

An Interview with Encaustic Artist

Eileen Bochsler

Encaustic artist Eileen Bochsler's work is inspired by nature. It's "not just the beauty I experience visually, but the serenity, wildness, and ferocity I experience emotionally. Each one of my pieces is a unique expression of that experience. The tools I use and media I include in my paintings are those that allow me to express what I experience visually and emotionally. This means I might use a twig from a tree to apply India ink or create a stamp from a leaf or shell that I found on a walk. Many of my paintings use pigmented shellac because it helps me convey delicate, lace patterns. I prefer using translucent colors as I build my layers of wax to create a sense of depth with the viewer." Eileen will be sharing a Power-Point presentation about her burnt shellac method during September's OAL meeting.

"Art has been an important part of my life from a very early age. Over the years, I've worked with a variety of media including inks, acrylics, watercolors, charcoal and oil paint. My evolution into encaustic painting has been a result of exploring different media through self-exploration and artist workshops. My current work has been influenced by encaustic and abstract artists from past and present. Their work has been critical to the discovery of my own voice as an artist. I continue to develop and refine my techniques through experimentation and instruction from other encaustic artists, including the yearlong encaustic class in which I am currently enrolled."

Join us on the 16th to learn more about one of OAL's own who'll share her love of encaustics. You can learn more about Eileen via:



Instagram.com/eileenbochslerart/
Website: eileenbochslerart.wordpress.com
Email: eileen.bochsler@gmail.com



Want to attend the Zoom monthly meeting?

The invitation to the meeting on Thursday September 16th starting at 6:30 PM will be sent by email to those on our membership distribution list. New to Zoom or just want to pick up some tips on extra Zoom tools you can use in larger meetings? Contact Linda Selsor at lselsor@msn.com to schedule some time together.



Almost, But Not Quite

A couple of months ago we were all excited about finally getting back together in person. However, reality has hit us on the head again. The Delta variant of the Covid virus took a deadly turn and became a worse version of the original virus. We are now in a situation where we need to stay with remote meetings using Zoom. The OAL Board voted unanimously to strongly recommend all meetings, including all the support groups, stay with using Zoom for their meetings for the foreseeable future. The board's concern is for the safety of our members, even though the majority of us are vaccinated. As we have found out, vaccination is no guarantee against contracting this nasty variant and possibly infecting others.

We are continuing to search for a location for our monthly OAL meetings when the time comes that we can do so in person. The location has not been solidified yet due to the cost having gone up considerably. Where we were paying \$100.00 a night for our meetings, the cost has gone up to between \$150.00 - \$200.00 per hour and even higher. We will keep you informed as new things develop and hope there is improvement in the very near future.

Keep making your art and share it with us at our future meetings.

Rick

JoAnne Sanford's Memorial

On June 23rd, Olympia Art League friends came together to share memories of JoAnne's contributions to our art groups. Meeting at the Priest Point Rose Garden brought to mind her love of nature and the beauty that surrounds us. Attending members brought floral bouquets for the tables and finger munchies to share. The first time OAL members had gathered since Covid began, this special moment brought joy, smiles, and hugs for art friends.

A close friend, Linda Ouye shared the story of JoAnne's last few days following a hospitalization for a deep brain bleed.

Because JoAnne loved all art styles and mediums she was active with most all of our support groups. She was always a bright light, encouraging other artists on their art journey. JoAnne was curious and loved to ask questions about the how and the why of art creations. Members shared stories about shared workshops and funny e-mails that she had created. We were grateful for the opportunity to celebrate our love for this special member. We will miss her laughs, her smiles, and her positivity.

Contributed by Roxana Caples

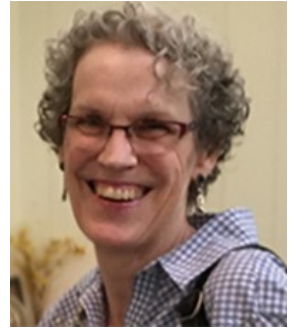


Members and Friends Attending JoAnne's Memorial



June's speaker Recap...

Linda Selsor



Our presenter was Linda Selsor, who demonstrated art journaling to support and expand your creative process. Daily journaling is recommended to maintain and improve your creative connection, and can also be a daily spiritual practice. Keeping a regular practice helps to overcome creative roadblocks too.

Art journaling is different than keeping a sketchbook. It is a way to practice new techniques, write about your thoughts and feelings, and try new concepts. It is your journal; it's personal, private and not intended for critiquing or judgment. Linda also suggested using quotes. One of her favorites is from Dolly Parton: Find out who you are and do it on purpose. Another quote: Creativity is the result of practice. Inspiration comes and goes.

Linda demonstrated a fun process. First, give yourself some quiet time and space. Write about anything- gratitude, grief, joy, insights, new concepts, etc. Using a process called overwriting, your journal entries will be private. First start writing and fill the page. Turn that page a quarter turn and write over what you just wrote down. Once the page is filled in that direction, turn it another quarter turn with more of your thoughts. Then another quarter turn and complete your entry, or continue the overwriting. You can use different colored pencils for each direction, or whatever tool you like to use. Once you are done, use gesso or paint to cover your entry if you wish. By covering it up, you have extra space to paint, collage, or otherwise practice or experiment with your art. This is an opportunity to play with stencils, inks, various papers, collage, printing, different colors etc. Use acrylic paint, ink, watercolor, or whatever you wish; oil paints may be impractical for this application. What do you want to play with? Just have fun! Don't censor yourself.

Supplies are easy, just use what you have on hand. A glue stick, Yes paste, or acrylic matte medium can be used to adhere items to the page. Various journals are available-pick one you would like to use. Or use a sketchbook. A smaller one is recommended to start. 8 ½ x 11 may be daunting initially. Olyphant, a local downtown art supply shop, has a good selection of journals and supplies, and can order anything else you have in mind.

Thanks Linda for a fun, practical and inspiring presentation!!

Linda is also interested in starting an art journaling sub-group. If you are interested, contact her at: lselsor@msn.com

Contributed by Deborah Cornett

Kudos for Linda

Linda Selsor has a one woman show of her abstracts on display at Cliff Creek Cellars in Newberg, Oregon. The show will be up through September. This is Linda's third show at this venue.



Linda at Cliff Creek



Liberation



Oxidant

OAL Summer Fun Painting



"Yee-haa!" Acrylic
by Ruth Fuller



"Leaning into the Water"
Watercolor by Rick
Drescher



"Morning Fish" Watercolor by
Heather McDougall Simons

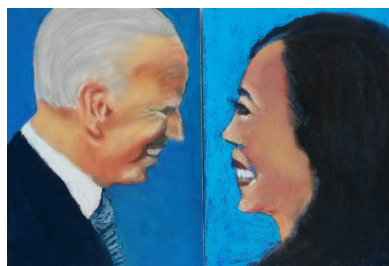


"A Pause in the Roundup" Pastel by Gay Hoffman



"Passing Through" Watercolor by
Terri Johnson

August Pastel Challenge
Face Profiles by Martha Trupp



President Biden and Vice Pres-
ident Harris



Michele Obama



Pope Francis



Pete Buttigieg



Fidel Castro



Mixed Media

Gracie by
Martha Trupp



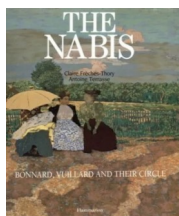
Acrylic Impasto

Art Appreciation Book Group

After summer vacations and absences, the OAL book group will start up again on **October 7th, at 6:30 p.m.** by zoom, and will plan to continue every month on the *first Thursday at 6:30 p.m.*

The theme for October is Les Nabis. The next themes, continuing in the order chosen last year, include:

- November: Ancient
- December: Surrealism
- January: Spanish Art
- February: Color
- March: Indigenous Art.



October's theme, Les Nabis (pronounced le nabi) were young French artists who thought art should consist of symbols and who were active from 1888 until 1900, helping to transition from impressionism to abstract and early modernism. Members included Pierre Bonnard, Maurice Denis, Édouard Vuillard, Ker-Zavier Roussel, Paul Sérusier, Paul's wife Marguërite, and about 11 others. You are free to read anything about any of them or about the group you can find. You are also encouraged to copy a painting of theirs or paint something using their methods for show at the book group.

For more information, or to receive the Zoom invitation to the book group meetings, contact Martha Trupp at: marthdt@comcast.net or 360-438-5913.

South Sound Urban Sketchers

South Sound Urban Sketchers is a great way to develop your drawing skills and stay connected with other artists.

Since members are unable to get together to sketch, they have come up with monthly prompts and post them on the group's Facebook page. The prompt for August was "Bells", any type of bell.

For more information or to join, contact Jan Hansen at justjansue@gmail.com.



Evening Paint Group For September 2021

The Thursday Night Paint Outs will continue into the first two weeks of September. Starting at 6pm, those two sites will be:

09/02/2021 Port Plaza (by Anthony's Homeport)

09/09/2021 Billy Frank Jr. Nisqually Refuge

Diana Fairbanks has invited OAL members back for Evening Paint Ins. These will start on Thursday, September 23rd at 6:30 pm. Vaccinations and Masks are required for now. Any art medium you can safely work with indoors is welcomed. Participants contribute \$5 per Thursday to help with utilities. Come join a fun group of artists!

Contact: Karen Bush at (206) 595-3317

Textiles & Acrylic

Discover a range of techniques & products that can transform your Fiber Art!

Barbara De Pirro has an upcoming "Mixed Media Textiles & Acrylic" workshop on September 4th. This workshop will open your eyes to a whole new approach in working with textiles.

She is also offering two more workshops "Mixed Media Paint Pours" on September 11th and "Shimmer & Shine" on October 2nd. These three classes are \$40.00 each. The website address to register for the "Mixed Media Textiles & Acrylic" workshop is: [eventbrite.com/e/online-mixed-media-textiles-acrylic-tickets-154022572661](https://www.eventbrite.com/e/online-mixed-media-textiles-acrylic-tickets-154022572661)

DEADLINE FOR OCTOBER NEWSLETTER WEDNESDAY, SEPTEMBER 15, 2021

Please send your kudos, photos, announcements and ideas for the **October** newsletter to Terri Johnson via email—mtjpublishers@msn.com. If you have questions give Terri a call or text at (360) 280-4617

Kudos and shows

Kim Schult was proudly selected as the artist to create the 2021 poster for Cannon Beach's "Summer of Sandcastles" contest. Kim said, "it was a great learning experience." It was the first time she has signed limited copies of her art work. If you are in Cannon Beach Oregon, visit the Dragonfire Gallery to see the original art work.



Ruth Bravetti on ladder, **Dennis Gough** and **Cora Eklund** changing art at Hanson Motors.

Not shown **Jane King** and **Linda Selsor** OAL members who also show at Hanson Motors.



Cynthia Walker had two paintings that were selected to be in the Plein Air Views of Washington juried show at the Magnuson Park Gallery in Seattle.

Both paintings can be seen at the virtual exhibit-link below:

[Plein Air Views of WA | space \(spaceatmagnuson.org\)](https://spaceatmagnuson.org)

One of the paintings in the virtual exhibit is a watercolor that you have seen at WC group, but it has been cropped significantly to provide more focus.

The other one (an acrylic) has been shipped to also be viewed in person. Starting July 8th, the Gallery will be open for regular drop-in hours on Thursdays and Fridays from 11AM - 3PM, with other hours available by appointment. The in-gallery exhibit ended on July 23rd.

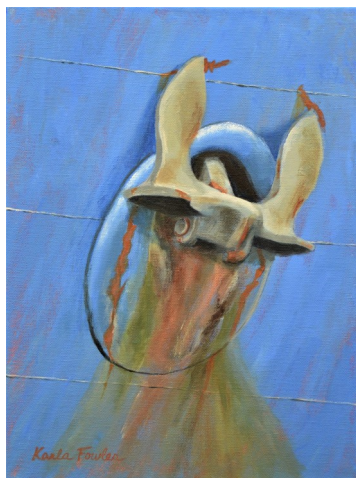
Congratulations Artists!

2021 Southwest Juried Exhibition Artists

Karla Fowler's painting "Soaring" as shown below, won one of the four "merit awards" at the Southwest Washington Juried Exhibition hosted by South Puget Sound Community College. The exhibit ran from July 12th through August 22nd.

Other OAL artists that had paintings accepted in the juried show are:

Lois Beck,
Mia Schulte,
Cynthia Walker,
April Works, and
Mary Lepingwell.



Two of **Cynthia Walker's** watercolors have been accepted into the "Abandoned: Images of What Remains" exhibit sponsored by the Arts

Council of Lake Oswego. Works that include images of abandoned places or structures found in the Pacific Northwest were curated into the show. "Hay Wagon-Peter French Barn" and "Fort Worden Battery" will be on view from Sep-



tember 3rd through October 29, 2021 at the ARTspace Gallery in Lake Oswego, Oregon. To read more about the exhibition go to artscouncillo.org/abandoned

OAL Artist Support Groups

Join one of OAL's support groups via Zoom. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We'll teach you how to share a photo of your work on Zoom or you can simply hold it up in front of the camera. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get added to the group's e-mail list and the Zoom invitation to the meetings.



Curves

Abstract Group

Date & Time: Meets the *third Monday* of each month. The next meeting is September 20th from 1:00 to 2:30 PM via Zoom.

Contact: Linda Selsor at lselsor@msn.com If you'd like to add your name to the Zoom invitation list.

She'll also provide you with the composition and design tip sheets. The design challenge for the month is "curves" from Robert Burridge's design tips.

Shown: August Cruciform Challenge by Sherie Balko-Nation



Drawing Group

Date and Time: Meets the *second Monday* of each month. The next meeting is September 13th from 1:00 to 2:30 PM.

Contact: Rick Drescher rickdartist@gmail.com or (360) 786-1958

Watercolor Group

Date & Time: Meets the *second Friday* of each month. The next meeting is September 9th from 1:00 to 2:30 PM.

Contact: Heather Simons at 2stannheather@gmail.com

The challenge for September is shells

Shown: August Drum Challenge by Terri Johnson

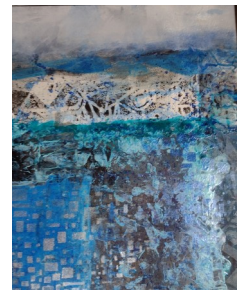
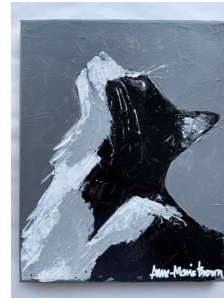


Acrylic Group

Date & Time: Meets the *fourth Friday* of each month. The next meeting is September 24th from 1:00 to 3:00 PM via Zoom.

Contact: Karla Fowler at nwnxart@comcast.net

Shown: August Monochromatic Challenge Dog and Cat by Anne-Marie Brown and Blue Ice by Linda Selsor



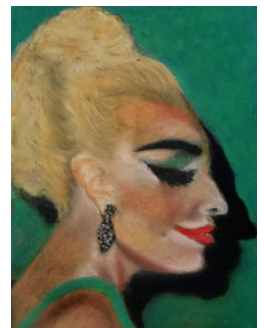
Pastel Group

Date & Time: Meets the *third Wednesday* of each month. The next meeting is September 15th at 1:00 PM via Zoom.

Contact: Lorna Sheveland at lsheve@comcast.net if you would like to join the zoom call.

The challenge for September is to create a painting using stippling!

Shown: August Face Profile Challenge "Lady Gaga" by Martha Trupp



Oil Group

There is a new sub-group interested in supporting oil painters. If you are interested in joining, contact Jill Jacoby at 360-477-3675. Diana Fairbanks will also help with the organization.



OAL Board & Activity Leads

President: Rick Drescher

Vice President: Heather Simons

Secretary: Anne-Marie Brown

Treasurer: Tony Lirette

Members at Large: Karla Fowler, Ruth Fuller, & Jan Hansen

Past President: Nicki Weber

Newsletter Editors:

Terri Johnson

Getting Acquainted: Lindsey Ford

Proof Readers: Roxana Caples, Cynthia Walker

Membership Officer: Tony Lirette

Program Chair: Roxana Caples

Correspondence: April Works

Community Outreach: Teresa Marie Staal-Cowley

Recruiter: Roxana Caples

Art Workshops:

Meetings:

Name Tags: Ruth Fuller

Phone Reminders: Jean Van Doren

Refreshments: Heather Simons

Meeting Set Up: Mike Scheurich

Reverse Mirror: Jean Stewart

Artistic Advice Basket: Carolyn Long

Website Gallery: Rick Drescher

OAL Sponsored Shows:

Members Only Art Show: Heather Simons—Canceled

Arts Walk Juried Show: Canceled

County Fair Art Show: Diana Fairbanks, Kay Tolles

Local OAL Art Show Venues:

Bonsai Wok: Anne-Marie Brown

Capitol Chiropractic: Lone Moody

Thurston County Family & Juvenile Court and Sutton Chiropractic and Massage:

Teresa Marie Staal-Cowley

TRA Medical Imaging: Jan Hansen

Painting Get Togethers:

Paint-Out Day: Rick Drescher

Paint-Out Night For Summer: Karen Bush

Paint-In Night: Karen Bush

Support Groups:

Abstract: Linda Selsor

Acrylic: Karla Fowler

Drawing: Rick Drescher

Pastel: Lorna Sheveland

Watercolor: Heather Simons

Zoom Manager: Linda Selsor

What's Happening

Arts Walk

Arts Walk in Olympia is an opportunity to come together as a community twice a year to celebrate the arts and culture that our community has to offer. There will be a Fall event that welcomes back street closures we know and love as well as continue with a temporary month long event.

Street closure activities will happen on October 1-2 and throughout the month. Art displays will be highlighted, programs and activities will be presented by participating artists.

Artists are key partners in inspiring and engaging the community. The innovation, craftsmanship, and engagement of our creative community is the beating heart of Arts Walk.

No juried art show at Schmidt House

There will not be a juried art show at the Schmidt House. The pandemic cancelled the last one, and the venue is no longer available. The Board is looking for a new location, and hopes to hold the show in January 2022. More information will be available in November.

The Artist's Gallery

The Artist's Gallery recently had a wonderful article published describing the gallery. The link is:

<https://www.theamericanreporter.com/the-artists-gallery-is-quickly-emerging-as-one-of-olympias-premier-destinations-for-art/>

They are currently looking for artists who specialize in jewelry (preferably metals), pottery, glass and sculpture. If you are interested in joining a great cooperative gallery please go to the website to complete an application or stop by the gallery to pick one up. The website address is: www.theartistsgallery.com

Olympia Art League Newsletter

"An official publication of the Olympia Art League"

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Contributors: Members of the Olympia Art League

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