

Olympia Art League Newsletter

May 2019

BOARD MEMBERS

President

Nicki Weber

Vice President

Rick Drescher

Secretary

Anne-Marie Brown

Treasurer

Tony Lirette

MEETINGS—3rd **THURSDAYS** of the month

Next Meeting:

Thursday, May 16, 2019

Location:

ELKS LODGE
1818 4TH AVE. E.
Olympia

Time:

6:30 PM Socializing

7:00 PM Meeting and Announcements

7:30 PM Speaker Demonstration

OAL Website address:

<https://olympiaartleague.com/>

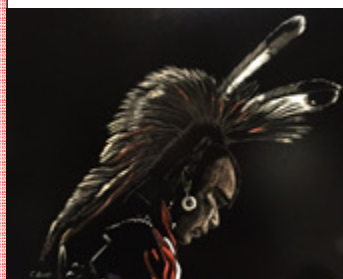
OLYMPIA
art LEAGUE
Since 1945

May presenter...

Carolyn Burt and Scratchboard



Carolyn Burt was first introduced to scratchboard about four years ago in a small gallery in Hanapepe, Kauai. Having done a lot of pen and ink drawings, she was immediately drawn to the intricate lines of scratchboard. Upon her return from vacation she immediately read up on it, ordered some supplies, and began to experiment.

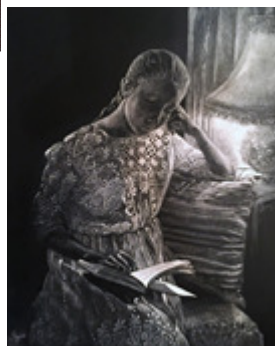


It was trial and error at first. Scratchboard medium is very unique and unfamiliar to many. What is scratchboard? It is reminiscent of the intricate hand carvings of scrimshaw and each piece is carefully engraved and one of a kind. The process of scratchboard art begins with a hard board panel, coated with a smooth layer of white China clay, and then a smooth layer of black India ink.

Carolyn usually purchases archival museum quality boards. Then she uses engraving tools, X-acto knives, scalpels, and tattoo needles to scratch away the layer of black, creating fine lines to expose the white clay. To create textures, a variety of other tools and methods such as stippling and cross hatching are used to develop into an image.



Once complete, the hand-engraved image is sealed with a protective clear acrylic varnish. It becomes like a tile and the black will no longer scratch off. Carolyn has found it to be an exciting medium to work with, requiring precise and exacting strokes; not really forgiving. It requires a great deal of drawing skill, precision, and patience to create the intricate detail, vivid contrast, and wonderful textures to produce a dramatic effect.



While Carolyn has created in many mediums such as pastels, watercolors and acrylics, she has developed a love for scratchboard and hopes to impart that love in her upcoming demonstration. She hopes to begin giving lessons now that she is settled in her new home in Lacey.

Check out Carolyn's website at www.carolynburtstudio.com



Paint Your Passion!

As I write, we are about to open our Juried Art Show in conjunction with Olympia ArtsWalk. It is exciting to see everyone scurrying about getting ready for the show, the workshop by Val Dann, and the reception for our Juror Val, guests, artists, and attendees. Thanks to the many people that make this show possible.

A quote from 'The Art Junction' seems especially appropriate to me right now: "When buying from an artist/maker, you're buying more than an object. You are buying hundreds of hours of failures and experimentation. You are buying days, weeks and months of frustration and moments of pure joy. You aren't just buying a thing; you're buying the artist more time to do something they are passionate about"

This quote makes me pause and realize that we are all encountering challenges that enrich our minds, our experiences, and hearts. What do we enjoy--animals, birds, landscapes, street scenes, abstracts, and any number of other subjects? It takes a while to find our calling and then we must be disciplined enough to begin to develop our art. I've been all over the map as I struck out to polish my watercolors. Due to my age, I decided to remain in one discipline as it is demanding enough to keep me busy.

Thank you for a most joyous year. I have enjoyed being your President and this coming November the gavel will be handed to a new leader. It has gone so quickly and members have been so kind in helping us have a successful Art League. It has been fun! I didn't realize it would be. Well, this is a bit premature, but I was just musing. Have a very happy summer.

Blue Skies, Nicki

April's Presenter...

MOLLY MURRAH PORTRAITS IN WATERCOLOR

Molly began her demo by urging us to "be fearless" when we paint, because "it's only paper." She spent the next hour explaining and showing us techniques to be a more confident painter and achieve a successful painting.

Molly advised us that pumping up values in our painting is most important. She often uses a black and white source copy as her reference. This makes the values easier to see and encourages a more creative color pallet for the painting. Her tip for less stress in drawing was to make the reference copy at 100% of the paper size, draw a grid and then marking key reference points by laying the copy over the watercolor paper. Molly showed us the importance of not outlining or painting around areas. She first uses a light wash to begin establishing values over the whole paper, then goes back to define the details later. To keep the painting loose and natural, she uses the largest flat brush possible. Molly's favorite parts of her paintings are often the "happy accidents".

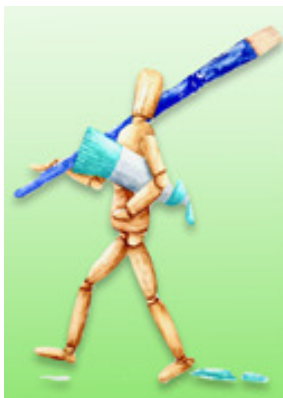


The blog in Molly's website has more valuable tips and techniques. It also has class information, her gallery, and general information about her art. "Teaching is now my passion," Molly says. "I love to see the look on my students faces when they experience the true magic of the watercolor medium." Her enthusiasm for watercolor and samples of her work motivated many of us to sign up for more information about a class in Olympia.

You can contact her via her website.

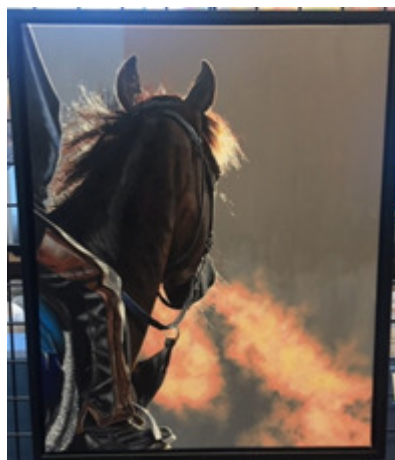
www.mollymurrah.com

Contributed by Ruth Fuller



And the winners are...

Olympia ArtsWalk 2019 Juried Show



**"Training at Dawn"—Acrylic
Rosalie Thun
Best in Show \$500**

Sponsored by Olympia Federal Savings



**"Sunny Arrival"—Oil
Lynda Linder
Second Place \$300**
Sponsored by Panorama



**"Home On The Sea 2"—Acrylic
Shari Buelt
Third Place \$200**

Sponsored by Olympia Art League and Olyphant



**Our juror Val Dann with third place
winner Sheri Buelt and OAL Vice
President Rick Drescher.**



**People's Choice award winner Tony Lirette next to his
oil painting, "Peaceful Haven". The \$150 award was
sponsored by Daniel Smith.**

Special thanks to...

Olympia Community Center

This was our third year at the Olympia Community Center and our second extended show. The light filled venue offers space for a larger, extended show. OAL is grateful for the support of the Olympia Community Center and our many sponsors.



*Check out the Honorable Mention winners and more photos from
our reception April 25th on the next page...*

Olympia ArtsWalk 2019 Honorable Mention Winners



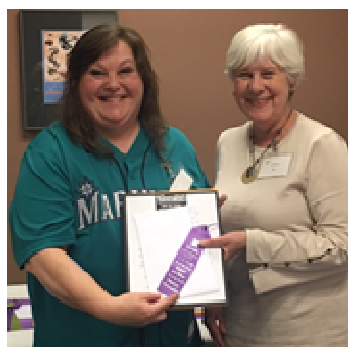
**“Path Less Taken”—Ink & Acrylic
Karen Dedrickson
\$100 Gift Certificate provided by Ampersand**



**“PNW Morning”—Watercolor
Collette Mason
\$100 Gift Certificate provided
by Dick Blick**



**“Listen Herd”—
Scratchboard
Mark Schult
\$100 Gift Certificate
provided by Art House
Designs**



**Kim Schult accepting the
Honorable Mention Award
for her husband Mark with
show judge Val Dann.
Kim also had two entries
in the show.**



**Cal Capener next to his Honorable Men-
tion winning oil painting, “Selkirk Mt.
Pond”. Windsor & Newton provided a
\$100 Gift Certificate.**

OAL Volunteers Rock

Thanks to the over 50 volunteers who helped make our 2019 show a success. Special thanks to the team that led the effort shown at left—Rick Drescher, OAL VP; Val Dann, show juror; Janus Innes and Sherié Balko-Nation, show co-chairs; and OAL President Nicki Weber.

Roxana Caples, not shown, recruited volunteers and worked behind the scenes in support of the show. And, a shout out to show photographer Anne Marie Brown!



At left, our reception hosts, Karen Bush, Deborah Henderson and Diana Fairbanks.

Opportunities to paint, play & learn together...



OAL EVENING PAINT-INS THROUGH MAY

*June 6th we'll move outside
for the summer*

Meet Thursday evenings
6:30—8:30 PM
Diana Fairbanks Studio
1230 8th Ave. SE, Olympia

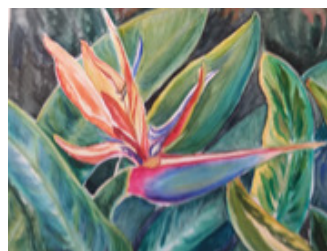
To get on the list to learn summer locations, contact
Karen Bush at 360-455-8176 or via email
kbush35@comcast.net

"All mediums and people are welcome."
\$5 fee covers utility costs during paint-ins



THINK TANK TUESDAY meets the second Tuesday of each month, **Tuesday, May 14th** at 2:00 PM at Haggen's on Olympia's west side off the intersection of Black Lake and Cooper Point. We'll send out an e-mail if we need to schedule a summer meeting.

Join us—members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.



Watercolor

Support Group

Morning Paint-Ins...
Last session May 23rd
We'll be back September 5th



Time: Thursdays 9 AM – Noon .

Location: Thunderbird Village Community Club House, 716 Dennis St SE in Tumwater

Join other artists at work.

For more information: call or e-mail Karen Crate
wkcrate@comcast.net (360) 943-1827



Abstract Support Group

We do a gentle critique of each other's work and share information about classes, books, artists or teachers that have inspired us. All experience levels and mediums welcome. We'll meet over the summer!

Time: The **third Monday** of each month. The next meeting is May 20th from 1:30 PM to 3:30 PM.

Location: Lacey City Hall, 420 College St. (next door to the library). To find the room, enter through the middle door; the Community Room will be on your immediate left.

Contact: To RSVP, for directions, monthly location and information contact Lindsey Ford at lindsey4d@comcast.net or (360) 789-7860.

Time: The second Friday of each month. The next meeting is Friday, May 10th from 1:00 to 2:30 PM. We meet over the summer!!

Location: – Lacey Fire Station #33, 6500 Mullen Road SE (Entrance is side door to right of front door.)

Contact: Call or e-mail JoAnne Sanford, 360-878-8225
san3jo@comcast.net



Drawing Support Group

Focus: Bring your drawings for a friendly critique. You can leave them in sketchbooks if you like.

Date and Time: Meets the first Tuesday of each month. The next meeting is May 7th from 3—4:30 PM. We meet over the summer!!

Location: Rainier Room at Capital Medical Center, 3900 Capital Mall Drive SW, Olympia. The Rainier Room is just past the information desk in the main lobby, first door on the left.

Contact: Rick Drescher at Phone 360-786-1958 or via E-mail:
rickdartist@gmail.com

SEPTEMBER NEWSLETTER DEADLINE *Friday August 23rd*

Please send your articles, photos, announcements & ideas for the **September** newsletter to Linda Selsor at:
lselsor@msn.com. **Questions?** Call (360) 491-0377.

Join the Thurston/ Lewis Sketchers



Date & Time: 2nd Saturday of every month 10:30 AM —12:30 PM. Join us for lunch afterwards.

Coming Locations:

May 11th: The Lewis County Historical Museum, 599 Front St., Chehalis

June 8th: Steilacoom's Bair Bistro and surroundings at the waterfront

July 13th: Borst Home Museum and old school, Centralia

August 10th: Olympia's Farmers Market

A location backup due to weather or as an ad hoc will be the JB Lewis/McCord Historical Museum.

Contact: Cheryl Wilson at cwilson3250@gmail.com

Come draw with us!

The Developing Artists of Olympia (DAO) meets every Tuesday from 5:30 to 8:30 in the old Don's camera building downtown. We have fantastic live models and it only costs \$15 for three hours! Some people draw; some people paint. This is a great opportunity to improve your figure and portrait skills.

Contact Mary Campbell for details at sailmaryc@gmail.com.



Help Olympia Art League Celebrate 75 Years

Olympia Art League was founded in 1945 so 2020 will be our 75th anniversary! Help plan how we celebrate this significant

achievement. We'll spend the summer brain storming ideas and making plans. If you'd like to help or have great ideas, please contact Linda Selsor at (360) 491-0377, e-mail lselsor@msn.com.



ACRYLIC SUPPORT GROUP

Dates & Time: The fourth Friday of the month, from 1-3 pm – May 24, June 28, July 26, and August 23.

Locations: May and June meetings will be at the Lacey Timberland Library, 500 College St SE, Lacey, off Abbey Way. Use the email address below to learn July and August locations.

Program: Includes painting critiques, a monthly painting challenge, plus valuable information sharing about tips, techniques, and materials.

Contact: Anyone interested in acrylics wishing to attend who isn't already on our list should contact Karla Fowler at nwnxart@comcast.net. Anyone interested in acrylics is welcome.

EXPERIMENTAL WATERMEDIA ARTESCAPE

DATES: September 29 – October 4, 2019

INSTRUCTOR: Tis Huberth

LOCATION: Camp Arnold, Eatonville, WA. Over 650 acres of forests, woodlands, trails and lakefront . 1 1/2 hours from Seattle, 45 minutes from Tacoma & Olympia 30 minutes south of Puyallup.

PRICE: \$525 per person

PAINTING/SLEEPING ACCOMMODATIONS: Up to 26 - twin beds 6, single rooms available

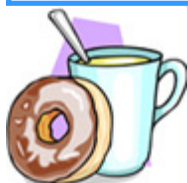
AMAZING FOOD: All meals provided served Cafeteria style - dietary needs are no problem

HIGHLIGHTS:

- * New projects & instructor availability 8 + hours daily
- * No fault individual & group critiques
- * Laughter , great discussions and camaraderie
- * Lots of time to paint and recharge your creativity

TERMS: Deposit of \$100 per person upon Registration. Balance of \$425 due August 29, 2019.

QUESTIONS: For more information, registration form, call Tis 206-661-4384 (cell) E - MAIL : tiswatercolorsetc@yahoo.com



Artists' Brunch Club... Enjoy brunch with your fellow artists at Cooper Point Public House, 3002 Harrison Ave. on the Westside, at **11:00 AM** on the fourth Monday each month—next one is May 27th. This is a totally social Brunch Club get together. Contact: Rick Drescher at 360-786-1958, e-mail: rickdartist@gmail.com



Pack up your easel, paints, pastels...

THURSDAY MORNING PAINT OUTS

START MAY 23RD

THURSDAYS –9AM-Noon. These fun art adventures are free, non-instructive and open to all artists working in any medium. Bring your own supplies, snacks and camera. Sessions will be cancelled if it's raining or if it's very cold out. SHOW & TELL at Noon. Afterward, it would be fun to gather for lunch someplace close and socialize. Questions? Contact Rick Drescher 360-786-1958.

May 23 - SANDSTONE DISTILLERY - 842 Wright Rd SE, Tenino

Take I-5 SOUTH to 93rd Ave SW. At top of off-ramp turn Left. Turn RIGHT onto Tilley Rd, SW. Turn LEFT onto Wright Rd, SE. The road winds around. Sandstone Distillery is on the LEFT. Look for a large, carved in stone sign. The distillery is the large building on the right as you enter the driveway. This is an indoor venue, so the weather should not be a factor.

May 30 - THE BARN NURSERY - 9510 Old Highway 99 SE Tumwater

From Olympia, go SOUTH on Capitol Blvd SE (turns into Old Highway 99 SE). The Barn Nursery is 3 miles past the intersection of Capitol Blvd SE & Tumwater Blvd SE, on the LEFT. View red barn building, water features, statuary, plants, etc. Rain or shine, as they have a large covered area. Be mindful that this is a business – please do not block merchandise. Park in front of the building to the left of the Nursery.

June 6 - SHARLYN RUSSELL HOME – 8413 Evergreen Dr NE – Olympia.

North on Plum St. which turns into Eastbay Drive when you cross over State Ave. Continue on Eastbay Drive until it turns into Boston Harbor Drive NE. At the slight right curve, turn onto Woodward Bay Drive. Merge LEFT onto Libby Road NE. Turn LEFT at 81st Street. Turn RIGHT at Evergreen Drive NE. Russell home is on the left; watch for mailbox. Drive down lane. Home is on the right.

June 13 - PERCIVAL LANDING - Meet at Olympia Ave. NE near the Percival Landing Park, behind the parking lot across from the Olympia Center. Or on the boardwalk behind Bayview Thriftway, 516 4th Ave W, Olympia.

June 20 - THE ALBEE HOUSE - 1928 Overhulse Rd. NW Olympia

Drive WEST on Harrison Ave. Turn RIGHT onto Overhulse Rd NW (just before the Highway 101 overpass). Turn RIGHT on 20th Lane NW and take RIGHT into pasture parking. View trees, gardens, arbors, and animals.

June 27 - EVERGREEN LAVENDER FARM - 9733 Evergreen Valley Rd SE Olympia

Fee: \$5. Per Person. Yelm Highway to Meridian Rd SE. Turn RIGHT onto Meridian Rd SE (which does a bit of meandering) to Evergreen Valley Rd SE. Turn LEFT onto Evergreen Valley Rd SE. Short distance (1/3 mi?) down road – look for signage. Drive around to back of Farm. Gate will be open for us.

July 11 - LATTIN'S CIDER MILL - 9402 Rich Rd. SE Olympia

I-5 SOUTH to Tumwater Blvd. Go LEFT over freeway to Capitol Blvd. Turn RIGHT and go 3 miles past Olympia Airport to Rich Road SE. Turn LEFT at Rich Road, drive 6/10 of a mile to Lattin's on the right.

July 18 - SPURGEON CREEK ESTATES - 9407 Crete St SE Olympia

I-5 SOUTH to 93rd Ave Exit. Go LEFT over freeway and stay 93rd Ave. to Old 99. Turn RIGHT and go 2.1 miles to Rich Road SE. Turn LEFT at Rich Road SE. Turn RIGHT onto Crete St SE. In 600 ft turn right onto Crete St SE. In about 500 ft is the location. The owner will be there to help direct you to parking. This is our 2nd year going to this new location. They have weddings there and it has many fun things to paint.

Summer Paint Out schedule continued next page

More paint out dates....

July 25 - ASHLEY CREEK FARM - 9221 Littlerock Rd. SW Olympia

SOUTH on Littlerock Road SW. Enter property on RIGHT, just past 93rd St. (Texaco Gas Station). Long private drive opens to views of the farm.

August 1 - BECKY BURTON-CHALMER HOME – 9008 Joelle Lane SE – Olympia

From Yelm Highway, turn RIGHT onto Meridian Rd SE. Meridian Rd SE curves to left, then right (becomes 86th Ave SE) then LEFT (becomes Tucker Road SE) which intersects with Joelle Lane SE. Turn RIGHT onto Joelle Lane SE. Proceed approx. ½ mile, then, turn RIGHT into driveway through woods to house.

August 8 - MUD BAY - 4935 Mud Bay Rd. NW Olympia

From Highway 101 WEST, take 2nd Ave SW Exit. Sharp RIGHT onto Mud Bay Rd NW. View Mud Bay, shoreline, Black Hills, path that leads to the Bay (which is sort of scruffy, but some good views of the water). Good views both sides of street. Parking available in Buzz's Bar & Grill parking lot.

August 15 - PANAROMA PEA PATCH - 1751 Circle Lane SE Lacey

Martin Way to Sleater-Kinney Rd SE. Go SOUTH on Sleater-Kinney, through Pacific Avenue and 14th St. At 500' after 14th St, turn LEFT onto Circle Lane. Follow Circle Lane through traffic circle to Circle Loop. Continue to 2nd entry to parking lot of the Aqua Fitness Center. Gate at right rear of parking lot leads to Pea Patch Garden, across the street.

August 22 - NISQUALLY WILDLIFE REFUGE - 100 Brown Farm Rd NE Olympia

Located 8 miles NORTHEAST of Olympia. From I-5 SOUTHBOUND, take Exit 114. Make RIGHT at the traffic light at the end of the exit ramp; go under the freeway and make a right into the Refuge. Follow the entrance road to the two public parking lots. From I-5 NORTHBOUND, take Exit 114. Turn LEFT at stop sign; go under freeway and make right into the Refuge. Follow the entrance road to the two public parking lots. Visitor Center has a covered area, if weather is questionable. Good boardwalk with areas to stop and do art. Daily fee is \$3, or free with Golden Eagle Pass.

August 29 - CAMERON GARDENS - 5831 Steamboat Island Rd Olympia

Go toward Shelton on Highway 101 North. Turn RIGHT on Steamboat Island exit, then make an immediate left at the end of the exit ramp. Then turn RIGHT on to Steamboat Island Rd. Stay on Steamboat Island Rd NW for about 3 miles. Look for a cluster of address boards on the left side of the road, a little bit past the Saw Shop. The owner puts out an Olympia Art League sign usually before we arrive. Turn LEFT down gravel road, through woods. Park in pasture.

Sept. 5 - WEST BAY MARINA – 2100 West Bay Drive NW – Olympia

From downtown Olympia, take State Avenue NE (one way) going WEST (at waterfront, short LEFT [Water St] then RIGHT. This is where TUGBOAT ANNIE'S restaurant is located.

That's it 'til next summer!!

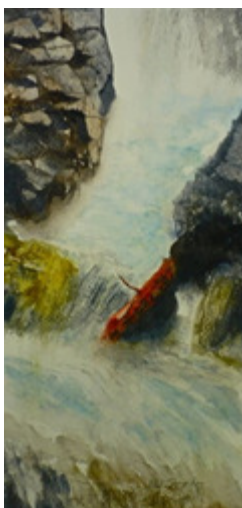
Calling for Artists...

Maple Glen Senior Living in Shelton hosts monthly community events where artists, musicians and authors volunteer their time for presentations, readings and performances. These events are open to the public as well as Maple Glenn residents. They have reached out to OAL to see if we have any artists that would be willing to participate.



If interested, please contact Jackie Helton, Community Outreach Director at Maple Glenn at (360) 427-0300 or jhelton@artegan.com for more information.

Upcoming art change out at...
OAL SPONSORED ART VENUES



**Cooper Point Public House
 Art Change Out**

Wednesday, June 5th 9:30 AM

The theme for this show is Waterfalls.

There is space for 13 paintings, three spaces are for smaller paintings. The maximum size is 16 x 20. Please make sure your painting has a wire for hanging—no saw tooth hangers please.

If you are interested in hanging a painting please contact Rick Drescher no later than June 1st. Include the size of the painting you want to bring. His phone and e-mail addresses are 360-786-1958 and E-mail: rickdartist@gmail.com

Please pick up art you have currently hanging even if you are not going to bring anything to hang for the new show. Please do not go into the restaurant before 9:30. We will start to remove the hanging art after 9:30 a.m.

The restaurant is located at 3002 Harrison Ave. NW on the Westside.

**New Show Going Up at Bonsai
 Wok Saturday May 4th, 10 AM**



There's space for a whopping 32 paintings at this venue. Bring your new paintings and strut your stuff. This is a great non-threatening venue to bring your work if you haven't shown your art before!

The restaurant is located in Tumwater at 408 Cleveland Ave. SE. It's in the same complex as the Tumwater Safeway at the intersection of Cleveland and Capital.

Contact Anne-Marie Brown if you'd like to participate in the next hanging: (360) 867-3270 or via e-mail at annie-brownie123@yahoo.com.

"Every artist dips his brush in his own soul and paints his own nature into his pictures."

Henry Ward Beecher

Workshops...



**CAL CAPENER OIL
 PAINTING CLASSES**

*Newcomers, beginners
 and
 advanced students
 welcome!*

Time: Saturday, May 11th, 9 AM – 3:30 PM (half hour break for lunch). Last class until September!!

Cost: \$60 with your own materials --\$65 if you use Cal's

Focus: The focus will be on landscapes and seascapes. Brush and knife techniques as well as composition will be covered.

Location: Class is held at the Diana Fairbank's Studio, 1230 8th Ave., SE, Olympia.

Contact: Call Cal Capener at 360-491-0704 to register or contact him by email at: ccnac@msn.com

*Women Painters
 of Washington*



"Sun Lit Gloriosa" by Pamela Beer

2019 Spring Juried Show

A Brush With Color!

May 3 – June 3, 2019

May 3 Artist's Opening 5-6 pm

Anacortes Gallery Walk 6-9

Scott Milo Gallery

420 Commercial Avenue Anacortes, WA

OAL Board & Committee or Activity Leads

President: Nicki Weber
Vice President: Rick Drescher
Secretary: Anne-Marie Brown
Treasurer: Tony Lirette
Directors at Large: Karla Fowler, Ruth Fuller, & Jan Hansen
Past President: Roxana Caples
Newsletter: Linda Selsor, Editor
Getting Acquainted: Lindsey Ford
Proof Readers: Roxana Caples, Cynthia Walker
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Community Outreach: Teresa Marie Staal-Cowley
Recruiter: Roxana Caples
Art Workshops: JoAnne Sanford
Meetings:
Name Tags: Ruth Fuller
Phone Reminders: Jean Van Doren
Refreshments: Heather Simons
Meeting Set Up: Mike Scheurich
Reverse Mirror: Jean Stewart
Artistic Advice Basket: Carolyn Long
Website Gallery: Rick Drescher
OAL Sponsored Shows:
Members Only Art Show: Heather Simons
Artswalk Juried Show: Janus Innes, Sherié Balko-Nation
County Fair Art Show: Diana Fairbanks, Kay Tolles
Local OAL Art Show Venues:
Bonsai: Anne-Marie Brown
Capitol Chiropractic: Lone Moody
Cooper Point Public House: Rick Drescher
Saint Peter's Providence Hospital: Teresa Marie Staal-Cowley
TRA Medical Imaging: Jan Hansen
Painting Get Togethers:
Paint Out: Rick Drescher
Paint In Day: Karen Crate
Paint In Night: Karen Bush
Support Groups:
Abstract: Lindsey Ford
Acrylic Support: Karla Fowler
Drawing: Rick Drescher
Watercolor: JoAnne Sanford, Ruth Fuller

Scenes from Val Dann's Workshop

Val Dann, 2019 OAL ArtsWalk juror, provided a workshop focusing on the **"Versatility of Acrylic Paint"** on Wednesday April 24th at the Olympia Senior Center. For an investment of as little as \$20, you can try your hand working with this flexible and versatile medium. Val provided helpful tips and techniques. For example, did you know Murphy's Wood Oil Soap is a great brush cleaner and can even bring back brushes from the dead?



Karla Fowler brought her mixed media piece using found objects, molding paste and sand done with a shadow box canvas.



Sherié Balko-Nation shared her painting done using a pour technique and negative painting to pop out the beautiful tree texture that emerged from the pour.

Val asked members of the Acrylic Support Group to provide examples of their work to help demonstrate the versatility of the medium. And, Val described the techniques she used to paint her painting featured on a wine label.



Linda Selsor, right, spoke about her painting using acrylics and ink on paper.



Val keeps her brushes clean as she paints by rinsing them in water and wiping them on a sport sock she wears on her left hand. She doesn't have to change brushes when switching paint colors. Her enthusiasm was infectious!

Olympia Art League Newsletter

"An official publication of the Olympia Art League"

Editor: Linda Selsor

Contributors: Members of the Olympia Art League
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