

*March presenter...*

***Watercolor Artist Julie Creighton***



A Pacific Northwest native, Julie lives and paints on tranquil Stretch Island in the South Puget Sound. Her watercolors reflect personal expressions of her love of nature. Always ready with a sketchbook, she finds her love of watercolor the perfect companion to her love of travel. She has sketched and painted in Asia, Australia, New Zealand, Europe and throughout the United States. Since 1992 Julie's paintings have been accepted into numerous juried shows and recognized with awards, including Best of Show. Julie has exhibited in solo shows and as the featured artist in gallery shows. Her works have been selected for corporate cards, calendars and commissions.

With a degree in education from the University of Washington and having studied with nationally recognized artists, Julie's career evolved from teaching children to teaching watercolor skills to adults. With 20 years of experience teaching classes and workshops, Julie is a popular instructor who delights in sharing the joy of watercolor with others. Her goal is always to encourage students to develop their personal expression, enabling them to paint with greater confidence outside a structured environment.



Julie is a Juried Member of Women Painters of Washington and a Signature Member of NorthWest Watercolor Society. Her watercolors are represented by Childhood's End Gallery in Olympia; she will be part of a group show, entitled "Flora & Fauna", March 6 - April 19. Check out more about Julie and browse her online gallery at [www.juliecreighton.net](http://www.juliecreighton.net).



**OAL MONTHLY MEETING**

**Next Meeting:** 3<sup>rd</sup> Thursday of the month, March 19<sup>th</sup>

**Location:** ELKS LODGE, 1818 4<sup>TH</sup> Ave. E, Olympia

**6:30—Socializing and sharing art**

**7:00—Meeting and announcements**

**7:30—Speaker demonstration**

Check out our website: <https://olympiartleague.com/>



## The Sounds of Painting

Just what are the sounds of painting? Does painting even have a sound? For the most part, no. But there are sounds all around us—sounds that distract us and those that inspire us. I prefer the latter. I have my own special playlist that I find very inspiring. It blocks out all the external and internal noise. It helps me concentrate on my work and, in some cases, creates images in my mind which in turn become ideas for paintings.

While I'm painting there is only the painting and the music. That is all I need to make being in my studio a great place to get away from everything. It makes me feel good and at ease. A lot of artists I talk with have similar stories about what they listen to when painting. The variety is amazing—from classical to rock and everything in between. My playlist is very eclectic and selected for how it makes me feel when I'm painting. Even if I'm not painting and just trying to figure out the next project I want to start, my music has a way of helping set the mood and can help me select my next project. Time flies when I'm painting, and my music is a big part of that.

April will be here before we know it and that means the ArtsWalk Juried Show is right around the corner. Have you decided which of your art you will be submitting? The deadline to submit is March 14. I encourage everyone to submit at least one painting. You never know, it might be selected for the show. Take note that the Historical Art Show at the Schmidt House has been postponed. It will be the first show of its kind for the Olympia Art League. You now have plenty of time to paint an entry for submission. There are so many wonderful historical subjects to paint in and around Olympia. This looks to be another fun art show for the Olympia Art League and another showcase for the wonderful art our members create. And, don't forget the Peninsula Art Association's Spring Show in Shelton starts on March 23rd. This is another fun show. The March newsletter has more on the dates and there will be more information with details out soon.

Happy Painting, Rick

## Silent Auction a Success

OAL's biennial auction was held during the February general meeting. Items were donated by members, and bidding was brisk as we all found treasures to take home. There were art books, pastels, acrylic paint, brushes, easels, matt cutters, boards and papers, and many other useful art supplies.



Auction volunteers Deborah Henderson, Lone Mooney and Karen Bush setting up the offerings

Roxana Caples generously organized six workshops which had people lining up to bid for a ticket to attend.

Among the workshops offered were Cal Capener (oil painting), Mary Campbell (drawing), Diana Fairbank (gelliblock printing), Amy Fisher (watercolor trees), Celene Ryan (framing without glass), and Roxana Caples (ocean waves). Theresa Marie Staal-Cowley offered a workshop in silk printing.



Anne-Marie Brown with some of her finds.

The receipt total is a whopping \$1,852.50, up from \$1,200 received in 2018. Well done, everyone who contributed and bid. Thanks to everyone who participated. The proceeds will help pay the costs for our spring ArtsWalk show.

*Contributed by Ruth Fuller*

*There's still time...*

## Peninsula Art Association's Spring Show



Participation in the association's Spring show in Shelton is open; membership is not required. The show will run March 23rd through the 27th. Art can be dropped off March 20th and 21st. The reception is on Saturday the 28th. Detailed information is now available on the association's new website.

[www.sheltonarts.com](http://www.sheltonarts.com)



## A Little More History...

### The 60s and 70s

In the 1960s and 1970s, the epicenter for the fine arts and performing arts had shifted from the European stage to the United States. New York City and Seattle were the hubs for art movements. Terms such as Pop Art, Minimalism, Conceptual Art, and Fluxus were the new buzz words. What was considered avant-garde no longer relied on brush and canvas and instead protested fine art traditions with new forms and medias. Andy Warhol, Yayoi Kusama, Sol Le-Witt, Donald Judd, and Yoko Ono were a few of the leading players of the period.

The OAL continued to be a vital link to art for Olympia and neighboring communities. Annual art shows offered public viewings and prize-winning opportunities. Patron sponsors for the shows offered monetary and notoriety awards. The Goldberg Award (sponsored by Goldberg Furniture), The Schmidt Award, (sponsored by Adolph Schmidt, Jr. founder of Olympia Brewery) and later the Robert Eskridge memorial award were greatly esteemed and sought-after prizes. In addition to patron awards, first and second place awards were given in each category of oil, watercolor, and "other medias".

The OAL continued to be active in hosting shows at the Capitol Museum such as the Governors' National Art Tour, which featured artists from all over the United States and territories. The club had become a recognized host for the Thurston County Fair art exhibit, and also began participating twice yearly in the South Sound arts and craft show after its establishment in 1966. A portion of the proceeds from the arts and craft show was donated to Morning Side, a non-profit organization for aiding handicapped adults in training and obtaining employment.

An interesting article in the [Morning Olympian](#) pertaining to the OAL 1975 annual juried show noted that the show had grown to over 60 paintings with many entries having to be turned away due to lack of hanging space.

The author, Vance Horne, stated that the annual show was "the most represented to be seen in Olympia all year. Besides paintings, wood cuts, textile arts, scratch board, wood carvings, enamels and other media sculptures are showcased. Quite a few members of OAL are represented and many have grown in stature over the years. There is in the show a noted lack of Mt. Rainier paintings, members have gone to more difficult subjects, not so trite, maybe not as beautiful, but more mature." This show was also the first mention of a memorial award being given, a practice which would continue, the award in honor of a passing member given in the media of their choice.

### 75TH CELEBRATION

#### MEMBER SLIDESHOW



OAL's 75th anniversary celebration October 17th will feature a slideshow of all our members and a sample of their art. If you would like to be included in the slideshow, please send the following information to [OALMembers@gmail.com](mailto:OALMembers@gmail.com) by June 15th:

1. Name,
2. Date you became a member,
3. Photo of self (jpeg),
4. Photo of your favorite artwork (jpeg).

### *Late breaking news...*

### Schmidt House Show Postponed

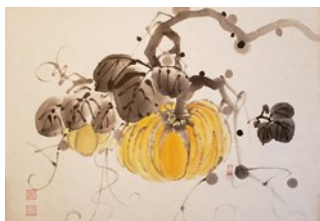


Due to unforeseen road construction that will block access to Schmidt House during May, the Historical Brewery District Show has been postponed. Show Chair Nicki Weber hopes to reschedule the show for January 2021.

Nicki has appreciated all of the enthusiasm surrounding the show and will keep the list of OAL members who have expressed an interest in the show. She will keep us informed as plans are firmed up.

## Kudos...

**Sun Watkins** has a solo show, "Premiering Muninhwa, An Art of Asian Painting" at the Asia Pacific Cultural Center in Tacoma February 4<sup>th</sup> through March 31<sup>st</sup>. The piece featured here is vine pumpkin, which symbolizes unexpected luck in Korean culture.



## Workshops and classes...



### CAL CAPENER OIL PAINTING CLASSES

*Newcomers, beginners and advanced students welcome!*

**Time:** Saturday, March 21st, 9 AM – 3:30 PM (half hour break for lunch)

**Cost:** \$60 with your own materials --\$65 if you use Cal's

**Focus:** Landscapes with instruction on color mixing, composition, brushwork and knife technique

**Location:** Class is held at the Diana Fairbank's Studio, 1230 8th Ave., SE, Olympia.

**Contact:** Call Cal Capener at 360-491-0704 to register or

## South Sound Urban Sketchers



**Date & Time:** 2nd Saturday of every month 10:30 AM —12:30 PM, next meet up is **March 14th**.

**Location:** Squaxin Museum, 150 SE Kwuh-Deegs-Altsw, Shelton. To reach the museum, head north to Shelton. Follow the signs to the Casino then turn right from the stop sign at the exit. Museum is one mile on the left.

**Throw down:** At 12:30 and then lunch for those interested at Little Creek Casino

**Contact:** Cheryl Wilson at cwilson3250@gmail.com

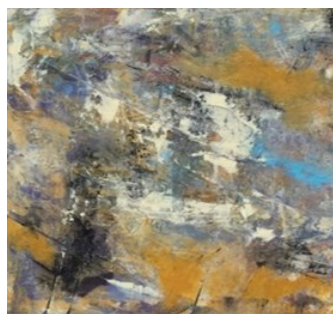


**THINK TANK TUESDAY** meets the second Tuesday of each month **March 11th** at 2:00 PM at Hagen's on Olympia's west side off the intersection of Black Lake and Cooper Point. Join us to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.



## GETTING ACQUAINTED Introducing... Maxine Mattson

Maxine joined OAL at the end of 2017 after moving to Olympia in 2106 to retire. "Then I found out you never retire from Art," said Maxine who has been painting for 40 years. "I am an abstract painter and love to experiment. I use acrylics, oils and encaustic most of the time. It is also fun to do mixed media."



"I am inspired by my feelings and emotions more so than what I see. I like the challenge of color, composition and material to work until I feel it is done, that sometimes is the problem." She currently has 40 paintings showing in different

businesses in Seattle.

Her web site is in the process of being updated: [www/maxinetheartist.com](http://www/maxinetheartist.com).

*Contributed by Lindsey Ford*



## Artists' Brunch Club...

Enjoy brunch with your fellow artists at Cooper Point Public House, 3002 Harrison Ave. on the Westside, at **11:00 AM** on the fourth Monday each month—next one is **March 23rd**. This is a totally social Brunch Club get together. Contact: Rick Drescher at 360-786-1958, e-mail: rickdartist@gmail.com

Opportunities to paint, play & learn together...

## OAL Artist Support Groups

Join one of our helpful and supportive groups. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We also share information about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get added to the group's e-mail list. All of our groups meet at:

**Lacey Fire Station #33, 6500 Mullen Road SE. Entrance is side door to right of front door.**

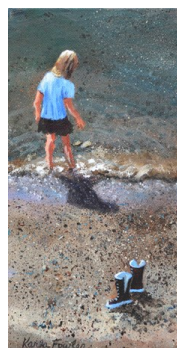


Marz Doerflinger

### Abstract Group

**Date & Time:** The *third Monday* of each month. The next meeting is March 16th from 1:30 to 3:30 PM.

**Contact:** To RSVP, for directions, monthly location and information contact Lindsey Ford at [lindsey4d@comcast.net](mailto:lindsey4d@comcast.net) or (360) 789-7860.

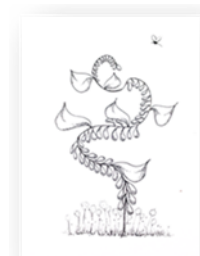


Karla Fowler

### Acrylic Group

**Date & Time:** The *fourth Friday* of the month, next meeting is March 27th from 1:00 —3:00 PM

**Contact:** Karla Fowler at [nwnx-art@comcast.net](mailto:nwnx-art@comcast.net)



Rick Drescher

### Drawing Group

**Date and Time:** Meets the *first Tuesday* of each month from 2 to 3:30 PM. The next meeting is March 3rd.

**Contact:** Rick Drescher by phone (360) 786-1958 or via E-mail: [rickartist@gmail.com](mailto:rickartist@gmail.com)



Dennis Gough

### Watercolor Group

**Date & Time:** The *second Friday* of each month. The next meeting is March 13th from 1:00 to 2:30 PM.

**Contact:** Call or e-mail JoAnne Sanford, 360-878-8225 or via email at [san3jo@comcast.net](mailto:san3jo@comcast.net)



### Morning Paint-Ins

*Join other artists at work.*

**Time:** Thursdays 9 AM – Noon

**Location:** Thunderbird Village Community Club House, 716 Dennis St SE in Tumwater

**For more information:** call or e-mail Karen Crate



### OAL EVENING PAINT-INS

Meet Thursday evenings  
6:30—8:30 PM

Diana Fairbanks Studio  
1230 8th Ave. SE, Olympia

Contact Karen Bush at 360-455-8176 or via email  
[kbush35@comcast.net](mailto:kbush35@comcast.net)

*"All mediums and people are welcome."*  
\$5 fee covers utility costs during paint-ins

## OAL Board & Committee or Activity Leads

**President:** Rick Drescher

**Vice President:** Heather Simons

**Secretary:** Anne-Marie Brown

**Treasurer:** Tony Lirette

**Members at Large:** Karla Fowler, Ruth Fuller, & Jan Hansen

**Past President:** Nicki Weber

**Newsletter:** Linda Selsor, Editor

*Getting Acquainted:* Lindsey Ford

*Proof Readers:* Roxana Caples, Cynthia Walker

**Membership Officer:** Tony Lirette

**Program Chair:** Roxana Caples

**Correspondence:** April Works

**Community Outreach:** Teresa Marie Staal-Cowley

**Recruiter:** Roxana Caples

**Art Workshops:** JoAnne Sanford

### Meetings:

*Name Tags:* Ruth Fuller

*Phone Reminders:* Jean Van Doren

*Refreshments:* Heather Simons

*Meeting Set Up:* Mike Scheurich

*Reverse Mirror:* Jean Stewart

*Artistic Advice Basket:* Carolyn Long

**Website Gallery:** Rick Drescher

### OAL Sponsored Shows:

*Members Only Art Show:* Heather Simons

*Arts Walk Juried Show:* Open positions

*County Fair Art Show:* Diana Fairbanks, Kay Tolles

### Local OAL Art Show Venues:

*Bonsai:* Anne-Marie Brown

*Capitol Chiropractic:* Lone Moody

*Cooper Point Public House:* Rick Drescher

*Thurston County Family & Juvenile Court and Sutton Chiropractic and Massage:*

Teresa Marie Staal-Cowley

*TRA Medical Imaging:* Jan Hansen

### Painting Get Togethers:

*Paint-Out:* Rick Drescher

*Paint-In Day:* Karen Crate

*Paint-In Night:* Karen Bush

### Support Groups:

*Abstract:* Lindsey Ford

*Acrylic:* Karla Fowler

*Drawing:* Rick Drescher

*Watercolor:* JoAnne Sanford, Ruth Fuller

*Don't miss out....*

## Deadline for Entries in OAL's Spring ArtsWalk Juried Show March 14th!

### Show Schedule

Postmark Deadline for Entries	March 14th
Acceptance Notifications mailed	April 3rd
Deliver Accepted Art 10 AM—1 PM	April 20th
Reception and awards 6:30—8:30 PM	April 23rd
Show Opens 2 PM Monday	April 20th
Show runs Tuesday—Saturday 8 AM—4:00 PM	April 21st—25th
Retrieve art, Sunday 11 AM—1 PM	April 26th

### Summary of guidelines

- ◆ Entrants must be residents of Western Washington and at least 18 years of age.
- ◆ Three entries per artist are allowed, but **ONLY 2** can be chosen for the show. **Fee:** \$35 for up to 3 entries (non-members) \$30 (OAL members)
- ◆ 2 D framed art: size limits not less than 10" or more than 32" in either dimension. No 3 D work. Hanging clay, metal fabric or glass may be weight restricted.
- ◆ Artwork must be original (no reproductions) and solely the work of the applicant, created in the past 24 months at time of entry.

For the detailed prospectus, go to the OAL website:

<https://olympiaartleague.com/activities/>

### APRIL NEWSLETTER DEADLINE Friday, March 20th

Please send your articles, photos, announcements & ideas for the **April** newsletter to Linda Selsor at:

[lselsor@msn.com](mailto:lselsor@msn.com). **Questions?** Call (360) 491-0377

### Olympia Art League Newsletter "An official publication of the Olympia Art League"

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