, **March 19th** from **9AM-3:30PM (9AM start time for beginners and 10AM for more advanced students)**. The class is held at the studio of Diane Fairbanks located at 1230 8th Ave., SE, Olympia. (You may park on the street or in the alley.) The focus will be on knife work and rendering clouds. New comers are welcome and will have materials provided if they wish to try out the medium before committing to further painting with oils. **Cost is \$60 if you have your own materials and \$65 if you need materials provided.** Call **Cal at 360-491-0704** to register or contact him by email at: ccnac@msn.com



Associated Arts of Ocean Shores

April 22, 23, 24 - Annual Juried Show & Open Show

Ocean Shores Convention Center - Ocean Shores, WA

Please add the **2016 Associated Arts of Ocean Shores Annual Show** to your calendar. The juried **show** entry due date is **March 7th**. The **open show** prospectus and due date should be available shortly. This year 3D is a Separate Division in the Open Show, including Fiber Arts, Pottery, Stained Glass, Carving, and the many other forms of 3D art. Note there is both an adult and youth division.

Also, a free demo of **Golden Artist Colors** will be held during the show on **Saturday, April 23 from 1-3:30 pm**. Pre-registration is required. To participate, please contact Linda Parisi at parisiart@msn.com or 360-289-0881. Also: if you need delivery of your art to the show, just let Linda know and she can coordinate a pick up. Artist reception is **April 21, 2016 from 6 to 8 pm**.

More info at: <http://associatedarts.org/>



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 Kay Tolles / April Works Community Outreach:
 Teresa Cowley / Jean Van Dorn
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 Bonsai: Anne-Marie Brown
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 Paint In Day: Karen Crate
 Paint In Night: Karen Bush
 Recruiter: Roxana Caples

Olympia Art League Newsletter

Editor: Shirley Stirling

Contributors: Members of the Olympia Art League
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This is an official publication of the Olympia Art League.

Newsletter Note:

Send your ideas and newsletter items for the April newsletter to:

Linda Selsor at Lselsor@msn.com

Due Date: **April 25, 2016**



The **10th Annual Tokeland-North Cove Artists Studio Tour** is scheduled for Saturday **April 16, 2016 10AM-4PM**.

Free maps to the participating private studios are available at the Tokeland Hotel and Bayshore RV park. Note: You do not have to offer a tour of your studio or even live in the immediate area to show or sell your art which will be displayed at the historic Tokeland Hotel. Due date for application is March 20, 2016. Prospectus is at: www.tokeland-northcovechambercommerce.org or you can request an application: mtb98901@yahoo.com

Questions? Call: Michelle Lester 360-590-0222.

Yelp Rates Olympia Art Galleries

Yelp has recently published a list of "The Best 10 Art Galleries in Olympia" Check them out at <http://www.yelp.com/olympia-wa-us> Enter 'Art Galleries' under FIND and 'Olympia, WA' under NEAR.

1. Childhood's End Gallery
2. Splash Gallery of Olympia
3. State of the Arts Gallery
4. The Northern
5. Mystical Remnants
6. Traditions Fair Trade
7. The Artists' Gallery
8. Let's Paint
9. Eastside Framing & Gallery
10. Art House Designs

