

*The Best of Both Worlds – Olympia Art League
Brings In Person and Zoom Meetings!*

At last !!! Olympia Art League will be hosting our 2022 Thursday, September 15th monthly meeting beginning at 6:30 pm, at the Lacey Community Center. It is located at Woodland Creek Community Park. 6729 Pacific Ave. S.E. Lacey, WA.

We will be introducing our hybrid Zoom meeting format, which will allow people to come to the Lacey Center or stay at home and attend via Zoom if preferred. We are hoping this will allow all to feel included and be a part of the meetings.

The program will be able to be viewed by all participants via Zoom or in person. Bring your paintings to share at the Community Center and/or send them to Terri Johnson at mtipublishers@msn.com. To have your paintings included in the PowerPoint presentation send a photo to Terri by Saturday September 10th. It would be great to have paintings you are bringing to share at the Community Center included as a part of the Zoom presentation, so please send photos even if you are coming in person to the meeting so everyone can view them.

Light refreshments will be served. Hope to see you and your art there.



**September Guest Speaker:
Nancy Romanovsky**

Martha Trupp has acquired another wonderful presenter for us, Nancy Romanovsky, who lives locally, to be our guest speaker for our September monthly meeting. Nancy will present via Zoom and will talk about the value in creating color charts; using a double primary, limited palette for stronger color harmony; and strategies for creating paintings imbued with light and atmosphere.

All will be able to view from home or from the Community Center.

Nancy began oil painting at an early age and later studied art at Arizona State University, the Scottsdale Artists' School, and privately with several American artists. In 2012, Nancy left her career in graphic design and marketing to pursue painting full time. Her paintings have rapidly become popular due to their unique style. Honest and non-pretentious, they expose the beauty of nature through the combination of light and shadow and serendipitous plays of color. Nancy's paintings are held in corporate and private collections in the USA, Canada, Brazil, Hungary, Italy, and Russia. Her hobbies include hiking and tree farming. She is a member of Oil Painters of America, Plein Air Washington Artists, and Puget Sound Group of NW Artists.

Nancy states, "I have always been intrigued by designs of nature: the line of a tree, the patterns of light and shadow, these mysterious designs create moods and become the source of my inspiration. My goal is to capture on canvas and interpret both nature's grandeur and its subtleties. I love the process of starting with nothing and creating something uniquely beautiful and honest. I paint landscapes and explore the quiet essence of being in nature. My chosen medium is oil, with variety of brushwork, thick and thin, loose and detailed. It gives me the opportunity to portray the breadth and scale of nature. Our Douglas fir tree farm in western Washington, an idyllic forest property, is the main source of visual nourishment for me. This is where new ideas for paintings are often born!"





My Last Column

After much thought, effective immediately, I have decided to step down as President of the Olympia Art League.

I value each of your friendships and am grateful for your help with the task of keeping the Art League going through these difficult and perilous times of the Pandemic.

It has not been easy, but as a team, we have managed to keep the Art League an important part of the artist community. Thank you for your help and determination to make things work.

I look forward to sharing in the camaraderie with you at future monthly and group meetings.



Take care everyone.
Rick



The OAL Board and its members want to thank Rick Drescher for the past three years of service as President of the League. Gracias, merci, danke, mahalo, takk. You are appreciated.



GETTING ACQUAINTED

Introducing- Roberta Berger



"In my sweetest dreams, I imagine all the OAL members becoming my friends and possibly really good ones", says Roberta.

"My best friend slot has been filled for at least 40 years. We have been on the go to so many places while always feeling the joy and freedom of adventure. With me driving to all the places, which was the easy part. The more difficult conversation part has been one sided. But, I am pleased to say it was me talking."

"Living in Southern California so long ago, many wonderful and well known artists were giving lessons on the beach. This is where I met my best friend, 'Watercolor', who is ready and willing at all times. Once the car is packed, lunch and a cold drink is all that is needed. For both of us, being out in nature is our richest blessing.



Being a new member to OAL is a real hoot and your friendships for sure will mean so much to me. Let's get our best friends together and enjoy each other while painting indoors and the real outdoors. Keep your brushes ready."

Roberta Berger



May's OAL Zoom Meeting Guest Speaker Review with Neil Juneja



Our monthly presenter in May was Neil Juneja, a lawyer who specializes in copyright law, provided valuable information for us.

During the presentation, one point that he emphasized was that any case depends on the facts and the artworks under consideration. Specific cases were discussed to demonstrate some of the facts and decisions made by the courts to determine copyright ownership or infringement. When deciding a case, the facts to be evaluated, the elements of the artwork contested, and ownership are important issues. He thought artwork challenges were easier to manage than music, but still require a lot of time and research to pursue. When evaluating examples, he often stated: "it depends." There are many specific facts and laws that need to be evaluated to determine if a case can be pursued."

He felt that work which originally sold for \$500 or less, was not worth pursuing for copyright infringement. That is to be determined by the artist.

Neil spoke of three different copyright elements: copyright trademark (logo e.g.), copyright (artworks, books, e.g.) and patents (inventions e.g.) He indicated that there is a right to copy as part of the U.S. constitution. The Fair Use Doctrine protects your right not to have your work taken for use. It is an evaluation of the rights of society and the rights of the individual. For example, if a photo is made into a painting, the painting is usually considered transformational and is allowable. This is a complex area of law and this summary does not cover all of the details he discussed.

He spoke briefly about work for hire. A work for hire, or work made for hire, refers to **works whose ownership belongs to a third party rather than the creator**. Under general copyright principals, a copyright becomes the property of the author who created the work.

Regarding personality rights: Neil said to be familiar with your state laws regarding using photos of others. In the case of celebrities, the issues are not always clear.

He spoke about the amount and substantiality of the work regarding copyright. The key here is the "heart" of the original work. Qualitatively or quantitatively, if your work is considered to have copied the essential element or aspect of the work, it could be a copyright infringement issue. Your work must be transformative in some way. Transformation is one of the key aspects of any challenge. Does your work transform the heart of the work you are using for your art piece? For example, he thought collage was easier to demonstrate transformation because the elements are usually transformed by placement that is very different than the original image. He stated that there is no percentage that addresses this issue, despite common belief. Whether it is 10%,30% or some other number, the key question is: does the work transform the "heart" of the original work?

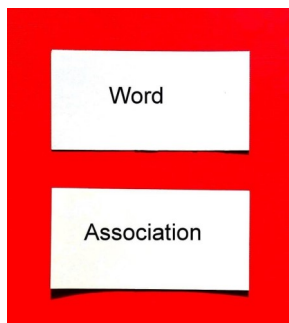
There is also a creative commons doctrine. Stock photos is an example. Be sure to read the terms of the licensing agreements before using stock artwork.

You always own the original artwork with or without the copyright. A copyright supports your case better, but is not essential. You can register your own work. It is not difficult. Go to the U.S. Copyright Office and click on the register your work portal.

Contributed by Deborah Cornett



Word Association Art Challenge For OAL Members From Sherie Balko-Nation



WoRdArT Association
September 2022

WoRdArT ASSOCIATION, is something I came up with to help spark a chain of creativity. You all know how horrible those blocks can be or 'Brain Freezes' as I like to call them. So occasionally I shall throw in a

WoRdArT Challenge.

The idea is I will give you a list of words, approximately 10-30 to choose from. You pick three or more to incorporate in your artwork for that month. It can be obvious or incognito. Just make sure you post the words with your artwork when you display it in the September PowerPoint for our monthly OAL meeting.

September Word list:

hedgehog/pink/windchime/beetle/dagger/
playing cards/oak/dessert/cup/vest/hare/bowler/green/
stool/poker/glasses/acorn/stars/lantern/snail/sleeping/bow/
river/floral

Word Challenge August:

Words used: bark/twilight/
reflection/coral/clouds/

Shown: Sherie Balko-Nation
"Shadow and Luna"



A Search/Nomination Committee is needed to find those members who would like to serve as Members At Large to the Board Of Directors. The elections will be held this November. There are three At Large positions. If you would like to serve on the search committee, please contact Heather Simons at

2stannheather@gmail.com as soon as possible. The committee needs to be formed by the September meeting and new candidates selected by the October meeting. If anyone is interested in serving as a Member At Large, please contact the Search/Nomination Committee once it is formed.

We are looking for help for our monthly OAL Zoom Power-Point Presentation. This would be to help arrange members art work into PowerPoint for our OAL monthly meeting. If you would like to do this, contact Terri Johnson at mtjpublishers@msn.com. She will show you the process.

Pastel Group Leader: We are in need of a lead for the Pastel Monthly Group. Contact Lorna Sheveland at lsheve@comcast.net if you are interested in doing this. She can tell you what the job entails.



Evening Paint Group Begins for Winter

Diana Fairbanks has invited OAL members back to her studio for Evening Paint Ins. These are weekly Thursday evening meetings which will start on September 8th at 6:30 pm. The studio is located at 1230 8th Ave. SE, Olympia, in the building behind Diana's home. Any art medium you can safely work with indoors is welcomed. Participants contribute \$5 per Thursday to help with utilities. Come and join a fun group of artists!

Contact: Karen Bush at 206-595-3317 (cell)

DEADLINE FOR THE OCTOBER NEWSLETTER IS TUESDAY, OCTOBER 25, 2022.

Please send your kudos, photos, announcements and ideas for the **NEXT** newsletter to Terri Johnson via email—mtjpublishers@msn.com. If you have questions give Terri a call or text at (360) 280-4617

OAL Membership Renewal

The League will be accepting renewals for the calendar year 2023 starting in November. Send a check for \$30.00/person and/or \$60.00/couple to: OAL, 700 Sleater-Kinney Road

Suite B331, Lacey, WA 98503. Please indicate any change in address, phone or e-mail.

If you have questions about membership renewal, please contact April Works at aprilworks@gmail.com.

Kudos, shows and challenges

Congratulations to **Gay Hoffman** who has had an artwork accepted into the **Exhibizone Grand Prize – 2022** international online show. It was open to all artists working in any art medium worldwide. The exhibit will be seen by more than three million visitors from 120 countries. It opens September 9th and will run for over two months. The link for this show will be available on September 9th at <https://www.exhibizone.com/exhibitions> under the heading [GrandPrize2022](#).

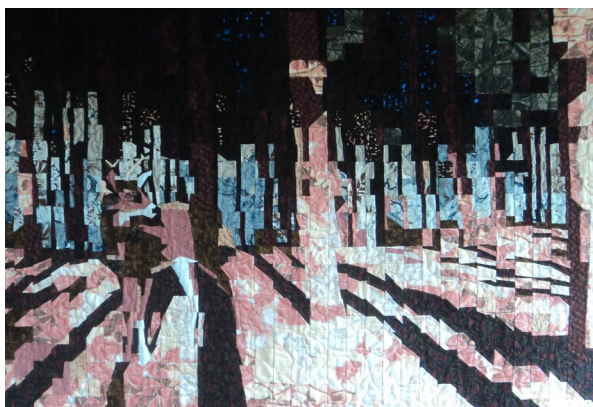
Title: Gay Hoffman-Hiding in the Shadows Art Quilt
Size: W 60 inches x H 44 inches x D ½ inch (152.4 cm x 111.76 cm)

Year Created: 2015

Medium: Fabric (Fiber Art)

About:

A Stealth Camera photo was used as the basis for the subject of this art quilt. The motion of a deer passing by triggered the camera. The regularly spaced shadows cast by the early morning sunlight shining through the trees of this artificially planted forest contrast with the smooth gray of the morning mist in the background and bits of blue shining through the tree canopy. The quilt is made up of 792 individually created 2-inch squares machine sewn using cotton fabrics.



Several of Karla Fowler's tugboat paintings will be exhibited as part of the Olympia Harbor Days festival Labor Day weekend, September 2nd-4th. The paintings will be displayed in the Harbor House building, on Percival Landing, downtown Olympia.



Olympia Art League Website Renovation

The Olympia Art League Website is undergoing renovation starting with the Artist Gallery. The new gallery will feature OAL members artwork. Please start sending photos of your art with the title, medium, size and your name to 2stannheather@gmail.com. There is not a limit on the number of pieces each artist can submit at this time. Creating our art is what we are all about. Let's share it and bring joy to others.

Opportunities to Learn

Amanda Houston, a pastel artist, who gave a workshop for the Olympia Art League is offering a five day creativity retreat/workshop in Oaxaca, Mexico on January 20-24, 2023. The workshop will include five days of plein air painting with pastels, lectures and art discussions, excursions to artisan villages to experience the Oaxaca crafts of paper makers, textile weavers and potters and daily delights of food, open air markets and culture.

Anne-Marie Brown has registered and is going. She wanted others to know about this opportunity.

There is still room and any questions should be directed to Amanda Houston by way of her Facebook page.

<https://www.amandahouston.com/creativity-retreat-in-oaxaca-mexico>

Artists Supplies For Sale

Hey folks! I'm downsizing my studio and have the following items up for sale/free right now:

- Pro Art French easel (some staining from watercolors) for sale for \$50.
- Big box of art books (mainly about drawing, some painting books) \$5.
- Box of misc. frames (\$5).

Please contact me at cmarienorthwest@gmail.com or 206-200-2042 if interested. I'm happy to meet you somewhere around town to deliver/hand off.

Thanks! Collette

OAL Artist Support Groups

Join one of OAL's support groups via Zoom. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We'll teach you how to share a photo of your work on Zoom or you can simply hold it up in front of the camera. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get added to the group's e-mail list and the Zoom invitation to the meetings.

Abstract Group

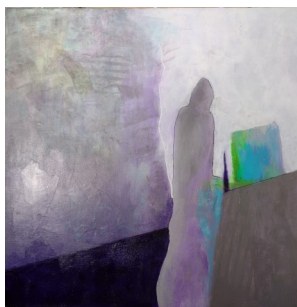
Date & Time: Meets the *third Monday* of each month. The next meeting is September 19th from 1:30 to 3:00 PM via Zoom.

Contact: Linda Selsor via email at selsor@msn.com if you would like to be added to the group's invitation list.

The challenge for September is painting using "Payne's Gray" as the dominant color (unless you are feeling rebellious).

Artists working in all media are welcome, including folks new to abstraction and non-representational work.

Shown: August challenge was "incorporate at least one element of collage". Linda Selsor shares her challenge "Prayer for the Earth".



Watercolor Group

Date & Time: Meets the *second Friday* of each month. The next meeting is September 9th from 1:00 to 2:30 PM via Zoom

Contact: Heather Simons at 2stannheather@gmail.com

The challenge for September is "broom".

Shown: August "key" Challenge by Terri Johnson



Acrylic Group

Date & Time: Meets the *fourth Friday* of each month. The next meeting is September 23rd from 1:00 to 3:00 PM via Zoom.

Contact: Karla Fowler at nwnxart@comcast.net for questions or to be added to the invitation reminder list.

The challenge for September is "Emphasis on Clothing"

Shown: August "water hitting rock" challenge by Karla Fowler on left and Margaret Lord on right.



Pastel Group

The Pastel Group has been placed on hold until further notice.



Think Tank is the second Thursday at 1:00 p.m. via Zoom. All are welcome to attend. Put your thinking caps on and join us to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.

OAL Board & Activity Leads

Acting President: Heather Simons

Vice President:

Secretary: Anne-Marie Brown

Treasurer: April Works

Members at Large: Karla Fowler, Jan Hansen & Martha Trupp

Newsletter Editor:

Terri Johnson

Getting Acquainted: Lindsey Ford

Proof Readers: Roxana Caples, Cynthia Walker

Membership Chair: Lindsey Ford

Program Chair: Martha Trupp

Program Assistant:

Correspondence: Ruth Bravetti

Community Outreach:

Art Workshops:

Meetings:

Website Gallery Chair:

Website Gallery Assistant:

OAL Sponsored Shows:

Members Only Art Show: Heather Simons

Arts Walk Juried Show: Diana Fairbanks

County Fair Art Show: Diana Fairbanks, Kay Tolles

Local OAL Art Show Venues:

Bonsai Wok: Anne-Marie Brown

TRA Medical Imaging: Jan Hansen

Painting Get Togethers:

Paint-Out Day: Rick Drescher

Paint-Out Night For Summer: Karen Bush

Paint-In Night: Karen Bush

Support Groups:

Abstract: Linda Selsor

Acrylic: Karla Fowler

Pastel: Lorna Sheveland

Watercolor: Heather Simons

Zoom Manager: Linda Selsor

Zoom Assistant Manager:

What's Happening

Pastel Enthusiasts,

The Lacey campus of the SPSCC Continuing Education Program is allowing us to resume our in-person Soft Pastel Techniques classes for the fall session.

The campus is going through a major system change. You will need to keep checking in with them to see if the classes are posted. www.spscc.edu/cce

Fall 2022

Class Title:

Soft Pastel Techniques – Chiaroscuro (Extreme Light and Dark Values)

Day, Time, Dates:

Fridays 9:00am – 11:00am 6 weeks September 23, 2022 – October 28, 2022

Location, Enrollment:

Lacey Campus Room 180 Minimum Enrollment 6, Maximum 20

Description:

The class will follow along with the instructor step-by-step as we use the technique of Chiaroscuro (extreme light and dark values) to create three-dimensionality and emotional impact in a subject. The class will paint one or more pictures in the photo realism style using instructor supplied photos and paper. Students learn about the properties of soft pastels, application techniques, soft pastel supplies (returning students bring your own soft pastels and pastel pencils). The history of Chiaroscuro and how to achieve the effect will be covered by reviewing famous artists and paintings from the Baroque Period. The Chiaroscuro technique translates well to other drawing and painting mediums.

The painting focus will be on creating a dramatic Chiaroscuro effect using lighting on a picture of a child with a fish. A 9x12 print of the photo and piece of 9x12 black sanded paper will be provided.

Olympia Art League Newsletter

*“An official publication of the
Olympia Art League”*

Editor: Terri Johnson

Contributors: Members of the Olympia Art League

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