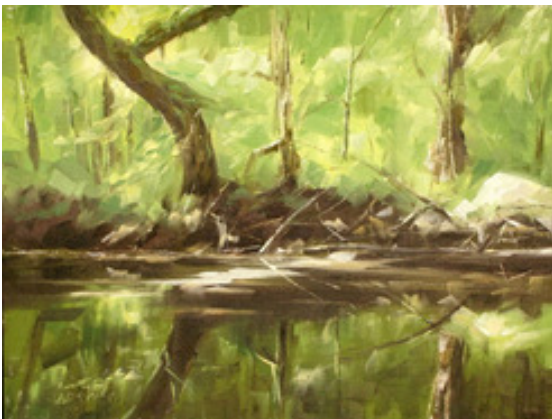
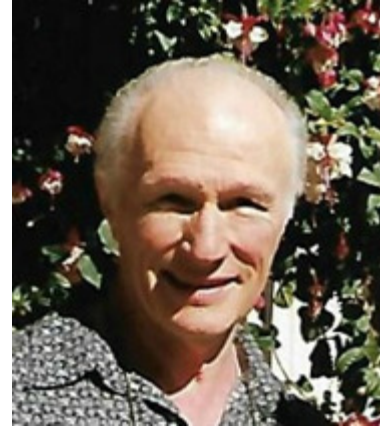


# Olympia Art League Newsletter

## October 2019

*October presenter...*

### OAL'S OWN CAL CAPENER PAINTER IN OILS



Cal has been a regular part of the Olympia Art League for over 20 years. His first contact with the league was much earlier as a participant in the annual art show in 1970. At the time, he was painting in both realistic and abstract styles. Since then he has evolved as more of a realistic, impressionistic painter. In his artist's bio he says, "an artist's journey is an adventure to be sure. Ups and downs, stops and starts, success as well as disappointment and often rejection are on the menu. Perseverance, along with some type of training or education, be it formal or informal, is the key to improvement in any sought-after skill. This approach was also the key to success in my first profession as a psychotherapist. Working in the social services field and providing for my family was my first priority for many years."



"The art world was always beckoning and gradually it became my primary focus. As I began devoting more time to producing art, I sought out the wisdom and training of well-known artists, learning what I could from them and continually seeking my own artistic voice in the process. There are various 'ah ha' moments, when learning a skill and when one has reached a newer plateau. Of course there are many plateaus as one develops, and each one is important at the time, but there is always the inner incentive to reach further." The focus of his presentation to OAL members at the October meeting will be "The Evolution of an Artist".

Cal has won numerous awards in Northwest shows including First Place in oils at the Washington State Fair in 2014. He was recently included in an annual landscape show at Childhood's End Gallery and is a regular contributor to their art presentations.



#### OAL MONTHLY MEETING

**Next Meeting:** 3<sup>rd</sup> Thursday of the month, October 17th

**Location:** ELKS LODGE, 1818 4<sup>TH</sup> Ave. E, Olympia

6:30—Socializing and sharing art

7:00—Meeting and announcements

7:30—Speaker Demonstration

Check out our website: <https://olympiartleague.com/>



## Just Say “YES”

Volunteers are the most valued and appreciated people we have in the Olympia Art League. I'm so grateful for that smile and “YES” to the numerous jobs that occur throughout the year. There are long term obligations such as being an officer in OAL, and by the way, we are looking for new officers for 2020. There are also many other duties that are time limited. Our Arts Walk Juried Show is a great example. Thanks to Veronica Kessler and Carolyn Burt for stepping up to lead that effort as Co-Chairs. Thanks also to all the leaders of our support groups, paint-ins and paint-outs. Their generosity with their time is why we have so many groups.

Our smaller groups are a great way to get to know fellow OAL members in a more intimate setting. Some great friendships have formed as a result. That may sound simple, but we don't have an opportunity to really get to know each other during the one night a month we all come together for our meeting—although I must say you all are very chatty and warm. Thanks for extending your greetings to new people who come and face a gauntlet of 70 other artists.

In addition to our small groups, members step up to coordinate our art venues, social gatherings and workshops. I can't say a thank you to each of you in this small article, but I do try and let each of you know how much we all appreciate your efforts. Some of the jobs are bite sized and others require more commitment. If you haven't stepped in as of yet, try a nibble.

I started by being Secretary—although I must say I wasn't much good at it. Anne Marie Brown has educated me as to how it's supposed to be done. OAL survived my efforts and it gave me the courage to run for President, which I truly have enjoyed. Thanks to all our generous members. I hope I have encouraged you to say “YES” when asked to try your hand at something. Sometimes we don't know who to ask, but signup sheets at meetings and shout outs in the newsletter give you an opportunity to test the water.

OAL is a great group because so many of you are bringing your energy, time and talent to our activities and events. I'm so proud to tell people I'm a member of the Olympia Art League.

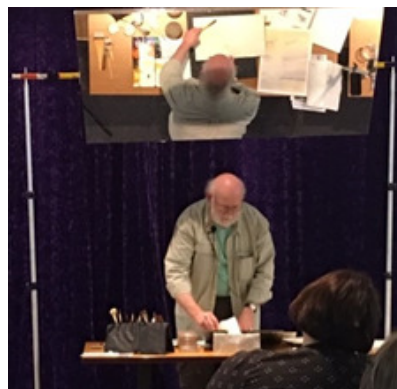
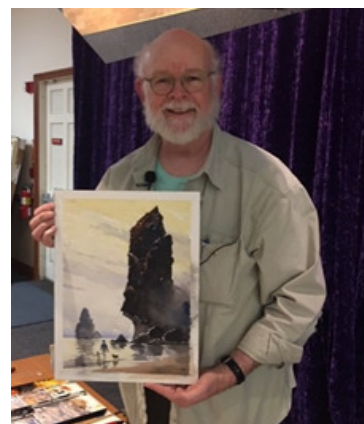
Happy Halloween  
Nicki Weber. OAL President

## September's presenter...

### Bill Hook Provided Humor and Helpful Tips

Internationally awarded watercolor artist Bill Hook showed us, step by step, the way to create a successful painting.

Bill's sketchbook is his way to “finding” his composition. He often uses a camera to narrow the visual field and then sketches from the photos. He finds the big shapes and takes artistic license to rearrange the scene as needed.



When the thumbnail sketch is complete, painting begins with the background. This establishes the mood and atmosphere of the painting. His favorite sky is yellow which backlights his dark industrial settings

and creates a glow in the painting. The dark colors are mixed in both warm and cool hues for variety and mood. The structures are shown only as dark interesting shapes with little detail. By limiting his palette to 3 or 4 colors in each painting everything is tied together.

His tip of the night: “If the person in your painting looks a little off, just add a couple more people and no one will notice!”

Bill's Viaduct Demolition show opens the first Thursday of October at the Zeitgeist Coffee Shop in Pioneer Square, Seattle. See more of his work at Facebook-William G Hook--  
[www.wghook.com](http://www.wghook.com) and [wghookart@gmail.com](mailto:wghookart@gmail.com)

Contributed by Ruth Fuller



## Kudos and shows...



**Mary Ann Mathis'** oil painting, "Secluded Sanctuary" received the Best of Show award at the Southwest Washington Fair in Chehalis and won a Best of Class award at the Pacific County Fair.

Two of her paintings were accepted in the Washington State Fair in Puyallup including "Magnus" shown here.



### Mia Schulte "Elemental Rhapsody"

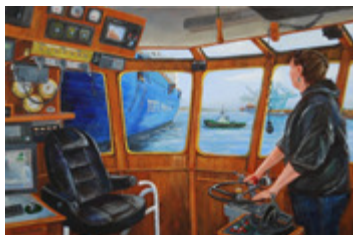


Formation 2  
September 28<sup>th</sup> – Nov 18<sup>th</sup> 2019  
American Art Company  
1126 Broadway Plaza  
Tacoma, WA

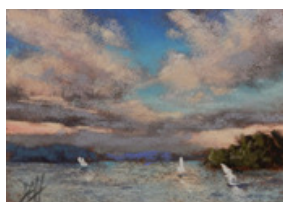


Two of **Karla Fowler's** tugboat themed paintings won awards in early September. "Stealing the Show" was presented with a \$100 sponsor award at the Gig Harbor Peninsula Art League's Open Juried Show reception on September 6th.

Another painting, "Katrina at the Helm," was selected for Foss Maritime's 2020 calendar.



**Deborah Henderson** received two awards at the Washington State Fair this year: 1st place in the drawing category for her pastel "I Went This Way Once" and 4th place in miniatures for "Set Sail".



**Rick Drescher's** art will be on display at the Thurston County Family and Juvenile Court in Tumwater located on 32nd Avenue through January 2020.

## Upcoming art change outs at... OAL SPONSORED ART VENUES

### Cooper Point Public House Change of Plans



The remodel at Cooper Point Public House has been rescheduled so we will be hanging new art the same day we take down the current show. Come pick up your art Saturday, October 5th at 9:30 AM and drop off your new work. The theme is 'Extreme

Close-up'. The paintings will stay up until the 2nd of January. Cooper Point Public House is located at 3002 Harrison Ave. on the Westside. Contact Rick if you have questions-- 360-786-1958, e-mail: [rickdartist@gmail.com](mailto:rickdartist@gmail.com)

The new art show went up at **The Women's Health Center** at TRA Medical Imaging of Olympia on September 25th. TRA is located at 500 Lilly Road NE, Suite 160 in the Memorial Medical Plaza (across from Providence St. Peter Hospital). For more information about seeing the show or participating in the next hanging, contact Jan Hansen at 360 352-2751 or [justjansue@gmail.com](mailto:justjansue@gmail.com).



**Bonsai Wok Teriyaki** offers the entire restaurant for display of OAL member art. The restaurant is located in Tumwater at 408 Cleveland Ave. SE. Come pick up your art on display and bring new pieces on Saturday, **October 5th at 10 AM**. . Contact

Anne-Marie Brown if you want to participate: (360) 867-3270 or via e-mail at [anniebrownie123@yahoo.com](mailto:anniebrownie123@yahoo.com).

Doctor Rodriguez, owner of **Sutton Chiropractic and Massage**, located 1518 Bishop Road SW, Tumwater will accept art submissions from Olympia Art League members on Tuesday, October 22<sup>nd</sup> between 1 and 2 PM for the next quarterly rotation. Contact Teresa at [teresamarie4art@gmail.com](mailto:teresamarie4art@gmail.com) to let her know if you plan on bringing art.



## Opportunities to paint, play & learn together...

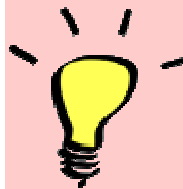


### OAL EVENING PAINT-INS

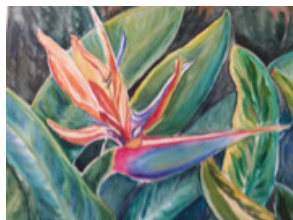
Meet Thursday evenings  
6:30—8:30 PM  
Diana Fairbanks Studio  
1230 8th Ave. SE, Olympia

Contact Karen Bush at 360-455-8176 or via email  
[kbush35@comcast.net](mailto:kbush35@comcast.net)

*"All mediums and people are welcome."*  
\$5 fee covers utility costs during paint-ins



**THINK TANK TUESDAY** meets the second Tuesday of each month, **Tuesday, October 8th** at 2:00 PM at Haggens on Olympia's west side off the intersection of Black Lake and Cooper Point. *Join us—members are encouraged to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.*



### Watercolor Support Group

*Join this helpful, supportive and often inspiring group. Bring a work for gentle, constructive feedback.*

**Time:** The second Friday of each month. The next meeting is Friday, October 11th from 1:00 to 2:30 PM.

**Location:** Lacey Fire Station #33, 6500 Mullen Road SE (Entrance is side door to right of front door.)

**Contact:** Call or e-mail JoAnne Sanford, 360-878-8225  
[san3jo@comcast.net](mailto:san3jo@comcast.net)

### Morning Paint-Ins



**Time:** Thursdays 9 AM – Noon .

**Location:** Thunderbird Village Community Club House, 716 Dennis St SE in Tumwater

*Join other artists at work.*

**For more information:** call or e-mail Karen Crate  
[wkcrate@comcast.net](mailto:wkcrate@comcast.net) (360) 943-1827



### Abstract Support Group

*We do a gentle critique of each other's work and share information about classes, books, artists or teachers that have inspired us. All experience levels and mediums welcome.*

**Time:** The **third Monday** of each month. The next meeting is October 21st from 1:30 PM to 3:30 PM.

**Location:** Lacey City Hall, 420 College St. (next door to the library). To find the room, enter through the middle door; the Community Room will be on your immediate left.

**Contact:** To RSVP, for directions, monthly location and information contact Lindsey Ford at [lindsey4d@comcast.net](mailto:lindsey4d@comcast.net) or (360) 789-7860.



### Drawing Support Group

**Focus:** Bring your drawings for a friendly critique. You can leave them in sketchbooks if you like.

**Date and Time:** Meets the first Tuesday of each month. The next meeting is October 1st from 3—4:30 PM.

**Location:** Lacey Fire Station #33, 6500 Mullen Road SE (Entrance is side door to right of front door.)

**Contact:** Rick Drescher at phone (360) 786-1958 or via E-mail:  
[rickdartist@gmail.com](mailto:rickdartist@gmail.com)

### NOVEMBER NEWSLETTER DEADLINE Wednesday, October 23rd

Please send your articles, photos, announcements & ideas for the **November** newsletter to Linda Selsor at:  
[lselsor@msn.com](mailto:lselsor@msn.com). **Questions?** Call (360) 491-0377.



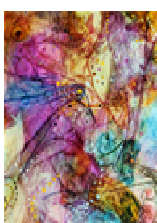
## Join the Thurston/ Lewis Sketchers



**Date & Time:** 2nd Saturday of every month  
10:30 AM —12:30 PM. Join us for lunch  
afterwards.

**Coming Locations:** **October 12 11:00 AM.** Meet on the steps of the Capitol Rotunda and we will be sketching on the grounds or inside depending on the weather. Lunch to follow at 1:30 at Wagner's Bakery on Capitol Way. **November 9 10:30 AM.** Great Wolf Lodge, 20500 Old HWY 99 SW. Meet at the main entrance. Throw down at 12:30 with lunch at Burger Claim.

**Contact:** Cheryl Wilson at [cwilson3250@gmail.com](mailto:cwilson3250@gmail.com)



## MIXED MEDIA CHALLENGE & SUPPORT GROUP

**New Date & Time:** The third Friday of each  
month from 1 – 2:30 PM. Next meeting October 18th

**Location:** Tumwater Old Town Center, 215 North 2nd Ave SW,  
Tumwater

**Contact:** Sherié Balko-Nation at (360) 628-0968 or by  
email: [Gipseefire@Hotmail.com](mailto:Gipseefire@Hotmail.com)



## ACRYLIC SUPPORT GROUP

**Date & Time:** The fourth Friday of the month, October 25th,  
1:00 —3:00 PM

**Locations:** Lacey City Hall, 420 College St. (next door to the  
library). To find the room, enter through the middle door; the  
Community Room will be on your immediate left.

**Program:** Includes painting critiques, a monthly painting chal-  
lenge, plus valuable information sharing about tips, techniques,  
and materials. September's challenge is painting one or more  
cars or trucks.

**Contact:** Karla Fowler at [nwnxart@comcast.net](mailto:nwnxart@comcast.net)



**Artists' Brunch Club...** Enjoy brunch with your fellow artists at Cooper Point Public House, 3002 Harrison Ave. on the Westside, at **11:00 AM** on the fourth Monday each month—next one is **October 28th**. This is a totally social Brunch Club get together. Contact: Rick Drescher at 360-786-1958, e-mail: [rckdartist@gmail.com](mailto:rckdartist@gmail.com)



## GETTING ACQUAINTED *Introducing...*

**SUSAN BOSSE**

Susan Bosse started plein air painting while living on Oahu in 2012. She finds places to portray nature at its most peaceful, using traditional oil colors on canvas. She loves being in nature doing what she likes the most, painting. She considers her painting style as both impressionism and post-impressionism. She is greatly influenced by Monet's landscapes and seascapes, Pissarro's countryside landscapes, and Van Gogh's bold and expressionistic brush strokes.



She returned home to Washington in 2017 and joined OAL. When the weather turns cold and wet, she stays home and paints Korean Ink Painting and Iconography. She enjoys Korean Ink Painting and Iconography as much as she loves plein air painting. Ink Painting requires only 4 things: ink stick, ink stone, brush, and rice paper - yet one can create the most beautiful works of art with these minimal tools. Painting icons gives her different aspect of self-gratification. Susan enjoys both loose and energetic plein air painting and very detail oriented icon painting. She is currently looking for a new home where she can open up her studio/gallery. Her goal is to donate



a portion of all sale's proceeds to a non-profit organization, such as the ASPCA. Some of Susan's work can be viewed at [bosseartgallery](https://www.facebook.com/bosseartgallery) on Facebook and Instagram.

If you'd like to be featured in *Getting Acquainted* contact Lindsey Ford at [lindsey4d@comcast.net](mailto:lindsey4d@comcast.net) or (360) 789-7860

## Workshops and classes...

### Olympia Workshop...

#### “Fearless Portraits” with Molly Murrah

**Date:** Saturday, November 23,  
2019 --10:30 AM to 4:30 PM  
**Cost :** \$95



Get over your fear of painting portraits! Join Molly for this very fun one-day workshop. You will learn:

- to truly **SEE** your subject and to discern the planes and proportions of the face
- a drawing technique for easily capturing your subject's likeness, and finally,
- how to expressively apply colors that bring life and personality to your subject.

Molly has taught portrait workshops at Daniel Smith Artists' Materials, Port Townsend School of the Arts, South Hill Artists Group, Mount Si Artist's Guild, Tsuga Gallery in Bothell, and for the Fairbanks Watercolor Society in Alaska. To register for this workshop, please contact Molly directly:

[molly@mollymurrah.com](mailto:molly@mollymurrah.com) Please ask for the Olympia Workshop.



#### Introduction to Ink Painting With Susan Bosse

Of her class Susan says, “Inner peace starts with practicing art for me. Paintings reveal my acceptance and gratitude toward the creator. Ink painting requires minimal supplies and space, but it provides a great contentment and peace. We will learn the history of ink paintings and learn to paint simple paintings.”

**DATE AND TIME:** Saturday, November 9th 9:00 AM-3:00 PM

**LOCATION:** The Priory Spirituality Center

**ADDRESS:** 500 College Street NE, Lacey, WA 98516

**COST:** \$55.00 – An additional \$5.00 will be charged for rice paper. An ink stick, grinding stone and brush will also be offered for participants to purchase for \$25.00

**CONTACT:** Melissa Wright [prioryprograms@stplacid.org](mailto:prioryprograms@stplacid.org)  
360-438-2595



#### CAL CAPENER OIL PAINTING CLASSES

*Newcomers, beginners  
and  
advanced students  
welcome!*

**Time:** Saturday, October 19th, 9 AM – 3:30 PM (half hour break for lunch)

**Cost:** \$60 with your own materials --\$65 if you use Cal's

**Focus:** The focus of the class will include color mixing, brush and knife work, and composition. Cal will do a landscape demonstration.

**Location:** Class is held at the Diana Fairbank's Studio, 1230 8th Ave., SE, Olympia.

**Contact:** Call Cal Capener at 360-491-0704 to register or contact him by email at: [ccnac@msn.com](mailto:ccnac@msn.com)

*“Special early registration for OAL  
Members”*

### Workshop with OAL's Spring 2020

#### Arts Walk Juror Dale Laitinen

Dale Laitinen, a well-known California artist and signature member of the National Watercolor Society, conducts workshops all over the country. He is known particularly for his wet into wet watercolor painting.



**Dates:** Monday, Tuesday, Wednesday April 20<sup>th</sup>–22<sup>nd</sup>,  
10:00 AM to 5 PM

**Location:** First Christian Church, Olympia.

**Cost:** \$300, deposit of \$150 is non-refundable. The deposit is your reservation for the class.

**Contact:** Nicki Weber—[ednikweber@aol.com](mailto:ednikweber@aol.com)  
OAL members will get the first chance at registration. The class will be opened to non-members November 1st. Cost for non-members will be \$350.

Check out the monthly offerings  
at Daniel Smith....



**SEATTLE STORE**  
open 10 AM-6 PM 7-days  
4150 First Avenue South  
Seattle, Washington 98134  
(206) 223-9599

Go to the link below to see upcoming events at Seattle's DANIEL SMITH Store.

Monthly tabs list weekly classes, FREE art demos, artist workshops, special art events, gallery shows and more!

Be sure to check back often for updates, newly added events and cancellations.

<https://seattledanielsmiththeevents.blogspot.com/p/october-2019.html>



## GOLDEN Lecture/Demo: Water Media

Offered by Barbara De Pirro

Discover the wide range of GOLDEN paints that are fluid in motion: High Flow, Fluid Colors, and QoR Watercolor. Learn how to make the best archival choices from a collection of products.

Beginning with traditional watercolor techniques using QoR Watercolor, we move into more contemporary ideas including using GOLDEN products in journaling. This will include an assortment of applications such as: pouring, staining, granulation, blooms, splash, and "white-out" tricks for saving that uncooperative watercolor painting.

We will then work with QoR Watercolors in combination with GOLDEN Acrylics to explore the resoluability of watercolor and the permanence of acrylics.

Attendees will learn how to take advantage of GOLDEN and QoR Grounds to create myriad surfaces for their work: from paper-like surfaces with the QoR Grounds, to utilizing unique substrates such as wood panels, fabrics, and plastics with GOLDEN Grounds.

Finally, we will cover the options of Archival Varnishing of watercolor surfaces, for preservation without using glass.

Instructor will demonstrate hands-on techniques using these products. Attendees will receive Information packets & free samples.



**Don't forget...**

**It's Time to Pay OAL  
Membership Dues**

Beat the rush; renew your OAL membership before the end of the year. The cost for a year's membership in the Olympia Art League is only \$30 per year. Membership is for a calendar year, so your current membership will expire at the end of 2019. Please bring your check to the next OAL meeting or mail it to: Olympia Art League, PO Box 404, Olympia, WA 98507 ATTN: Tony Lirette

**OAL ONLINE GALLERY**

To share your work online, send **Rick Drescher** three of your favorite works in jpg format, an artist photo, if desired, and an artist statement of no more than 150 words. Include your website or Facebook page in the artist statement. Send to Rick Drescher at [ricketartist@gmail.com](mailto:ricketartist@gmail.com)

**Rectangle Gallery & Creative Space**

OCT 26, 1-3

209 N Tower Ave, Centralia, WA

Contact for registration: [depirroart@gmail.com](mailto:depirroart@gmail.com) or [ONLINE](#)  
Free



## OAL Board & Committee or Activity Leads

**President:** Nicki Weber

**Vice President:** Rick Drescher

**Secretary:** Anne-Marie Brown

**Treasurer:** Tony Lirette

**Directors at Large:** Karla Fowler, Ruth Fuller, & Jan Hansen

**Past President:** Roxana Caples

**Newsletter:** Linda Selsor, Editor

*Getting Acquainted:* Lindsey Ford

*Proof Readers:* Roxana Caples, Cynthia Walker

**Membership Officer:** Tony Lirette

**Program Chair:** Roxana Caples

**Correspondence:** April Works

**Community Outreach:** Teresa Marie Staal-Cowley

**Recruiter:** Roxana Caples

**Art Workshops:** JoAnne Sanford

**Meetings:**

*Name Tags:* Ruth Fuller

*Phone Reminders:* Jean Van Doren

*Refreshments:* Heather Simons

*Meeting Set Up:* Mike Scheurich

*Reverse Mirror:* Jean Stewart

*Artistic Advice Basket:* Carolyn Long

**Website Gallery:** Rick Drescher

**OAL Sponsored Shows:**

*Members Only Art Show:* Heather Simons

*Arts Walk Juried Show:* Carolyn Burt, Veronica Kessler

*County Fair Art Show:* Diana Fairbanks, Kay Tolles

**Local OAL Art Show Venues:**

*Bonsai:* Anne-Marie Brown

*Capitol Chiropractic:* Lone Moody

*Cooper Point Public House:* Rick Drescher

*Providence Saint Peter Hospital and Sutton Chiropractic and Massage:*

Teresa Marie Staal-Cowley

*TRA Medical Imaging:* Jan Hansen

**Painting Get Togethers:**

*Paint-Out:* Rick Drescher

*Paint-In Day:* Karen Crate

*Paint-In Night:* Karen Bush

**Support Groups:**

*Abstract:* Lindsey Ford

*Acrylic:* Karla Fowler

*Drawing:* Rick Drescher

*Mixed Media:* Sherié Balko-Nation

*Watercolor:* JoAnne Sanford, Ruth Fuller



## We Need New OAL Officers for 2020

Wow – writing ‘2020’ looks so futuristic! And looking forward, it is time to nominate our executive board members for next year. Members will vote on the nominees at the November meeting. New officers will take their seats in January. Positions are open to any OAL member. The new officers are supported by past board members to help them get started and to preserve continuity.

The open positions are President, Vice-President, Secretary and Treasurer. We will announce our candidates in the next newsletter or by special notice prior to the November League meeting. Please consider serving in one of these offices. Help our League last another vibrant 75 years! Nominations can be sent to Karen Bush, contact person for the Nominating Committee, at 360-455-8176 or via email [kbush35@comcast.net](mailto:kbush35@comcast.net)

*Submitted by Karen Bush*



**Arts & Culture**  
Opportunity

## Subscribe to Arts and Culture News from the City of Olympia

The City has moved to an E-News system for department information and press releases. Information about City wide Arts & Culture updates and news releases is sent out through E-News. To access all this good stuff, you will need to opt in to the **Arts & Culture** group on line noted below.

[olympiawa.gov/subscribe](http://olympiawa.gov/subscribe)

Once there, check the box for receiving Arts & Culture notifications. This will keep you up to date on City opportunities coming up--City Hall Call for Exhibitions, Grants to Arts Organizations, and Art Crossings, along with Arts Walk registration, and Percival Plinth Project voting, among others. So sign up today!

Stephanie Johnson  
Arts Program Manager| Parks, Arts and Recreation  
City of Olympia

## Olympia Art League Newsletter

*“An official publication of the Olympia Art League”*

Editor: Linda Selsor

Contributors: Members of the Olympia Art League  
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