

Olympia Art League Newsletter

March 2019

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MEETINGS—3rd **THURSDAYS** of the month

Next Meeting:

Thursday, March 21, 2019

Location:

ELKS LODGE
1818 4TH AVE. E.
Olympia

Time:

6:30 PM Socializing

7:00 PM Meeting and Announcements

7:30 PM Speaker Demonstration

OAL Website address:

<https://olympiaartleague.com/>

OLYMPIA
art LEAGUE
Since 1945

Presenting March Artist...

Sumi-e Artist Karen Dedrickson



Karen began her art journey at Seattle Central Community College in 1986. In 2007-9 she was creating art at the Gage Academy in Seattle. She began her Sumi-e career studying under Moon Lee, both classic and contemporary.

Of her work, Karen says, "Being in the moment is the heart of Sumi-e. Originating from China then Japan, it's an ancient way of painting black ink on paper. It's about painting the life force of the subject. Imagine the hidden vitality of trees, a meadow or bird. It is endlessly fascinating for me."

"Mulberry, Shuan and Unryu are some of my favorite papers—each absorbs ink in unique ways. It's a balance of serendipity and skill. Being open to the unexpected."



Karen's Contact information:

website: karendedrickson.weebly.com

contact: karendedrickson@gmail.com



SNOWBOUND MUSINGS

With all these snow days I had to do something with my time. I got this urge to start organizing my art supplies, old paintings, art books, and finally my resource file. I had a rather large collection of my own photos, clippings, and various bits and pieces for use as references. They really needed to be categorized if I ever hoped to use them in my paintings. It is a constant struggle to keep them in order, but when I do it is a joy to have that resource.

After reviewing my older photos, I know now I would photograph a bit differently. I have made the mistake of placing the subject smack in the middle of the photo. As you know, that is not how to compose art. Tricking my eyes into a different composition is a challenge. The photo dominates my brain, and try as I might, it is difficult to change it.

I've learned that the first decision when using a photo reference is to conscientiously create an improved picture and develop your painting. Pay attention to the little details. Refine the creation by eliminating excess line, color, and perhaps even a few trees. Your creation is a choice of inclusion and elimination. I've a long way to go, but I do have that goal.

I've picked up so many similar tips and insights from OAL's Watercolor Critique Group. It actually gets me going when I know that our critique group will meet and I need to have a painting to share. If I'm short on inspiration, the group often has a challenge—a subject that will be the burr under my saddle. Quite literally, it will annoy the heck out of me so I finally give it a try. It is not my favorite pursuit, but it pushes me out of my comfort zone. Oddly enough it was the challenge of painting a bird that produced my first sale.

I hope you have sought out a small group within our organization. If nothing else, meet up with your interest "tribe". Savor the time you spend together talking about your art pursuits. You may even have the bonus of forming good friendships in the process.

Blue Skies, Nicki

February's speaker...

CELENE RYAN OAL MEMBER AND WATER COLOR ARTIST

Celene is bravely taking her painting to a new level. Her white flowers have touches of red, yellow, blue and green in the petals to bring depth and give roundness to their shape. She showed us that white flowers are anything but "white".

She uses negative painting to make images pop. Darks are achieved by numerous washes of paint in increasing value. Texture is added with the use of salt, crumpled plastic wrap or wax paper laid on damp paint, and use of masking fluid. She uses stencils as a guide to lift paint and 'find' shapes in the darker areas.



Celene is currently experimenting with layering acrylic paint or ink over dry watercolor and texturizing it with crumpled wax paper. This method adds texture and additional light spaces in her work. It works particularly well when painting fur or rock textures, as she demonstrated for us. Negative painting enhances the texture.

Her Mt. Rainier home and gallery in L.B. Junction, near Elbe, provide a peaceful setting for her artistic talents. Her paintings are fresh and colorful—a joy to see. She said, "Art carries you through life. It's always there for you."

Her work and more can be seen at her web page:

celeneryan.com



Contributed by Ruth Fuller

Opportunities to paint, play & learn together...



OAL EVENING PAINT-INS

Meet Thursday evenings
6:30—8:30 PM
Diana Fairbanks Studio
1230 8th Ave. SE, Olympia

For more information contact Karen Bush at 360-455-8176 or via email kbush35@comcast.net

“All mediums and people are welcome.”
\$5 fee covers utility costs



THINK TANK TUESDAY meets the second Tuesday of each month, **Tuesday, March 12th** at 2:00 PM at Haggen's on Olympia's west side off the intersection of Black Lake and Cooper Point.

Members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.



Watercolor

Critique Group

Join this helpful, supportive and often inspiring group. Bring a work for gentle, constructive feedback.

Time: The second Friday of each month. The next meeting is Friday, March 8th from 1:00 to 2:30 PM.

Location: – Lacey Fire Station #33, 6500 Mullen Road SE (Entrance is side door to right of front door.)

Contact: Call or e-mail Jo Anne Sanford, 360-878-8225
san3jo@comcast.net

Morning Paint-Ins



Time: Thursdays 9 AM – Noon .

Location: Thunderbird Village Community Club House, 716 Dennis St SE in Tumwater

Join other artists at work.

For more information: call or e-mail Karen Crate
wkcrate@comcast.net (360) 943-1827



Abstract Critique Group

New Meeting Date!!

We do a gentle critique of each other's work and share information about classes, books, artists or teachers that have inspired us. All experience levels and mediums welcome.

Time: The **third Monday** of each month. The next meeting is March 18th from 1:30 PM to 3:30 PM.

Location: Lacey Timberland Regional Library at 500 College St. SE off Abby Way.

Contact: To RSVP, for directions, information contact Lindsey Ford at lindsey4d@comcast.net or (360) 789-7860.



Drawing Critique Group

Focus: Bring your drawings for a friendly critique. You can leave them in sketchbooks if you like.

Date and Time: Meets the first Tuesday of each month. The next meeting is March 5th from 3—4:30 PM.

Location: Rainier Room at Capital Medical Center, 3900 Capital Mall Drive SW, Olympia. The Rainier Room is just past the information desk in the main lobby, first door on the left.

Contact: Rick Drescher at Phone 360-786-1958 or via E-mail: ricketartist@gmail.com



Artists' Brunch Club... Enjoy brunch with your fellow artists at Cooper Point Public House, 3002 Harrison Ave. on the Westside, at **11:00 AM** on the fourth Monday each month—next one is March 25th. This is a totally social Brunch Club get together. Contact: Rick Drescher at 360-786-1958, e-mail: ricketartist@gmail.com



Mixed Media Challenge and Support Group

New Date & Time: The Second Thursday of each month from 11 AM -1 PM. Please join us for the next meeting March 14, 2019.

Place: Tumwater Old Town Center, 215 North 2nd Ave SW, Tumwater, WA 98512

Contact: Sherié Balko-Nation
Email: Gipseefire@Hotmail.com



ACRYLIC SUPPORT GROUP

Dates & Time: The fourth Friday of the month—March 22nd from 1—3 PM.

Locations: Lacey Timberland Regional Library at 500 College St. SE off Abby Way.

Program: Includes painting critiques, a monthly painting challenge, plus valuable information sharing about tips, techniques, and materials.

Contact: Anyone interested in acrylics wishing to attend who isn't already on our list should contact Karla Fowler at nwnxart@comcast.net. Anyone interested in acrylics is welcome.

Join the Thurston/ Lewis Sketchers



Date & Time: 2nd Saturday of every month 10:30—12:00

Coming Locations: *March:* Centralia Olympia Club. This is a McMenamins restored in a wonderful old building. Lunch on site.

April: Barn Nursery, 9510 Old Hwy 99 SE. Lots of spring flowers and plants!

Contact: Cheryl Wilson at cwilson3250@gmail.com

Come draw with us!



The Developing Artists of Olympia (DAO) meets every Tuesday and Thursday from 5:30 to 8:30 in the old Don's camera building downtown. We have fantastic live models and it only costs \$15 for three hours! Some people draw; some people paint. This is a great opportunity to improve your figure and portrait skills.

Contact Mary Campbell for details at sailmaryc@gmail.com.

APRIL NEWSLETTER DEADLINE Friday March 22nd

Please send your articles, photos, announcements & ideas for the April newsletter to Linda Selsor at lselsor@msn.com. **Questions?** Call (360) 491-0377.



GETTING ACQUAINTED Introducing...

Sun Hui Watkins

Sun's artistic aspiration was sparked at the age of six when she received her father's precious gift, a box of crayons and white paper.

It wasn't until retirement after 60 years of education, teaching, marriage, motherhood and WA state service that Sun's artistry was rediscovered. "After a few years of studying traditional Korean painting and Chinese Gong-bi, I discovered freedom from adherence to their formalities." A deep appreciation for the beauty, movement and tranquility found in nature is revealed in her work. Black ink and brush strokes bring this experience to life on rice paper.



Sun's "Harmony" placed 1st and was awarded "Best of Show" at the 2013 Associated Arts of Ocean Shores Exhibition. In 2017 all six entries received awards. Sun was born in South Korea, moved to the USA in 1976 and is a longtime resident of Olympia.

If you'd like to be featured in *Getting Acquainted* contact Lindsey Ford at lindsey4d@comcast.net or (360) 789-7860

Kudos and shows...

Paul Baron has a piece in an international show at Clatsop Community College in Astoria, OR through March 14th. His entry is a 10 minute life-drawing in charcoal and pastel, 9 x 12 titled "Cutie". The link to the show online is:

<https://www.clatsopcc.edu/about-ccc/press-releases/ccc-presents-13th-annual-international-juried-exhibit-au-naturel-nude-21st>



Sun Hui Watkins has a solo show at the Puyallup Activity Center, 210 W. Pioneer, Puyallup from May 15th through June 28th. The reception will be on May 23 from 5:30 PM – 7 PM.



Teresa M Staal-Cowley has a work in the "Without Limits" exhibition by the Pacific Coast/Canada Region of the Society of Layerists in Multi Media. The show is up through March 31st at the LA Artcore Gallery at the Brewery Annex in Los Angeles.



Workshops...



CAL CAPENER OIL PAINTING CLASSES
Newcomers, beginners and advanced students welcome!

Time: Saturday, March 16th, 9 AM – 3:30 PM (half hour break for lunch)

Cost: \$60 with your own materials --\$65 if you use Cal's

Focus: The focus of the class will include color mixing, brush and knife work, and composition. Cal will do a landscape demonstration.

Location: Class is held at the Diana Fairbank's Studio, 1230 8th Ave., SE, Olympia.

Contact: Call Cal Capener at 360-491-0704 to register or contact him by email at: ccnac@msn.com

WATER COLOR CLASSES WITH ANN BRECKON



Dates & Time: Mondays, March 11th and 25th and April 8th and 22nd, 12 PM—3:00 PM

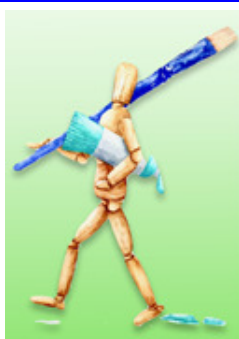
Focus: March Classes will be on the topic of "Painting the Wind"—ways to include the feeling of life and motion in a painting. In April we will be painting Fox Gloves—lovely stalks of flowers in pink, white and lavender.

Location: Hobby Lobby on Martin Way in Lacey.

Cost: \$40 per session (please note the price change)

Contact: Space is limited to 11 students at this location; register early to save a seat. E-mail Ann if you plan on attending or would like to be included on her e-mail list:
annbreckon@gmail.com

OLYMPIA
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Olympia ArtsWalk Juried Show
April 23 – April 28, 2019

In case you missed the prospectus for OAL's 2019 ArtsWalk Juried Show, here's a preview of the Upcoming Juried show deadlines:

- Postmark **Deadline** for Entries--3/15/19
- Acceptance **Notifications** Mailed--4/05/19
- **Deliver Accepted Art** to show venue 2 – 6PM--4/22/19
- Show Opens--4/23/19
- **Reception** 6 – 8PM, Awards 7 PM--4/25/19
- **Retrieve** Your Art 12 – 3PM--4/28/19

You can find the full prospectus on the OAL website at:
<https://olympiaartleague.com/wp-content/uploads/2019-ArtsWalk-Prospectus-Pages.pdf>

1st Annual 2019
March 28th, 29th & 30th
SPRING ART SHOW

Sponsored by **ARTrails**

Accepting Applications Show Information at:
www.artrailsofsw.org

OAL Board & Committee Members

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Name Tags: Ruth Fuller

Phone Reminders: Jean Van Doren

Refreshments: Heather Simons

Meeting Set Up: Mike Scheurich

Reverse Mirror: Jean Stewart

Artistic Advice Basket: Carolyn Long

Website Gallery: Rick Drescher

OAL Sponsored Shows:

Members Only Art Show: Heather Simons

Artswalk Juried Show: Janus Innes, Sherié Balko-Nation

County Fair Art Show: Diana Fairbanks, Kay Tolles

Local OAL Art Show Venues:

Bonsai: Anne-Marie Brown

Capitol Chiropractic: Lone Moody

Cooper Point Public House: Rick Drescher

Saint Peter's Providence Hospital: Teresa Marie Staal-Cowley

TRA Medical Imaging: Jan Hansen

Painting Get Togethers:

Paint Out: Rick Drescher

Paint In Day: Karen Crate

Paint In Night: Karen Bush

Critique & Support Groups:

Abstract Critique Group: Lindsey Ford

Acrylic Support Group: Karla Fowler

Drawing Support Group: Rick Drescher

Mixed Media: Sherié Balko-Nation

Watercolor Critique Group: JoAnne Sanford, Ruth Fuller

Introducing Olympia Art League's Juried Art Show Judge...

VAL DANN—ARTIST AND TEACHER

Val was born and raised in New York City, studied art and graduated with a degree in art, education and psychology. After a twenty-five year career in communications and marketing, she relocated from Central California to Southern Oregon. You could say that life has come full circle, as time allows her to pursue her love of art.

Val's art reflects a broad range of styles with a variety of mediums including acrylic, charcoal, graphite, encaustic, oil and pastel. Experimentation and pushing the elements of art toward abstraction can be seen in many paintings. Val enjoys plein air painting, painting in her studio and teaching art. Classes include drawing, pastels, acrylics, and encaustics.

Her piece, *A Grape Celebration* (shown at right), was selected as a wine label for the Platt Anderson Cellars Ashland Artist Series



For more information about Val Dann and her art – check out her website – valdann.crevado.com

Special Juried Show Bonus for OAL Members... Judge's Workshop

Our show judge, Val Dann, will be offering a 2-hour workshop focusing on the **"Versatility of Acrylic Paint"** on Wednesday April 24th at the Olympia Senior Center, 222 Columbia ST NW, Room #205, from 6-8pm. The workshop cost is \$15.00 for Olympia Art League Members. There is something for every artist at this workshop:

- Time Saving and Money Saving Tips
- Demonstrating Acrylic Paint Techniques
- Exploring the Possibilities of New Products

To register for the workshop, contact JoAnne Sanford at san3jo@comcast.net or call (360) 878-8225. There will also be signup sheets at the OAL general meeting in March. Space is limited. Register early; no registration at the door. Prepayment required.

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Editor: Linda Selsor

Contributors: Members of the Olympia Art League
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