Olympia Art League Newsletter

October 2016

October's speaker

BOARD MEMBERS

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Nicki Weber

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MEETINGS—3rd Thursday of the month

Next Meeting:

October 20, 2016

Location:

Faith Lutheran Church

7075 Pacific Ave SE

Lacey, WA 98503

Time:

6:30 PM Socializing & Art Display (stands available at the Dollar Store—bring some)

7:00 Business Meeting

7:30 Speaker Demonstration



ALICIA HARVEY

Alicia Harvey is a portrait and figurative acrylic artist (although she loves stretching her artistic muscles with anything that gives the luscious color that she craves). Alicia says of her art, "As a colorist, I challenge myself to combine pure regions of color in ways that best portray my subject.

"My process is similar to abstract colorblocking. Instead I visualize highlights, shadows, and contours in blocks and swirls of color across portraits and figures."

This process is shown through her colorblock portraits, which she completes with Molotow Acrylic Markers.

Her recent 30-day Instagram art challenge involved trying different abstract portrait styles, including acrylic ink "Rorschach's" in which she discovers the face within.

Alicia primarily teaches demos and workshops for Daniel Smith Artist Materials. She plans to teach an Acrylic Discovery workshop series in January 2017.

Although she received an M.F.A. in Fiction Writing from The Pennsylvania State University, everything she knows about her visual art has been self-taught.

Website: <u>www.aliciaharvey.com</u> Instagram and Twitter: aliciaharveyart Facebook: www.facebook.com/alicia.harvey.7777











Does Your Art Have a Theme?

I enjoy reading other artist's blogs. There are thousands out there waiting to fill up your e-mail. Occasionally I save the ones that I find relevant. Judy Ballance wrote a nice one about creating art that has a theme. <u>www.judyballance.com</u> As a beginning artist we are excited to try painting anything and everything. As our art matures we begin to concentrate on a theme.

You need to realize that a theme and a subject aren't the same thing. Theme is broad, covering many areas, and subject is only one thing. Galleries and juried art clubs like to see a body of work that has a theme that tie the artist's work together and shows well as a group. This does not mean, however, that the artist should paint only one subject. There needs to be variety in the theme. Birds, not just eagles.... Buildings, not just churches.....

The theme of your art must be something you are passionate about. If you have not already begun this type of art collection, how can you select a theme? Judy Ballance suggests you begin by writing down everything you have strong feelings about. Look at the things you wrote and weigh them in your mind. Remove everything you haven't experienced firsthand. Don't depend on the ideas of someone else for your own passion. Now look at your list again and remove anything that has been overdone. Unless you have a new way of conveying the theme, your viewers will be bored and walk on past your work to the next more interesting piece. Remove all ideas you have no passion for; keep the things you care about most.

When your theme is exciting you will stay interested in it for a long time and building a body of work requires many, many paintings before you have a significant number of keepers.

Pablo Picasso wrote, "Different themes inevitably require different methods of expression..... it is a matter of following the idea one wants to express and the way in which one wants to express it.

Let the beauty of what you love be what you do. Roxana

September Kick Off Speaker... Julia Carpenter

On September 15th Julia Carpenter braved the stop and go traffic going south to bring her artistic talent to our Olympia Art League members. Julia's large sized bird paintings are jaw-dropping!

She began a formal art education in 2000, but even pursuing her Master of Fine Arts at Montana State University required large amounts of selfinstruction.

Julia's first body of work was all portraits inspired by the traumatic loss of her sister. She has now moved on to bird paintings.



Julia emphasized the need to draw the subject a number of times to allow the artist to be familiar with their subject before beginning a painting. To have your subject look real you need gesture drawings representational of the posture.

Double check proportions and make sure you have symmetry, taking into account the curves of the skeletal structures beneath the feathers. Accurate representation is more than just edges.

Julia's favorite universal form is the circle so she prefers to select birds that look circular in shape. Just like preferred colors, our minds also lean toward preferred shapes.

Julia can be found at Daniel Smith and Kirkland Art Center where she instructs in drawing and painting.

Check out her website--juliacarpenterpainting.com

GETTING ACQUAINTED... Each month we'll feature several of our members as a way to help get to know 3 one another. If you'd like to be featured, contact **Nicki Weber** at (360)753-3040 or <u>ednickweber@aol.com</u>







Tom Allen is a resident of Olympia during May-October and then he returns to Green Valley, AZ. for the winter. "We are always happy to have him return and participate in the plein air groups during the summer. I especially enjoy sitting next to him and benefit as he makes suggestions and demonstrates his watercolor techniques," says Nicki Weber.

Tom taught art in Oregon through the community college system and then at Oregon State University. His career has been rewarding as he has had awards including a Best in Show, Northwest Watercolor Society of Washington, Oregon Watercolor Society and in Tubac, AZ. He was accepted for a show at San Francisco's DeYoung Museum. You can reach him at: (allentomdonna31@gmail.com)



Lone Moody <u>Ilmoody@comcast.net</u> moved here from Denmark 26 years ago, first to Puyallup and later Olympia. Four years ago she discovered OAL and has been an active member ever since. She organizes the Capital Chiropractic Clinic art shows for our members. Her art medium is pastels and she often loves to draw whimsical subjects and abstracts. Recently she participated in the Joe Mac Kechnie workshop sponsored by OAL for our members. The workshop was very well received by all who participated. Lone is an engineer and works for the Washington State Dept. of Transportation. Currently she is working on the Puyallup highway bridge. Wow.







Dorthea Paulson became a member of OAL 3 years ago. Her interest in oil painting began in 2010. Favorite subjects include landscapes, flowers, and the beauty of nature. She took lessons from Diana Fairbanks and presently enjoys Cal Carpenter's oils workshops. All her life she has drawn people and applied it to her fashion illustration art. Several years ago she began with a few canvases, oils from her sister, and brushes from her husband...she was on her way. Currently Dorthea is the featured artist at Thurston County Family and Juvenile Courthouse at Mottman Industrial Park. In addition, she is on Facebook under Artwork by Dorthea. Dorthea has a custom sewing and alteration business as well. You can reach her at 360-951-9541 and at Dorthea.paulson@gmail.com

Opportunities to paint, play & learn together...

Starting Thursday, Sept. 8th....

OAL EVENING PAINT-IN



Diana Fairbanks' Studio Thursdays 6:30-8:30PM 1230 E 8th Ave Olympia

For more info contact : Karen/Bush 360-455-8176

"All mediums and people are welcome. \$5 charged to help pay utilities."

STARTING THURSDAY OCTOBER 6¹¹..... OAL MORNING PAINT-IN Join as at the Morning Paint Ins!

Time: The group meets Thursdays 9AM-Noon.

Location: Karen Crate's community clubhouse in Thunderbird Village 716 Dennis St. SE in Tumwater

Bring what you are working on and join other artists at work.

Call or email for more info: Karen Crate wkcrate@comcast.net 360-943-1827



Abstract

Critique Group

The next meeting of the Abstract Critique Group is **Wednesday, Oct. 19th from 1 PM to 3:30 PM** at Jo Anne Sanford's home located at 7039 – 41st Ave. SE, Lacey. After brief introductions, we do a gentle critique of each other's work and share information about classes, books, artists or teachers that have inspired us. Bring a few works to share all experience levels and mediums welcome. Contact Jo Anne to RSVP at 878-8225 or <u>san3jo@comcast.net</u>. For more information about the group. Contact Linda Selsor at 491-0377 or via e-mail at <u>lselsor@msn.com</u>



We're back to our regular second Tuesday meeting time. The next Think Tank Tuesday will be <u>Tuesday, Oct.</u> <u>11th</u> at 2:00 PM , Haggen's (the old Top Food) on Olympia's west side.

Roxana will be there to greet and visit. Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club

Water Color Critique Group



The Watercolor Critique Group meets on the second Friday of each month. This month's meeting is <u>Oct.14th from 1:00 to</u> <u>2:30 PM</u>. The location will be Timberline Baptist Church 6628 Mullen Rd SE in Lacey.

If you paint with watercolor, we invite you to join this helpful, supportive & often inspiring group. Bring current work or a 'problem child' that's been set aside waiting for resolution to present itself.

Questions? Call or e-mail: Jo Anne Sanford, 360-878-8225 san3jo@comcast.net

OAL ONLINE GALLERY UP AND RUNNING

The online OAL membership gallery is ready for your artwork. To share your work online, send <u>Rick Drescher</u> three of your favorite works and an artist statement of no more than 150 words. Include your website or Facebook page in the artist statement.

Send all information to Rick Drescher at <u>rickdartsit@gmail.com</u>. Contact Rick if you have questions or need more information.

Chances to strut your stuff.... LOCAL OAL SPONSORED ART VENUES



Cooper Point Public House New Theme...

Fall/Winter

Just a reminder that the art will be changing at the Cooper Point Public House on **Wednesday, October 12th, at 9:30 AM**. The space has been remodeled giving OAL members room for nine paintings. Each show at Cooper Point has a theme; the theme for this coming hanging will be 'Fall/Winter'.

All paintings must have a wire on the back for hanging. Paintings should not be much bigger that 16x20 framed. The art will hang until next February.

If you have any questions, please contact Rick Drescher phone: 360-786-1958 or via E-mail: <u>rickdartist@gmail.com</u> Check out Cooper Point Public House's new look and support them with your patronage. The restaurant is located at 3002 Harrison Ave in Olympia.



TRA Medical

Imaging

The new Women's Health Center at TRA Medical Imaging of Olympia offers space for display of OAL member art. There have been two shows, one resulting in a commission for show organizer, Jan Hansen.

The next show goes up on October 26th. This venue works well for large pieces and sculpture. If you would like to show your art, contact Jan Hansen at 360-352-2751 or at <u>justjansue@gmail.com</u>. TRA is located at 500 Lilly Road NE Suite 160 (opposite St Peter Hospital).



Art Display at Capitol Chiropractor 1728 State Ave NE, Olympia

Sept. 29th new works by OAL members went up at Capitol Chiropractor (near Ralph's Thriftway). The paintings usually hang for a few months at a time. If you are interested in displaying some of your work in the next show, contact:

> Lone Moody Ilmoody@comcast.net 360-357-5249

Please thank our sponsor with your patronage.



New Show AT Bonsai Wok Teriyaki

Anne Marie Brown with our Bonsai Wok host Jennysong

Check out the new show at **Bonsai Wok Teriyaki** restaurant located in Tumwater at 408 Cleveland Ave. SE. (The same shopping center as Safeway.) Please thank our generous sponsor by taking your family to eat at Bonsai Wok Teriyaki. **Contact Anne-Marie Brown** if you want to participate at the next art refresh: (360) 867-3270 or via e-mail at anniebrownie123@yahoo.com

NOVEMBER NEWSLETTER DEADLINE

Please send your articles, photos, announcements & ideas to:

Linda Selsor at lselsor@msn.com

Due Date: October 25, 2016

Workshops and Classes



OLYMPIA WATERCOLOR CLASSES WITH ANN BRECKON

You are invited to join our fun classes this fall! These classes are for anyone interested in watercolor painting. We cover color, design and techniques while painting a variety of subjects.

All experience levels are welcome.

Mondays: Oct. 10, 24 / Nov. 7 / Dec. 5 <u>Time:</u> 12-3 PM <u>Cost</u>: \$35 per session <u>Location:</u> First Christian Church at 8th & Franklin, Olympia <u>Themes:</u> Under-sea art for September, Thomas Kincaid-Inspired scenes in October, ornaments for November and a Mt. Rainier sunset in December.

To register:, e-maill Ann Breckon at annbreckon@gmail.com

NEW CLASSES STARTING IN SEPTEMBER

South Puget Sound

South Puget Sound Community College (SPSCC) Continuing Ed offers classes in the arts. Register online or call 360-709-2020. Venues: Arbutus Folk School, Mottman Campus, Shipwreck Beads, Larry Miller Woodshop, and the new Lacey Campus (4220 6th Ave SE Lacey, WA). www.spscc.edu/cce

> Olympia Parks, Arts & Recreation offer great art classes:

www.olympiawa.gov/experienceit or call 360-753-8380



CAL CAPENER OIL PAINTING CLASSES STARTING SAT. OCT. 8TH

Newcomers, beginners & advanced students are welcome.

<u>**Cost</u></u>: \$60 with your own materials --\$65 if you use Cal's</u>**

Location: Class is held at the Diane Fairbanks Studio, 1230 8th Ave., S.E. Olympia.

<u>**Contact</u>**: Call Cal at 360-491-0704 to register or contact him by email at: cccnac@msn.com</u>

Art happeníngs...

SEATTLE ART MUSEUM



Yves Saint Laurent: The Perfection of Style Oct. 11- Jan. 8, 2017

Terratopia-Chinese Landscape in Painting and Film, thru Feb. 26, 2017

Light and Space Thru Nov 6, 2016





30 Americans: Prominent African American Artists Sept. 24, 2016 thru Jan. 15, 2017



THE AMERICAN ART COMPANY Tacoma

Current Exhibit: Great Northwest Artists 1126 Broadway Plaza 253-272-4327

OAL Member Kudos and Shows....



On September 15, 2016, a reception was held for the opening of an art show at the Thurston County Family Juvenile Court featuring OAL artist **Dorthea Paulson's** oil paintings. The show is up until November.

The theme of the exhibit is mountains and water. Also on display are works of art from students who attend the Olympia Waldorf School and children in kinship care in an exhibit called "Voices of Children" organized by Family Education Support Services.

The exhibit is open to the public Mondays through Fridays from 8 am to 4 pm and located at 2801 32nd Avenue in Tumwater.

Please contact OAL Community Outreach:Teresa Staal-Cowley if you are interested in displaying your art or know of teachers of children interested in displaying their students art at the courthouse. 360-866-1512 home, 360-480-9955 cell, teresamarie4art@gmail.com.

Fall Artswalk Includes OAL Artists

Downtown Olympia's Bi-Annual Artswalk is coming Friday Oct. 7th from 5 pm to 10 pm and Saturday Oct. 8th from 10 am to 5 pm, 2016. Many OAL artists will be exhibiting their art in downtown businesses.

Check out the Artswalk Program and come support OAL artists, their work and downtown businesses who support the arts.

Mia Shulte Shows Opening In Oct.



"Flight"

Northwest Pastel Society Member Exhibition October 7 – 29th 2016 Dakota Gallery 1324 Cornwall Avenue Bellingham, WA 98225

Bottlehouse Solo Exhibition October 15th – December 10th, 2016



"All at Once"

Bottlehouse- Madrona 1416 34th Avenue Seattle, WA 98122 Reception: October 22nd 3-5:00 pm

OAL Artists at Museum Contempo

Museum Contempo's fourth exhibit opens Saturday Oct.1st with the themes "Soul Journey" and "Who Is God?" The exhibit is open every Saturday and Sunday until Dec. 4, 2016 from 2 PM to 6 PM. Teresa Marie Stall along with other OAL artists is in the exhibit. The gallery is located next to Highway 101 and businesses in Taylortown. The address is 68 SE Lynch Road, Shelton, WA. 98508. You can also visit their Facebook page. Special tours can be arranged by calling 360-870-6619.



Board/Committee Members

President: Roxana Caples Vice President: Cal Capener Secretary: Nicki Weber Treasurer: Tony Linette Directors at Large: Rita Parten, Cora Eklund Newsletter: Linda Selsor Proof Readers: Karen Crate, Cynthia Walker E-mails: Roxana Caples Greeters: Nicki Weber, Jane King Name Tags: April Works Membership Data: Jo Anne Sanford, Lone Moody Publicity: Trisha Gooch Phone Reminders: Jean Van Doren Programs: Linda Parisi, Roxana Caples Refreshments: Kay Tolles, Teresa Cowley Meeting Set Up: Mike Scheurich, John Luxton Website Gallery Coordinator: Rick Drescher Website: Christi McGinley (nonmember) Members Only Art Show: Kay Toles, April Works Community Outreach: Teresa Crowley, Jean Van Doren OAL Juried Show: Roxana Caples. Trisha Gooch Art Tours: Jean Van Doren Fair Art Show: Diana Fairbanks. Karen Crate Local OAL Art Show Venues: Bonsai: Anne-Marie Brown Capitol Chiropractic: Lone Moody Cooper Point Public House: Rick Drescher TRA Medical Imgaging: Jan Hansen Paint Out: Jane King, Jo Anne Sanford Paint In Day: Karen Crate Paint In Night: Karen Bush Recruiter: Roxana Caples



EARLY BIRD SPECIAL ON MEMBERSHIP RENEWAL

Support the Olympia Art League with your 2017 membership renewal. Annual member renewals are due by January 31, 2017. Annual membership dues are \$30 but remember the *early bird special*. If you renew before the end of the year, it's only \$25. Either way, it's a great deal. Our low membership dues enable us to continue the fabulous programming that we enjoy at general meetings as well as other activities. Please bring your check to the next OAL meeting or mail it to: Olympia Art League, PO Box 404, Olympia, WA 98507.

Keep up on art happenings in Olympia... Subscribe to Stephanie Johnson's ART DIGEST for upcoming local events. To join

her e-mail list write to her at City of Olympia: sjohns1@ci.olympia.wa.us



Located: 119 5th Ave SE Olympia

<u>Hours</u>: Monday - Saturday 11 AM – 6 PM Sunday 11 AM – 5 PM

The Artist Trust

The Artist Trust provides Washington State artists of all creative disciplines the necessary support to launch and sustain successful careers, through financial grants, career training and professional resources.

Find out more at: http://artisttrust.org/

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."

Scott Adams

Olympia Art League Newsletter

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