



Newsletter  
May 2022

## May Guest Speaker: Neil Juneja



Copyright is the topic of the May meeting. Our speaker will be Neil K. Juneja, who is the founder and managing partner of the Seattle law firm Gleam Law, focusing on intellectual property, business, trademark, patents, copyright, and cannabis issues. The firm has 13 attorneys in a total of nine locations throughout the U.S.



Mr. Juneja has a business degree from Cleveland State University where he majored in information systems technology, a bachelor of science in physics from the University of Washington, and a Juris Doctor from Seattle University Law School. He is a member of the Washington State Bar Association and the American Bar Association, as well as other legal societies. He has written numerous articles for publication, and has been a sought-after speaker and a legal instructor.

Martha said, "I found him by calling attorney offices in Seattle that included copyright within their fields of work. I know attorneys are busy and their time is critical. I thought I would have a hard time finding anyone. After trying a few firms, and getting no return calls, I called his office. I was put through immediately to him. I found him friendly, interested, responsive, and more than willing to do this for our Olympia Art League. It was impressive."

Martha continued to say, "We haven't had a lawyer speak on Copyright as long as I've been involved in the League. Let's make this time productive for all of us. Mr. Juneja has been asked to speak about how to protect the Copyright of visual artists, and how we may use others' artwork without violating Copyright."

For Mr. Juneja to be sufficiently prepared, and to know the interests of the League, Martha requests members to submit to her ahead of time any specific questions regarding Copyright. ([marthdt@comcast.net](mailto:marthdt@comcast.net)). She will forward your questions on to the attorney, to research your questions.



## Want to attend the Zoom monthly meeting?

The invitation to the meeting on Thursday, May 19th starting at 6:30 PM will be sent by email to those on our membership distribution list. New to Zoom or just want to pick up some tips on extra Zoom tools you can use in larger meetings? Contact Linda Selsor at [lselsor@msn.com](mailto:lselsor@msn.com) to schedule some time together.

## PRESIDENT'S MESSAGE



It's almost summer.

Summers have usually been the time when those of us, so inclined, would take out paint supplies and head to the great outdoors. Sadly we were forced to curtail this fun activity due to the pandemic. However, things are looking up. I think it's time for us to go out and enjoy our wonderful scenic views and put paint to paper. With so many parks and waterfront locations at our disposal, I look forward to seeing you out there. I am working on putting together a schedule for our paint outs for summer.

We are finalizing plans for the silent auction benefit. I hope many of you will contribute a Sunflower painting to be auctioned and raise money for the child refugees from Ukraine. One hundred percent of the proceeds auctioned will be donated to UNICEF. They are the organization helping these child refugees. We don't have a date for the auction yet, but will keep you informed as to when we do. There is no size restriction on the art donated.

We have had some wonderful speakers these past few months. I want to thank **Martha Trupp** for doing a fantastic job of finding these new and fun speakers. I especially enjoyed Tom Richmond, the amazing caricature artist. His presentation was a great pleasure to listen to and watch. The caricature of me in the upper right hand corner of this article was demonstrated and created by him at our April Zoom meeting.



The month of May will be our last meeting until September. I am really looking forward to having our meeting in person again starting in September. So, until then, have a wonderful summer and keep creating your art.

Rick



## GETTING ACQUAINTED

### *Introducing-Terri Johnson*

I have always been a lover of all kinds of art and want to learn it all. I was introduced to the Olympia Art League a few years ago. By rubbing shoulders with art league members, I have learned so much. Each of you I consider great artists.



My art journey started as a teenager when I spent time as a foreign exchange student in Norway. I fell in love with their Norwegian Rosemaling's. I came home from Norway and decided to major in art in college and start my journey. Long story short, I never did finish my degree. I Married, had five children and now twelve grandchildren. I also have had a career with the state writing contracts. I retired from the state almost eight years ago. After a few years of taking care of my Mother, with Alzheimer's, I went back to work in the medical field.

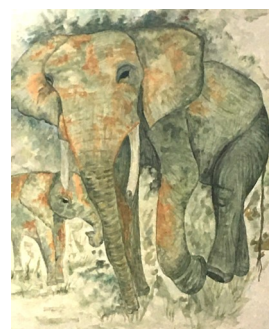


I work in acquiring contracts, with insurance companies, do credentialing for providers and authorizations and referrals for patients.



I love gardening and preserving food from our vegetable garden. I also love camping and being in the outdoors.

Through the years, when I could spend time developing my art talents, I found I loved oil and watercolor painting the most. Many years ago, I studied under a local Japanese watercolor artist, Christina Pelton, who's style I love. I joined our watercolor group with the League about three years ago and have continued to learn so much from each artist. I love taking photos of and painting animals, capturing the looks on their faces. I have an entire wall in my home featuring my watercolor safari animals. Some of my favorites are posted here to view.



# April's OAL Zoom Meeting Guest Speaker Review with Tom Richmond



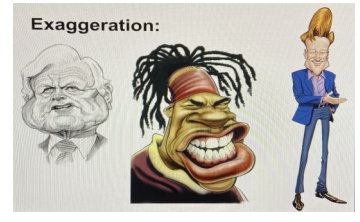
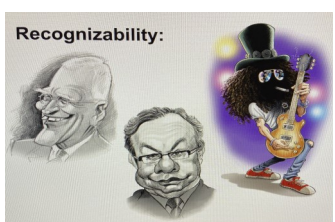
Tom Richmond, a caricaturist, was our featured speaker. He has been a professional caricaturist for 35 years, and has received many national and international awards for his art. He illustrated for Marvel Comics and for Mad Magazine for 20 years, and has been published in many magazines. His work has also been used in TV shows, sports, and advertising. Tom uses Photoshop with a built-in tablet to draw directly onto the computer screen.

First, he talked about how to interpret faces. He listed three things to keep in mind.

1. How do you recognize someone? What makes a person stand out? A caricature is successful when you can instantly recognize the person despite the exaggerated facial features. For example, abstract elements of the face that are distinguishing characteristics, trademark clothing, or other features associated with them. What captures their personality?
2. Exaggerate the features. It must still look like them. Avoid simply distorting the face. Distortion changes the face. For example, giving a face big eyes when the individual does not have big eyes is inappropriate. Observe the features that are present. Make the changes for a reason, and still have a drawing that is immediately recognizable. He pointed out that portraits are careful to maintain the cohesion of the face. Caricatures can have mild to wild changes that maintain the personality and recognizability of that person.
3. Capture the presence of the person. Describe the person and try to illustrate a sense of their personality. Describe them in a particular moment, or with an expression that illustrates their personality. Draw some aspect of them that animates the drawing.

**The Three Elements of a Successful Caricature:**

- Recognizability
- Exaggeration
- Presence



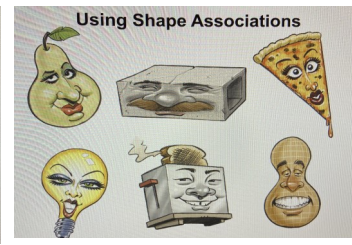
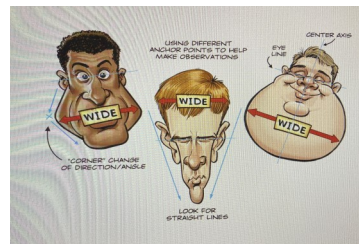
Then Tom discussed techniques.

First, and very important, is to learn to see and interpret the face. Draw the five key shapes (two eyes, nose, mouth, and head) correctly which is the under caricature. Focus on the relationships of the features (big nose, small eyes, e.g.), distances between the features (eyes far apart, e.g.), and the angle of the head (3/4 view, head tipped back e.g.). Set down the five key shapes first, then decide what to exaggerate and play with the relationships. Add the details which is the surface caricature, such as hairstyle, eyebrows, etc. These details will help to develop someone's presence. Remember that if you change one shape, all the relationships change. And, the mantra we all know: Practice, practice, practice.

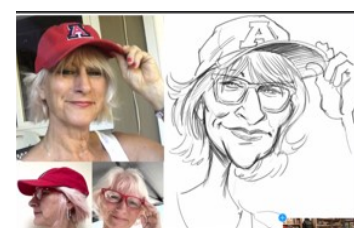
**Two Elements of Constructing a Caricature:**

**Under Caricature**

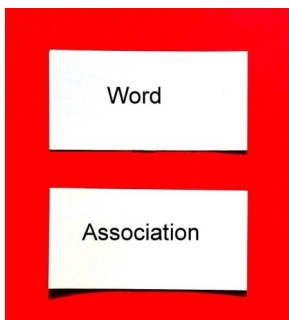
**Surface Caricature**



Tom demonstrated the art of caricature by drawing two of our Olympia Art League members, Rick Drescher on left and Anne-Marie Brown on right.



## Word Association Art Challenge For OAL Members From Sherie Balko-Nation



WoRdArT Association May 2022

WoRdArT ASSOCIATION, is something I came up with to help spark a chain of creativity. You all know how horrible those blocks can be or 'Brain Freezes' as I like to call them. So occasionally I shall throw in a WoRdArT Challenge.

The idea is I will give you a list of words, approximately 10-30 to choose from. You pick three or more to incorporate in your artwork for that month. It can be obvious or incognito. Just make sure you post the words with your artwork when you display it in the May Power-Point for our monthly OAL meeting.

Word List for May:

current/map/fire/paper/airplane/acrobat/lizard/orb/ribbon/moon/gold/tin/treehouse/dragonfly/puddle/falcon/rhythm/stained glass/moss/circus/fish/flask/pottery/green/zipper/tunnel

**SEE YOU IN SEPTEMBER!!!**

**THERE WILL BE NO SUMMER OAL MONTHLY MEETINGS OR NEWSLETTERS FOR THE MONTHS OF JUNE, JULY, AND AUGUST. IF YOU NEED TO COMMUNICATE WITH OTHER LEAGUE MEMBERS PLEASE CONTACT RUTH BRAVETTI THROUGH EMAIL AT [bravoss@comcast.net](mailto:bravoss@comcast.net). SHE WILL SEND MESSAGES OUT TO THE MEMBERSHIP.**

**DEADLINE FOR THE SEPTEMBER NEWSLETTER IS TUESDAY, AUGUST 30, 2022.**

Please send your kudos, photos, announcements and ideas for the **NEXT** newsletter to Terri Johnson via email—[mtjpublishers@msn.com](mailto:mtjpublishers@msn.com). If you have questions give Terri a call or text at (360) 280-4617

**Zoom Assistant Manager**- provide backup and support to Zoom Manager and help facilitate large meetings. Linda Selsor will show you how to schedule and set up recurring meetings and teach you tricks for running smooth meetings. Looking for a person who likes tech and learning new skills. Some Zoom experience and people skills helpful. Contact Linda at [lselsor@msn.com](mailto:lselsor@msn.com).



**Online Gallery Chair and Gallery Assistant** – contact Rick Drescher at [rickdartist@gmail.com](mailto:rickdartist@gmail.com) for the job description for Gallery Chair and Gallery Assistant if interested in helping with this.

**Program Committee Assistant** – provide backup to Program Committee Manager in arranging for OAL monthly meeting speakers. If interested contact Martha Trupp for more information at [marthdt@comcast.net](mailto:marthdt@comcast.net).



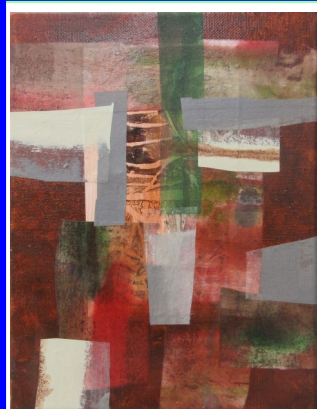
Much thanks to **Lindsey Ford** who has stepped up to be OAL's Membership Chair!! She is eager to help put together a welcome letter for new members as well as keeping track of the information on the membership applications. Lindsey also helps with the monthly "Getting Acquainted" section of the newsletter. Her role as Membership Chair dovetails nicely with the newsletter "Getting Acquainted" write-up. Thanks to April Works for her past service in this position and welcome Lindsey Ford.

## OAL Membership Renewal

The League is accepting renewals for the 2022 membership year. Send a check for \$30.00 to OAL, 700 Sleater-Kinney Road **Suite B331**, Lacey, WA 98503. Please indicate any change in address, phone or e-mail.

If you have questions about membership renewal, please contact April Works at [aprilworks@gmail.com](mailto:aprilworks@gmail.com).

## Kudos, shows and challenges



Cynthia Walker's "A Road Not Taken" was accepted into the Collage Artists of America "Mixed Metaphors" juried show. To see this exhibit and others go to:

[Collage Artists of America - Home](#)

## Many artists have been working on Sunflowers for Ukraine



By Anne-Marie Brown



By Sherie Balko-Nation



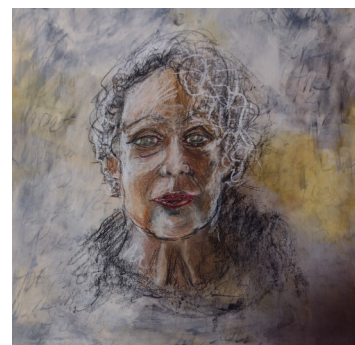
By Terri Johnson



By Veronica Kessler

## Jerry's 10<sup>th</sup> Annual SELF PORTRAIT CONTEST

"Curly" is Linda Selsor's mixed media self portrait entry for Jerry's Artarama 10<sup>th</sup> Annual Self Portrait Contest. You can view the entries online and vote for your favorites between Monday, May 16<sup>th</sup> and Thursday, June 16<sup>th</sup>. If you are so inclined, Linda would love your vote! Winners of some great prizes are announced July 15<sup>th</sup>. While you are on the site, take a look at the fantastic selection of art supplies. Jerry's is one of Linda's favorite online art supply sources.



[Self Portrait Contest 2022- Jerry's 10th Annual | Jerry's Artarama \(jerrysartarama.com\)](#)



## Caricature Sketching Available at Parks and Recreation

As of 4-21-2021, there is still one opening in the Parks and Recreation program on Caricature Sketching that Martha Trupp is teaching. Although she doesn't claim to be an expert on caricatures, they say if you want to learn something, teach it. Martha has spent a great deal of time working with around eight books and has designed a class with exercises and experiences in a systematic order, mostly designed around Tom Richmond's approach, but considering various styles. The class is designed for anyone. It is a step-by-step approach, studying the basics, and practicing to improve. It could enhance your ability to draw people, animals, and build your creativity.



## Think Tank Thursday

Think Tank is back. It is now the second Thursday at 1:00 p.m. via Zoom. All are welcome to attend. Put your thinking caps back on and join us to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club. A Zoom invitation will be sent by email to OAL members to join in the meeting.

# OAL Artist Support Groups

Join one of OAL's support groups via Zoom. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We'll teach you how to share a photo of your work on Zoom or you can simply hold it up in front of the camera. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get added to the group's e-mail list and the Zoom invitation to the meetings.

## Abstract Group

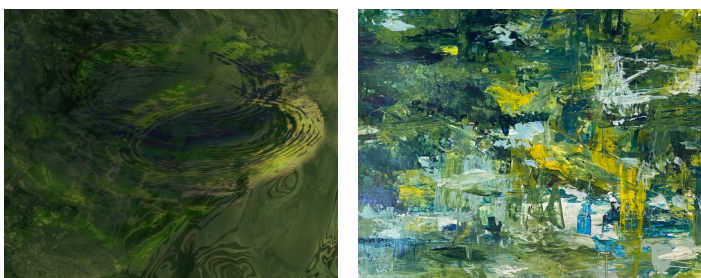
**Date & Time:** Meets the *third Monday* of each month. The next meeting is May 16th at 1:30 at the Lacey Fire Station #33, 6500 Mullen Rd SE. Use the parking lot at the east end of the building and enter by the side door.

**Contact:** Linda Selsor at [lselsor@msn.com](mailto:lselsor@msn.com) if you have any questions or would like to try and attend via Zoom.

The challenge for May is "cantilever" from Robert Burridge's 16 Design Composition Tip Sheet.

Try the challenge and bring another painting to share with the group.

**Shown:** April "anything green" challenge on left by Sally Davis and on right by Dotti Wilke.



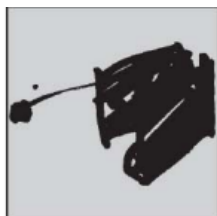
## Watercolor Group

**Date & Time:** Meets the *second Friday* of each month. The next meeting is May 13th from 1:00 to 2:30 PM via Zoom

**Contact:** Heather Simons at [2stannheather@gmail.com](mailto:2stannheather@gmail.com)

The challenge for May is "water drop".

**Shown:** April "ice-cream" Challenge by Rick Drescher



Cantilever

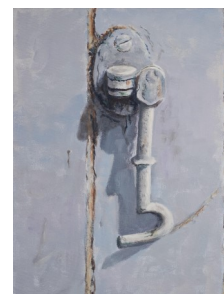
## Acrylic Group

**Date & Time:** Meets the *fourth Friday* of each month. The next meeting is May 27th from 1:00 to 3:00 PM at the Lacey Fire Station #33, 6500 Mullen Rd SE.

**Contact:** Karla Fowler at [nwnxart@comcast.net](mailto:nwnxart@comcast.net) for questions or to be added to the invitation reminder list.

The challenge for May is "dog"

**Shown:** April "shadow" challenge by Karla Fowler



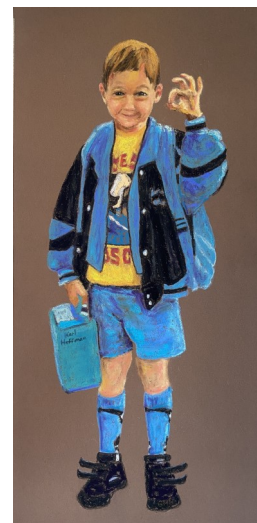
## Pastel Group

**Date & Time:** Meets the *third Wednesday* of each month. The next meeting is May 18th at 1:00 PM via Zoom.

**Contact:** Lorna Sheveland at [lsheve@comcast.net](mailto:lsheve@comcast.net) if you would like to join this informative group on the Zoom call.

The challenge for May is "car".

**Shown:** On left "Resting Ms. Goat" by Jeanne Miller, right "Karl's First Day of School" by Gay Hoffman



## OAL Board & Activity Leads

**President:** Rick Drescher

**Vice President:** Heather Simons

**Secretary:** Anne-Marie Brown

**Treasurer:** April Works

**Members at Large:** Karla Fowler, Jan Hansen & Martha Trupp

**Newsletter Editor:**

Terri Johnson

*Getting Acquainted:* Lindsey Ford

*Proof Readers:* Roxana Caples, Cynthia Walker

**Membership Chair:** Lindsey Ford

**Program Chair:** Martha Trupp

**Program Assistant:**

**Correspondence:** Ruth Bravetti

**Community Outreach:**

**Art Workshops:**

**Meetings:**

**Website Gallery Chair:** Rick Drescher

**Website Gallery Assistant:**

**OAL Sponsored Shows:**

*Members Only Art Show:* Heather Simons

*Arts Walk Juried Show:* Diana Fairbanks

*County Fair Art Show:* Diana Fairbanks, Kay Tolles

**Local OAL Art Show Venues:**

*Bonsai Wok:* Anne-Marie Brown

*TRA Medical Imaging:* Jan Hansen

**Painting Get Togethers:**

*Paint-Out Day:* Rick Drescher

*Paint-Out Night For Summer:* Karen Bush

*Paint-In Night:* Karen Bush

**Support Groups:**

*Abstract:* Linda Selsor

*Acrylic:* Karla Fowler

*Pastel:* Lorna Sheveland

*Watercolor:* Heather Simons

**Zoom Manager:** Linda Selsor

**Zoom Assistant Manager:**

## Olympia City Council Traffic Box Wrap Public Art Project

The Olympia City Council recently approved ten designs for the 2022 Traffic Box Wrap Public Art Project. The designs were voted on by the public through the city's Engage Olympia webpage in February. More than 1,600 votes were cast on 58 submissions from local artists, and the top ten were shared with the Arts Commission. OAL member **Alice Liou's** Blue Herons received 108 votes from the public and was placed number five among ten selected designs. The city uses money from the Municipal Art Fund to pay artists \$500.00 each for use of their artwork. The 2022 traffic box wraps will be installed by this summer although their locations haven't been finalized.



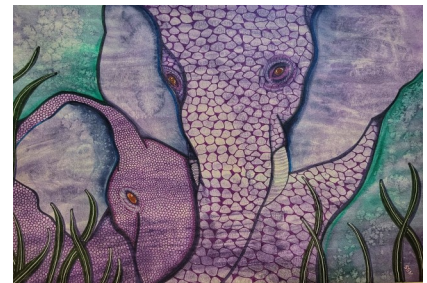
## Featuring Member's Artwork



Tulips by Veronica Kessler



Top and Bottom By Sherie Balko-Nation



## Olympia Art League Newsletter

*"An official publication of the  
Olympia Art League"*

Editor: Terri Johnson

Contributors: Members of the Olympia Art League

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