



March Guest Speaker: OAL Artist Alice Liou Speaking on Asian Sumi Art

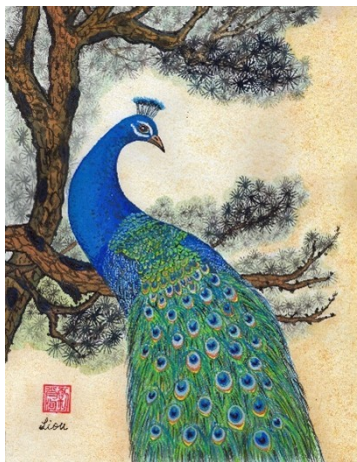
On March 17, 2022, OAL member Alice Liou will take us on a beautiful journey to discover the evolution of Asian Sumi art (ink painting) and how it overlaps with Western art to inspire the creation of fusion modern art forms.

During this PowerPoint presentation, you'll view images of ancient Chinese brush paintings, follow its journey to many countries and centuries, and see how it has evolved into different styles with influences from Zen Buddhism, Literati culture, realism, and abstract art.

Many modern artists have successfully applied the philosophy and techniques of Sumi art to their artwork. Alice will share how some of these accomplished artists make their work even more extraordinary with inspiration from Sumi art..

This presentation will leave you with several new ideas on how to integrate Sumi art into your own artistic creation. Please plan to enjoy this presentation at the OAL Zoom meeting.

A Brief Bio: Growing up in Taiwan, Alice always enjoyed learning Sumi painting, watercolor, and calligraphy from great artists. After her study at the University of Washington, she started a career in the state government while continuing her interest in art. Being a long-time member of the Olympia Art League, Alice joined the Puget Sound Sumi Artists in 2015 and served as their President in 2020 and 2021. She has also received awards in several group exhibits. See more information about Puget Sound Sumi Artists at <https://sumi.org>.



Want to attend the Zoom monthly meeting?

The invitation to the meeting on Thursday, March 17th starting at 6:30 PM will be sent by email to those on our membership distribution list. New to Zoom or just want to pick up some tips on extra Zoom tools you can use in larger meetings? Contact Linda Selsor at lselsor@msn.com to schedule some time together.

PRESIDENT'S MESSAGE



Better Days Ahead...Hopefully.

On the surface, it looks like we might be getting to a version of normal. The Covid infection and hospitalization numbers are going down while some of the restrictions are being lifted. We could be headed back to in-person meetings eventually. We have discussed some ideas for moving forward safely. One idea is to have both in-person meetings and continue with Zoom for some meetings, possibly alternating from month to month. I would like to hear from you about this meeting option.

We are looking for ideas to keep our members engaged. We just ended our first public art show at the Washington Center For The Performing Arts. It was a success and some of your art sold. We are looking for more opportunities for public art shows. We are working with Olympics West to have another members only art show. We're also searching for new locations for art displays. Over the past few years we have lost all but two locations and are in jeopardy of losing another. If anyone knows of a business we might speak with about our members hanging art on a rotating basis, please let us know.

On Saturday, March 19, at the old Olympia Armory building at 515 Eastside St. S.E., the City of Olympia is having a housewarming event from 1p.m. to 4p.m. The housewarming is celebrating the building transfer from the WA National Guard to the City of Olympia. We will have the opportunity to tour the building and share our ideas for the arts with ways to further use this space. I invite you to show up to network and see how the Olympia Art League can become involved. I look forward to seeing many of you there. This could be a great opportunity for the League to become more involved in our community.

In the meantime, stay safe and keep on creating your wonderful art. See about "Rock the Art" on page five.

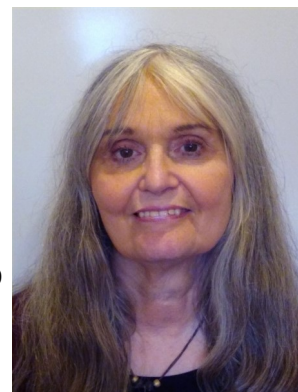


Rick

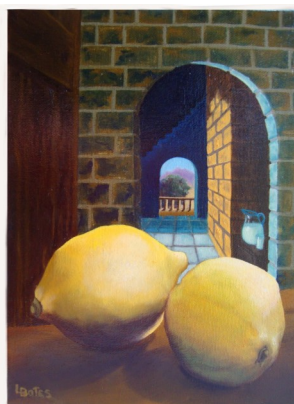


GETTING ACQUAINTED

Introducing... Linda Bates



Linda Bates grew up in the Pacific Northwest and is currently the owner of Evergreen Piano Studio, a successful home studio on the outskirts of Olympia. She is a self-taught amateur artist who works primarily in oils with an eye toward realism and a love of the visual narrative. The bulk of her work consists of still life and landscapes. After spending most of her time and energy teaching, she feels that it is once again time to pick up her paintbrushes and become the student, knowing that there is always much to learn. She is excited to join the Olympia Art League and hopes that associating with other Olympia artists will motivate, inspire and encourage her life long love of art.



OAL Membership Renewal

The League is accepting renewals for the 2022 membership year. Send a check for \$30.00 to OAL, PO Box 404, Olympia, WA 98507. Please indicate any change in address, phone or e-mail.

If you have questions about membership renewal, please contact April Works at aprilworks@gmail.com.

February's OAL Zoom Meeting Guest Speaker Review with Robert Burridge

Our speaker for the Olympia Art League monthly Zoom meeting was Bob Burridge, who teaches at the Mendocino Art Center in California.

He now paints full time after a career as a graphic designer and college instructor. His work is in major museums and he has solo exhibitions during the year. He is also on "YouTube", where he discusses his techniques in his short videos "BobBlast".



When asked how he gets started, he replied: "I show up. That is the first step." Then he does a series of practice exercises by quickly painting a simple subject such as a pear or coffee cup. He paints several images about 6"x9". He also sketches and journals in a notebook to work out ideas.

Key ideas he considers important for painting in any style are: concept, composition, color combination, continue doing multiple images of the same thing, and commit.

Bob has developed his own color wheel based on the Munsell color chart. He uses this for his paintings and collages. His approach to design and color is to use a dominant color (80%), a focal color (10%), and two "spice" colors (5% each). The spice colors are colors on either side of the focal color on the color wheel. Use a variety of each color. For example, if your dominant color is red, use several reds-pink, alizaron crimson, magenta, or other hues.

Other tips for painting per Bob are: "Be dedicated and show up every day to practice and develop your ideas. Be interested in what you are doing, not what you think will sell or what your friends/family think you should do. Work without interruptions. Call your art space your studio, even if it is only the top of the washing machine. That helps to get you into the mindset of working on your art."

Bob gave a fun presentation, which is on our website. Plus, check out his videos on "YouTube" for more information and techniques.



Robert explains how his color wheel guides him.



Examples of paintings using four colors.



Robert demonstrates an abstract using the cruciform pattern with four colors.

Word Association Art Challenge For OAL Members

Word

Association

WoRdArT Association March 2022

WoRdArT ASSOCIATION, is something I came up with to help spark a chain of creativity. You all know how horrible those blocks can be or 'Brain Freezes' as I like to call them. So occasionally I shall throw in a WoRdArT

Challenge. The idea is I will give you a list of words, approximately 10-30 to choose from. You pick three or more to incorporate in your artwork for that month. It can be obvious or incognito. Just make sure you post the words with your artwork when you display it in the March PowerPoint for our monthly OAL meeting.

Word List for March:

Note/ivy/flute/pink/millinery/sun/doll/spirit/bee/tile/black/trio/shoes/heart/fuchsia/hourglass/love/perspective/hare/ruins/holy/thread/variety/feather/folk art/ladybug/fence

Art History Group

The Art History Group meets every first Thursday of the month by Zoom at 6:30 p.m.

The next themes, continuing in the order include:

- March: continuing with color
- April: Indigenous Art.

For a more interesting meeting try to have some photos on the theme to accompany anything you want to talk about on the subject .

If you want to be on the list for emails to receive the Zoom invitation to the Art History Group, contact Martha Trupp at: marthdt@comcast.net or 360-438-5913.

Looking Forward—Upcoming OAL Speakers

April: Tom Richmond, humorous illustrator, cartoonist and caricaturist, workshop leader, Caricature Artist of CNN.

If you have ideas for future speakers or topics, or would like to present a topic yourself, please get in touch. Martha Trupp 360-438-5913 or marthdt@comcast.net.

Zoom Assistant Manager—provide backup and support to Zoom Manager and help facilitate large meetings. Linda Selsor will show you how to schedule and set up recurring meetings and teach you tricks for running smooth meetings. Looking for a person who likes tech and learning new skills. Some Zoom experience and people skills helpful. Contact Linda at lselsor@msn.com.



Membership Chair & Assistant – Job Description

- After January 31 of each year, coordinate with OAL Treasurer to update membership list with members who have paid current year dues. Be aware that sometimes the dues due date is moved to the end of February.
 - * Create the list to include ... name (last, first), email address, phone number.
 - * Send list out to CURRENT members only using PDF format.
 - * Update list as new members renew or join OAL.
- New members are required to fill out a membership form which is located on website. Retain this data which shows members medium, website, and volunteer information. This information will be useful for group chairs, future shows and updating website with website information.
- Send a “thank you” note to all new members informing them of the newsletter and other meaningful information about the Art League. Inform group chairs of the new member’s medium. For example if new member works in watercolor, inform Chair of Watercolor group of this new member.
- Inform the chair persons of exhibits of members who are willing to volunteer.
- Send out NEW membership forms to renewing members for them to fill out. Organize data.

Contact a member of the board or April Works at april-works@gmail.com if interested in being the Membership Chair or Assistant.

Online Gallery Chair and Gallery Assistant– contact Rick Drescher at rickdartist@gmail.com for the job description for Gallery Chair and Gallery Assistant if interested in helping with this.

Program Committee Assistant– provide backup to Program Committee Manager in arranging for OAL monthly meeting speakers. If interested contact Martha Trupp for more information at marthadt@comcast.net.

Kudos and shows

Karla Fowler is one of six artists invited to exhibit in the Juror's Invitational Show at South Puget Sound Community College's Leonor R. Fuller Gallery. The exhibit will run from March 28 to April 29. An opening reception will be held April 1, from 6:00 to 7:30 pm. Invited artists were the award winners from last year's Southwest Washington Juried Exhibition. Karla will have five new paintings in the show.



Chief Twiggy acrylic painting

Terri Johnson sold her first two paintings displayed at the Bonsai Restaurant this past month.



Joshua Tree oil painting



Art Classes Available

If you're looking for new, fun Spring/Summer activities and new artistic endeavors, **Martha Trupp** plans to teach classes in Caricature and Life Drawing through Olympia Parks and Recreation (and thereby improve her skills, too). Watch for them through Olympia Parks. Caricature will be eight weeks, two hours a night on Tuesday nights. Life Drawing lasts three-weeks on Wednesday evenings during each month of May through August.

DEADLINE FOR THE APRIL NEWSLETTER IS TUESDAY, MARCH 22, 2022.

Please send your kudos, photos, announcements and ideas for the **NEXT** newsletter to Terri Johnson via email—mtjpublishers@msn.com. If you have questions give Terri a call or text at (360) 280-4617

Rock the Art by Rick Drescher

A new project we are working on is called 'Rock The Art'. It's where you take a palm sized, smooth rock and paint on it anything you like. We then go out and place the rocks where people passing by are able to see them. It would be a great way for us to create art out in public. It wouldn't cost anything more than your time. It would also be a way for us to go out together and spread our art as a group. Think about it. I would love to hear from you about this or any other ideas you might have. We are a great organization of amazing artists who love to share our art. Let's see some other new ways we can share our art with the public.



Think Tank Tuesday is Think Tank Thursday

Think Tank is back. It is now the second Thursday at 1:00 p.m. via Zoom. All are welcome to attend. Put your thinking caps back on and join us to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.

OAL Artist Support Groups

Join one of OAL's support groups via Zoom. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We'll teach you how to share a photo of your work on Zoom or you can simply hold it up in front of the camera. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get added to the group's e-mail list and the Zoom invitation to the meetings.

Abstract Group



Checkerboard

Date & Time: Meets the *third Monday* of each month. The next meeting is March 21st from 1:30 to 3:00 PM via Zoom.

Contact: Linda Selsor at lselsor@msn.com to be added to the invitation Zoom list.

The challenge for March is "checkerboard" from Robert Burridge's "16 Design Compositions" tip sheet.



Try the challenge and bring another painting to share with the group.



Shown: February "zigzag or wedge" challenge left by Jan Hansen and right by Cynthia Walker.

Watercolor Group

Date & Time: Meets the *second Friday* of each month. The next meeting is March 11th from 1:00 to 2:30 PM via Zoom

Contact: Heather Simons at 2stannheather@gmail.com



The challenge for March is "beach ball".

Shown: February "log cabin" challenge by Veronica Kessler

Acrylic Group

Date & Time: Meets the *fourth Friday* of each month. The meeting for March is the 25th from 1:00 to 3:00 PM via Zoom.

Contact: Karla Fowler at nwnxart@comcast.net to get the Zoom link and find out February's challenge

Shown: February "light or light source" challenge by Terri Johnson



Pastel Group

Date & Time: Meets the *third Wednesday* of each month. The next meeting is March 16th at 1:00 PM via Zoom.

Contact: Lorna Sheveland at lsheve@comcast.net if you would like to join this informative group on the Zoom call.



The challenge for March is "boat".

Shown: February "night scene" challenge by Anne-Marie Brown

OAL Board & Activity Leads

President: Rick Drescher

Vice President: Heather Simons

Secretary: Anne-Marie Brown

Treasurer: April Works

Members at Large: Karla Fowler, Jan Hansen & Martha Trupp

Newsletter Editor:

Terri Johnson

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Program Assistant:

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Meetings:

Website Gallery Chair: Rick Drescher

Website Gallery Assistant:

OAL Sponsored Shows:

Members Only Art Show: Heather Simons

Arts Walk Juried Show: Diana Fairbanks

County Fair Art Show: Diana Fairbanks, Kay Tolles

Local OAL Art Show Venues:

Bonsai Wok: Anne-Marie Brown

TRA Medical Imaging: Jan Hansen

Painting Get Togethers:

Paint-Out Day: Rick Drescher

Paint-Out Night For Summer: Karen Bush

Paint-In Night: Karen Bush

Support Groups:

Abstract: Linda Selsor

Acrylic: Karla Fowler

Pastel: Lorna Sheveland

Watercolor: Heather Simons

Zoom Manager: Linda Selsor

Zoom Assistant Manager:

Basic Art Supplies for Sumi Painting

Basic Art Supplies for Sumi Painting from Alice Liou

- Sumi brushes (combination hairs for beginners)
- A roll of handmade rice paper (Double Xuan paper)
- A professional ink stick (or liquid ink in a bottle)
- An ink stone (made from natural stone)
- A sheet of wool felt to be placed under the rice paper

Incorporating Sumi Art in Your Current Practice With Any Types of Medium

Emphasize the assent (energy, mood) of the subject

Keep it simple; less is more

Show case the brush strokes or the beauty of calligraphy

Save more empty space for imagination

Seek imperfection; break the lines

Find the rhythm: thick & thin; dark & light; large & small

Interested in being a vendor or just exploring the Spring Art Expo? Contact springArtExpo@gmail.com



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4th Annual 2022

SPRING ART Expo

Fort Borst Park, Road
Chehalis, WA

Friday, April 22, 10-6
Saturday, April 23, 10-6
Sunday, April 24, 10-6

SpringArtExpo@gmail.com

- * Local & Regional Artists
- * Art Sales
- * Demonstrations

PAINTINGS, POTTERY, MIXED MEDIA, WOOD CARVING & MORE

Olympia Art League Newsletter

"An official publication of the Olympia Art League"

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Contributors: Members of the Olympia Art League
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