

# Olympia Art League Newsletter

## May 2017

### BOARD MEMBERS

**President**

Roxana Caples

**Vice President**

Cal Capener

**Secretary**

Nicki Weber

**Treasurer**

Tony Lirette

**MEETINGS**—3<sup>rd</sup> Thursday of the month

**Our Last Meeting 'til September:**

Thursday, May 18, 2017

**Location:**

Faith Lutheran Church

7075 Pacific Ave SE

Lacey, WA 98503

**Time:**

**6:30 PM Socializing & Art Display**  
(stands available at the Dollar Store—bring some)

**7:00 Business Meeting**

**7:30 Speaker Demonstration**



*May speaker Amy Fisher explores...*

### **Pulling Apart Your Work--the Move to Abstraction**

Amy Fisher's artistic journey began at a young age when she developed her "love for trees, birds and just about anything living" that provides inspiration for her art to this day. As a high school student she spent a summer studying at Carnegie Mellon University in Pittsburgh, PA where she learned "the discipline necessary and the thick skin required to pass through art academia." She went on to get her BFA from the University of Idaho in 1974.

Her rich and varied career features illustration of bird and mammal field guides and the flora and fauna of the Urban, Shrub-steppe, and Marine ecosystems for the state of Washington. She's done commissions in tile, watercolor and acrylic for private and public spaces around the country. She also served as adjunct faculty at The Evergreen State College.

In her artist's bio Amy says, "My work reflects the deep connection I have with nature's energy, the teeming life that buzzes around us while we (often mindlessly) carry on, immersed in our thoughts. Some of my work simply celebrates the color, shapes, lines and forms that catch my eye and stimulate my imagination. I like drawing from life, then shaping compositions with my imagination. I paint from my drawings, which develop from sketches and photos that are inspired by experiences. These experiences might be quite small such as a sudden, unusual sighting of a great blue heron perched in a tree, our dogs playing on Puget Sound beaches, a sharp-shinned hawk snatching a Pine Siskin from our feeder, an arrangement of flowers brought in from the garden. These simple sights, memories from my childhood playing in the Ohio woods, and dream imagery, give me material to weave into little stories that explore my sense of being in this world. A coma, caused by post-surgical complications in 1995, deepened my spirituality and interest in the state between life and death and the cycle of seasons, inspiring imagery seen in the category Dreamscapes [found on her web site]...

"I am easily bogged down by the challenges we face as a global community consuming limited resources. By sharing my work with a larger audience, I hope to reflect nature's magical beauty and remind us to care for each other and Earth's resources, which sustain us all."

Check out Amy's on-line gallery and web site at: <http://amyfisherart.com/>

OLYMPIA  
**art** LEAGUE  
Since 1945



"Roxana" by Ed Weber

## Adding that Gizmo to your Bag of Tricks

As we passed around Jeff Pasek's large rubber scrapers at our last OAL meeting I reflected on how fun it was to discover new tools to help stimulate creativity. If your painting time has become boring, perhaps it is time to look in your craft supplies, check out your kitchen drawers, or look through that junk drawer that every household seems to have. Discover things that will make a different texture, cause resistance, or add sparkle or glow to an otherwise boring painting. Some gizmos are mighty humble.

I have tried partially boiled pasta, netting, dried glue, old mop strands, spraying, squirting and fingers. Occasionally I make a discovery that really works for me and I add that gizmo to my bag of tricks. I also make a note of it in my black spiral "Tips" book, just in case that discovery gets blown out of my brain cells with an extra-large sneeze.

I have noticed that growth, success and creative happiness are based on the discovery and exploitation of newly discovered materials. Some gizmos, tried and true, come back and are used again to new advantage. Still others are out there to be discovered. Necessity is often the mother of invention. It's the instrument itself that cranks up the creative process. We need to allow ourselves a time for play and experimentation. So go find the gizmo that will become your inspiration. When asked "how did you do that" you can choose to share.....or just smile. Your choice!

Sir Joshua Reynolds: "It is vain for painters to endeavor to invent without materials with which the mind may work."

Roxana



*Jeff Pasek...*

## April Speaker Delights with Speed Painting Demos

How delightful to see a huge crowd attending Jeff Pasek's presentation on his artistic journey. Olympia Art League has a lot of representational artists in our group, but most are all slowly moving toward looser edges. For Jeff, abstraction is a stretching of realism. It is definitely a challenge. Jeff compared abstract painting to "putting together a large puzzle without a picture for reference."

For those of you who are intimidated by the expectation of creating a masterpiece, Jeff's statement that "usually only one in every five paintings is a keeper" should help give you permission to create for the garbage bin as well as for the portfolio.



Jeff used his computer and a projector to take us through his art transitions. It was brilliant to have fast moving videos so we could see Jeff create two acrylic paintings in a very short time period.

Thank you Jeff for inspiring us toward abstraction!

Jeff Pasek will be having a large show at the Washington Center for the Performing Arts in May 2017. The reception will be on May 23 from 6:00-7:30 PM.

OAL EVENING PAINT-INS THROUGH MAY



Thursdays 6:30 – 8:30 PM  
Diana Fairbanks' Studio  
1208 E. 8<sup>th</sup> Ave. Olympia  
\$5 fee for utilities

We'll move outside on Thursday, June 1<sup>st</sup>!

We meet in local parks and public areas. Early each week, folks are notified by email about where to meet on Thursday night. Our official start time is 6:30 PM, but arriving earlier gives you the benefit of having more daylight time. Any medium is welcome for Plein Aire sketching or painting. If you'd like to join us this summer contact: Karen Bush at 360-455-8176 or via email [kbush35@comcast.net](mailto:kbush35@comcast.net)



SEE YOU IN SEPTEMBER!

Think Tank Tuesday will take a break over the summer starting this month. See you again in the fall. Check out the September newsletter for the particulars.

Watercolor

Critique Group



Join this helpful, supportive and often inspiring group. Bring a work for gentle, constructive feedback.

**Time:** The second Friday of each month. This month's meeting is May12th from 1:00 to 2:30 PM.

**Location:** Timberline Baptist Church, 6628 Mullen Rd SE, Lacey.

**Contact:** Call or e-mail Jo Anne Sanford, 360-878-8225 [san3jo@comcast.net](mailto:san3jo@comcast.net) for summer schedule information.

Last Morning Paint-In May 4<sup>th</sup>\*

**Time:** Thursday 9 AM – Noon

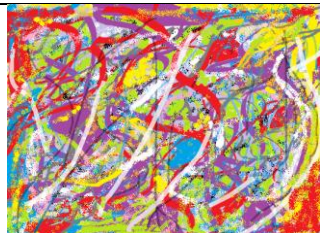
**Location:** Thunderbird Village Community Club House, 716 Dennis St SE in Tumwater



*Join other artists at work.*

**For more information:** call or e-mail Karen Crate [wkcrate@comcast.net](mailto:wkcrate@comcast.net) (360) 943-1827

*\*We'll be back October 5th*



Abstract Critique Group

**Time:** The third Wednesday of each month. This month's meeting is on May 17th from 1 PM to 3:30 PM

**Location:** Lacey Timberland Library at 500 College St. SE off Abby Way.

*We do a gentle critique of each other's work and share information about classes, books, artists or teachers that have inspired us. All experience levels and mediums welcome.*

**Contact:** To RSVP, for directions, information about the group and our summer schedule contact Linda Selsor at (360) 491-0377 or via e-mail at [lselsor@msn.com](mailto:lselsor@msn.com)



Pastel Critique Group

**Time:** Tuesday, May 2nd, 4 – 6 PM (last meeting 'til the fall)

**Location:** Lacey Timberland Regional Library at 500 College St. SE off Abby Way.

**Focus:** We'll have a designated topic each month focusing on the 5 Essentials in Every Powerful Painting by Ramon Kelley. Our May meeting is about texture.

**Contact:** Debra Hanson & Anna Hess are co-facilitating. Contact Debra at 360-259-5713 or via e-mail at [debh.dh76@gmail.com](mailto:debh.dh76@gmail.com)



## PLEIN AIRE PAINT-OUT SCHEDULE

**THURSDAYS – 9 a.m. to Noon**

*These good-fellowship art adventures are free, non-instructive and open to all artists working in any medium. Bring your own supplies, snacks and camera. Sessions will be cancelled if it has rained within 12 hours or is 60 or lower. SHOW & TELL at Noon.*

**Questions:** Contact **JANE KING (360) 915-7866**

- MAY 11     **SHARLYN RUSSELL HOME** – 8413 Evergreen Dr NE – Olympia
- MAY 18     **MARTY ALBEE Home** – 1928 Overhulse Road NW – Olympia
- MAY 25     **THE BARN NURSERY** – 9510 Old Highway 99 SE – Tumwater
- JUN 01     **ROGERS STREET NEIGHBORHOOD**
- JUN 08     **BECKY BURTON-CHALMER Home** – 9008 Joelle Lane SE – Olympia
- JUN 15     **CAMERON GARDENS (Diane Jacobs)** – 5831 Steamboat Island Road - Olympia
- JUN 22     **STEAMBOAT ISLAND PARK**
- JUN 29     **FERTILE GARDEN GUEST HOUSE** – 311 9<sup>th</sup> Ave. SE - Olympia
- JUL 06     **EVERGREEN VALLEY LAVENDER FARM**–9733 Evergreen Valley Rd SE – Olympia
- JUL 13     **COACH HOUSE NEIGHBORHOOD**
- JUL 20     **LATTIN's CIDER MILL** – 9402 Rich Road SE – Olympia
- JUL 27     **WEST BAY MARINA** – 2100 West Bay Drive NW – Olympia
- AUG 03     **PEA PATCH @ PANORAMA** – 1751 Circle Lane SE – Lacey
- Aug 10     **PERCIVAL LANDING**
- AUG 17     **NISQUALLY WILDLIFE REFUGE** – 100 Brown Farm Rd NE – Olympia
- AUG 24     **MUD BAY** – 4935 Mud Bay Rd NW – Olympia
- AUG 31     **McLANE CREEK TRAIL** – off Delphi Road – Olympia

Check out the shows and support...

OAL SPONSORED ART VENUES



Bonsai Wok Teriyaki offers the entire restaurant for display of OAL member art. The restaurant is located in Tumwater at 408 Cleveland Ave. SE.

Bring your new work Saturday May 6th at 10 AM when we'll change the art. Contact Anne-Marie Brown if you want to participate: (360) 867-3270 or via e-mail at [anniebrownie123@yahoo.com](mailto:anniebrownie123@yahoo.com)

Please thank our generous sponsor by taking your family to eat at Bonsai Wok Teriyaki.

Tuesday, June 6th staging at 9:30 AM we'll be changing the art at Cooper Point Public House located at 3002 Harrison Ave. on Olympia's West side. The theme is all things nautical-- anything with boats, harbors, marinas. We have room for about 12 paintings. Contact Rick Drescher at Phone 360-786-1958 or via E-mail: [rickdartist@gmail.com](mailto:rickdartist@gmail.com)



The Women's Health Center at TRA Medical Imaging of Olympia on Lilly Road offers space for display of OAL member art. This lovely venue works well for large pieces and sculpture. New art will go up May 24th. For more information contact Jan Hansen at 360-352-2751 or at [justjansue@gmail.com](mailto:justjansue@gmail.com). TRA is located at 500 Lilly Road NE Suite 160 (opposite St Peter Hospital).



shutterstock - 54594235

New art will go up Thursday May 18th between 3:30 - 4:30 PM at Capitol Chiropractor (located across from Ralph's Thriftway). The staff and patients always look forward to the new art.

If you'd like to be included in the new show contact Lone Moody at [llmoody@comcast.net](mailto:llmoody@comcast.net) or 360-357-5249.

OAL ONLINE GALLERY

To share your work online, send Rick Drescher three of your favorite works and an artist statement of no more than 150 words. Include your website or Facebook page in the artist statement to Rick Drescher at [rickdartist@gmail.com](mailto:rickdartist@gmail.com)



ACRYLIC CRITIQUE GROUP KICK OFF A SUCCESS!

Last month's first meeting was well received, but the meeting time proved problematic for some who expressed interest in the group. Karla Fowler, group facilitator, is polling those interested to determine the best time and meeting place for future meetings.

If you're interested in getting feedback on your acrylic artwork and learning more about this versatile medium, contact Karla at [nwnxart@comcast.net](mailto:nwnxart@comcast.net)



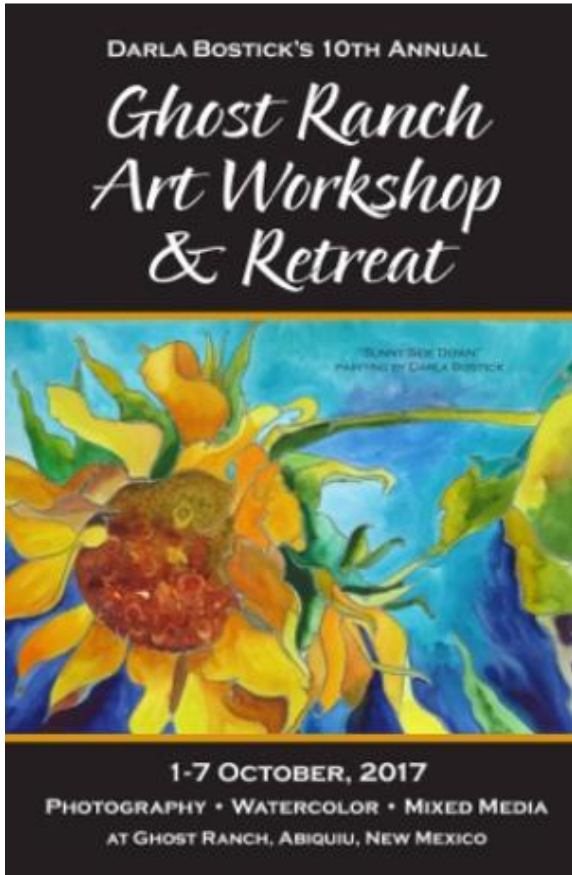
MEMBERSHIP

RENEWAL

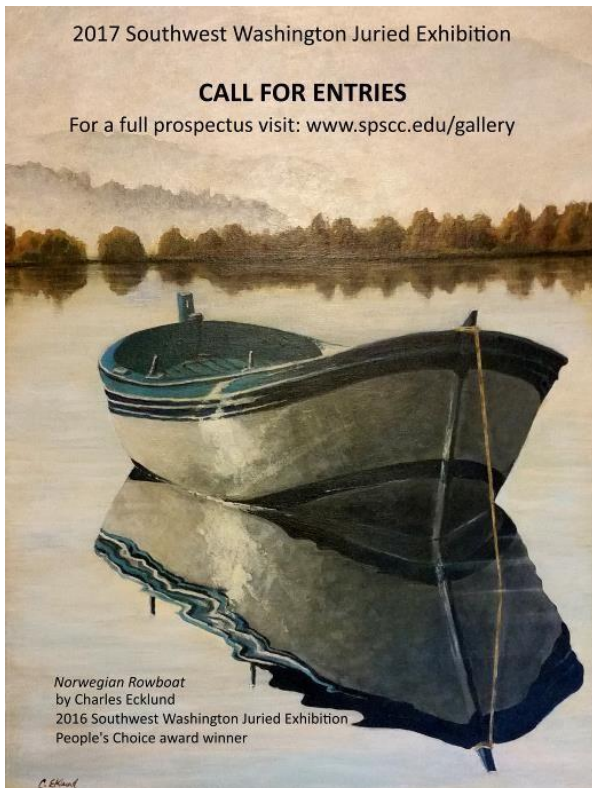
Please consider renewing your membership today. Your support through our low membership dues enables us to offer the fabulous programming we enjoy at general meetings as well as other activities. Please mail your \$30 check to: Olympia Art League, PO Box 404, Olympia, 98507. You can also bring it to the next meeting. **New members welcome!**

*I can never accomplish what I want—only what I would have wanted had I thought of it beforehand.*

Richard Diebenkorn



Explore your creativity in O'Keefe country. For more information go to <http://www.darlabostick.com>.



**DEADLINE FOR ENTRIES MAY 14<sup>TH</sup>**



**CAL  
CAPENER'S  
LAST  
OIL PAINTING  
CLASS 'TIL  
FALL**

*Newcomers, beginners and advanced students welcome!*

**Time:** Saturday, May 13th, 9 – 3:30 PM (half hour break for lunch)

**Cost:** \$60 with your own materials --\$65 if you use Cal's

**Focus:** The subject matter is the student's choice. We'll cover color mixing, composition, and brushwork.

**Location:** Class is held at the Diane Fairbank's Studio, 1230 8th Ave., S.E. Olympia.

**Contact:** Call Cal at 360-491-0704 to register or contact him by email at: [cccnac@msn.com](mailto:cccnac@msn.com)

*Check out this show featuring OAL members...*



**Northwest Pastel Society**  
your online connection to pastel painting in the northwest



**31st Annual International Open Exhibit**

**Event Dates:** 5/6/2017 - 6/10/2017

**Reception:** 5/6/2017 2pm - 4pm

**Location:** The American Art Company 1126 Broadway, Tacoma Washington 98402-3510

<http://www.americanartco.com/> 253-272-4327

*To create one's own world takes courage.*

**Georgia O'Keefe**



# OAL'S INAGURAL ARTS WALK SHOW KICK OFF PHOTO MONTAGE

Thanks to show photographer Anne-Marie Brown!



Best of Show Winner Sheri Buelt with show judge Ron Stocke next to her winning acrylic entry "Coastline"



Honorable mention winner Roxana Caples with show judge Ron Stocke; see her winning watercolor "Pacific Foam" below.



2nd place winner, oil by Marilou Doerflinger "Bosque Morning"



3rd place winner, watercolor by Nancy Bogni "Misty Morning"



Heather (Simons) McDougall—watercolor "Purple Prickley Pear"



Honorable mention winner Thomas Polidori's oil "Balloons and Cypress (Italy)"



OAL's thanks to the great show venue  
**The Olympia Center**

## Board/Committee Members

President: Roxana Caples  
 Vice President: Cal Capener  
 Secretary: Nicki Weber  
 Treasurer: Tony Linette  
 Directors at Large: Rita Parten, Cora Eklund  
 Newsletter: Linda Selsor  
 Proof Readers: Karen Crate, Cynthia Walker  
 E-mails: Roxana Caples  
 Greeters: Nicki Weber, Jane King  
 Name Tags: April Works  
 Membership Data: Jo Anne Sanford, Lone Moody  
 Publicity: Trisha Gooch  
 Phone Reminders: Jean Van Doren  
 Programs: Roxana Caples  
 Refreshments: Kay Tolles, Teresa Cowley  
 Meeting Set Up: Mike Scheurich, John Luxton  
 Website Gallery Coordinator: Rick Drescher  
 Website: Christi McGinley (non-member)  
 Members Only Art Show: Heather Simons, Lindsey Ford, Dotti Wilke  
 Community Outreach: Teresa Crowley, Jean Van Doren  
 OAL Juried Show: Roxana Caples, Trisha Gooch  
 Art Tours: Jean Van Doren  
 Fair Art Show: Diana Fairbanks  
 Local OAL Art Show Venues:  
*Bonsai:* Anne-Marie Brown  
*Capitol Chiropractic:* Lone Moody  
*Cooper Point Public House:* Rick Drescher  
*TRA Medical Imaging:* Jan Hansen  
 Paint Out: Jane King, Jo Anne Sanford  
 Paint In Day: Karen Crate  
 Paint In Night: Karen Bush  
 Recruiter: Roxana Caples



## OAL ARTS WALK AWARD WINNERS

*Congratulations to all our  
 winning entries!*

**1st Place Best in Show**—Sheri Buelt,  
 “Coastline”

**2nd place**—Marilou Doerflinger, “Bosque  
 Morning”

**3rd place**—Nancy Bogni, “Misty Morning”

**4th place**—Laraine Wade, “Sisters”

### 10 Honorable Mentions

Sheri Buelt—“Three Broads Abroad”

Roxana Caples—“Pacific Foam”

Ellen Cholski—“Sunset Explosion”

Becky Knold—“Window to a Rose-Colored  
 World”

Lynda Lindner—“Little Fisherman”

Heather (Simons) McDougall—“Purple Prickley  
 Pear”

Neil Peck—“Great Blue”

Karen Marie Petrillose—“Reflections”

Thomas Polidori—“Balloons and Cypress  
 (Italy)”

JoAnne Sanford, —“Skagit Afternoon”

## THIS IS THE LAST NEWSLETTER UNTIL SEPTEMBER

Please send your articles, photos,  
 announcements & ideas for the  
**September** newsletter to:

Linda Selsor at [lselsor@msn.com](mailto:lselsor@msn.com)

**Due Date: August 25, 2017**

# BREAKING NEWS

*Just in from Ann  
 Breckon...*

### MAY WATERCOLOR CLASSES

May's two classes on the 8<sup>th</sup> and 22<sup>nd</sup> will concentrate on popular paintings of misty city scenes, with moody silhouettes in the background and streets, cars and figures in the foreground. Look at the similar paintings of Joseph Zbukvic, Ron Stocke, Alvarro Castegnet and Keiko Tanabe for examples. We'll discuss what they have in common and then do our own version. The capital building would be perfect for one of these. For the remaining summer schedule and class details contact Ann at [annbreckon@gmail.com](mailto:annbreckon@gmail.com)

*Painting is a means of self-enlightenment.*

John Olsen

**Olympia Art League Newsletter**  
 “An official publication of the Olympia Art League”

Editor: Linda Selsor

Contributors: Members of the Olympia Art League  
 Copyright 2017 Olympia Art League, Olympia WA