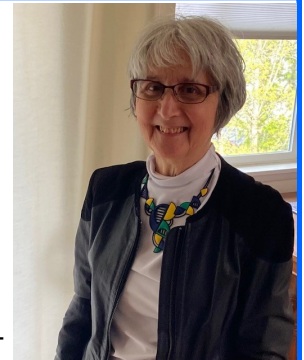


**November Monthly Zoom Meeting Guest Speakers:
 Richenda Richardson and Mia Schulte**



Richenda Richardson, the co-founder of Childhood's End Gallery, will share the meeting with Mia Schulte. She will discuss her background and the history of Childhood's End Gallery. She will also talk about exhibitions, events, and artists advantages and disadvantages of working with a gallery.



Mia Schulte, President of The Artists' Gallery cooperative will be presenting at our next OAL meeting along with Richenda Richardson. She will provide an overview of how a cooperative gallery operates and what artists need to consider when applying to a gallery.

Artist Bio:

Richenda Richardson and her husband Bill co-founded Childhood's End Gallery in 1971. She has volunteered on city, art association and local school committees and juries. For the City of Olympia, she served on redevelopment boards and committees for over 25 years, most notably the design committee for the Community and Senior Center building; the 4th Avenue Bridge & Corridor Project and the City Hall Arts Committee. Richenda was on the board of directors for the Rural/Urban Design Assistance Team (RUDAT), Thurston County Roundtable and CHS Foundation and recently served as tri-chair for Olympia's Prop 1 campaign for the "Inspire Olympia" funding of arts & culture through our local non-profits.

Childhood's End Gallery celebrated it's 50th year in business in 2021 with the city giving them the Cultural Key to the City and the Olympia Downtown Alliance naming them "Business of the Year".

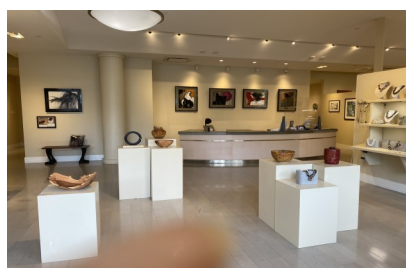
Artist Bio:

Mia Schulte is currently President of the Artists' Gallery, a cooperative gallery in Olympia. She grew up in many countries and states and was raised by a family that both admired and studied the arts.

She majored in Business with electives in art. Her jobs in various corporations involved Administrative Management responsibilities for up to 12 cities as well as coordinating and overseeing major relocations and renovations of corporate office space. At one point she oversaw the renovation of 410,000 sq ft and millions of dollars in contracts. She worked with designers, architects, manufacturers, vendors and art consultants. Installing original art at the end of each project was very important to her.

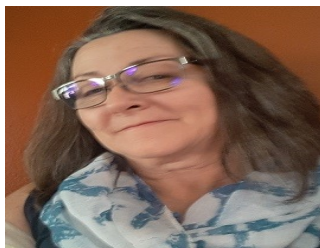
She later changed careers and became an art teacher in a private school. She went back to school and continued that education when she moved to Olympia. She studied Art History at The Evergreen State College and later conducted several lectures for art history classes. After moving to Olympia she decided it was also time to focus on her art and develop her career. She has shown her work throughout the state as well as in New York City and Cannon Beach, Oregon. She is also currently a member of Women Painters of Washington and past member of The Northwest Pastel Society.

Pictures below are of The Artists' Gallery





PRESIDENT'S MESSAGE



Hello everyone,

Well, we were having a spectacular fall! I hope you found it inspiring for paint outs and photo ops while it lasted. I love our falls here. There is always inspiration in our rainy days too. Start painting everyone. Our art shows are coming soon.

We have been busy since our September meeting and have a lot to share.

The OAL flyers for new members are out and available for everyone at our monthly meetings. Let's get them out there and let others know what the Olympia Art League is all about.

Sherie Balko-Nation, Acting VP, has met with Fieldstone Senior Care in Olympia. They will be hosting our OAL Members' Show in January. First, Second and Third places will be awarded based on a Peoples' Choice ballot. Any member can be in this show. Just fill out the coming prospectus and bring your painting on drop off day, January 29th at 11:00 am. Pickup day is February 26th at 11:00 am. It makes for a nice first show for many to get their feet wet. This is a fun show. Watch for more details.

We also had Think Tank Thursday on the 13th of October. It went poorly due to a bad Zoom hook up and a small turn out. We will try it again on November 10th.

The board met with Christi McGinley our website manager and we have decided to purchase a new site. Look for more Information about this on page five of this newsletter.

We haven't gotten anywhere with the Washington Center for the Performing Arts application. It's difficult to get through online, but we will make it happen.

We are still plugging away on perfecting our Zooming skills out of the Lacey Center. Our October meeting was a rough one. We lost internet service at least three times. Why? We are not certain. The new microphone was a bust, but we think it was simply a volume issue. We certainly could use a Zoom Master! Please let me know if you can help us out in this capacity.

Hope to see you and your work at our next meeting on Thursday, November 17th, beginning at 6:30 pm, at the Lacey Community Center. It is located at Woodland Creek Community Park. 6729 Pacific Ave. S.E. Lacey, WA. If you can't make it out to the meeting it will also be broadcast via Zoom.

Heather McDougall



GETTING ACQUAINTED

Introducing- John Wiens

I've been producing art for the past fifty years and have had my brush primarily in watercolor, but have also worked in acrylics and oil. My current passion is printing mono-prints. I recently purchased a tabletop press, and am enjoying the creative possibilities of the media. For the past ten years I've been living on Bainbridge Island, printing at the BARN.



I'm a California native from Fresno, where I practiced architecture for thirty years in my office. My long suit of building type was health facilities. During my stay in Fresno, I also taught art and design at the community college. Most of my students had very little experience making art. I found that challenging.

In February 2022, my wife, Hilda, and I moved into Panorama, Lacey. I've setup my studio, where I have my press. While on Bainbridge Island, I had seven shows in various venues. My work includes primarily abstract expressions of the figure, as well as landscapes. Currently, I'm not associated with a gallery, but I do have a site with a few prints as well as many watercolors. The site is: showmearbyjohn.com.

A humorous event happened in New Mexico where I was painting the desert in watercolor. Inspired by the clear skies and inspiring nature, I decided to rise early and to drive up a hill to get a better view. I jumped out of the car, setup my easel and applied a juicy wash – the result was that the water froze and turned to crystals. The end result was a texturally interesting painting.

Respectfully,
John Wiens

Contributed by Lindsey Ford





October's OAL Zoom Meeting and Guest Speaker's Recap

A Small Introduction for Non-Geeks

*With Diana Fairbanks and
Rieley Iverson*



Diana Fairbanks and Rieley Iverson, Diana's apprentice, discussed using digital programs for drawing at our OAL October monthly meeting. They compared traditional methods (drawing/painting) and digital techniques for possible use in sketching or other artwork. Recognizing it takes the same degree of skill to create art, each method has advantages and disadvantages to consider.

They provided a list of digital programs and compared the advantages and disadvantages of both methods (see the charts below). For example, digital equipment is convenient, small, and easily portable, and requires less equipment (maybe a stylus or soft tip pen). With traditional methods, you can work big, and the use of drawing/painting implements is more tactile. Digital drawing can be less expensive (after the purchase of the device of your choice), while traditional materials can be expensive over the short or long haul. Editing is easier on a digital device partly because despite erasing, a mark is still left with traditional materials.

Digital devices require electricity and often a connection to wi-fi. Traditional materials can be done almost anywhere (no battery) and in whatever light is available. Artwork can be stolen. Sending a lower quality version digitally can help protect computer artwork.

There are many programs/apps for creating digital art, many of which are free. Others require a subscription or fee, noted by the \$ after the name. For Apple products, Rieley uses Procreate. For Android products, Ibis Paint is a good choice. Both are free. With digital products, you can start right now using a cell phone or computer (desktop/laptop).

They each sketched the same gourd for seven minutes, switching back and forth between views so each method could be compared as they drew/sketched a gourd. After seven minutes the images were compared. As expected, they were different, and each image was clear and representational of both the artists' hands and their chosen medium. The comparison illustrated what a digital drawing looked like and how it was done, and what the finished artwork looked like compared to the sketched artwork.

- Contributed by Deborah Cornett

Typical Art Programs: Clip Studio\$, Procreate\$,

MediBang Paint, Photoshop\$, Sketchbook,

Blender, Paint 3D, Ibis Paint, Sketchbook,

Fresh Paint, etc.

Device Compatibility: Desktop Computer, iPad,

Chromebook, Mobile Phones.

Digital

Clean

Small/Portable

Reproduceable

Infinite Materials

Upfront Costs

Image Tracing

Editing Options

Needs Electricity

Easier to Steal?

Traditional

Tactile

Variable Size

Must be Digitized

Requires Product

Upfront Costs

Image Tracing

Limited Editing Options

Needs Light Source

Physical Substrate

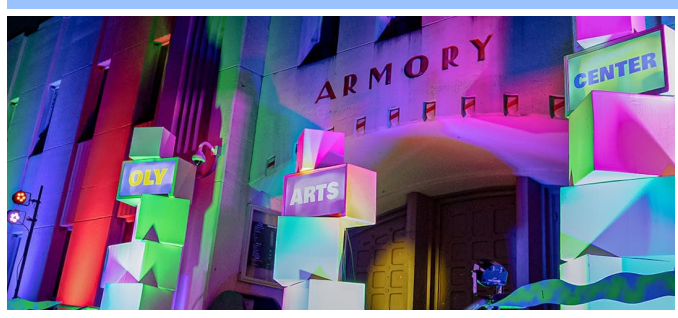
No Speed Advantage

Live Online Lectures: Art During WW II

Road Scholar is offering online Lectures starting at 8 a.m. (PT) for about an hour on French, British, and American art for \$25.00 each. The lectures start with ancient Peruvian mummification techniques, and progresses to the art Lectures starting Thursday October 27th and going into mid November. Get insight into important [French artists of World War II](#) and so much more — all live, all from brilliant Road Scholar experts and all without stepping out your front door.

See it live or watch the recording!
Unless otherwise noted, all those who sign up for an online lecture will receive a recording to watch within two weeks following the live event.
Website: <https://www.roadscholar.org/>

Olympia Armory Building Creative Campus



Olympia Parks, Arts and Recreation seeks to leverage the 50,000 square foot Armory facility for use as a creative campus. Share your insights and ideas and help shape the growing vision for repurposing the Olympia Armory as a space for arts, culture, and community. Please share your comments about the Armory Creative Campus Concept Design and Operations Draft Plan by taking a survey. The deadline to take the survey is November 4th. <https://engage.olympiawa.gov/olympia-armory-building-creative-campus>



Pastel Group Leader: We are in need of a lead for the Pastel Monthly Group. Contact Lorna Sheveland at lsheve@comcast.net if you are interested in doing this. She can tell you what the job entails.

Website Liaison: Receive artwork from members wishing to post on OAL website. Convert photos to acceptable requirements. Send photos on to our website manager.

Zoom Master: Create and send out invites along with Zoom links to members for our various monthly meetings.

Thurston County Fair Art Show: Coordinate and manage the art show for the week of the fair.

Arts Walk Juried Show: Two OAL members are needed to work closely with Roxana Caples and help chair our annual Spring Arts Walk Juried Show. No experience required. This show has been presented for many years and is well organized and loved by our public viewers.

Members Only Show: A quick and easy show to chair. We are looking for two OAL members to work with Olympics West Retirement Inn to share our members' work with the community. This is a non-juried show with the Inn providing the hanging and the reception.

New venue search:
Search out new venues for our members to hang their work.

Please, consider volunteering,
Heather McDougall OAL Acting President
Contact: 360-742-4667
2stannheather@gmail.com

DEADLINE FOR THE DECEMBER-JANUARY HOLIDAY NEWSLETTER IS SATURDAY NOVEMBER 26, 2022.

Please send your kudos, photos, announcements and ideas for the **NEXT** newsletter to Terri Johnson via email—mtjpublishers@msn.com. If you have questions give Terri a call or text at (360) 280-4617

OAL Membership Renewal

The League will be accepting renewals for the calendar year 2023 starting in November. Send a check for \$30.00/person and/or \$60.00/couple to: OAL, 700 Sleater-Kinney Road **Suite B331**, Lacey, WA 98503. Please indicate any change in address, phone or e-mail.

If you have questions about membership renewal, please contact April Works at aprilworks@gmail.com.

Postcard Exhibition

South Puget Sound Community College's 2023
Fine Art Postcard Exhibition
"From the Edge" January 3, - February 3, 2023

Artist Opportunities



Image: Sally Vogel, Viewer's Choice Award
Winner 2022

2023 Fine Art Postcard
Exhibition

"FROM the EDGE"
HOW TO PARTICIPATE

Deadline is December 9,
2022!

Special Thanks to all the artists
that contributed this year and
very special thanks to all our
continuing supporters! Artists
and sponsors make
programming possible at the
Leo!

The Fine Art Postcard Exhibition is an annual event that brings the local creative community together under one theme. The 2023 theme is "From the Edge". Postcard-sized (4"x6") original artworks, created by artists of all ages, abilities, and backgrounds, will be sold through silent auction. All proceeds support gallery programming. Submission Deadline: Friday, December 9, 2022.
<https://spscc.edu/gallery>

Olympia Art League Website Renovation

The Olympia Art League website is undergoing renovation to opt for a more user-friendly maintenance option rather than totally relying on an outside contractor. Changes to the website content will be minimal; however, the design and layout will likely change. We are aiming to transfer to the new format by February 2023.

In the meantime, the current gallery featuring OAL members' work will continue. If you have a current website on the membership page this will also continue.

For the new design of our website feel free to send up to three photos of your art with the title, medium and dimension to aprilworks@gmail.com. The size should not exceed 2MB with less than 2048 pixels on the long side.

Let's share our art and bring joy to others.

New Venue Opportunity

Olympia little theatre

Do you want a great opportunity to get your art on display? Olympia Little Theater is looking for several artists to fill spots during their 2022-2023 season. They feature one artist per show.

Sherié Balko-Nation has displayed twice now, and both times she has sold an original piece to patrons coming to see a show.

If you would like more information, or to sign up, the person to contact is listed below.

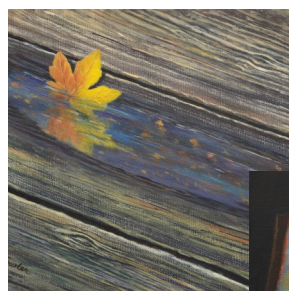
Cathie Shaughnessy
Olympia Little Theater
oltadmin@olympialittletheater.org
360.786.9484

Kudos

Congrats! **Celene Ryan's** "Canyon Stream", shown on right, was accepted into the 2022 Northwest Watercolor International Juried Show.

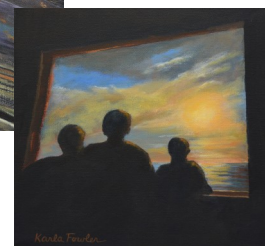


Congratulations to
Thurston County Fair
winner **Karla Fowler**.



Left: "Taking a Dip"
First Place

Middle: "Through the Looking
Glass"



Best of Class

Right: "Light in the Fog"
People's Choice



OAL Artist Support Groups

Join one of OAL's support groups via Zoom. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We'll teach you how to share a photo of your work on Zoom or you can simply hold it up in front of the camera. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get added to the group's e-mail list and the Zoom invitation to the meetings.

Abstract Group

Date & Time: Meets the *third Monday* of each month. The next meeting is November 21st from 1:30 to 3:00 PM via Zoom.

Contact: Linda Selsor via email at selsor@msn.com if you would like to be added to the group's invitation list.

The challenge for November is "paint an emotion or feeling".

All mediums, beginners and curiosity seekers are welcome. Join us and bring your challenge and another painting to share. We will likely be meeting via Zoom through the end of the year.

Shown: October "warm on cold colors" challenge by Cynthia Walker



Watercolor Group

Date & Time: Meets the *second Friday* of each month. The next meeting is November 11th from 1:00 to 2:30 PM at the Lacey Fire Station on Mullen Road.

Contact: Heather McDougall at 2stann-heather@gmail.com

The challenge for November is "fruit".

Shown: October "breakfast" challenge by Terri Johnson



Acrylic Group

Date & Time: Meets the *fourth Friday* of each month. Karla will contact you by email as to the date of the next meeting and what the challenge for the month of November is. The group has voted to continue with Zoom meetings verses meeting in person.

Contact: Karla Fowler at nwnxart@comcast.net for questions or to be added to the invitation reminder list.

Shown: "Modern Orange and Yellow Poppies Floral No. 1" Acrylic on canvas by Dano Carver



Pastel Group

The Pastel Group has been placed on hold until we have a volunteer for group lead.



Think Tank Thursday

Think Tank is the second Thursday at 1:00 p.m. via Zoom. All are welcome to attend. Put your thinking caps on and join us to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.

OAL Board & Activity Leads

Acting President: Heather McDougall

Acting Vice President: Sherie Balko-Nation

Secretary: Anne-Marie Brown

Treasurer: April Works

Members at Large: Karla Fowler, Jan Hansen & Martha Trupp

Communications Chair: Ruth Bravetti

Graphic Designer: Jan Hansen

Membership Chair: Lindsey Ford

Newsletter Editor: Terri Johnson

Nominating Committee: Dennis Gough, Veronica Kessler & Annabel Kirschner

PowerPoint: Cynthia Walker & Terri Johnson

Program Chair: Martha Trupp

Zoom Manager: Linda Selsor

Web Master: Christi McGinley

Website Liaison: April Works

Juried Show Mentor: Roxana Caples

OAL Sponsored Shows:

Members Only Art Show:

Arts Walk Juried Show:

County Fair Art Show:

OAL Local Art Show Venues:

Bonsai Wok: Anne-Marie Brown

TRA Medical Imaging: Jan Hansen

Painting Get Togethers:

Paint-Out Day: Jean Stewart & Jane King

Paint-Out Night For Summer:

Karen Bush

Paint-In Night: Karen Bush

Support Groups:

Abstract: Linda Selsor

Acrylic: Karla Fowler

Pastel:

Watercolor: Heather McDougall

Olympia Art League Newsletter

"An official publication of the Olympia Art League"

Editor: Terri Johnson

Contributors: Members of the Olympia Art League

Learning Opportunities

Susan Cornelis invites you to join her in a mixed media painting workshop series in November called *The Playful Muse*.

Through playful artmaking in the group you will learn to recognize your intuitive voice as it takes you in new directions. Each session adds a new mixed media painting technique to your repertoire, pushing the boundaries of inks and acrylic, adding textures, collage, and more. Meditation and writing are added to the mix to evoke that powerful Muse energy!

Susan Cornelis is an award winning water media artist, illustrator, author and popular workshop leader. Her art blog of the past 16 years titled Conversations with the Muse chronicles her prolific art making and musings about life in art. In addition to mixed media painting, Susan is an avid urban sketcher, nature journal and portrait artist.

For more information visit <https://susancornelis.com/>

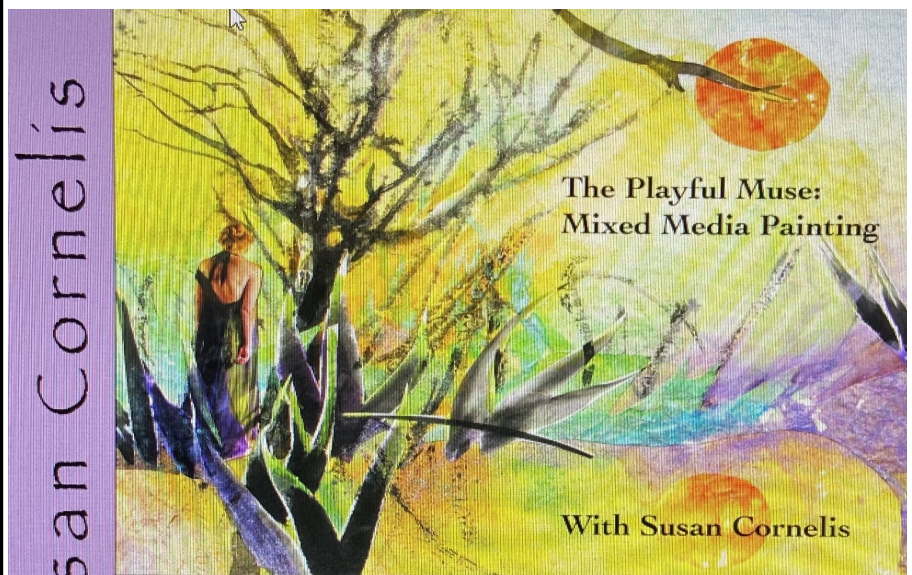
Susan's blog: <https://susancornelis.wordpress.com/>

To register contact Susan at susancornelis7@gmail.com

Susan Cornelis

Blog: <http://susancornelis.wordpress.com>

Phone: 707-486-3354



Susan Cornelis

Put the PLAY factor back into your artmaking. Learn to recognize your intuitive voice as it takes you in new directions. Each session adds a new mixed media painting technique to your repertoire, pushing the boundaries of inks and acrylics, adding textures, collage, image transfers and more. Meditation and writing are added to the mix to evoke that powerful Muse energy!

All experience levels welcome.

Thursday Morning Muses (meets weekly for 3 weeks)

Dates: Nov 3, Nov 10, Nov 17 - 2022

Time: 10am-1pm

Cost: \$105

Location: 1230 8th Ave SE, Olympia

For more information visit www.susancornelis.com

To register contact Susan at 707-486-3354 or susancornelis7@gmail.com