

April Guest Speaker: Tom Richmond

Tom Richmond is one of the most successful freelance humorous illustrators working today. He has worked for Warner Brothers, Simon and Schuster, Jeff Dunham Enterprises, Time Digital, Penthouse, Marvel Comics, and Sports Illustrated for Kids, to name a few.



He attended Art College in St. Paul Minnesota. To help pay for his education, he worked his first summer in 1985 drawing caricatures at Six Flags Great America theme park in Gurnee, Illinois. He learned there that he could get paid to make fun of people and he fell in love with caricature.

After college, he went to Atlanta where he managed a caricature operation, then started his own concession operation. He later moved his family back to Minnesota, where he opened another caricature concession at Valleyfair Amusement Park in Skahopee, Minnesota.

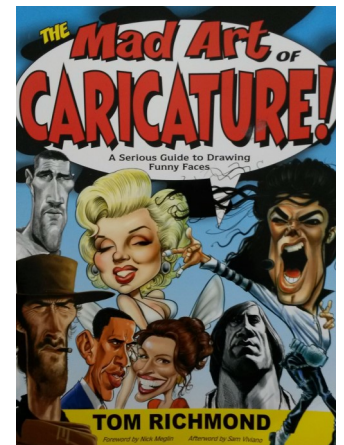
In 1998, Tom discovered the predecessor organization to what is now called the International Society of Caricature Artists and was awarded the Caricaturist of the Year in 1998 and 1999. He also served as president of that group as well as the National Cartoonists Society. He eventually joined MAD Magazine in 2000 and became known as one of the “Usual Gang of Idiots” there. He’s been honored with numerous awards during his career.

Working in all facets of cartoon and caricature, Tom has done animation character design. Achmed Junior, one of the puppets used by renowned ventriloquist Jeff Dunham, is one of his creations. In 2001, his book “The Mad Art of Caricature! A Serious Guide to Drawing Funny Faces,” was published. He uses the book throughout the country when he presents workshops, of which yours truly (Martha Trupp) is an alumnus. His work has been seen in film and on television, in TV Guide, and last year his work advertised the CNN special “History of the Sitcom.” On his website, he describes his background and only asks that information you learn about him not be used for evil.



We are very privileged to have Tom Richmond as our April speaker.

Contributed by
Martha Trupp



Want to attend the Zoom monthly meeting?

The invitation to the meeting on Thursday, April 21st starting at 6:30 PM will be sent by email to those on our membership distribution list. New to Zoom or just want to pick up some tips on extra Zoom tools you can use in larger meetings? Contact Linda Selsor at lselsor@msn.com to schedule some time together.

PRESIDENT'S MESSAGE



That Light At The End Of The Tunnel Is Not A Train

With most of the restrictions being lifted for in person meetings, we are now going to start meeting in person. The first will be in September, with hopefully many more to come. Our all member meetings will now be held at the Lacey Community Center. We will return to our regularly scheduled meetings on the third Thursday of the month. They will once again start at 6:30 pm and run until 8:30 pm. I am so looking forward to seeing everyone in person again. It's been way too long since we were able to do this.

As I mentioned at the March meeting, we are going to be putting on a silent auction. All of the proceeds raised will be used to help the refugee children from Ukraine. The theme is going to be 'Sunflowers For Peace'. All of the art should feature sunflowers and have the Blue and Yellow colors of Ukraine. The details are still being worked out. Please start creating your art for this wonderful benefit.



We are still looking for volunteers to fill several positions. If you are interested in helping make the Olympia Art League a thriving organization, please look at the open positions found on page four of this newsletter and volunteer a little of your time.

Thank you for making a great art league.

Rick



GETTING ACQUAINTED

Introducing...

Eileen Bochsler



I joined Olympia Art League right before COVID shut everything down. I have enjoyed getting to know the members through the monthly member and abstract support group meetings. Something fun or interesting about me is all four of my kids were born on different continents.

I am an abstract landscape artist; inspired by nature and the world around me. My paintings are an expression of what I experience visually and emotionally. Living in the beautiful Pacific NW, I am provided daily inspiration for my work.

My paintings are created with encaustic paint and mixed media. I have worked with different media over the years, but encaustic painting was love at first sight. The translucent quality of encaustic art lends itself beautifully to expressing my visual and emotional experiences.



My painting process is very intuitive. I let the paints and the process guide my choice of colors, the marks I make, and the mixed media I add to the painting. Encaustics is a very versatile medium. I hope to explore 3D encaustic sculptures, and unusual substrates in the future.

See Eileen's website and instagram site to view her art.

www.eileenbochslerart.com

<https://www.instagram.com/eileenbochslerart/>

OAL Membership Renewal

The League is accepting renewals for the 2022 membership year. Send a check for \$30.00 to OAL, PO Box 404, Olympia, WA 98507. Please indicate any change in address, phone or e-mail.

If you have questions about membership renewal, please contact April Works at aprilworks@gmail.com.

March's OAL Zoom Meeting Guest Speaker Review with Alice Liou



Our Olympia Art League Zoom speaker for March was our very own Alice Liou. Alice was born and grew up in Taiwan. She later came to the United States, studied at the University of Washington, and started a career with the state government working for DSHS.

At our meeting, Alice Liou gave us a fascinating presentation on the history of sumi art. She used wonderful illustrations of ancient and contemporary art works.

The foundation of sumi is calligraphy, which teaches the basic brushstrokes, and is an art form all its own. Generally, a study of calligraphy is first, then the application of those skills in sumi art.

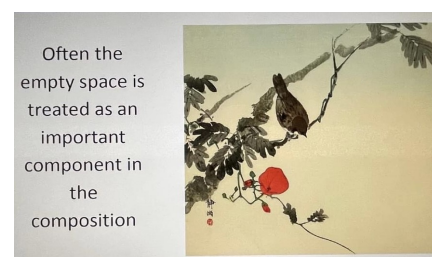
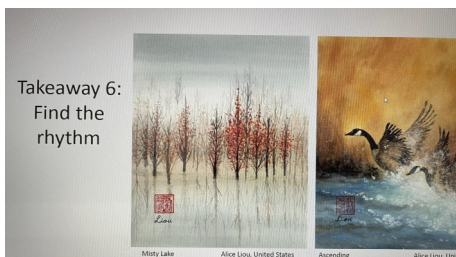
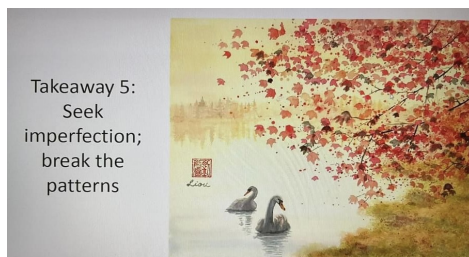
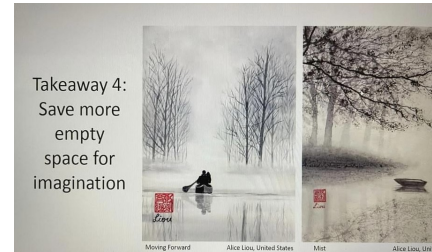
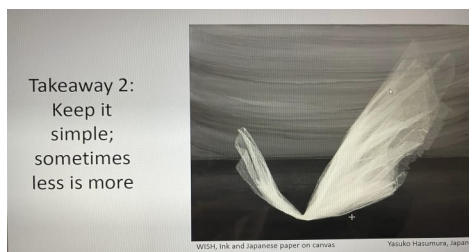
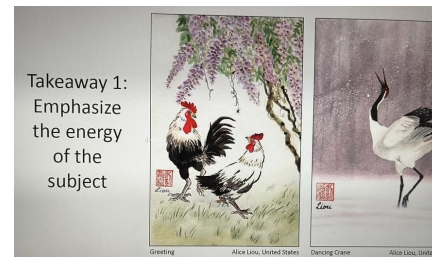
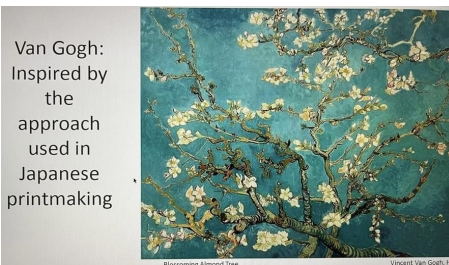
Calligraphy is over 4,000 years old and is first known from pictographs. The development of inks (from soot and animal glue), brushes (from many different animals), chops (seal with a name, or word), and paper came later. As Chinese people moved to different areas, calligraphy was adopted by many cultures. For example, Korea, which had its own script and traditions, was influenced by Chinese characters in the first century. Calligraphy and sumi were also influenced by Buddhism from India, and Zen Buddhism from Japan.

Sumi is a Japanese word meaning black ink, and “e” means painting. Sumi painting can also have poems, or script reflecting the mood or description of the scene. For example, the artist may choose the word peaceful to be written on the painting. Sumi is very conceptual. The image hints at the expression of a feeling, and may have a poem with the painting related to the scene or image. Sumi can use empty space in the composition to enhance the mood or spirit of the painting. In contrast to the more spare style of sumi is the literati style, which uses lots of detail and many components and layers throughout the painting.

The most popular themes of sumi painting are the “Four Noble Gentlemen”. These are the four plants symbolizing the four seasons and human virtues. Plum represents late winter, purity and hope. The wild orchid represents spring, delicacy, and feminine beauty. Summer and masculine energy is symbolized by bamboo. Chrysanthemum is autumn and represents determination and wisdom.

Alice’s presentation made for an inspirational meeting. Thank you Alice.

In summary, Alice suggested the following principles to consider:



Word Association Art Challenge For OAL Members

Word

Association

WoRdArT Association April 2022

WoRdArT ASSOCIATION, is something I came up with to help spark a chain of creativity. You all know how horrible those blocks can be or 'Brain Freezes' as I like to call them. So occasionally I shall throw in a WoRdArT

Challenge. The idea is I will give you a list of words, approximately 10-30 to choose from. You pick three or more to incorporate in your artwork for that month. It can be obvious or incognito. Just make sure you post the words with your artwork when you display it in the April PowerPoint for our monthly OAL meeting.

Word List for April:

Chicken/pocket/blue/tone/pattern/angel/robot/face/railroad/
bird's eye/orange/arch/teacup/tulip/crayon/fern/guitar/
teddy bear/coins/fox/spark/cherry blossom/key/bottle cap/
green man/dryad

Art History Group

The Art History Group Zoom meeting will be on hold until further notice unless someone wants to step forward and be the leader for the group.

Looking Forward—Upcoming OAL Speakers

May Meeting: Neil Juneja of Gleam Law in Seattle will present a talk on Copyright Law as it applies to us. If you have any specific topics or questions that you would like him to cover, please get them to Martha Trupp as soon as possible at: marthdt@comcast.net or 360-438-5913.

DEADLINE FOR THE MAY NEWSLETTER IS TUESDAY, APRIL 26, 2022.

Please send your kudos, photos, announcements and ideas for the **NEXT** newsletter to Terri Johnson via email—mtjpublishers@msn.com. If you have questions give Terri a call or text at (360) 280-4617

Zoom Assistant Manager—provide backup and support to Zoom Manager and help facilitate large meetings. Linda Selsor will show you how to schedule and set up recurring meetings and teach you tricks for running smooth meetings. Looking for a person who likes tech and learning new skills. Some Zoom experience and people skills helpful. Contact Linda at lselsor@msn.com.



Membership Chair & Assistant – Job Description

- After January 31 of each year, coordinate with OAL Treasurer to update membership list with members who have paid current year dues. Be aware that sometimes the dues due date is moved to the end of February.
 - * Create the list to include ... name (last, first), email address, phone number.
 - * Send list out to CURRENT members only using PDF format.
 - * Update list as new members renew or join OAL.
- New members are required to fill out a membership form which is located on website. Retain this data which shows members medium, website, and volunteer information. This information will be useful for group chairs, future shows and updating website with website information.
- Send a “thank you” note to all new members Informing them of the newsletter and other meaningful information about the Art League. Inform group chairs of the new member’s medium. For example if new member works in watercolor, inform chair of Watercolor group of this new member.
- Inform the chair persons of exhibits of members who are willing to volunteer.
- Send out NEW membership forms to renewing members for them to fill out. Organize data.

Contact a member of the board or April Works at aprilworks@gmail.com if interested in being the Membership Chair or Assistant.

Online Gallery Chair and Gallery Assistant– contact Rick Drescher at rickdartist@gmail.com for the job description for Gallery Chair and Gallery Assistant if interested in helping with this.

Program Committee Assistant– provide backup to Program Committee Manager in arranging for OAL monthly meeting speakers. If interested contact Martha Trupp for more information at marthadt@comcast.net.

Online International Venue Opportunity With Exhibizone

March 8th was International Women's Day.

Exhibizone.com has a group exhibit "Woman 2022", honoring women.

Congratulations to Gay Hoffman for her 'A Confident Woman' being accepted. It can be found under exhibizone.com, Exhibitions, Woman 2022, Artworks, then sort by sequence. It is about half-

way down on the first page. The accompanying statement with the picture is listed below.



Statement for 'A Confident Woman'

In 1985 I attended the United Nation's Decade for Women conference in Nairobi Kenya, along with my fellow members of Zonta International, representing women in business. My experiences in Africa before, during, and after the conference changed my life in that I came away confident that I could achieve whatever I set out to accomplish. I parlayed my attendance at the conference into a graduate thesis topic – Women Networking – at the University of Michigan. I also prepared a slide show on the cultural aspects of the UN conference which I presented to Zonta clubs and conferences in the Midwestern region of the United States the following year. This pastel painting is a self-portrait from a photo of myself from that time, and expresses the self-confidence that women can possess when they develop their potential through the goals of the 1975 – 1985 UN Decade for Women: Equality, Peace, and Development. When women believe in, and trust themselves, they develop a positive outlook on life, increasing their emotional, and mental wellbeing, thereby becoming 'A Confident Woman.'

Gay shared this achievement because she felt OAL members might be interested in this online international venue to show their pictures. It is in Toronto and the artists are from all over the world. Gay said "it is fun to see the directions art is taking in various places."

While on the Exhibizone site, look at the two pictures Gay has posted in the Happiness 2021 Exhibition.

Ghost Ranch Workshop Retreats

Darla Bostick's 16th and 17th Ghost Ranch Workshop/Retreats, NM (June and September 2022). Relax, enjoy, create! Floor to ceiling studio windows. Ghost Ranch lodging/meals included. See why Georgia O'Keeffe and artists today love Ghost Ranch. Each workshop/retreat is different. The June 2022 Multi-Medias workshop offers something new every day---textiles, printmaking, pouring, or jewelry! September 2022 UN-traditional Watercolor workshop—collect reference photographs and push watercolor boundaries! Each has daily demos, slide presentations, door prizes, optional happy hour. Darla has been teaching at Ghost Ranch since 2008.

Also, check out Darla's Annual Art Adventure Abroad this October to France (and Italy in 2023)! For the Italy art trip there is a zoom of her presentation:

<https://youtube/beDliK72fC>

Contact number for Darla Bostick: 940.320.5660



Art Classes Available

If you're looking for new, fun Spring/Summer activities and new artistic endeavors, **Martha Trupp** plans to teach classes in Caricature and Life Drawing through Olympia Parks and Recreation (and thereby improve her skills, too). Watch for them through Olympia Parks. Caricature will be eight weeks, two hours a night on Tuesday nights. Life Drawing lasts three-weeks on Wednesday evenings during each month of May through August.



Think Tank Tuesday
is
Think Tank Thursday

Think Tank is back. It is now the second Thursday at 1:00 p.m. via Zoom. All are welcome to attend. Put your thinking caps back on and join us to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club. A Zoom invitation will be sent by email to OAL members to join in the meeting.

OAL Artist Support Groups

Join one of OAL's support groups via Zoom. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We'll teach you how to share a photo of your work on Zoom or you can simply hold it up in front of the camera. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get added to the group's e-mail list and the Zoom invitation to the meetings.

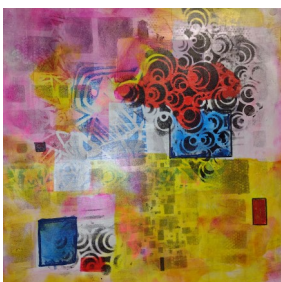
Abstract Group

Date & Time: Meets the *third Monday* of each month. The next meeting is April 18th from 1:30 to 3:00 PM via Zoom.

Contact: Linda Selsor at lselsor@msn.com to be added to the invitation Zoom list.

The challenge for April is "anything green."

Try the challenge and bring another painting to share with the group.



Shown: March "checkerboard" challenge on left by Linda Selsor.

On right by Sally Davis



Acrylic Group

Date & Time: Meets the *fourth Friday* of each month. The next meeting is April 22nd from 1:00 to 3:00 PM via Zoom.

Contact: Karla Fowler at nwnxart@comcast.net to get the Zoom link and find out April's challenge.

Shown: March "beast of burden" challenge by Terri Johnson



Pastel Group

Date & Time: Meets the *third Wednesday* of each month. The next meeting is April 20th at 1:00 PM via Zoom.

Contact: Lorna Sheveland at lsheve@comcast.net if you would like to join this informative group on the Zoom call.

The challenge for April is "a piece of furniture".



Shown: March "boat" challenge by Anne-Marie Brown.



Watercolor Group

Date & Time: Meets the *second Friday* of each month. The next meeting is April 8th from 1:00 to 2:30 PM via Zoom

Contact: Heather Simons at 2stannheather@gmail.com



The challenge for April is "ice-cream".

Shown: March "beach-ball" Challenge by Rick Drescher

OAL Board & Activity Leads

President: Rick Drescher

Vice President: Heather Simons

Secretary: Anne-Marie Brown

Treasurer: April Works

Members at Large: Karla Fowler, Jan Hansen & Martha Trupp

Newsletter Editor:

Terri Johnson

Getting Acquainted: Lindsey Ford

Proof Readers: Roxana Caples, Cynthia Walker

Membership Chair: April Works

Membership Assistant:

Program Chair: Martha Trupp

Program Assistant:

Correspondence: Ruth Bravetti

Community Outreach: Teresa Marie Staal-Cowley

Art Workshops:

Meetings:

Website Gallery Chair: Rick Drescher

Website Gallery Assistant:

OAL Sponsored Shows:

Members Only Art Show: Heather Simons

Arts Walk Juried Show: Diana Fairbanks

County Fair Art Show: Diana Fairbanks, Kay Tolles

Local OAL Art Show Venues:

Bonsai Wok: Anne-Marie Brown

TRA Medical Imaging: Jan Hansen

Painting Get Togethers:

Paint-Out Day: Rick Drescher

Paint-Out Night For Summer: Karen Bush

Paint-In Night: Karen Bush

Support Groups:

Abstract: Linda Selsor

Acrylic: Karla Fowler

Pastel: Lorna Sheveland

Watercolor: Heather Simons

Zoom Manager: Linda Selsor

Zoom Assistant Manager:

Art Swap out at TRA

Art at TRA will be switched out on Wednesday March 30 at 2:00 o'clock. If you would like to display your artwork at this venue, please contact Jan Hansen at 360-352-2751 or justjansue@gmail.com. TRA is located inside the Memorial Medical Plaza at 500 Lilly Road NE across from Providence St. Peter Hospital.



Call for
ARTists
 ARTrails invites YOU to
 Join us at our Annual
 Spring Art Expo



Show is April 22-24 in Centralia.
 This is a Juried Show.
 Applications can be found at
artrailsofsw.org
 More info -> SpringArtExpo@gmail.com

Olympia Art League Newsletter

*"An official publication of the
 Olympia Art League"*

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