Olympia Art League Newsletter October 2018

BOARD MEMBERS

President Nicki Weber

Vice President Rick Drescher

Secretary Anne-Marie Brown

> Treasurer Tony Lirette

REMINDER—new day and place for monthly meetings

MEETINGS—3rd <u>WEDNESDAYS</u> of the month

Next Meeting: Wednesday, October 17, 2018

Location: ELKS LODGE 1818 4TH AVE. E. Olympia

Time: 6:30 PM Socializing

7:00 Business Meeting

7:30 Speaker Demonstration



October's speaker...

Antoaneta Georgieva Painter



Antoaneta Georgieva is a Bulgarian-American painter. She has been painting since childhood. Her talent was recognized at a young age and she was unanimously selected for admission to her National Fine Arts High School. Upon graduating she continued her painting studies at university. In Bulgaria, her paintings were included in regional and national solo and collective exhibitions. In 2001, Georgieva emigrated and settled in Seattle. She has exhibited and received awards across the United States and internationally.

Of her work, Georgieva says, "I was always drawn to creating images, colors and shapes even before coming to know what 'art' was. Painting is a creative sanctuary where I truly come alive with purpose and pleasure. I am forever a student trying to constantly improve; there never seems to be enough time. My aim in whatever I paint is



to give myself personal pleasure in expressing myself well. What matters to me is how I put myself on the paper or canvas. That's all!"

"My use of and fascination with color is the consistent element in my work. Since childhood I have loved to draw but black and white results are often not enough. I must add color that visually elevates and excites me. With expressive brushstrokes the mundane disappears and the purity and power of the colors are revealed. If the result is an emotionally convincing painting, I am satisfied. The unique character of every artist comes from deep inside. Being alive is itself sufficient inspiration for me to create. While walking in this world with open and



observant eyes, I find endless subjects to paint that touch my soul. By pouring that soul into my work, I hope that I will be able to touch the viewer."



Keep Trying; Keep Painting

A very exciting event happened this last month--I sold my first painting! I know many of you have had your art purchased, but this was my first sale and it was a thrill. My watercolor painting was of an animal as Rick Dresher requested for the Cooper Point Public House display. I didn't have any animal paintings and I wanted to support my fellow artists. I thought what the heck, I've got to find something to submit. A few days before the deadline I went through my resource photos and lo and behold, there was a pelican. He was colorful, unusual, and a different take on a subject. I must admit I wasn't totally committed to the subject but there is something to be said for JUST DO IT.



Several weeks later the miracle happened. Why do I tell you this? I want to encourage you to keep trying, keep painting, and keep learning. This endeavor of creating art is so challenging. Art enriches our life and, like a new language,

we become more skilled slowly but surely.

OAL is growing and our new location at the Elks will be a great asset. Our September meeting was our first at this location. We were challenged by the noise in the bar. Our next meeting will be quieter as they have agreed to move their hilarity to the far back room at 7 PM in deference to our gathering. There will be adjustments, but—all in all—the parking, ease of getting into the building, safety, better lighting for the art, and comfy chairs--I was pleased.

Before the general meeting we were able to have an actual Board Meeting and confer on issues we needed to address. I would like to encourage you to bring up ideas and concerns to our board as that is how we become better and more responsive to your needs.

Don't forget to check out the website...just go on the internet to Olympia Art League. There you'll find our newsletters, OAL Art Gallery, information and activities.

Blue Skies, Nicki Weber OAL President

September speaker...

Terry A Bader's Watercolor Acrylics

Is it a watercolor or acrylic painting? Terry showed us how to use acrylic paints in a way that can easily be seen as watercolor. She uses lots of water to thin the acrylic paint and applies it



to a pre-moistened watercolor paper. The white of the paper is saved as in a watercolor painting.

Benefits of acrylic paints are the ease of correction and the ability to repair oozels (blooms). By way of example, Terry told us of her cat that vomited on her newly finished painting during the night. The next morning, she was able to scrape and wash off the offending mess, and later sold the painting for \$750! That is a save not possible with watercolor!

She uses several techniques such as scratching, scraping, salt, splatter and masking to create interest in her paintings. These are also traditionally watercolor techniques that work equally well with acrylic paints.



Terry's enthusiasm and years of painting experience have led her to experiment with new ideas and methods. She is an entertaining instructor and award winning artist. Her funny stories and helpful

lessons were a great start to this year's OAL meetings. Thank you Terry!

Contributed by Ruth Fuller

Keep up on art happenings in Olympia...

Subscribe to Stephanie Johnson's ART DIGEST for upcoming local events. To join her e-mail list write to her at City of Olympia: <u>sjohns1@ci.olympia.wa.us</u>

Opportunities to paint, play & learn together...



For more information contact Karen Bush at 360-455-8176 or via email <u>kbush35@comcast.net</u>

> "All mediums and people are welcome." \$5 fee covers utility costs

Morning Paint-Ins



Time: Thursdays 9 AM – Noon .

Location: Thunderbird Village Community Club House, 716 Dennis St SE in Tumwater

Join other artists at work.

For more information: call or e-mail Karen Crate wkcrate@comcast.net (360) 943-1827





Group

We do a gentle critique of each other's work and share information about classes, books, artists or teachers that have inspired us. All experience levels and mediums welcome.

<u>New Time</u>: The third Wednesday of each month. The next meeting is October 17th from 1:30 PM to 3:30 PM

New Location: Janus Innes' home, 4303 Bogey Dr. Lacey.

<u>Contact:</u> To RSVP, for directions, information, contact Janus at (512) 639-4971 or jdinnes@msn.com.



THINK TANK TUESDAY meets the second Tuesday of each month, <u>Tuesday, October</u> <u>9th</u> at 2:00 PM at Haggen's on Olympia's west side off the intersection of Black Lake and Cooper Point.

Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.



Watercolor

Critique Group

Join this helpful, supportive and often inspiring group. Bring a work for gentle, constructive feedback.

<u>Time:</u> The second Friday of each month. This month's meeting is October 12th from 1:00 to 2:30 PM.

Location: – Lacey Fire Station #33, 6500 Mullen Road SE (Entrance is side door to right of front door.)

<u>Contact</u>: Call or e-mail Jo Anne Sanford, 360-878-8225 <u>san3jo@comcast.net</u>.



Drawing Critique Group

Focus: Bring your drawings for a friendly critique. You can leave them in sketchbooks if you like.

Date and Time: The first Tuesday of each month, October 2nd, 3—4:30 PM

Location: Rainier Room at Capital Medical Center, 3900 Capital Mall Drive SW, Olympia. The Rainier Room is just past the information desk in the main lobby, first door on the left.

Contact: Rick Drescher at Phone 360-786-1958 or via E-mail: rickdartist@gmail.com



Artists' Brunch Club...Enjoy brunch with your fellow artists at Cooper Point Public House, 3002 Harrison Ave. on the Westside, at **11:00 AM** on the fourth Monday each month—next one is October 22nd. This is a totally so-cial Brunch Club get together. Contact: Rick Drescher at 360-786-1958, e-mail: rickdartist@gmail.com



Mixed Media Challenge and Support Group

Date & Time: The fourth Wednesday of each month from 1:30-3:30, October 24th

<u>Location:</u> 913 Lilly Rd NE, Olympia (Huntington Apartment Clubhouse across from Kaiser Permanente)

<u>Contact:</u> Sherié Balko-Nation Email:Gipseefire@Hotmail.com or #360-628-0968

Please email if interested or if you have questions!

Join the Thurston/ Lewis Sketchers



Date & Time: 2nd Saturday of every month 10:30—12:00, Oct. 13th

Location: Sandstone Distillery

Contact: Cheryl Wilson at cwilson3250@gmail.com

Upcoming art change out at... OAL SPONSORED ART VENUES



Bonsai Wok Teriyaki offers the entire restaurant for display of OAL member art. New art will go up **Sat. Oct. 6th at 10 AM**. Contact Anne-Marie Brown if you want to participate in the next hanging (360) 867-3270 or via e-mail at annie-

brownie123@yahoo.com. The restaurant is located in Tumwater at 408 Cleveland Ave. SE. Please thank our generous sponsor by taking your family to eat at Bonsai Wok Teriyaki and check out the new show.

Reminder—Tuesday October 2nd starting at 9:30 AM the art will be changed at Cooper Point Public House located at 3002 Harrison Ave. on Olympia's Westside. The theme for this show is scenes of autumn.



Please come pickup your art if you have a piece currently hanging even if you aren't putting up new art for this show. Contact Rick Drescher: Email - rickdartist@gmail.com, or by phone (360) 786-1958.



ACRYLIC SUPPORT GROUP

Date & Time: The fourth Friday of the month, October 26th from 1—3 PM.

<u>NEW Location</u>: Lacey Timberland Regional Library at 500 College St. SE off Abby Way

<u>**Program:**</u> Includes painting critiques, plus valuable information sharing about tips, techniques, and materials.

<u>Contact:</u> Anyone wishing to attend who isn't already on our list should contact Karla Fowler at <u>nwnxart@comcast.net</u> for the latest schedule and location information. Anyone interested in acrylics is welcome!



GETTING ACQUAINTED Introducing...

Jean Stewart



Jean joined the art league in 2017 after taking watercolor classes with a friend at South Puget Sound Community College. She was always interested in art, but just didn't have time to fit it into a busy life. She paints in watercolor and finds inspiration in the beauty of nature.

"I've really enjoyed the summer plein air paint-outs, especially seeing what other people paint and the gentle feedback." She has had a couple of paintings at the Cooper Point Public House. Jean enjoyed sitting for the art league show at the Olympia Center and volunteering at the Thurston County Fair. She plays



the harp, likes to hike, and is working on becoming a therapy team with her three year old Newfoundland, Mugsley.

If you'd like to be featured in Getting Acquainted contact Lindsey Ford at lindsey4d@comcast.net or (360) 789-7860

Kudos and shows...



Trina Moore is celebrating the grand opening of her studio and gallery in the Mottman Building, 101 N. Capitol Way, Suite 201 on Oct. 6th during Arts Walk. Come join her for wine and cheese! Shown here, "Maiden Voyage."

Three of **April Works** art quilts were juried into the Quilt & Fiber Arts Festival, October 12-14 at the Edward Hansen Conference Center in Everett...featured here, "Fractured."





LaDonna Kruger was honored to be accepted into the Pastel Society of America's 46th Annual Juried Show that ran in Sept. at the National Arts Club in New York City. Her pastel painting "Effluence" is featured here.

Alice Liou will display her latest paintings at the Olympia Gear Exchange, 101 N. Capitol Way, Suite 106, during the Olympia Arts Walk. The event takes place October 5th from 5—10 PM and October 6th from Noon—5 PM.



Barb Carlson, Patricia Donnelly, Priscilla Dodge, Jean Jelinek, Carmen Navarro, and Fern Zabriskie are members of Amy Fisher's Artist Group. During Arts Walk, Oct. 5th & 6th, the group's work will be featured at Chinese Healing & Movement Arts, 606 Columbia St., Olympia. Priscilla did the mud flats at left and Fern did the boat at right.







Thurston County Family and Juvenile Court in Tumwater, Washington is hosting a public art reception for featured OAL artist **Sherié Balko-Nation** in conjunction with student art from Griffin Elementary School

on Wednesday, October 24, 2018 from 4 pm to 5 pm.



Laraine Wade and Mia Schulte will be in two new shows mounted by the Women Painters of Washington. One, entitled "Small and Powerful", opens at the Columbia Center, WPW Gallery in Seattle Oct. 2nd. The other, with a focus on "Play of Light", is up Oct. 12th -- Nov. 4th at the Matzke Fine Art Gallery and Sculpture Park,

2345 Blanche Way, Camano Island. Mia's work entitled "Twilight" is pictured.

OAL WEB GALLERY

The Web Gallery features OAL members' art. If you'd like to be included:

- Take photos of three pieces of your art with a digital camera; this creates a jpg image file which is the right format for the Web Gallery. Unfortunately, photos taken with a phone aren't the right format for the gallery.*
- 2. If you want your photo to be part of your artist statement, provide a digital photo.*
- Create an artist statement of no more than 150 words; include your website or Facebook page. You can write your artist statement in the text of the email.
- Attach the art photos, your photo and artist statement in an email and send them to Rick Drescher <u>rickdartist@gmail.com</u>.

*If you have problems taking photos of your art, OAL member Dan Innes will help you. He will photograph your art & take a photo of you for your artist statement. Contact Dan by phone 512-639-4971 or email at jdinnes@msn.com.



EARLY BIRD SPECIAL ON MEMBERSHIP RENEWAL

Annual member renewals are due by January 31, 2019. Annual member-

ship dues are \$30, but if you renew before the end of the year it's only \$25. Our low membership dues enable us to continue the fabulous programming that we enjoy at general meetings as well as other activities. Please bring your check to the next OAL meeting or mail it to: Olympia Art League, PO Box 404, Olympia, WA 98507

Ron Snowden WATERCOLOR WORKSHOP



Ron is an award-winning watercolorist and a member of The American Watercolor Society, The Northwest Watercolor Society and the South Hill Artists Association in Puyallup. Much of his painting inspiration comes from the great scenery in the Northwest, including the mountains, beaches and boats. Besides landscapes he also likes to paint portraits and still life. Ron has paintings on display and for sale at Newell Hunt Furniture in downtown Puyallup. To see more of his art go to "Ron Snowden Art" on Facebook.

October 25, 26, 27, 2018 at the Fred Oldfield Art Center at the Puyallup Fairgrounds. 9:00 a.m. to 4:00 p.m. Open to first 20 students to sign up. Tuition: \$150.

The workshop is open to all skill levels. I will be sharing lots of watercolor tips and techniques and demonstrating easy to follow steps as well as indivdual help with your paintings. We will be painting portraits, landscapes and still life.

Materials list and more details will be sent to students who sign up. For questions or more information email me at ronsnowden1@gmail.com or call 253-531-9625.

WATER COLOR CLASSES WITH ANN BRECKON





Focus: In Oct., we'll paint a rocking chair on a sunny porch with fall décor. In Nov. we'll paint a lovely cove off Vashon Island with shiny reflections and Maury Island in the distance.

Dates & Time: Mondays, Oct. 8th and Nov. 5th, both 12—3 PM

Location: First Christian Church 701 Franklin St. SE, Olympia

Cost: \$35 per session

<u>Contact:</u> Please e-mail Ann if you plan on attending or would like to be included on her e-mail list.— annbreckon@gmail.com



CAL CAPENER OIL PAINTING CLASSES

Newcomers, beginner advanced students welcome!

<u>**Time:</u>** Saturday, October 20th, 9 AM – 3:30 PM (half hour break for lunch)</u>

Cost: \$60 with your own materials --\$65 if you use Cal's

Focus: All basics such as color mixing, brush and knife work and composition are covered, as well as some advanced techniques.

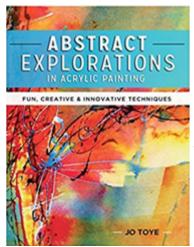
<u>Location:</u> Class is held at the Diana Fairbank's Studio, 1230 8th Ave., SE, Olympia.

<u>Contact</u>: Call Cal Capener at 360-491-0704 to register or contact him by email at: cccnac@msn.com

"When in doubt, make a fool of yourself. There is a microscopically thin line between being brilliantly creative and acting like the most gigantic idiot on earth. So what the hell, leap."

Cynthia Heimel

Art Book Review*....



Abstract Explorations in Acrylic Painting Fun, Creative & Innovative Techniques By Jo Toye

Divina Clark first introduced the Abstract Critique Group to Jo Toye's workbook. A review by *Artists Network* describes Toye's book "Like a diving board for creativity." Her book "will help plunge you joyfully into art making. With the belief that an attitude of playfulness is key to artistic growth,...Jo Toye leads you on an engaging workshop-style adventure filled with innovative techniques, inventive approaches and breathtaking results."

She encourages you to start small, provides step by step instructions and start to finish painting projects. By trying techniques on small paper, you can "paint more fearlessly, absorb new concepts faster and enjoy yourself more." She encourages artists to keep journals of their practice pieces, noting what worked, what didn't, and what you might want to try next.

Linda Selsor was intrigued enough to spring for the book and start trying the exercises. "I've picked up some great tips, feel liberated when I work small and been having fun keeping a journal. Now I can't wait to try some of what I've learned on a larger scale." Linda highly recommends this book for those who want to have some fun and paint outside the box.

* Let Linda Selsor know what your think of our new book review feature. If it's a hit, we'll try and make it a regular feature of the newsletter. And, if you have a favorite instructional art book that you'd like to share with the group, let Linda know at Iselsor@msn.com. OAL members only please.



PUBLIC SILENT AUCTION FOR ART SUPPLIES FOR DOWNTOWN ART PROGRAMS

Saturday October 13th, the Low Income Housing Institute and the Veterans Administration are hosting a public silent auction to raise funding for a matching grant received for art programs for the Billy Frank Jr. Place and Fleetwood Apartments in downtown Olympia. MSW VA Case Managers, Ophelia Franklin for the Fleetwood, Joseph Braylock for the Billy Frank Jr. Place and art instructor, Teresa M. Staal-Cowley are hosting the event.

The event will be from 6 PM to 9 PM at the new Billy Frank Jr. Place on State Avenue in Olympia. Artisans are welcome to contribute art and receive 50% of funds with the other 50% contributed to the fundraiser. We are also seeking donations of art supplies. Contact Teresa for more information at teresamarie4art@gmail.com or 360-480-9955 cell or 360-866-1512 home.

"The most regretful people on earth are those who felt the call to creative work, who felt their own creative power restive and uprising, and gave to it neither power nor time." Mary Oliver

Scenes from our new digs...



The Elks Lodge provides plenty of room and parking for our growing attendance at meetings and great light and space to display member art.





On the left, Teresa Marie Staal-Cowley shows Alice Liou one of her recent paintings during the member art display and social time. On the right, members compare notes and check out each others work. *Pictures thanks to Anne-Marie Brown.*



OAL President Nicki Weber kicked off the year at our new meeting venue.

OAL Board & Committee Members

President: Nicki Weber Vice President: Rick Drescher **Secretary:** Anne-Marie Brown Treasurer: Tony Lirette Directors at Large: Rita Parten, Cora Eklund Past President: Roxana Caples Newsletter: Linda Selsor, Editor Getting Acquainted: Lindsey Ford Proof Readers: Roxana Caples, Cynthia Walker Membership Officer: Tony Lirette **Program Chair:** Roxana Caples Correspondence: April Works Community Outreach: Teresa Marie Staal-Cowley **Recruiter:** Roxana Caples Art Workshops: JoAnne Sanford Meetings: Name Tags: Ruth Fuller Phone Reminders: Jean Van Doren Refreshments: Lindsey Ford, Jean Stewart Meeting Set Up: Dan Innes, Mike Scheurich Reverse Mirror: Jean Stewart Artistic Advice Basket: Carolyn Long Website Gallery: Rick Drescher OAL Sponsored Shows: Members Only Art Show: Heather Simons, Lindsey Ford Artswalk Juried Show: Janus Innes, Sherié Balko-Nation County Fair Art Show: Diana Fairbanks, Kav Tolles Local OAL Art Show Venues: Bonsai: Anne-Marie Brown Capitol Chiropractic: Lone Moody Cooper Point Public House: Rick Drescher TRA Medical Imaging: Jan Hansen Painting Get Togethers: Paint Out: Rick Drescher Paint In Day: Karen Crate Paint In Night: Karen Bush Critique & Support Groups: Abstract Critique Group: Lindsey Ford Acrylic Support Group: Karla Fowler Drawing Support Group: Rick Drescher Mixed Media: Sherié Balko-Nation Watercolor Critique Group: JoAnne Sanford, Ruth Fuller

Washington State Arts Alliance and Gallery One present CULTURAL CONGRESS AND CONFAB ARTS, HERITAGE, CULTURE

October 11-13, 2018 in Ellensburg, WA

Join Artist Trust in Ellensburg from Oct. 11 – 13 for Cultural Congress and Confab! Presented by the Washington State Arts Alliance and Gallery One, this three-day event brings together artists, arts educators, heritage leaders, and advocates to talk about pressing issues, network with one another, and prepare an agenda for the next legislative budget session in 2019. More info and registration:<u>https://waculturalcongress.org/</u>



shapes that I couldn't say any other way-thíngs I had no words for:"

Georgia O'Keefe

NOVEMBER NEWSLETTER DEADLINE <u>Wednesday, October 24th</u>

Reminder: Last newsletter for the year!

Please send your articles, photos, announcements & ideas for the November newsletter to Linda Selsor at Iselsor@msn.com. Questions? Call (360) 491-0377.

Olympia Art League Newsletter

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