

# Olympia Art League Newsletter

## September 2018

### BOARD MEMBERS

#### President

Nicki Weber

#### Vice President

Rick Drescher

#### Secretary

Anne-Marie Brown

#### Treasurer

Tony Lirette

**PLEASE NOTE—new  
day and place for  
monthly meetings**

**MEETINGS—3<sup>rd</sup> WEDNESDAYS**  
of the month

**Next Meeting:**  
**Wednesday**, September 19, 2018

**Location:**  
ELKS LODGE  
1818 4<sup>TH</sup> AVE. E.  
Olympia

**Time:**  
6:30 PM Socializing

7:00 Business Meeting

7:30 Speaker Demonstration

OLYMPIA  
**art** LEAGUE  
Since 1945

### September's speaker...

## ART EDUCATOR TERRY A BADER



Terry is a retired art instructor whose favorite medium is watercolor. Terry might have inherited some of her talent from her parents, William A Phillips and his lovely wife Lorraine, who offered watercolor instruction locally in their home. Both won many ribbons at the Washington State Fair. Terry has continued that honor by winning numerous awards including first, second, third, fourth and honorable mentions at the Washington State Fair.



Terry says of her youth: "I grew up in a family of artists. My father was an art teacher and my mother was a nurse anesthetist whose real passions were adventure and painting in watercolor. Art was our play when we were children, from paper maché, to copper enameling, to clay and paint. In the youthful twenties not knowing what I wanted to do, my dad suggested graphic arts, and that I should

do a painting for my portfolio. That painting of a strutting hen won an honorable mention in the Puyallup fair, was written up in the Tacoma News Tribune and it sold! From that day on I was hooked."

"I became an art teacher in the Steilacoom school district and continued to paint. My favorite part of teaching was sharing my excitement for the arts and especially watercolor. Watching my students pull techniques together to produce a painting was so fulfilling."



"I will paint almost everything that has great color or interesting lighting with a focus on Northwest scenes. Painting for the fair has continued to be a special goal. I believe everyone has the innate ability to create and appreciate art."

Terry will be a great kickoff for our fall program year.

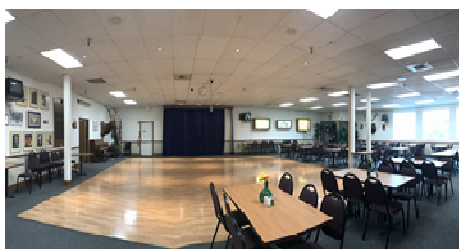


## NEW YEAR, NEW DATE, NEW DIGS!

Every year I anticipate the joy of new experiences beginning in the fall. It's a remnant of school days of yore, yet I'm still thrilled by the prospect of another year of opportunities. So here we go on another year at Olympia Art League. I do hope we can contribute to your art and friendships.

This summer has been filled with more people than art and I'm eager to return to the rhythm of regular meetings. Think Tank Tuesdays resumed in August; we meet the 2nd Tuesday of the month. And, we have a new meeting day and place for our monthly membership meetings! We'll meet now the **THIRD WEDNESDAY OF THE MONTH**. Our **NEW MEETING LOCATION** is the **ELKS LODGE, 1818 4th AVE. E., Olympia**. The pictures included below show the bar and snack area and the general meeting space.

The bar and snack area offer the possibility of more social time together. My dream is that we will have casual dinners there before the Wednesday meeting and possibly hold board meetings prior to the monthly meetings. The proprietor is considering keeping the area open after the



meeting for a social gathering for those who are interested.

OAL has so much to offer. Be sure and check out the Newsletter, which

lists our many diverse activities. It is the artery of our organization—thank you Linda Selsor. In addition, look for some new features coming on our webpage: **olympiaartleague.com**. Currently it contains our newsletter, information about OAL activities and shows and is designed for our members and other visitors who are interested in OAL.



All in all, I'm looking forward to OAL's new year.

Blue Skies, Nicki Weber, OAL President

## Dianna Shyne and her unique style...

### SPLATT

Dianna Shyne's paintbrush flew across her canvas while she gave an enthusiastic talk about acrylic painting at our May meeting. She has named her method of painting Splatt.

After taking plenty of time to preplan her composition, temperature and mood for the painting, she then moves on to choosing her colors and values. Once those decisions are made, she mixes large batches of each color. Then Splatt begins.



Dianna heavily loads her brush with creamy paint and moving as quickly as she can, covers the entire canvas. Painting quickly, without interruption from the need to think, keeps Dianna free to paint with her emotions. The first layer of thick paint gives texture to the painting, keeps the acrylics wet longer for blending, and gives vibrant color. She then stops and takes a slow, thoughtful look before completing any needed adjustments to edges, details, and value.

Dianna paints with contagious energy and joy. Her paintings are lively with wonderful composition and use of color. She believes in allowing students to follow their own style, but gently guides the student artist to success. Her books and magazines are packed with useful and easy to follow information.

To learn more about Dianna's workshops, books, magazines and art, visit her website—**www.diannashyne.com**.

She is looking forward to the workshops she will offer at her new home and studio in Portland, Or.



Contributed by Ruth Fuller



## Opportunities to paint, play & learn together...

### OAL EVENING PAINT-INS

Resume Sept. 6th

Meet Thursday evenings  
6:30—8:30 PM

Diana Fairbanks Studio  
1230 8th Ave. SE, Olympia



For more information contact Karen Bush at 360-455-8176 or via email [kbush35@comcast.net](mailto:kbush35@comcast.net)

"All mediums and people are welcome."  
\$5 fee covers utility costs

### Morning Paint-Ins

Resume Sept. 6th

**Time:** Thursdays 9 AM – Noon .

**Location:** Thunderbird Village Community Club House, 716 Dennis St SE in Tumwater

*Join other artists at work.*

**For more information:** call or e-mail Karen Crate  
[wkcrate@comcast.net](mailto:wkcrate@comcast.net) (360) 943-1827



### Abstract Critique Group



*We do a gentle critique of each other's work and share information about classes, books, artists or teachers that have inspired us. All experience levels and mediums welcome.*

**New Time:** The third Wednesday of each month. The next meeting is September 19th from 1:30 PM to 3:30 PM

**New Location:** Linda Selsor's home 4509 Prestwick Lane SE, Lacey (Indian Summer Golf Community off Yelm)

**Contact:** To RSVP, for directions, information contact Linda Selsor at [lselsor@msn.com](mailto:lselsor@msn.com) or (360) 491-0377.



**THINK TANK TUESDAY** meets the second Tuesday of each month, **Tuesday, September 11th** at 2:00 PM at Hagen's on Olympia's west side off the intersection of Black Lake and Cooper Point.

Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.



### Watercolor

### Critique Group

*Join this helpful, supportive and often inspiring group. Bring a work for gentle, constructive feedback.*

**Time:** The second Friday of each month. This month's meeting is September 14th from 1:00 to 2:30 PM.

**Location:** – Lacey Fire Station #33, 6500 Mullen Road SE (Entrance is side door to right of front door.)

**Contact:** Call or e-mail Jo Anne Sanford, 360-878-8225  
[san3jo@comcast.net](mailto:san3jo@comcast.net)



### Drawing Critique Group

**Focus:** Bring your drawings for a friendly critique. You can leave them in sketchbooks if you like.

**Date and Time:** The first Tuesday of each month, September 4th, 3—4:30 PM

**Location:** Rainier Room at Capital Medical Center, 3900 Capital Mall Drive SW, Olympia. The Rainier Room is just past the information desk in the main lobby, first door on the left.

**Contact:** Rick Drescher at Phone 360-786-1958 or via E-mail: [rickdartist@gmail.com](mailto:rickdartist@gmail.com)



**Artists' Brunch Club...** Enjoy brunch with your fellow artists at Cooper Point Public House, 3002 Harrison Ave. on the Westside, at **11:00 AM** on the fourth Monday each month—next one is Sept. 24th. This is a totally social Breakfast Club get together. Contact: Rick Drescher at 360-786-1958, e-mail: [rickdartist@gmail.com](mailto:rickdartist@gmail.com)



## Mixed Media Challenge and Support Group

**Date & Time:** The fourth Wednesday of each month from 1:30-3:30, September 26th

**Location:** 913 Lilly Rd NE, Olympia (Huntington Apartment Clubhouse across from Kaiser Permanente)

**Contact:** Sherié Balko-Nation  
Email: [Gipseefire@Hotmail.com](mailto:Gipseefire@Hotmail.com)  
or #360-628-0968

**Please email if interested or if you have questions!**

*Upcoming art change out at...*  
**OAL SPONSORED ART VENUES**



**Tuesday October 2nd** starting at 9:30 AM the art will be changed at **Coo-per Point Public House** located at 3002 Harrison Ave. on Olympia's Westside.

The theme for this four month show is "Scenes of Autumn". There is room for about 13 paintings. Please come pickup your art if you have a piece currently hanging even if you aren't putting up new art for this showing. Contact Rick Drescher: Email - [ricketartist@gmail.com](mailto:ricketartist@gmail.com), or by phone (360) 786-1958.

**TRA Medical Imaging of Olympia** is located in the Medical Arts Building at 500 Lilly Road NE, Suite 160 (across from St. Peter's Hospital). This lovely venue is offered for art display and works well for all types of art including large pieces and sculpture.



The art now hanging at TRA will be changed out on **Wednesday the 26th of September**. We will meet at 2:00 in the waiting area. Everyone is encouraged to participate! If you are unable to pick up or drop off your art at this time, contact Jan Hansen:

Call (360) 352-2751, text (360) 480-5152, or email [justjansue@gmail.com](mailto:justjansue@gmail.com), and she will make arrangements with you.



## ACRYLIC SUPPORT GROUP

In July, paintings from the group were on display at the Lacey Timberland Library.

**Date & Time:** The fourth Friday of the month, September 28th from 1—3 PM.

**NEW Location:** Lacey City Hall 420 College St. (next door to the library). To find the room, enter through the middle door; the Community Room will be on your immediate left.

**Program:** Includes painting critiques, plus valuable information sharing about tips, techniques, and materials.

**Contact:** Anyone wishing to attend who isn't already on our list should contact Karla Fowler at [nwnxart@comcast.net](mailto:nwnxart@comcast.net) for the latest schedule and location information. Anyone interested in acrylics is welcome!



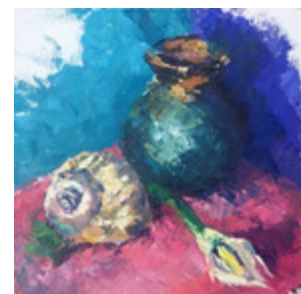
## GETTING ACQUAINTED Introducing...

### Mary Campbell



Mary joined OAL in the fall of 2017 when Fern Zabriskie brought her to a meeting. "I had just spent two years studying at the Gage Academy in Seattle and really wanted to meet other artists and build my practice. She said, 'Come with me next Thursday night,' Now it's a monthly habit!"

At Gage, Mary was drawn to the challenge of portrait and figure drawing. "Getting a likeness makes me really pay attention to what makes the model unique." She also studied oil painting and sculpture. "I love the tactile nature of three dimensions." Lately she's been exploring landscapes in colored pencil and oils. "I want to use the medium to interpret the photos of Alaska I have taken from my boat." This fall she'll be looking for studio space. If you know of any spaces for rent, be sure to let her know.



If you'd like to be featured in *Getting Acquainted* contact Lindsey Ford at [lindsey4d@comcast.net](mailto:lindsey4d@comcast.net) or (360) 789-7860



## Kudos and shows...



**Sherié Balko-Nation**, Olympia Art League artist and member will be the next featured artist at Thurston County Family Juvenile Court in Tumwater, WA. from September through December 2018. The date of the reception will be announced at the Sept. OAL meeting.

**Becky Knold** has an exhibit entitled "28 Meditations" in the Main Lobby of the Washington State Department of Ecology, 300 Desmond Dr. SE Lacey. The exhibit is open to visitors, Mon. – Fri. 8 AM to 5 PM through October 2018.



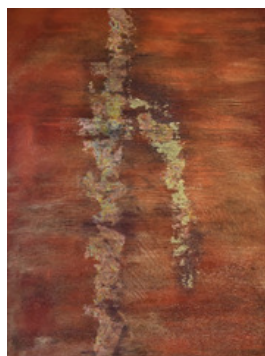
**Mia Schulte** has a solo exhibition entitled "Breaking the Ice" at the Burien Community Center 14700 6th Avenue SW Burien through Sept. 28th. The reception is opening night, Tuesday, September 4th from 6 PM to 7:30PM.

**Ruth Bravetti and Karen Crate** have works in a show entitled "India Ink on Yupo and Other Mediums" at the John Spellman Library at Grays Harbor Community College through Sept. 5<sup>th</sup>.



The Washington State Fair Fine Arts Department has invited **Teresa M. Staal-Cowley** to return to demonstrate mixed media and calligraphy again on September 7th, 2018 all day at the Fair. In addition, the Hobby Hall has invited her to demonstrate calligraphy for the third year on September 21st, 2018 from 11:30 am to 1:30 pm.

**Janus Innes** has a solo show of abstract works up for the month of September at the Cliff Creek Cellars Tasting Room located at 214 East First Street, Newberg, Oregon.



### Brooks, Woo, Beck

September 7, 8, 9 & 14, 15, 16

Reception, September 8, 6 - 8pm

1230 8th Ave. S.E.

Olympia, WA 98501



**Alice Liou** is a featured artist in the Puget Sound Sumi Artists show at the Mercer Gallery of the Mercer Island Community and Event Center

through Sept. 7th. The gallery is located at 8236 SE 24th St. Hours are Monday—Friday 8 AM to 5 PM.

## Workshops...



### CAL CAPENER OIL

### PAINTING CLASSES

*Newcomers, beginner advanced students welcome!*

**Time:** Saturday, September 22nd, 9 AM – 3:30 PM (half hour break for lunch)

**Cost:** \$60 with your own materials --\$65 if you use Cal's

**Focus:** Various aspects of landscapes, as well as color mixing, and composition. We will have a hands on exercise as well as the usual time for painting.

**Location:** Class is held at the Diana Fairbank's Studio, 1230 8th Ave., SE, Olympia.

**Contact:** Call Cal Capener at 360-491-0704 to register or contact him by email at: [ccnac@msn.com](mailto:ccnac@msn.com)

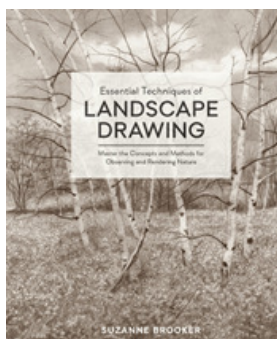
*Human salvation lies in the hands of the creatively maladjusted.*

Martin Luther King, Jr.

## OAL Board & Committee Members

**President:** Nicki Weber  
**Vice President:** Rick Drescher  
**Secretary:** Anne-Marie Brown  
**Treasurer:** Tony Lirette  
**Directors at Large:** Rita Parten, Cora Eklund  
**Past President:** Roxana Caples  
**Newsletter:** Linda Selsor, Editor  
*Getting Acquainted:* Lindsey Ford  
*Proof Readers:* Roxana Caples, Cynthia Walker  
**Membership Officer:** April Works  
**Program Chair:** Roxana Caples  
**Correspondence:** April Works  
**Community Outreach:** Teresa Marie Staal-Cowley  
**Recruiter:** Roxana Caples  
**Art Workshops:** JoAnne Sanford  
**Meetings:**  
*Name Tags:* Ruth Fuller  
*Phone Reminders:* Jean Van Doren  
*Refreshments:* Lindsey Ford, Jean Stewart  
*Meeting Set Up:* Dan Innes, Mike Scheurich  
*Reverse Mirror:* Jean Stewart  
*Artistic Advice Basket:* Carolyn Long  
**Website Gallery:** Rick Drescher  
**OAL Sponsored Shows:**  
*Members Only Art Show:* Heather Simons, Lindsey Ford  
*Artswalk Juried Show:* Roxana Caples, Janus Innes, Sherié Balko-Nation  
*County Fair Art Show:* Diana Fairbanks, Kay Tolles  
**Local OAL Art Show Venues:**  
*Bonsai:* Anne-Marie Brown  
*Capitol Chiropractic:* Lone Moody  
*Cooper Point Public House:* Rick Drescher  
*TRA Medical Imaging:* Jan Hansen  
**Painting Get Togethers:**  
*Paint Out:* Rick Drescher  
*Paint In Day:* Karen Crate  
*Paint In Night:* Karen Bush  
**Critique & Support Groups:**  
*Abstract Critique Group:* Lindsey Ford  
*Acrylic Support Group:* Karla Fowler  
*Drawing Support Group:* Rick Drescher  
*Mixed Media:* Sherié Balko-Nation  
*Watercolor Critique Group:* JoAnne Sanford, Ruth Fuller

## New feature...Art Book Reviews\*



### Essential Techniques of Landscape Drawing: Mastering the Concepts and Methods for Observing and Rendering Nature, by Suzanne Brooker

Landscape drawing is about using drawing techniques to create a representation of what you see in nature. This book is an excellent guide for developing these skills, and is suitable for beginners, as well as experienced artists. It covers landscape challenges for terrain, sky and water. Suzanne has included her demonstration drawings with step-by-step instructions. There are numerous detailed examples and notes on how to draw natural elements like rolling hills, trees, rocks, clouds, waves, and water reflections.

This book should inspire almost any artist to attempt subjects that are often challenging. Examples are included with a variety of drawing mediums and surfaces. And a large number of artists made contributions drawn with their own unique style, including OAL's own Karen Bush.

This is Suzanne's third art instruction book, and once again, she has demonstrated her excellent teaching and communication skills. Karen Bush, our book reviewer this month, highly recommends it. And, just for the record, Karen wants you to know she received no compensation for being featured or for sale of the books.

\* Let Linda Selsor know what you think of our new feature. If it's a hit, we'll try and make it a regular feature of the newsletter. And, if you have a favorite instructional art book that you'd like to share with the group, let Linda know at [lselsor@msn.com](mailto:lselsor@msn.com). OAL Members only please.



### Downsizing sale...

## ART AND SUPPLIES

Sept. 8th, Sat., 11:00 AM—5:00 PM

- Original watercolor and mixed media art...framed, unframed, matted etc .
- Logan Mat Cutter Model 700SGM plus other artists supplies.

Jean Van Doren  
2410 Craig Rd. S. E., Olympia,  
360-455-4099

## OCTOBER NEWSLETTER DEADLINE

Friday, September 21st

Please send your articles, photos, announcements & ideas for the **October** newsletter to Linda Selsor at [lselsor@msn.com](mailto:lselsor@msn.com). **Questions?** Call (360) 491-0377.

## Olympia Art League Newsletter

"An official publication of the Olympia Art League"

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Contributors: Members of the Olympia Art League  
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