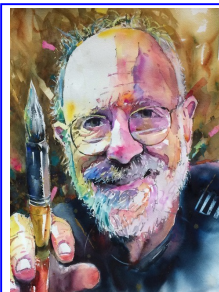


**David Lobenberg Will Demonstrate
CA Vibe Watercolor Landscape at Our
November 18th OAL Zoom Meeting**

David Lobenberg of Sacramento will be our featured speaker for the November 18th OAL meeting. David has a Master's Degree in Fine Art from UCLA and has been an adjunct art professor at Sacramento City College. He has over 35 years of teaching experience, including through the University of California Davis extension program, and numerous workshops. He has specialized and exhibited in watercolor and acrylic. He concentrates on portraits and landscapes, has been featured in The Artist's Magazine, and been a commissioned artist for the CA Governor's Office, the Sacramento Opera, Ballet, the U.S. Air Force Thunderbirds Alumni Association, the IMAX Corporation, and the U.S. Olympic Track and Field Trials to name a few. At this time he is teaching an on-line portrait class and a drawing class. He will share with us some basic watercolor California Vibe procedures, a process he developed and popularized several years ago, and let us know a little of the on-line classes he is teaching at present. A CA Vibe self-portrait and other CA Vibe paintings are below.

David's website can be viewed at: <https://www.lobenbergart.com/>



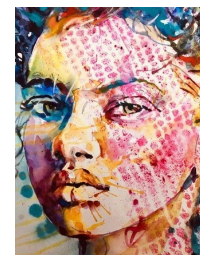
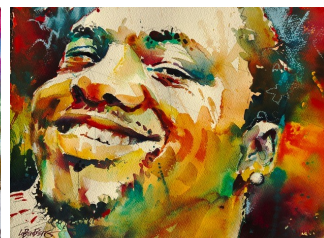
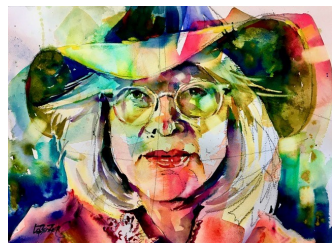
This photo is connected to David's online California Vibe School of Watercolor™ and video lesson Course 1. You can register at:
<https://app.ruzuku.com/courses/44396/about>

David's California Vibe Watercolor Portraiture™ style is portraiture beyond the traditional with expressive colors and art tools. Course 1 consists of ten in-depth video lessons that stay permanently on your digital devices for anytime-access.



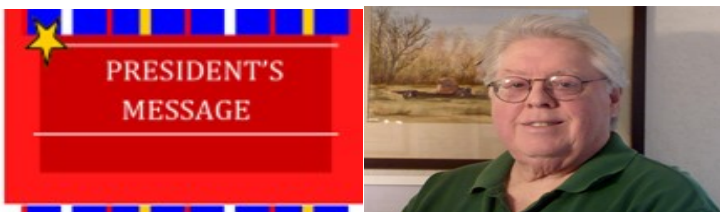
This photo is connected to David's online Course 5, The Six Essential Skill Sets of Drawing. You can register at:
<https://app.ruzuku.com/courses/73875/about>

His Six Essential Skill Sets of Drawing course is a progressive drawing course for anyone who wishes to learn how to draw what they see! Course 5 consists of ten in-depth progressive video lessons that stay permanently on your digital devices for instant-access.



Want to attend the Zoom monthly meeting?

The invitation to the meeting on Thursday, November 18th starting at 6:30 PM will be sent by email to those on our membership distribution list. New to Zoom or just want to pick up some tips on extra Zoom tools you can use in larger meetings? Contact Linda Selsor at lselsor@msn.com to schedule some time together.



Changing of the Guard and We Need You!

It's November and time for the OAL annual membership meeting that includes elections for our Board positions. In odd years, we elect the officers of the board; the board approved the following slate of officers for a vote at our meeting November 18th:

- President: Rick Drescher
- Vice President: Heather Simons
- Secretary: Anne-Marie Brown
- Treasurer: April Works

I am grateful to the returning officers and delighted April Works stepped up to serve as our Treasurer. She brings a wealth of experience to the position. This will be the first time we've elected a Treasurer in years. Tony Lirette has done a great job keeping track of all the behind-the-scenes financial work that has kept us going. Many thanks Tony for a fantastic job for the League.

Roxie Caples is also stepping down from her role as Program Chair. She's been lining up fascinating presenters for our monthly meetings for many years while also serving as OAL's President. Her knowledge and relationships with artists around the region have been invaluable. Thank you, Roxie, for all you've done to keep OAL vibrant and active. That means we need to fill the position of Program Chair. The board has recommended that two people share the position to back each other up and help line up our monthly presenters, hopefully starting with the January meeting. It really helps if you are familiar with artists who teach or offer workshops.

Sadly, we also need to fill the Member at Large board position vacated by Ruth Fuller's passing. This would be for the year remaining in Ruth's term. According to our bylaws, "Members at Large attend all board meetings and act on behalf of the best interests of the League." The board is required to meet at least four times a year, but has been meeting more frequently during COVID times.

If you are interested in either of these positions, please let me know. The board will vote on filling the vacancies at its next meeting. Please plan to attend the November OAL Zoom Meeting. We need a quorum so we can hold an election. And, you'll get to see what's in store for our program. Contact me at: rickdartist@gmail.com
Thanks, Rick



GETTING ACQUAINTED

Introducing...

Andrea Barranger

This month's getting acquainted member is Andrea Barranger. Andrea has been a member of OAL since last summer. The medium she most often works with is watercolor and her style is realism. Andrea also loves practical forms of art such as pottery and fiber. Andrea said, "I am inspired by the faces of people and the wonders of nature such as flowers, plants, and birds. My dream is to gather enough art and interest to display and sell my art."

Andrea is currently an elementary school teacher and spends time inspiring her students to develop a love of nature and art. Andrea said, "Being a teacher also means most of my work is created on my summer break. I live on a farm where we grow organic vegetables and fruit. Landscaping and growing flowers is one of my favorite passions."

Andrea's other love, before the Pandemic, was to travel with her husband to warm places in the winter.

Andrea's sampling of art work is shown below:



OAL Help Wanted

Program Committee: We need volunteers to be on the program committee, to work together to help find resources and speakers, and facilitate demonstrations or discussions that would interest our membership.

Communications/Correspondence: Two volunteers to distribute all communications to the OAL Membership through email.

Member at Large: Needed one Member at Large to attend all board meetings and act on behalf of the best interests of the League.

If interested contact Rick Drescher at rickdartist@gmail.com



Karla Fowler



Sherie' Balko-Nation

October's Presenting Panel Discussion Review



Lorna Sheveland

This month we had a panel discussion about studio practices from three artists, led by Linda Selsor. The artists were Karla Fowler, Sherie' Balko-Nation, and Lorna Sheveland. The discussion centered on art practices, inspirations, and the artists' studios. Each artist provided a quick biography for us, shared some of their work with us, and talked about methods and techniques.

Karla has been a practicing artist since high school. She found the Puget Sound and the coast inspiring when she moved here from the Midwest several years ago. She is primarily interested in marine subjects, and her primary media is acrylics. She also enjoys mixed media and some collage.

Sherie' has been drawing for years. She has focused on her work for the last five years, developing a distinctive, experimental style by drawing diverse subjects with vibrant colors using inks, colored pencil, and other media.

Lorna focuses on pastels, mixed media and acrylics. She began her studio art practice when she retired nine years ago. Her studio is still being organized after her move to Olympia from Sacramento, although it is structurally complete. She actively practices her art and showed us some examples of her work.

Studios:

Lorna has a new space in her house. It is a large space with a wall unit and 8' of counter space. There is a large table for a variety of projects, including pastel. She has an air purifier to manage the pastel dust. An outside deck where she can paint is also available, weather permitting. Karla has about 400 square feet of space with room for her easels, work in progress, and an office area for the business aspect of her work with a large filing cabinet. There is also space with chairs and a table for visitors, and a fireplace. Sherie' is using a former bedroom for smaller works. For larger works, she uses a dining room table or the garage. Usually she has 6-7 works in progress.

Art Practices:

Each artist uses warm up exercises, journaling and/or practice pages. Daily practice is key for each of them, even if only a few minutes are available. Lorna prefers to have a large chunk of time, like 3-4 hours. Her studio is still new to her, so she is working on developing her schedule. Sherie' always has something going on and uses a journal or practice pages for doodling or drawing practice. She works when she can around her jobs and tries for 2-4 times a week. Karla works at least 3 or 4 days a week in the afternoon, even if it is only for an hour at a time. She does as much as she can when she can.

Maintaining a focus on work, even when uninspired:

Books, journals, past work, Pinterest, and photos are both an inspiration and method to keeping a personal focus on their respective work. Each of them stated a review of works helped refresh and inspire them.

For each artist, experimentation is very important and an important source for ideas. Each of them usually have more than one artwork in process, and will try other media such as collage to play with. Sherie also uses the color wheel and paint swatches to select a palette to use in an artwork.

Article continued on page 4.

Word Association Art Challenge For OAL Members

WoRdArT ASSOCIATION, is something to help spark a chain of creativity. You all know how horrible those blocks can be or "Brain Freezes" as I like to call them. The idea is, I will give you a list of words, approximately 20-30 to choose from. You pick three or more to incorporate in an artwork for that month. It can be obvious or incognito. (Just make sure you post the words with your artwork). I'm excited to see what you all come up with.

Happy Arting and Many Blessings. -Sherié

November Word List:

scarab/teacup/stargazing/iron/quilt/fairy/egg/horseshoe/
birch/violets/russet/clouds/pinecone/compass/stump/
squirrel/turquoise/box/fishing/crow/gate/clothesline/
shadow/unicorn/chameleon/turkey/hipster

December Word List:

secret/red/dart/heart/guppy/chain/ice/cruciform/door/
wreath/sunset/horse/evergreen/smoke/dahlia/pottery/
lights/spike/books/glass/saffron/stone/native/celtic/knot/
cat/recycle/nest/lamppost

Pictures shown from October's WoRdArT ASSOCIATION.
The words were:

lace/constellation/boat/skyscraper/snake/cherub/
curve/mushroom/bead/coins/pink/pitcher/wheel/wrench/
moth/rust/mechanical/honeysuckle/lightbulb/balloon/
apothecary/apple/green/pattern/bird/gargoyle/pumpkin/leaf



Painting shown on left by Sherié Balko-Nation.
Word association used was pink, balloon, mechanical, and boat.

Painting shown on right by Terri Johnson.
Word association used was wheel, rust, bird, pumpkin, and leaf.



October's Presenting Panel Discussion Continued from page 3

Sources of inspiration:

Nature and the environment are vital sources of inspiration for each of them, including landscape and water, both fresh and marine. Lorna uses various elements of the natural world, such as wood, in some of her mixed media work. Richard McKinley (Oregon) was a specific artist Lorna mentioned. As a marine painter, Karla loves old wooden and derelict boats, especially the elements of wear and use, such as peeling paint and rust. One of her favorite marine artists is Marshall Johnson. Sherie' uses science fiction, comics, and old movies for inspiration. Her father encouraged her to draw and is also an important influence and inspiration.

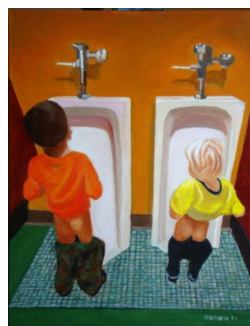
Habits that enhance their art practice:

Daily reading of art books and magazines is important. Walking in nature and observing the light, taking photos, and meditation were also mentioned. Learning other arts, such as bonsai or macramé, also spurred creativity and developed new skills. Each of them liked to listen to various programming while working. Karla likes music or local radio. Lorna likes energetic music if she is working on a large piece. Sherie' also likes documentaries and audio about legends or myths.

Thanks to Karla, Sherié and Lorna for an interesting and informative evening.

Contributed by Deborah Cornett

November Featured Paintings



Brother Teaching Brother
Oil by Dan O'Brien



Stephens Creek Acrylic
by Derek Stinson

Art Appreciation Book Group Changes name to Art History Group

OAL book group now the Art History Group will plan to continue every month on the *first Thursday at 6:30 p.m.*

The theme for November is Ancient Art. The next themes, continuing in the order chosen last year, include:

- December: Surrealism
- January: Spanish Art
- February: Color
- March: Indigenous Art.

November's theme, Ancient Art is anything up to about 400 A.D. For next month, we will review anything under that topic that might interest us. If you want, check out "A-Z of Prehistoric Art" on the internet, and you'll find numerous names of places where early art has been found and the approximate years it was made. You are free to review what you want and to tell us about it next month. In your study, if you take pictures from the internet or other places and use "share screen" on Zoom to show them, it makes all the difference in the world and we learn along with you.

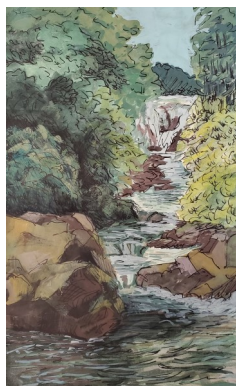
For more information, or to receive the Zoom invitation to the Art History Group, contact Martha Trupp at: marthdt@comcast.net or 360-438-5913.

South Sound Urban Sketchers

South Sound Urban Sketchers has been busy sketching the world one drawing at a time and posting them on their Facebook site. Sketching is a great way to develop drawing skills and stay connected with other artists.

For more information or to join, contact Jan Hansen at justjansue@gmail.com.

Shown: Urban sketch by Jan Hansen



Evening Paint Group Continues for Winter

Diana Fairbanks has invited OAL members back for Evening Paint Ins. These are weekly Thursday evening meetings starting at 6:30 pm. Vaccinations and Masks are required for now. Any art medium that you can safely work with indoors is welcomed. Participants contribute \$5 per Thursday to help with utilities. Come join a fun group of artists!

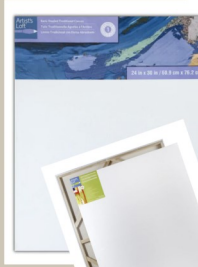
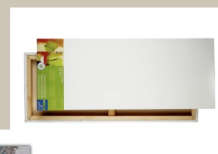
Contact: Karen Bush at (206) 595-3317

Watch the Fall Arts Walk Video

Check out the fall Arts Walk Highlights Video with some of the awesome happenings you might have missed ranging from Heavy Metal Knitting to the social distanced Headphone Disco. Be sure to catch an Arts Walk event or visit an artist now through the end of October.

See the schedule or watch the video at www.artswalkoly.com.

LEVEL 3 & 1
CANVAS
FOR SALE!



Level 3 (48x60in) - \$45 ea (I have 2)
Level 3 (36x48in) - \$40 ea (I have 2)
Level 3 (30x48in) - \$40 ea (I have 1)
Level 3 (16x40in) - \$25 ea (I have 2)
Level 1 (24x30in) - \$10 ea (I have 3)

All canvases have been sitting neatly in my studio for a couple years. I'm trying to make space for a reno so they need a new home.

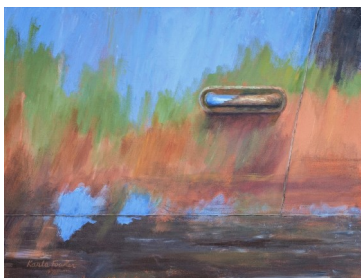
Please contact Collette at cmarienorthwest@gmail.com

**NO NEWSLETTER FOR DECEMBER AND
JANUARY DUE TO THE HOLIDAYS !
DEADLINE FOR THE FEBRUARY
NEWSLETTER IS
MONDAY, JANUARY 24, 2022.**

Please send your kudos, photos, announcements and ideas for the **NEXT** newsletter to Terri Johnson via email—mtjpublishers@msn.com. If you have questions give Terri a call or text at (360) 280-4617

Kudos and shows

Karla Fowler's acrylic painting "Reach for It" was selected for the Peninsula Art League's Open Juried Show. Displayed at the Harbor History Museum in Gig Harbor, the show runs through November 27th.



In honor of the work **Linda Selsor** has done for AOL, **Heather McDougall Simons** on behalf of AOL, gifted her two paintings of carousel horses which Linda had admired in the past.



Ruth with her family.



OAL Member Ruth Fuller Passes Away



Longtime Olympia Art League member, Ruth Fuller, peacefully passed away at home on October 12th after a valiant year long fight against brain cancer. Ruth was born in San Diego on July 18, 1949, to Fred and Lorraine Dixon. She had two children, Pamela and Steven, and two grandchildren, Jamina and Ben. She met her husband Ron in San Diego, where they were married in 1979. They quickly moved to Washington that year, and enjoyed 42 years of marriage together.

Ruth loved to travel. After her daughter moved to Europe, she and Ron almost filled three passports while traveling on adventures around the world. She also loved simple things like walking in forests, beaches and most of all playing with her grandchildren. Ruth retired after many years of working as an optician.

Ruth loved the magnificent garden she created at her home and spent many hundreds of hours in it. She spent many of her final days admiring the paradise she had created.

Ruth was also passionate about her art. Over the years, she worked in many mediums with watercolor, pastel, and acrylic being her favorites. Animals were her favorite subject matter. She was always looking for ways to improve her art skills. Over the years she and Ron made many pilgrimages to the art demos presented at Daniel Smith in Seattle. She eagerly looked forward each month to joining with her many friends at the Olympia Art League in the general and various media group meetings.

Ruth was a strong woman, unafraid to express her ideas, but always willing to hear from others. She always placed others needs ahead of her own. She was curious, adventuresome and compassionate.

Ruth is very much missed by her friends and family.

OAL Artist Support Groups

Join one of OAL's support groups via Zoom. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We'll teach you how to share a photo of your work on Zoom or you can simply hold it up in front of the camera. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get added to the group's e-mail list and the Zoom invitation to the meetings.



Diagonal

Abstract Group

Date & Time: Meets the *third Monday* of each month. The next meeting is November 15th from 1:30 to 3:00 PM (note the later start time) via Zoom.

Contact: Linda Selsor at lselsor@msn.com If you'd like to add your name to the Zoom invitation list.

The design challenge for November is diagonal from Robert Burrige's design tips.

Shown: October Vertical Challenges by Sherie' Balko-Nation shown on right, Linda Selsor's Verticality shown below in pink.



Watercolor Group

Date & Time: Meets the *second Friday* of each month. The next meeting is November 12th from 1:00 to 2:30 PM.

Contact: Heather Simons at 2stannheather@gmail.com

The challenge for November is bread.

Shown: October Buffalo Challenge by Ruth Fuller



Acrylic Group

Date & Time: Meets the *fourth Friday* of each month. The November and December meetings, due to the holidays, will meet on the 3rd Friday of the month. The meeting for November is the 19th and December is the 17th from 1:00 to 3:00 PM via Zoom.

Contact: Karla Fowler at nwnxart@comcast.net

The challenge for November is Cat

Shown: Transitions Challenge by Karla Fowler



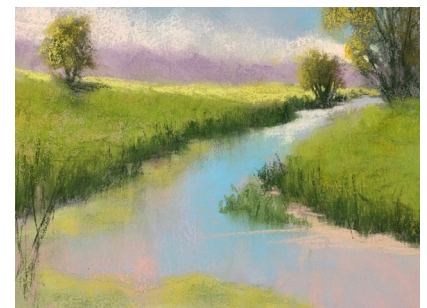
Pastel Group

Date & Time: Meets the *third Wednesday* of each month. The next meeting is November 17th at 1:00 PM via Zoom.

Contact: Lorna Sheveland at lsheve@comcast.net if you would like to join this lively and informative group on the Zoom call.

The challenge for November is birds.

Shown: October's Water Scene Challenge by Lorna Sheveland





OAL Board & Activity Leads

President: Rick Drescher
Vice President: Heather Simons
Secretary: Anne-Marie Brown
Treasurer: Tony Lirette
Members at Large: Karla Fowler & Jan Hansen
Past President: Nicki Weber
Newsletter Editor:
 Terri Johnson
Getting Acquainted: Lindsey Ford
Proof Readers: Roxana Caples, Cynthia Walker
Membership Officer: Tony Lirette
Program Chair:
Correspondence: April Works
Community Outreach: Teresa Marie Staal-Cowley
Recruiter: Roxana Caples
Art Workshops:
Meetings:
Name Tags:
Phone Reminders: Jean Van Doren
Refreshments: Heather Simons
Meeting Set Up: Mike Scheurich
Reverse Mirror: Jean Stewart
Artistic Advice Basket: Carolyn Long
Website Gallery: Rick Drescher
OAL Sponsored Shows:
Members Only Art Show: Heather Simons—Canceled
Arts Walk Juried Show: Diana Fairbanks
County Fair Art Show: Diana Fairbanks, Kay Tolles
Local OAL Art Show Venues:
Bonsai Wok: Anne-Marie Brown
Capitol Chiropractic: Lone Moody
Thurston County Family & Juvenile Court and Sutton Chiropractic and Massage: Teresa Marie Staal-Cowley
TRA Medical Imaging: Jan Hansen
Painting Get Togethers:
Paint-Out Day: Rick Drescher
Paint-Out Night For Summer: Karen Bush
Paint-In Night: Karen Bush
Support Groups:
Abstract: Linda Selsor
Acrylic: Karla Fowler
Drawing: Rick Drescher—on hold for now
Pastel: Lorna Sheveland
Watercolor: Heather Simons
Zoom Manager: Linda Selsor

What's Happening



The Colors of
AUTUMN

We have just rearranged the gallery!
 Come see what is new:

Paintings • Photography • Pottery • Woodwork
 Furniture • Jewelry • Textiles

Ask us about our customer appreciation offer!

 Wed-Sat 11:00am-7:00pm, Sunday 12:00pm-5:00pm
 Monday/Tuesday (by appointment, please email)
 2505 4th Ave W, Suite 105 Capital Mall Promenade
 Olympia, WA 98502
 360-357-6920 • info@theartistsgallery.com • www.theartistsgallery.com

Emerging from the Flames available at \$20 **Prose and Poetry by Eleanor A. Hubbard/Art by Pamela McKinnie**

We are happy to announce that the book, *Emerging from the Flames: Poetic & Artistic Musings on Life, Spirituality, and the Coronavirus*, will be available on Amazon in the next few weeks at \$24.95 plus shipping. Because we want our friends to be among the first to enjoy *Emerging*, we are offering it to you at \$20 including US shipping. The 8 1/2 x 11" fine art, full color book chronicles 2020 in poetry, prose and art.

Email Pamela McKinnie to order *Emerging from the Flames* for \$20 at conceptsunlimited@estreet.com

OAL Membership Renewal

The art league is accepting renewals for the 2022 membership year. Send a check for \$30.00 to OAL, PO Box 404, Olympia, WA 98507. Please indicate any change in address, phone or e-mail.

If you have questions about membership renewal, please contact Tony Lirette at tntlirette@comcast.net.

Olympia Art League Newsletter

"An official publication of the Olympia Art League"

Editor: Terri Johnson
 Contributors: Members of the Olympia Art League
 Copyright 2021 Olympia Art League, Olympia WA