Olympia Art League Newsletter November 2018

BOARD MEMBERS

President Nicki Weber

Vice President

Rick Drescher

Secretary Anne-Marie Brown

> Treasurer Tony Lirette

REMINDER—we need you! Important business meeting to vote on bylaws changes & new board members

MEETINGS—3rd WEDNESDAYS of the month

<u>Next Meeting:</u> Wednesday, November 21, 2018

Location: ELKS LODGE 1818 4TH AVE. E. Olympia

Time: 6:30 PM Socializing 7:00 Annual Business Meeting 7:30 Speaker Demonstration



November's speaker...

Pastel Painter Susan Flora Glendenning





Virginia born artist and WA resident since 1979, award winning pastel painter Susan Flora Glendenning will be our November speaker. Since 2004 she has devoted herself full time to painting, teaching and discovering along her artistic journey. Her

colorful art has earned her third Place for Abstraction in the <u>Pas-</u> tel Journal Magazine's Top

100 for 2011 and signature status in the Northwest Pastel Society. She was recently published and quoted in North Light's book, <u>Abstract Painting, a</u> <u>Celebration of Contemporary Art.</u> Susan has won local, national and international awards and has served on the board of the Northwest Pastel Society and as recent President of the Women Painters of Washington.



When talking about her art Susan says, "Making art is a spiritual process for me—an expression of pure being, one that transforms both me and my world. I love the automatic painting and 'found-symbols' which often appear in my paintings. Sometimes I answer back by emphasizing these discoveries. It's likely one can always find hearts in my work—my assurances that I had a good time painting the piece.





"How good I feel when my eyes and hands travel along

making strokes and little dancing details of brilliant color. My wish is for these interchanges of soul and stroke to inspire and bless you to your own happy thoughts about the extraordinary, ordinary little things in your life."

For information about art or studio classes contact: sglendenning@comcast.net or www.susanglendenning.com



You're not done voting... WE NEED *YOU* AT THE NOVEMBER MEETING

I hope you'll all make time for our November meeting. I know, it's the night before Thanksgiving and no doubt you'll be busy with baking, turkey prep and welcoming family and friends. I'm afraid that just couldn't be helped we tried to shift the date, but couldn't find a venue. Why not take an art break from the stress of dinner prep and come to our meeting on Wednesday November 21st? Not only will you get a great presentation from the inspiring pastel artist Susan Glendenning, it's also our Annual Business Meeting.

Business meetings can be a real snoozer I know, but we have important business to take care of and it won't take long. Our bylaws are long overdue for an overhaul and, thanks to the hard work of JoAnne Sanford, Linda Selsor and Teresa Marie Staal-Cowley with able assistance from Tony Lirette, we have proposed bylaws that are up to date and in line with expectations of not for profits that will better serve our growing league. In addition, we'll be voting to elect three members at large for our Board. We'll be electing officers in odd years and members at large in even years. As soon as the Nominating Committee finishes its work, we'll get the names of proposed members out to you in a special e-mail notice.

According to the existing bylaws, we need a quorum of at least 10% of the membership to conduct business; so we need trusty souls willing to forego a few hours before the holiday to help us do business. If need be, we'll cut our announcements short, so we don't impact our speaker's time. We won't want to miss any of Susan's insights.

This is our last newsletter until January. Take a close look at the announcements for our various groups—some meet in December, some don't. And, we've had to jockey around for some meeting spaces the last few months of the year as meeting space is at a premium over the holidays.

Meanwhile, enjoy the holidays; I'll be back for another installment in January!

Blue Skies, Nicki Weber

October speaker...

Antoaneta Georgieva



Award winning Antoaneta Georgieva portrays character in her watercolor and oil paintings. Her main goal is to capture expression and the inner nature of her subjects. Her paintings are much more than just pretty pictures.

Antoaneta's watercolors are loose and suggestive. She uses a lot of water with spatter and drips. Her bold use of color is eye catching. Emotion and personality shine though her paintings. Recently, her choice of subject has been portraits. She uses live models who are often family or friends and spends plenty of time observing her model to better capture their essence. Photographs may



be used to clarify small areas. She also believes a good sketch is essential.

Antoaneta spent many years studying the rules of painting and composition. She now feels free to break those rules and describes her art as "not conventional". She may use nontraditional colors, change the usual perspective, use thickly applied watercolor paint, or use extensive lifting of color from her paintings. She claims her individuality has been encouraged by her success at shows and in competition. We agree that her artistic style and choices are spot on.

Contributed by Ruth Fuller



EARLY BIRD SPECIAL ON MEMBERSHIP RENEWAL

Annual member renewals are due by January 31, 2019. Annual membership dues are \$30, but if you renew before the end of the year it's only \$25. Please bring your check to the next OAL meeting or mail it to: Olympia Art League, PO Box 404, Olympia, WA 98507

Opportunities to paint, play & learn together...



For more information contact Karen Bush at 360-455-8176 or via email <u>kbush35@comcast.net</u>

> "All mediums and people are welcome." \$5 fee covers utility costs

Morning Paint-Ins



Time: Thursdays 9 AM – Noon .

Location: Thunderbird Village Community Club House, 716 Dennis St SE in Tumwater

Join other artists at work.

For more information: call or e-mail Karen Crate wkcrate@comcast.net (360) 943-1827



Abstract

Critique

Group

We do a gentle critique of each other's work and share information about classes, books, artists or teachers that have inspired us. All experience levels and mediums welcome.

<u>Time</u>: The third Wednesday of each month. The next meeting is November 21st from 1:30 PM to 3:30 PM. No meeting in December. Look for our new Monday meeting time next year!

<u>Location:</u> Lacey City Hall, 420 College St. (next door to the library). To find the room, enter through the middle door; the Community Room will be on your immediate left.

<u>Contact</u>: To RSVP, for directions, information contact Lindsey Ford at lindsey4d@comcast.net or (360) 789-7860.



THINK TANK TUESDAY meets the second Tuesday of each month, <u>Tuesday, Novem-</u> <u>ber 13h</u> at 2:00 PM at Haggen's on Olympia's west side off the intersection of Black Lake and Cooper Point.

Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.



Watercolor

Critique Group

Join this helpful, supportive and often inspiring group. Bring a work for gentle, constructive feedback.

<u>**Time:**</u> The second Friday of each month. The next meetings are November 9th and December 14th from 1:00 to 2:30 PM.

Location: – Lacey Fire Station #33, 6500 Mullen Road SE (Entrance is side door to right of front door.)

<u>Contact</u>: Call or e-mail Jo Anne Sanford, 360-878-8225 <u>san3jo@comcast.net</u>.



Drawing Critique Group

Focus: Bring your drawings for a friendly critique. You can leave them in sketchbooks if you like.

Date and Time: The first Tuesday of each month, November 6th & December 4th, 3—4:30 PM.

Location: Rainier Room at Capital Medical Center, 3900 Capital Mall Drive SW, Olympia. The Rainier Room is just past the information desk in the main lobby, first door on the left.

Contact: Rick Drescher at Phone 360-786-1958 or via E-mail: rickdartist@gmail.com



Artists' Brunch Club...Enjoy brunch with your fellow artists at Cooper Point Public House, 3002 Harrison Ave. on the Westside, at **11:00 AM** on the fourth Monday each month—next one is November 26th. This is a totally social Brunch Club get together. We'll skip December and resume in January. Contact: Rick Drescher at 360-786-1958, e-mail: rickdartist@gmail.com



Mixed Media Challenge and Support Group

Date & Time: Usually meets the fourth Wednesday of each month from 1:30-3:30 but we're taking a break until January. If you'd like to learn more about the group...

Contact: Sherié Balko-Nation Email:Gipseefire@Hotmail.com

Join the Thurston/ Lewis Sketchers

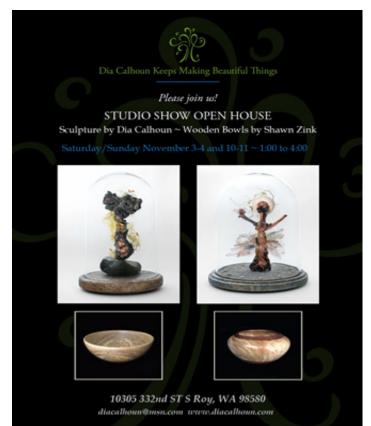


Date & Time: 2nd Saturday of every month 10:30—12:00

Coming Locations:

November--Batdorf & Bronson Roastery, lunch at Mercado *December*--Capitol Building, lunch at Wagner's Bakery *January*--Antique stores downtown Centralia; Shady lady has a bordello museum upstairs, but there is a charge; check Central Glass Works, small, so not enough room for everybody, but they do glass blowing.

Contact: Cheryl Wilson at cwilson3250@gmail.com





ACRYLIC SUPPORT GROUP

Dates & Time: The third Friday this month due to Thanksgiving holiday—November 16th from 1—3 PM. Back to the fourth Friday in December—the 28th same time.

Locations: November—Lacey Timberland Regional Library at 500 College St. SE off Abby Way. *December*—Lacey City Hall, 420 College St. (next door to the library).

<u>**Program:**</u> Includes painting critiques, proposal for a new Challenge of the Month activity, plus valuable information sharing about tips, techniques, and materials.

<u>Contact:</u> Anyone interested in acrylics wishing to attend who isn't already on our list should contact Karla Fowler at <u>nwnxart@comcast.net</u>.



GETTING ACQUAINTED Introducing...

Trina Moore



Trina has been a member of OAL for just a year and only been painting full time for three years since she was medically retired. She made a career of public service—first as a firefighter for four years and most recently as a Portland police officer for 11 years.

An oil painter, Trina describes painting as "more than putting paint on a canvas. It represents things like self-doubt, creativity, mindfulness, fear, self-acceptance, perseverance and joy. The burden of perfectionism is a heavy one." As an artist, Trina finds joy in sharing her journey and process with other artists, as well as the community. The Trina Moore Studio and Gallery at the Mottman Building opened in October. She Is crafting a unique experience where the public will be able to interact with the artist as she creates.

If you'd like to be featured in Getting Acquainted contact Lindsey Ford at lindsey4d@comcast.net or (360) 789-7860

Workshops...

WATER COLOR CLASSES WITH ANN BRECKON





Focus: In November we'll paint a lovely cove off Vashon Island with shiny reflections and Maury Island in the distance. In December, just in time for holiday cards, learn to paint snowy branches and fluffy blankets of snow.

Dates & Time: Mondays, November 5th and December 3rd, both 12—3 PM

Location: First Christian Church 701 Franklin St. SE, Olympia

Cost: \$35 per session

<u>Contact:</u> Please e-mail Ann if you plan on attending or would like to be included on her e-mail list. annbreckon@gmail.com

Kudos and shows...



Alice Liou is showing her watercolors and Sumi paintings until December 14th at the Fifth Floor Art Gallery in Puyallup City Hall located at 333 South Meridian. The artist's reception is Thursday, November 15, from 5:30 to 7:00 PM. The exhibit is sponsored by Puyallup Arts Downtown, a non-profit organization. Regular gallery hours are Monday – Friday, 9:00 AM – 4:30 PM.



Linda Selsor has a solo show of abstract works up for the months of November and December at the Cliff Creek Cellars Tasting Room located at 214 East First Street, Newberg, Oregon. The opening reception is Friday, November 2nd.

OAL member seeking studio space to rent close to downtown. Please contact Mary at sailmaryc@gmail.com.



CAL CAPENER OIL PAINTING CLASSES

Newcomers, beginner advanced students welcome!



<u>**Time:**</u> Saturday, November 17th, 9 AM – 3:30 PM (half hour break for lunch)

Cost: \$60 with your own materials --\$65 if you use Cal's

Focus: Painting Clouds in Landscapes will be the focus of Cal's November oil painting class.

<u>Location:</u> Class is held at the Diana Fairbank's Studio, 1230 8th Ave., SE, Olympia.

<u>Contact</u>: Call Cal Capener at 360-491-0704 to register or contact him by email at: cccnac@msn.com

OAL WEB GALLERY

The Web Gallery features OAL members' art. If you'd like to be included:

- Take photos of three pieces of your art with a digital camera; this creates a jpg image file which is the right format for the Web Gallery. Unfortunately, photos taken with a phone aren't the right format for the gallery.*
- 2. If you want your photo to be part of your artist statement, provide a digital photo.*
- 3. Create an artist statement of no more than 150 words; include your website or Facebook page. You can write your artist statement in the text of the email.
- Attach the art photos, your photo and artist statement in an email and send them to Rick Drescher <u>rickdartist@gmail.com</u>.

*If you have problems taking photos of your art, OAL member Dan Innes will help you. He will photograph your art & take a photo of you for your artist statement. Contact Dan by phone 512-639-4971 or email at jdinnes@msn.com.

OAL Board & Committee Members

President: Nicki Weber Vice President: Rick Drescher **Secretary:** Anne-Marie Brown Treasurer: Tony Lirette Directors at Large: Rita Parten, Cora Eklund Past President: Roxana Caples Newsletter: Linda Selsor, Editor Getting Acquainted: Lindsev Ford Proof Readers: Roxana Caples, Cynthia Walker Membership Officer: Tony Lirette Program Chair: Roxana Caples Correspondence: April Works Community Outreach: Teresa Marie Staal-Cowley **Recruiter:** Roxana Caples Art Workshops: JoAnne Sanford Meetings: Name Tags: Ruth Fuller Phone Reminders: Jean Van Doren Refreshments: Lindsey Ford, Jean Stewart Meeting Set Up: Dan Innes, Mike Scheurich Reverse Mirror: Jean Stewart Artistic Advice Basket: Carolyn Long Website Gallery: Rick Drescher **OAL Sponsored Shows:** Members Only Art Show: Heather Simons, Lindsey Ford Artswalk Juried Show: Janus Innes, Sherié Balko-Nation County Fair Art Show: Diana Fairbanks, Kay Tolles Local OAL Art Show Venues: Bonsai: Anne-Marie Brown Capitol Chiropractic: Lone Moody Cooper Point Public House: Rick Drescher TRA Medical Imaging: Jan Hansen Painting Get Togethers: Paint Out: Rick Drescher Paint In Day: Karen Crate Paint In Night: Karen Bush Critique & Support Groups: Abstract Critique Group: Lindsey Ford Acrylic Support Group: Karla Fowler Drawing Support Group: Rick Drescher Mixed Media: Sherié Balko-Nation Watercolor Critique Group: JoAnne Sanford, Ruth Fuller

DANORAMA Oct. 29 - Dec. 7, 2018

A collaborative exhibition incorporating textiles created by children in grades K through 12 in collaboration with skilled and experienced Panorama artists. Participating

Schools Include River Ridge High School, Lakes Elementary, Evergreen Forest Elementary, Nisqually Middle School, South Bay Elementary, Lydia Hawk Elementary, Woodland Elementary, Pleasant Glade Elementary, Lacey Elementary, and East Olympia Elementary, Tumwater.



Opening reception: Friday, Nov. 2, 6-8 p.m.



The Gallery is open M - F, 12 - 4 p.m., excluding holidays.

Follow The Gallery at spscc.edu/gallery or on Facebook and Instagram with handle @thegalleryspscc



The Gallery Kenneth J. Minnaert Center for the Arts 2011 Mottman Road SW Olympia, WA 98512

JANUARY NEWSLETTER DEADLINE <u>Wednesday, December 24th</u>

Please send your articles, photos, announcements & ideas for the January newsletter to Linda Selsor at Iselsor@msn.com. Questions? Call (360) 491-0377.

Olympia Art League Newsletter

"An official publication of the Olympia Art League" Editor: Linda Selsor Contributors: Members of the Olympia Art League Copyright 2018 Olympia Art League, Olympia WA