Olympia Art League Newsletter

November 2016

BOARD MEMBERS

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Cal Capener

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Nicki Weber

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MEETINGS—3rd Thursday of the month

Next Meeting:

November 17, 2016

Location:

Faith Lutheran Church

7075 Pacific Ave SE

Lacey, WA 98503

Time:

6:30 PM Socializing & Art Display (stands available at the Dollar Store—bring some)

7:00 Business Meeting

7:30 Speaker Demonstration



Come meet November's speaker.....

URBAN SKETCHER JANE DILLON WAKEFIELD

Jane Dillon Wakefield is an active member of Seattle Urban Sketchers but lives right here in Olympia. "Simply put, I love sketching. I've worked in a variety of mediums using many styles but was always a little frustrated not having enough time to complete major projects." In 2006, her son gave her a small sketchbook with the most "scrumptious" handmade Italian paper. "When I had the unexpected opportunity to visit China in 2007. I took the sketchbook with me; it became my favorite souvenir. The sketches bring me right back to some wonderful memories. That experience rekindled my love of drawing."

Jane discovered Urban Sketchers in November 2009 and was immediately committed. "My first outing was at Volunteer Park in Seattle and ever since I have been regularly making the 60-mile trek from my home in Olympia, Washington to join the Seattle sketchers.

"What I love about urban sketching is that it gets me out in the world. I can do art anywhere I am -- no need for a studio with an extensive collection of materials. Also sketching in public is much easier with a group. I used to be a surreptitious sketcher too shy to show, but I've come out of the closet and, now, when onlookers ask questions I can tell them about Urban Sketching and it takes the pressure off. I love sharing the experience of opening our eyes to see the world, one sketch at a time."







Contact info for Jane:

Blog: <u>www.olysketcher.com</u> Flickr stream janewingfield@gmail.com



. Great Artists Often Lose Their Artistic Edge

An edge is the place where one shape ends and another begins. It's a common mistake for beginning artists to create sharp edges everywhere, making their art look like a coloring book. Focusing our eyes on something provides clearly defined edges, but in our peripheral vision everything is slightly blurred. Just a small percent of what we see with our eyes is sharply in focus. The rest is just a blur but our brain knows how to deal with it.

Often beginning painters define all edges equally. They don't understand that the eye does not see everything in front of them with sharp focus. They paint hard edges on the things their eye would not normally focus on. Too many sharp edges cause the painting to appear rigid and give no sense of space or distance. When every edge in a painting is sharp, the painting doesn't look natural. That isn't the way we see things and our brains become overwhelmed.

More experienced painters are aware of the hazards of making every edge equally sharp and carefully avoid making this mistake in their work. Hard edges are not all bad. A good painter makes some edges hard so they will stand out from the rest of the painting and grab the viewer's attention. Hard edges should be placed at the center of interest in the painting. Losing edges and linking shapes are powerful tools and important in designing a composition. The viewer enjoys actively filling in the lost edges with their own brain.

To figure out which edges to lose, simply squint your eyes. Large shapes and sharp edges become clearer. The strong contrasts will be your hard edges, and the shapes that merge in value will be your lost edges. Learn to loose edges and a mediocre painting will become an exciting one.

October Speaker... Alicia Harvey



Alicia Harvey delighted Olympia Art League members at our October meeting with her easy going style of art. For Alicia art is about experimenting and having fun. She would rather produce lots of playful art rather than one huge masterpiece. She encouraged our artists to take on a 30 day challenge where daily small creations would expand the art confidence and skills of the participants. Finding a challenge group on media such as Instagram commits you to producing art every day.



Alicia shared her favorite art products and then showed us how to create a Rorschach-style beginning underpainting that would stimulate creativity and allow the artist the freedom to discover hidden images and bring them to life.

Thank you Alicia for sharing your art enthusiasm with Olympia artists.

Roxana

Opportunities to paint, play & learn together...

OAL EVENING PAINT-IN



Diana Fairbanks' Studio Thursdays 6:30-8:30PM 1230 E 8th Ave Olympia

For more info contact : Karen Bush 360-455-8176

"All mediums and people are welcome. \$5 charged to help pay utilities."

OAL MORNING PAINT-IN

Join us at the Morning Paint Ins!

Time: The group meets Thursdays 9AM-Noon.

Location: Karen Crate's community clubhouse in Thunderbird Village 716 Dennis St. SE in Tumwater

Bring what you are working on and join other artists at work.

Call or email for more info: Karen Crate wkcrate@comcast.net 360-943-1827



Abstract

Critique Group

The next meeting of the Abstract Critique Group is the third **Wednesday, 16th from 1 PM to 3:30 PM** at Jean Van Doren's home located at 2410 Craig Road SE, Olympia. After brief introductions, we do a gentle critique of each other's work and share information about classes, books, artists or teachers that have inspired us. Bring a few works to share all experience levels and mediums welcome. Contact Jean to RSVP at 455-4099 or <u>vandoren324@comcast.net</u>. For more information about the group contact Linda Selsor at 491-0377 or via e-mail at Iselsor@msn.com



We're back to our regular second Tuesday meeting time. The next Think Tank Tuesday will be <u>Tuesday</u>, <u>Nov. 8th</u> at 2:00 PM , Haggen's on Olympia's west side.

Roxana will be there to greet and visit. Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club

Water Color Critique Group



The Watercolor Critique Group meets on the second Friday of each month. This month's meeting is <u>Nov. 11th</u> from 1:00 to 2:30 PM. The location will be Timberline Baptist Church 6628 Mullen Rd SE in Lacey.

If you paint with watercolor, we invite you to join this helpful, supportive & often inspiring group. Bring current work or a 'problem child' that's been set aside waiting for resolution to present itself.

Questions? Call or e-mail: Jo Anne Sanford, 360-878-8225 san3jo@comcast.net

OAL ONLINE GALLERY UP AND RUNNING

The online OAL membership gallery is ready for your artwork. To share your work online, send <u>Rick Drescher</u> three of your favorite works and an artist statement of no more than 150 words. Include your website or Facebook page in the artist statement.

Send all information to Rick Drescher at <u>rickdartsit@gmail.com</u>. Contact Rick if you have questions or need more information.

Chances to strut your stuff... LOCAL OAL SPONSORED ART VENUES



Cooper Point Public House

The Fall/Winter show is now up at Cooper Point Public House Located at 3002 Harrison Ave. in Olympia. Take a look at the show and enjoy a great meal. If you have questions please contact Rick Drescher phone: 360-786-1958 or via E-mail: rickdartist@gmail.com



TRA Medical Imaging

The new Women's Health Center at TRA Medical Imaging of Olympia on Lilly Road offers space for display of OAL member art. The recent show went up on October 26th. This venue works well for large pieces and sculpture. If you would like to show your art, contact Jan Hansen at 360-352-2751 or at justjansue@gmail.com. TRA is located at 500 Lilly Road NE Suite 160 (opposite St Peter Hospital).

"Have no fear of perfection, you'll never reach it."

Salvador Dali

There's still time...

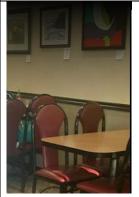


Art Display at Capitol Chiropractor 1728 State Ave NE, Olympia

Check out the new show up through the holidays at Capitol Chiropractor (near Ralph's Thriftway). The paintings usually hang for a few months at a time. If you are interested in displaying some of your work in the next show, contact:

> Lone Moody Ilmoody@comcast.net 360-357-5249

Please thank our sponsor with your patronage.



New Show at Bonsai Wok Teriyaki

There is a new show up at **Bonsai Wok Teriyaki** through the end of the year. The restaurant is located in Tumwater at 408 Cleveland Ave. SE.

Please thank our generous sponsor by taking your family to eat at Bonsai Wok Teriyaki. **Contact Anne-Marie Brown** if you want to participate at the next art refresh: (360) 867-3270 or via e-mail at anniebrownie123@yahoo.com

Take Advantage of the Early Bird Membership Special



Support the Olympia Art League with your 2017 membership renewal. Annual member renewals are due by January 31, 2017. Annual membership dues are \$30, but remember the *early bird special*. If you renew before the end of the year, it's only \$25. Either way, it's a great deal. Our low membership dues enable us to continue the fabulous programming that we enjoy at general meetings as well as other activities. Please bring your check to the next OAL meeting or mail it to: Olympia Art League, PO Box 404, Olympia, WA 98507.

Workshops and Classes ...



OLYMPIA WATERCOLOR CLASSES WITH ANN BRECKON

You are invited to join our fun classes this fall! These classes are for anyone interested in watercolor painting. We cover color, design and techniques while painting a variety of subjects.

All experience levels are welcome.

Mondays: Nov. 7 / Dec. 5 from 12 - 3PM

Cost: \$35 per session

Location: First Christian Church at 8th & Franklin, Olympia

Themes: Ornaments for November and a Mt. Rainier sunset in December.

To register:, e-maill Ann Breckon at annbreckon@gmail.com

OAL Member Kudos and Shows....



Alice Liou will be showing her watercolor and Sumi paintings at the 2016 Olympia Fine Arts & Crafts Show December 3rd (10:30 AM to 5:00 PM) and 4th (10:30 AM to 5:00 PM) and 4th (10:30 AM to 4:00 PM). The show is at the DoubleTree by Hilton Hotel, 415 Capitol Way North, Olympia.

Linda Selsor has a one woman show up in the sanctuary at the Olympia Unitarian Universalist Congregation located at 2315 Division St NW. Open during office hours.





CAL CAPENER OIL PAINTING CLASS NOVEMBER 12TH

Newcomers, beginners and advanced students welcome.

Time: Saturday, November 12th 9 – 3:30 PM

<u>Cost:</u> \$60 with your own materials --\$65 if you use Cal's

<u>Location:</u> Class is held at the Diane Fairbank's Studio, 1230 8th Ave., S.E. Olympia.

<u>Contact</u>: Call Cal at 360-491-0704 to register or contact him by email at: cccnac@msn.com



GETTING ACQUAINTED...

The Getting Acquainted column is taking a break this month. If you'd like to be featured, contact **Nicki Weber** at (360)753-3040 or e-mail ednikweber@aol.com

JANUARY NEWSLETTER DEADLINE

Please send your articles, photos, announcements & ideas to:

Linda Selsor at lselsor@msn.com

Due Date: December 20, 2016

"Inspiration does exist but it must find you working."

Pablo Pícasso

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Art happeníngs...



Fríday, November 18th Saturday, November 19th

Panorama Audítoríum 9:00AM-3:00PM

Quality hand-crafted items & artwork made by Panorama Residents

> DIRECTIONS TO PANORAMA AUDITORIUM 1670 Circle Loop SE, Lacey, WA 98503

-Go South on Sleater Kinney Road SE, cross Pacific & 14th -Turn LEFT onto Circle Lane (main entrance to Panorama) -Go LEFT at the roundabout (follow signs to Auditorium)

"Art doesn't have to be pretty. It has to be meaningful."

Duane Hanson



Laraine Wade, Jackie Brennan, Susan Macomcom

Artists' Gallery

Reception November 18, 5-7pm (Invitation Only) Wine, Hor'dorves

Plus, many other works of art by members of the Artists' Gallery Located at the Capital Mall Promenade area. 2505 4th Ave. W., Suite 105, Olympia. WA 98502

WA state artists: <u>ARTIST TRUST</u> WANTS TO HEAR FROM YOU!

<u>Artist Trust</u> is conducting a statewide survey to better understand and respond to the needs of individual artists of all disciplines. Every entry will be entered into a drawing to win a \$200 prize for one lucky artist to apply

towards things they need for making their art. Please take a few minutes



to share your thoughts - and please share this survey with other Washington State artists! The survey closes midnight November 18th, 2016. <u>https://www.surveymonkey.com/r/</u> ATSurvey2016



CALL FOR ARTISTS – 2017 ARTS WALK COVER ART SEARCH

Applications Now Available

Olympia Arts Walk spring and fall 2017 will each celebrate the work of a local artist in the design of the maps for the events. A jury panel will recommend two artists - one for spring and one for fall - to be commissioned by the City of Olympia to each create a new, original work of art for the cover of the Arts Walk 2017 maps.

Intent of the annual selection is to provide a wide variety of style, media and subject matter that reflects the diversity of the Arts Walk event.

Application Details:

- **Eligibility:** Artists who have officially (name on the map or in a group show) participated in Olympia's Arts Walk within the last two years are invited to submit images of current work; students are not eligible to apply.
- Honoraria: \$600
- Deadline for Receipt of Application: Wednesday, November 16, 2016, 5pm
- Applications Available:

Ø Online: [www.olympiawa.gov/artswalk]www.olympiawa.gov/artswalk

Ø Via Email: lburns@ci.olympia.wa.us

Ø By Calling: 360.570.5857

Ø In Person: The Olympia Center, 222 Columbia St. NW

ONLINE TIPS ON HOW TO PHOTOGRAPH YOUR ART



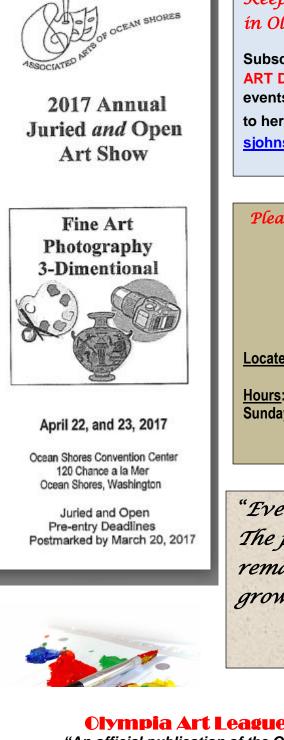
Check out these on line resources for how to photograph your artwork!

- http://arthistory.about.com/od/collecting_and_appraising/l/bl_photoartqt.htm
- http://www.leifnorman.net/how-to-photograph-your-own-art-simple/
- http://www.finearttips.com/2010/02/how-to-photograph-your-artwork-the-easy-way-part-1/#



Board/Committee Members

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Keep up on art happenings in Olympia... Subscribe to Stephanie Johnson's

ART DIGEST for upcoming local events. To join her e-mail list write to her at City of Olympia: sjohns1@ci.olympia.wa.us



Located: 119 5th Ave SE Olympia

<u>Hours</u>: Monday - Saturday 11 AM – 6 PM Sunday 11 AM – 5 PM

"Every child is an artist. The problem is how to remain an artist once he grows up."

Pablo Pícasso

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