



Newsletter

February 2020

Come check out the goodies...

OAL'S BIENNIAL SILENT AUCTION

This February's Olympia Art League General Meeting will be our Biennial Art Supplies and Art books Silent Auction. This is a fun filled evening where you can donate unwanted art books and art supplies and purchase needed ones. The proceeds are used to fund our ArtsWalk Juried Show.

We welcome all types of art supplies and mediums, so search your art area and pass on those unused items that can generate funds for our April juried show and delight the next excited artist owner. A double blessing...a cleaner work area and new materials! You might also consider offering a half-day mini workshops so our member can learn a new tip or technique. The only donation restrictions are no picture frames and no personal art.



Auction coordinator Roxana Caples checking out an offering at the 2018 auction



2018 volunteers Karen Bush, Jan Hansen and Deborah Henderson help check out purchases

Members received an e-mail from April Works with a pdf so you can print a page for each of your items. For those who do not have the ability to print your paper forms, a small supply will be available at the February meeting. Each item needs a separate page. You can group multiple similar small items by putting them into single bags or they can be tied together with string or rubber bands. Leave the 'number' line on the form blank and we will supply a sticker number that will link each page with the proper item. You can fill in the number after you have attached the sticker to the item before you place it out on a table for the auction. Bring your donations to the February meeting. If you cannot attend, but wish to donate items call, or e-mail Roxana Caples and she will pick them up and see that they get to the meeting. You can reach her at 360-280-7161 or via email at: roxanacaples@comcast.net.



OAL MONTHLY MEETING

Next Meeting: 3rd Thursday of the month, February 20th

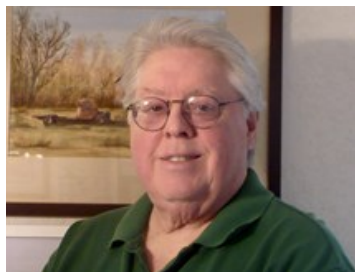
Location: ELKS LODGE, 1818 4TH Ave. E, Olympia

6:30—Socializing and donations check-in (no art sharing this meeting)

7:00—Meeting and announcements

7:15—Silent Auction

Check out our website: <https://olyMPIAartleague.com/>



Artful Thoughts

One of the most amazing things about being a member of the Olympia Art League is the diversity of the members and the great variety of art our members create. I love to see our members share what they have created. It's not always an easy thing to put our art out for others to see.

For those who don't feel their art is good enough to share, I would suggest you consider joining one of the support groups in your chosen medium. The groups are smaller and might be a bit less intimidating. It's also a great way to solicit help. It's almost assured there is someone in the group who has struggled with the same problem you are having and they can help. Several of the support groups have fun challenges. Any of the support groups would love to see you there. The artist Vincent Van Gogh said, "If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced."

Throughout history, even in the darkest days, there have always been those who created art. Art is the only way we get a glimpse of what life was like in those days long ago. Until the invention of photography, people who painted were the only ones that were able to tell us what life was like back then. But even though photography gave snapshots of the world, artists gave us the color of the world. We have a sense of what life was like for early humans because of cave paintings. Art has given us a look at the good times and the bad times. It has shown us joy and sorrow, life and death. Sometimes it's just plain fun.

No matter what was going on in the world, there has always been art. Through the eyes of artists, we see what impressed them the most. We also see the way they saw the world around them. As artists, we follow those who came before us and hopefully we leave an impression for those who follow us.

Rick

January's speaker...

Portrait Artist Lynda Lindner



It's easy to see why Lynda's portrait paintings are award winners. Her drawings are spot on, the colors are perfectly chosen, and the lighting is attention grabbing. She generously shared some of her 'tricks of the trade' with us.

In childhood, Lynda learned the impact of value changes in a painting by only being allowed black and white for painting. The lesson stuck with her. She now always looks for strong light coming from the side or back when scouting for references.

Her paintings begin with a coat of mid tone color painted over the entire support. This base color is chosen from the reference by closely looking for a color and value that repeats throughout the scene and is predominate in the background. After sketching, often using a grid for accuracy, Lynda then paints the lightest lights. The darkest darks are worked in, often using strong strokes of color to allow the lights to pop even more. She advises us to "let the background speak" by allowing the mid tone to be visible throughout the piece. She demonstrated the importance of leaving bits of the mid tone showing through the other color values. Lynda claims that by "starting with a solid mid tone all over the support, I only have to add the lights and darks and I'm finished."



Lynda's beautiful paintings can be seen at www.facebook.com/lyndaportraits. She regularly participates in OAL Arts Walk and is a member of the Peninsula Art League. Her email is: SMLIB@comcast.net. She does portraits by commission.

Contributed by Ruth Fuller



Looking Back... OAL in the 50's

Politically and socially the 1950's was a time of great national pride. The post WWII economy continued primarily due to the Korean War. As a result of that conflict, there was a general patriotic upsurge as the United States had won the reputation of peace protector worldwide. It was a good time for the arts. The government was generous with financial aid to promote the capitalist lifestyle. Museums, libraries, colleges and universities, and individual artists were able to obtain grants rather easily for their artistic endeavors. Renowned art critic of the era, Clement Greenberg, shaped the art works of the 1950's. He saw modern art as an unfolding tradition and promoted the "Art Rebels" such as Jackson Pollock, Willem de Kooning, Hale Woodruff, Louise Nevelson and Helen Frankenthaler.

Art League Event



Through the efforts of Robert Lee Eskridge, pictured above, Olympia Art League members and their friends will have an opportunity Wednesday evening to hear Herbert Siebner of Victoria, British Columbia, discuss contemporary painting. The artist will illustrate his talk through the use of colored slides. Eskridge, well-known Olympia artist, was examining two of Siebner's prints when this Sunday Olympia photograph was taken. The Wednesday night program will begin at eight o'clock in the Coach House of the State Capitol Historical Museum.

The Olympia Art League, still in its youth, was having steady growth of importance and prestige in the area. Members were branching out and winning awards in other area shows. The Olympia Peninsula Art Exhibit at Aberdeen, the Tacoma Art League's juried show, the Bellevue Art Fair, and the Lewis County Art League's show brought merit awards to the club in 1952. In 1953 the OAL took

some giant steps in establishing its footprint in Olympia's art world. The club held its first solo sponsored juried show that spring at the State Capitol Historical Museum. The club also joined the American Artist Professional Art League which honored the arts during National Art Week (first week in November) with Art Walks, studio and museum tours, juried exhibits, and promoted speaking engagements from renowned artists.

Throughout the decade numerous announcements for OAL sponsored events could be found in the local papers—workshops, presentations and lectures from well-known Northwest artists. Solo and OAL promoted shows were frequent. OAL members and officers were establishing their own notoriety. Robert Eskridge, Doug Sandland and Della Todd frequented the Sunday society pages and graciously credited OAL with helping in their success.

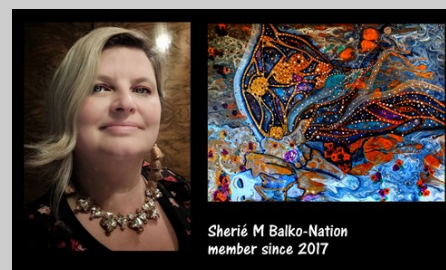
As much as the OAL members enjoyed their art, they enjoyed their social hours. Dinners for show judges, after meeting social gatherings and even annual picnics were subjects of newspaper articles. The announcement for the annual summer picnic on Wednesday, August 13, 1958, asked for each artist to bring a work of art to exhibit, fried chicken, a potluck dish, family utensils, and art supplies for plein-air creations. The paintings from the picnic and art exhibit were to be hung at the next week's Southwest Washington Fair in Chehalis, Washington. The hostess for that year's picnic was Mrs. Leigh Burton, who was also co-superintendent for the fair art exhibit and vice president of OAL.

75TH CELEBRATION

MEMBER SLIDESHOW

OAL's 75th anniversary celebration October 17th will feature a slideshow of all our members and a sample of their art. If you would like to be included in the slideshow, please send the following information to OALMembers@gmail.com by June 15th:

1. Name,
2. Date you became a member,
3. Photo of self (jpeg),
4. Photo of your favorite artwork



Sherié M Balko-Nation
member since 2017

OAL Sponsored Art Venues



Cooper Point Public House

Art at Cooper Point Public House will be changed out on Thursday, February 6th at 9:30 AM. The theme will be 'Bridges'—any kind of bridge you like. The address is 3002 Harrison Ave NW, Olympia. If you have a painting hanging there already, please make sure you pick it up. All paintings need to have a wire for hanging. Please, no saw-tooth hangers. Contact: Rick Drescher, rickdartist@gmail.com

New Art Up at Bon Sai Wok

New art went on display at Bon Sai Wok restaurant on January 11th. It will be up for three months. Check out the art and enjoy a meal at our longest running sponsored venue. The restaurant is located in Tumwater at 408 Cleveland Ave. SE.

Contact Anne-Marie Brown if you want to participate in the next hanging (360) 867-3270 or via e-mail at anniebrownie123@yahoo.com.



Thurston County Family & Juvenile Court

Mary Ann Mathis is the featured artist for the months of February through April at the Thurston County Family and Juvenile Court. If you would like to be considered for a hanging at the court, contact Teresa Marie Staal-Cowley at: teresamarie4art@gmail.com



Artists' Brunch Club...Enjoy brunch with your fellow artists at Cooper Point Public House, 3002 Harrison Ave. on the Westside, at **11:00 AM** on the fourth Monday each month—next one is **February 24th**. This is a totally social Brunch Club get together. Contact: Rick Drescher at 360-786-1958, e-mail: rickdartist@gmail.com



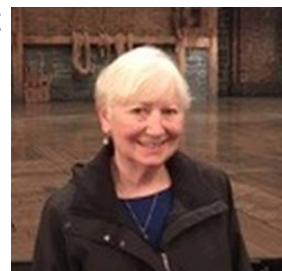
THINK TANK TUESDAY meets the second Tuesday of each month **February 11th** at 2:00 PM at Hagen's on Olympia's west side off the intersection of Black Lake and Cooper Point. *Join us to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.*



GETTING ACQUAINTED Introducing... Bonnie Gross

Bonnie joined OAL a year ago, but her active participation just recently sparked with the Drawing and Watercolor Groups.

"On my birthday a few years ago, our youngest son presented me with a quality sketchbook and firmly guided me on a plein air drawing hike. I have been drawing ever since.



As we live by the Salish Sea, my subjects are inexhaustible. Besides the beauty surrounding me, I am totally inspired by exhibits, art books, artists' stories and meeting and sharing with artists. Realism

comes naturally, but my goal is to find my own magic in watercolors! I look forward to my association with the lively and talented collection of artists in OAL."

If you'd like to be featured in Getting Acquainted contact Lindsey Ford at lindsey4d@comcast.net or (360) 789-7860



New Art at TRA Medical Imaging

Teresa Marie Staal-Cowley, shown at left, is one of the artists in the new show at TRA Medical Imaging. If you would like to be included in the next show, contact Jan Hansen, 360 352 2751 or 360 480 5152 or via email at justjansue@gmail.com.



Guest column...

Gallery Browsing

by Kathleen Guest

If you haven't paid a visit to The Artist's Gallery co-operative since it was remodeled, you are missing an outstanding art experience. President Laraine Wade and Vice President Mia Shulte, both local artists, have done a fabulous job.

Browse the website and sign up for emails and Facebook so you can receive notices of receptions and social events. The co-operative is based upon an "artist centered philosophy of artists working together to enhance art in Olympia. We specialize in outstanding fine arts and crafts by Washington artists." You will find styles to compliment anyone's taste for you, your business or "gifts made with hands and heart."

Have lunch next door (your basic yum). Then see the wonderful local art in this gallery. Afterward be sure to thank yourself!

The gallery is located in the Capital Mall Promenade, 2505 4th Ave. W, Suite 105. They are open Wed.—Sat. 10:00 AM to 7:00 PM and Sunday 12:00 PM to 5:00PM. Check out their website info@theartistsgallery.com or give them a call (360) 357-6920.

South Sound Urban Sketchers



Date & Time: 2nd Saturday of every month 10:30 AM — 12:30 PM, next meet up is **February 8th**.

Location: Lewis County Historical Museum, 599 NW Front St., Chehalis. Admission by donation.

Throw down: At 12:30 and then lunch for those interested at Sweet Inspirations.

Contact: Cheryl Wilson at cwilson3250@gmail.com

Update...

Schmidt House, Olympia Art League



Historical Brewery District Show

Art by Olympia Art league members featuring the brewery, the Tumwater falls, historical houses, the old steam plant and surrounding area will be on display at the Schmidt House May 8th through the 31st. The show is only open to OAL members. Nicki Weber has been signing up artists for the show since last Spring. The prospectus is now available from Nicki for members who have signed up. If you haven't signed up yet, there still may be room, but contact Nicki right away as space is limited.

In order to include as many artists as possible, members may submit one piece of art. Three-dimensional art will not be included. Art will remain up for the duration of the show. Pieces must have been completed in the last two years and be with the size limit prescribed—at least 10 inches and not more than 32 inches in either direction.

If you would like to sign up, obtain the full prospectus or have questions, contact Nicki Weber 253-222-0505 ednikweb@aol.com or Ruth Fuller 360-413-1794 olymoly2@aol.com

The full show schedule will be provided in the March or April newsletter.

Calling all artists...

Peninsula Art Association's Spring Show



Participation in the association's Spring show in Shelton is open; membership is not required. The show will run March 23rd through the 27th. Art can be dropped off March 20th and 21st. The reception is on Saturday the 28th. Detailed information should be available soon on the association's new website. Keep checking.

www.sheltonarts.com

Workshops and classes...

MIXED MEDIA AND CALLIGRAPHY WITH TERESA MARIE STAAL-COWLEY



Time: Saturdays, from 10 am to Noon

Location: Hobby Lobby, Olympia/Lacey at the corner of Sleater Kinney and Martin Way

Focus: Each week we create a take home project with mixed media and calligraphy. We will create on canvas, paper, wood and fabric in multiple mediums and focus on projects of interest each week. Check out Teresa's calligraphy and art at

www.teresamariartanddesign.com.

Cost: \$40.00, all supplies included. Returning students with their own supplies, \$20.00 each session.

Contact: teresamariartanddesign.com or 360-480-9955 cell.

Check out the monthly offerings at Daniel Smith....

SEATTLE STORE
open 10 AM-6 PM 7-days
4150 First Avenue South
Seattle, Washington 98134
(206) 223-9599



Go to the link below to see upcoming events at Seattle's DANIEL SMITH Store.

Monthly tabs list weekly classes, FREE art demos, artist workshops, special art events, gallery shows and more!

Be sure to check back often for updates, newly added events and cancellations.

<https://seattledanielsmithevents.blogspot.com/p/october-2019.html>



CAL CAPENER OIL PAINTING CLASSES

*Newcomers, beginners
and
advanced students
welcome!*

Time: Saturday, February 22nd 9 AM – 3:30 PM (half hour break for lunch)

Cost: \$60 with your own materials --\$65 if you use Cal's

Focus: Will be on seascapes and water. You can bring your own photos or use the many varieties Cal has on hand.

Location: Class is held at the Diana Fairbank's Studio, 1230 8th Ave., SE, Olympia.

Contact: Call Cal Capener at 360-491-0704 to register or contact him by email at: ccnac@msn.com

SOFT PASTEL CLASS WITH GAY HOFFMAN



Gay Hoffman is offering a Soft Pastel Techniques class this coming winter semester at South Puget Sound Community College, Lacey Campus. The topic will be Animals in Motion. The college sets the price of the classes, but it was \$109 for a 5 week class in 2019. Gay hasn't heard of a price change in 2020.

Animals in Motion

Friday, 9:00 – 11:00 am, 5 weeks, Feb 14 – Mar 13

To Register:

South Puget Sound Community College Lacey campus
www.spscc.edu



Did you remember to pay your OAL dues?

Membership is for a calendar year, so unless you renewed by Dec. 31st, your membership has expired. To keep your membership up to date, please bring your \$30 check to the next OAL meeting or mail it to: Olympia Art League, PO Box 404, Olympia, WA 98507 ATTN: Tony Lirette

Opportunities to paint, play & learn together...

OAL Artist Support Groups

Join one of our helpful and supportive groups. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We also share information about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get added to the group's e-mail list. All of our groups meet at:

Lacey Fire Station #33, 6500 Mullen Road SE. Entrance is side door to right of front door.



Dotti Wilke

Abstract Group

Date & Time: The *third Monday* of each month. The next meeting is February 17th from 1:30 to 3:30 PM.

Contact: To RSVP, for directions, monthly location and information contact Lindsey Ford at lindsey4d@comcast.net or (360) 789-7860.



Jane Taylor

Acrylic Group

Date & Time: The *fourth Friday* of the month, next meeting is February 28th from 1:00 —3:00 PM

Contact: Karla Fowler at nwnx-art@comcast.net



Sheri Balko

Drawing Group

Date and Time: Meets the *first Tuesday* of each month from 2—3:30 PM. The next meeting is February 4th.

Contact: Rick Drescher by phone (360) 786-1958 or via E-mail: rickdartist@gmail.com



Mike Scheurick

Watercolor Group

Date & Time: The *second Friday* of each month. The next meeting is February 14th from 1:00 to 2:30 PM.

Contact: Call or e-mail JoAnne Sanford, 360-878-8225 or via email at san3jo@comcast.net



Morning Paint-Ins

Join other artists at work.

Time: Thursdays 9 AM – Noon

Location: Thunderbird Village Community Club House, 716 Dennis St SE in Tumwater

For more information: call or e-mail Karen Crate



OAL EVENING PAINT-INS

Meet Thursday evenings
6:30—8:30 PM

Diana Fairbanks Studio
1230 8th Ave. SE, Olympia

Contact Karen Bush at 360-455-8176 or via email
kbush35@comcast.net

“All mediums and people are welcome.”
\$5 fee covers utility costs during paint-ins

OAL Board & Committee or Activity Leads

President: Rick Drescher

Vice President: Heather Simons

Secretary: Anne-Marie Brown

Treasurer: Tony Lirette

Directors at Large: Karla Fowler, Ruth Fuller, & Jan Hansen

Past President: Nicki Weber

Newsletter: Linda Selsor, Editor

Getting Acquainted: Lindsey Ford

Proof Readers: Roxana Caples, Cynthia Walker

Membership Officer: Tony Lirette

Program Chair: Roxana Caples

Correspondence: April Works

Community Outreach: Teresa Marie Staal-Cowley

Recruiter: Roxana Caples

Art Workshops: JoAnne Sanford

Meetings:

Name Tags: Ruth Fuller

Phone Reminders: Jean Van Doren

Refreshments: Heather Simons

Meeting Set Up: Mike Scheurich

Reverse Mirror: Jean Stewart

Artistic Advice Basket: Carolyn Long

Website Gallery: Rick Drescher

OAL Sponsored Shows:

Members Only Art Show: Heather Simons

Arts Walk Juried Show: Open positions

County Fair Art Show: Diana Fairbanks, Kay Tolles

Local OAL Art Show Venues:

Bonsai: Anne-Marie Brown

Capitol Chiropractic: Lone Moody

Cooper Point Public House: Rick Drescher

Thurston County Family & Juvenile Court and Sutton Chiropractic and Massage:

Teresa Marie Staal-Cowley

TRA Medical Imaging: Jan Hansen

Painting Get Togethers:

Paint-Out: Rick Drescher

Paint-In Day: Karen Crate

Paint-In Night: Karen Bush

Support Groups:

Abstract: Lindsey Ford

Acrylic: Karla Fowler

Drawing: Rick Drescher

Watercolor: JoAnne Sanford, Ruth Fuller



OAL needs you...

VOLUNTEER OPPORTUNITIES

OAL is a vibrant, active organization with lots of activities. That's because we have an amazing group of volunteers. If you'd like to be more involved, get to know more members, learn some new skills and help with some important tasks, please consider one of the following jobs.

- **Ride Coordinator**—link members who don't drive or can't drive at night with members who live in their neighborhood. Recruit members willing to provide rides to monthly meetings.
- **Website Coordinator**—be responsible for updating the OAL website, posting information and working with our website manager. Training provided.
- **Online Gallery Administrator**—add member art and biographies to the OAL online gallery. Remind members when it's time to refresh their art on the gallery. Promote use of the gallery among members. Training provided.
- **Newsletter Assistant Editor**—help write articles, edit submissions and layout OAL's newsletter. Knowledge of Windows Publisher or comparable publishing program required. Training provided. Contact Linda Selsor at lselsor@msn.com.

Contact Rick Drescher to learn more about these opportunities at 360-786-1958, e-mail: rickdartist@gmail.com.

MARCH NEWSLETTER DEADLINE Wednesday, February 19th

Please send your articles, photos, announcements & ideas for the March newsletter to Linda Selsor at:

lselsor@msn.com. Questions? Call (360) 491-0377

Olympia Art League Newsletter "An official publication of the Olympia Art League"

Editor: Linda Selsor

Contributors: Members of the Olympia Art League
Copyright 2020 Olympia Art League, Olympia WA