



Newsletter
April 2024

Mark you calendar for April 25th the OAL Monthly Meeting will be the Arts Walk Juried Art Show Reception

For the month of April our monthly meeting which is normally held at the Lacey Community Center on the third Thursday will be held on the fourth Thursday at OLYMPIA COMMUNITY CENTER 222 Columbia St. NW, OLYMPIA, WA. 98501 at 6:30 pm.

The reception begins at 6:30 with art viewing and refreshments. Awards will be at 7:30. After the awards are presented, our show judge will be available for questions out in the Gallery Area.

This exhibit is a collection of 70+ 2D fine art pieces selected from over 300 entries by Western Washington artists, available for free public viewing Monday-Saturday, April 22-27. The art is juried by Washington artist, Catherine Gill. The public is encouraged to vote for the "People's Choice Award." Awards presented Thursday evening, April 25th. There are many fabulous entries this year.

The Olympia Art League has served to promote visual arts in the South Puget Sound community of Washington State since 1945. The organization's 120+ members are an active, vibrant group of artists and art lovers. The League sponsors a variety of art-related activities for artists of all levels of ability. As a non-profit organization, the League's mission is to serve not only its members, but also the larger South Sound community. The League has enjoyed a long tradition of sponsoring regional exhibitions that been very popular with local artists and the public which come to view the wonderful exhibits. <http://olympiaartleague.com>



Olympia Arts Walk is a semi-annual community event celebrating the arts. In a typical year, thousands gather in downtown Olympia in both the Spring and Fall for a festive arts experience that uses creativity to connect and engage. Many of our unique downtown businesses and organizations transform their spaces into creative hubs filled with art, demonstrations, and performances. On the streets and sidewalks you will find pop up performances and places to connect around almost every corner. Arts Walk has something for everyone, and planning your experience can help you make the most of the event. Some helpful tips in planning your visit can be found at <https://www.artswalkoly.com/p/about/attend>

President's Message



Hello Fellow Artists,

I am so excited. Arts Walk will be here soon. BUT WHAT IS ARTS WALK?

Olympia Arts Walk is a community event celebrating the arts. Thousands gather in downtown Olympia for a festive arts experience. Many downtown businesses transform their spaces to be filled with art, music, and performances. My favorite part are the parades.

Friday, April 26 8:30 PM Luminary Procession/ Parade. This is a parade in the dark with created luminaries of plants and animals on sticks 15 feet in the air.



Olympia Arts Walk
& Procession of the Species Celebration



Lions Mane by David Hoekje
April 26-27
Community Arts Celebration

Saturday, April 27 4:30 PM Procession of the Species Parade. This is a parade in the afternoon where people of all ages are dressed in costumes featuring the elements and various species of plants and animals. The procession has three rules, no live pets,

no motorized vehicles, and no written words.

But the best part is that the Olympia Art League is part of the Arts Walk once again. Our OAL Arts Walk Juried Show will be on display at the Olympia Community Center for one week.

Watercolor artist Cathrine Gill will oversee the art show. Please join us for the Awards Reception on Thursday night, April 25 from 6:30 to 8:30 pm with the actual award presentation at 7:30 pm that night.

A lot is happening. We hope you will join OAL in this fun celebration.

If you need to contact me, my email is:
anniebrownie123@yahoo.com

Love and peace and harmony in the universe,
Anne-Marie Brown, Olympia Art League President

Getting Acquainted Introducing- Linnie Hodge

I have lived in Olympia for over 20 years and raised my family here in this beautiful community.

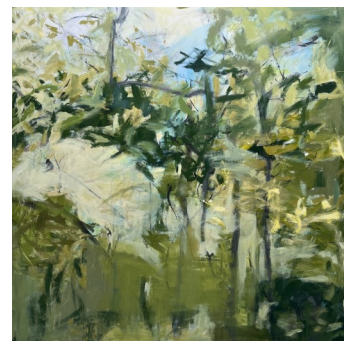
I had zero experience in art making. My soul was looking for something but I had no idea what that would be. I found a watercolor book during the pandemic and followed my heart down the path to abstraction (intuitive/expressionist and nature). I find acrylics and mixed media to be a better medium for my style. I love the physicality of working large and find it easier to express myself when working on larger substrates.



I am obsessed with my practice and try to paint on a daily basis. I have so much to learn and have poured myself into taking as many classes (mostly online) as possible.

I look forward to meeting more fellow creatives in the OAL!

My website is Linniehodgeart.com and my Instagram account is [@Linniehodgeart](https://www.instagram.com/Linniehodgeart)



March OAL Meeting Review



Catherine Gill gave us a wonderful watercolor demonstration at our March meeting. Her presentation was informative, practical, and provided considerable information about technique and tips for plein air painting. She also had a selection of her work for us to look at.

She uses a simplified palette of colors based on primary colors, and the transparent or opaque qualities of the pigment. She relies on colors that have high staining properties to quickly provide dark areas of the painting. Transparent colors are used for the brighter and lighter areas and to provide luminosity. She mixes colors to achieve the color she wants instead of buying lots of different colors. Some of the colors she used for the demonstration include cobalt blue, ultramarine blue, phthalo blue, cerulean blue, cobalt turquoise light, yellow, cadmium red, burnt sienna, quinacridone gold, dioxazine purple and permanent rose. These colors were mixed to provide grays, orange, greens, and various hues of other colors needed. Transparent colors are applied thinly, like skim milk. Staining colors are used more thickly, like 2% milk.

Usually, the watercolor paper is soaked for at least 20 minutes, not just dampened. The sketch is blocked in with pencil. The sky is painted first in her landscape paintings. Then darker shapes are painted. As the paper dries, the transparent colors are used to refine the shapes. Catherine believes strongly in using only two layers of color instead of several washes. Several layers can start to soften the edges too much and muddy the colors. She uses the staining properties of the colors to quickly establish the dark areas. Transparent colors are used for areas that need brightness and luminosity. She also uses little water, adding more paint to achieve values. For example, if a lighter value is needed, she adds a lighter value to the original choice. She primarily uses big brushes. Using this approach for plein air allows the painting to take shape quickly. She completes most of the painting outdoors and uses her studio for finishing the painting.

Catherine loves color and believes in jumping in with lots of paint. Each shape should be a different color. As she painted the trees in her demo painting, she evaluated the light source and used different values of greens to shape trees. She used a vertical easel and painted from right to left, imagining a light source coming from the right. Trees became darker as she moved left, and each tree had more than one value by using different greens to illustrate the light. As the painting evolved, she placed pops of other colors such as orange and purple. Her palette, based on using complementary colors, provided sparks of color in the overall sense of spring colors of green with splashes of other colors, and a transparent blue sky. She noted that white is a color too and shouldn't be just paper. The overall effect of the painting was harmonious and indicative of the season.

She also emphasized that the painting should be a reflection of how you perceive the environment you are viewing. As you paint, be aware of the temperatures, wind, scents, and other elements of your location, and how you feel. These influences will be felt in your painting and give the viewer a sense of your enjoyment of the site and joy in painting it. Most of all, Catherine believes in having fun while you paint!

Contributed by Deborah Cornett



March OAL Meeting Pictures An Evening Enjoyed!

The monthly meeting was held Thursday, March 21 at the Lacey Community Center. Members began the meeting with sharing current artwork for a friendly critique.



Roberta Berger



Margaret Lord



Derek Stinson



Terri Johnson



Linda King

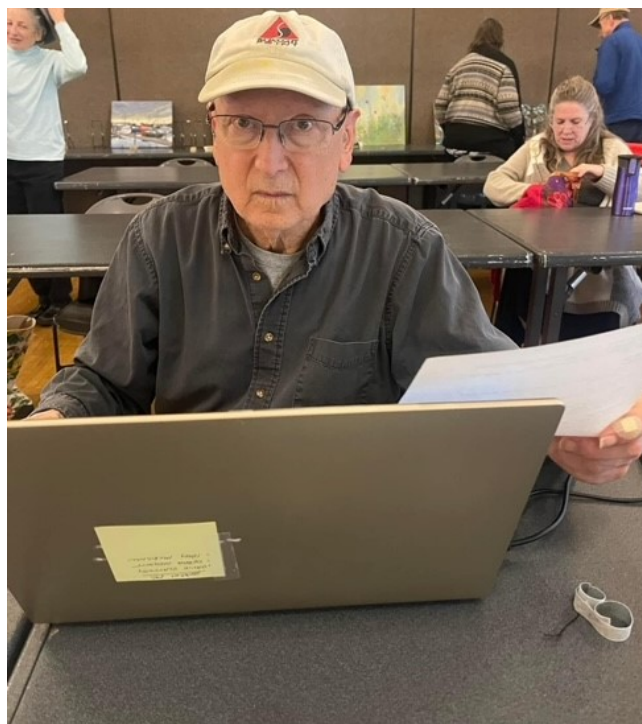


Welcoming back Ann Lewis, Don Lewis with VP Susan Bosse

March OAL Meeting Pictures An Evening Enjoyed!



Terri Johnson, Heather McDougall, Cynthia Walker



David Slattery running the Zoom computer system, with the assistance from Linda King.



VP Susan Bosse and President Anne-Marie Brown welcoming the people and starting the meeting.



Karen Bush giving the Treasurer's report.



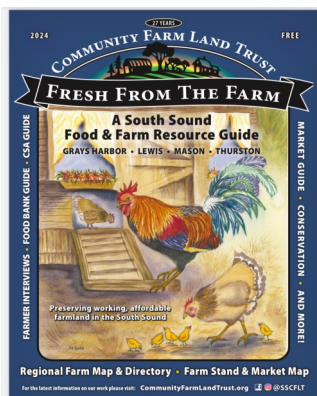
Nicki Buchanan Weber introducing the guest speaker, watercolor artist Catherine Gill.

Meet Fresh From the Farm Cover Artist—Patricia Keith

Patricia Keith is now a Pacific Northwest resident, living in Olympia. Originally from Spokane, she spent thirty years elsewhere. She is a former U.S. Naval Officer and also worked in Washington D.C. until she retired. She had never painted until she moved to Olympia, when during the rainiest Winter on record, she took a “Watercolor 101 Painting class at a local high school. “I just wanted to get out of the house,” she recalls. The rest is history. She is a member of the Olympia Art League, and continues to paint for pleasure.

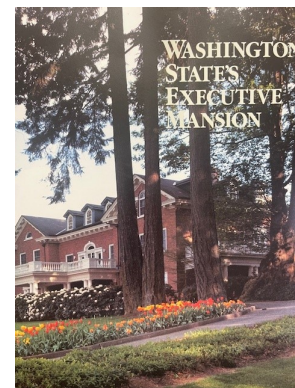
If you love the cover art this year on Fresh From the Farm, you can have a chance to bring it home to brighten up your kitchen, bathroom, or living space with this sunny and colorful art piece by Patricia Keith. Patricia has donated this original piece of art to another local Olympia organization, [Paws 4 a Cause!](#)

You can bid on the artwork 'Chickens at Home' by our cover artist, Patricia Keith, at the [Paws 4 a Cause](#) auction on May 4th, 2024. Pat will have another piece of art in the auction as well! 'Butterfly on Tulips' will be available for auction at this event. Don't miss your chance to support a great cause and bring home an original piece of artwork by Patricia Keith.



GOVERNOR'S MANSION TOUR

Previously docent Pat Keith came to an OAL meeting talking about tours of the Governor's mansion. Pictures couldn't be taken inside. Pat presented each member a booklet for a souvenir.



One surprising fact was that Governor Inslee is quite an artist and has 10 or so paintings displayed on a wall in the family room. And one is his self portrait.



DEADLINE FOR THE MAY 2024 NEWSLETTER

Send your kudos, photos, announcements and ideas for the **MAY 2024 NEWSLETTER** by Saturday April 20th to Terri Johnson via email—mtjpublishers@msn.com. If you have questions give Terri a call or text at (360) 280-4617.

KUDOS

Women's Art at Olympia's New MultiCare Women's Center

Three years ago, Capital Medical Center on Olympia's Westside was taken over by MultiCare Health System, a not-for-profit healthcare organization based in Tacoma. This past July they opened the beautiful new MultiCare Women's Center on McPhee Road across from the hospital, which has now been filled with original art by local women artists.

Mia Schulte was recently mentioned in an article regarding the new MultiCare clinic:

<https://olyarts.org/2024/03/12/womens-art-at-olympias-new-multicare-womens-center/>



Mia Schulte is a well-known artist in Olympia and has been showing at the Artists Gallery on the Westside for years. She is known for her abstract impressionistic paintings that practically vibrate with energy, dazzling color and movement.

Olympia Art League's Deborah Henderson also a signature member of Northwest Pastel Society entered the NPS annual art show at Scott Milo Gallery in Anacortes, WA.

First place - Best of Show \$500 went to Deborah Henderson's "Radiance."

"Strong, bold color, balanced by neutrals attracted me at once. The emotional impact comes not from what you are painting, but how well it is painted."

Judith Smith, Juror.

Congratulations to Deborah Henderson.



HAVE YOU FORGOTTEN! OAL MEMBERSHIP RENEWAL IS DUE NOW FOR 2024!

The League is accepting renewals for the calendar year 2024. Send a check for \$30.00/person and/or \$60.00/couple to: OAL, 700 Sleater-Kinney Road **Suite B331**, Lacey, WA 98503. Please indicate any change in address, phone or email. If you have questions about membership renewal, please contact Lindsey Ford at lindsey4d@comcast.net.



OLYMPIA ART LEAGUE

is offering a workshop by well known watercolor artist

CATHERINE GILL

DATES: TUESDAY APRIL 23 AND WEDNESDAY APRIL 24

TIME: 10AM - 4PM BOTH DAYS

**LOCATION: OLYMPIA COMMUNITY CENTER
222 COLUMBIA ST NW - ROOM 204
OLYMPIA, WA 98501**

**COST: FOR THE TWO DAYS \$250.00
THERE WILL BE SPACE FOR 14 ARTISTS
YOU MUST **SEND IN YOUR CHECK** TO BE
REGISTERED**

CONTACTS: NICKI WEBER

ednikweber@aol.com

PHONE: 253-222-0505

ROXANA CAPLES

roxanacaples@comcast.net

PHONE: 360-280-7161

MAKE CHECK TO OLYMPIA ART LEAGUE

**MAIL TO: Nicki Weber, 8717 Vashon Ct. NE
Lacey, WA 98516**

Hurry and reserve your spot. There are only 3 more openings left. The class is filling up quickly.

CALL FOR ART

Announcing the Society of Washington Artists Spring Show 2024, May 15-18. Registration is available now until April 30 or when we reach 200 entries. Accepted media are 2D, 3D and photography. Register online and find all necessary information at www.swavancouver.co/call-for-art.

OIL PAINTING CLASSES

March 16th was a Saturday oil painting class with instructor Cal Capener at Diana Fairbanks' Studio. The subject was mountains. The next class is in May. For any questions on future classes contact Cal Capener directly at cccnac@msn.com.



OAL Artist Support Groups

Join one of OAL's support groups. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. Regular meeting times are listed on our monthly calendar. Check in with the contact person to get more information about the group you are interested in. If you are an Olympia Art League member, watch for emails for group reminders.

Acrylic Group

The Acrylic Painting Group met Friday, March 22nd. Members brought their challenge painting and then showed current paintings. The Acrylic group is led by Karla Fowler. They will be meeting at the Huntington Apartments Clubhouse in April, May, August, September and October. They will meet back at Lacey Fire Station #33 for June, July, November and December. **Contact:** Karla Fowler at nwnxart@comcast.net for questions and the monthly challenge.



OAL Artist Support Groups

Abstract Group

The Abstract Support Group met the third Friday, March 15th. The new leaders of this group are Sharon Giles with Gretchen Ouweleen assisting. Many thanks to Linda Selsor as abstract group lead for her long service and inspirational leadership.

The Abstract Group meets the third Friday of each month at Northstar Church, [6820 Capitol Blvd SE, Tumwater, WA 98501](https://www.google.com/maps/place/6820+Capitol+Blvd+SE,+Tumwater,+WA+98501). The next meeting is April 19th from 1:30-3:00. Contact Sharon Giles for questions at sharongiles@gmail.com. Bring one or two abstract works for feedback. They can be new or old or follow the optional monthly challenge. The challenge for April is a shape size technique: "papa bear, mama bear, and baby bear". Start your composition with three shapes in three different sizes and add on from there, or make one shape size dominant and the other two shape sizes less dominant as you design.



OAL Artist Support Groups

Oil Group

The Oil Painting Group met on Thursday, March 7th with Anne-Marie Brown and Mary Campbell each giving a short demonstration on pallet knife painting. Then everyone showed their current oil painting for friendly critique.

The group meets the first Thursday of each month from 1:30-3:30 PM at the Lacey Fire Station #33, 6500 Mullen Road SE.

Contact: Jill Jacoby at avrio1@hotmail.com (360) 477-3675 or Mary Campbell at mariellec@yahoo.com (360) 491-8990 with questions or if you are interested in joining the group.



OAL Artist Support Groups

Watercolor Group

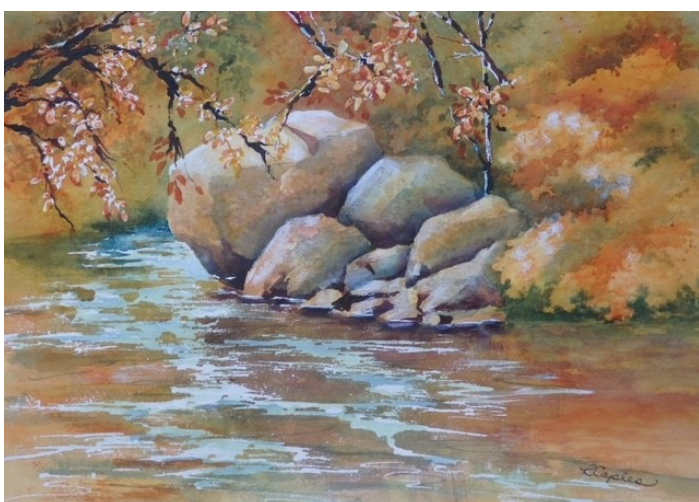
The **Watercolor Group** meets the second Friday of each month from 1:00 to 2:30 PM at the Lacey Fire Station #33, 6500 Mullen Road SE. Contact Heather McDougall at 2stanheather@gmail.com for questions. The April challenge is "drybrush." The March challenge was "rocks" some are displayed here.



Expecting by Terri Johnson



Oregon Coast by Terri Johnson



Left and right by Roxana Caples



OAL Artist Support Groups

Weekly Figure Drawing Group

The figure drawing group meets Tuesday evenings from 6:00 to 9 :00 PM at Diana Fairbanks studio, 1230 8th Ave SE, Olympia, WA 98501. The studio is located behind her house. Participants contribute \$20.00 per person. Contact Mary Campbell for questions at sailmaryc@gmail.com.



Weekly Morning Paint—Ins

The Thursday Morning Paint-Ins meets Thursdays 9AM-Noon at the community clubhouse in Thunderbird Village - 716 Dennis St. SE Space #10, Tumwater 98501.

Bring your art supplies and what you are working on. There are eight - 8ft tables for you to use. If you are interested or just want to check it out, come by on Thursday mornings. Join other artists at work in a large and well lit creative area. Call or email for more info: **Karen Crate** wkcrate@comcast.net 360-943-1827.



OAL Monthly Calendar at a Glance

April 2024

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2 Figure Drawing Short poses 6-9 pm Fairbanks' Studio	3	4 Morning Paint-In 9:00-12:00 pm Thunderbird Village Oil Painting 1 st Thursday 1:30-3:00 pm Lacey Fire Station #33 Evening Paint-in 6:30-8:30 pm Fairbanks' Studio	5	6
7	8	9 Think Tank Tuesday 2 nd Tuesday 2:00 pm at Haggen's Figure Drawing Long poses 6-9 pm Fairbanks' Studio	10	11 Morning Paint-In 9:00-12:00 pm Thunderbird Village Evening Paint-in 6:30-8:30 pm Fairbanks' Studio	12 Watercolor Group 2 nd Friday 1:00-2:30 pm Lacey Fire Station #33	13
14	15	16 Figure Drawing Short poses 6-9 pm Fairbanks' Studio	17	18 Morning Paint-In 9:00-12:00 pm Thunderbird Village No OAL meeting Evening Paint-in 6:30-8:30 pm Fair- banks' Studio	19 Abstract Group 3 rd Friday 1:30-3:00 pm Northstar Church	20
21	22	23 Figure Drawing Long pose 6-9 pm Fairbanks' Studio	24	25 Morning Paint-In 9:00-12:00 pm Thunderbird Village OAL Art Walk Show Reception 6:30-8:30 pm Olympia Community Center	26 Acrylic Group 4 th Fri- day 1:00-2:30 pm Huntington Apartment's Clubhouse	27
28	29	30 Figure Drawing Short pose 6-9 pm Fairbanks' Studio				

***Diana Fairbanks' Studio**, 1230 8th Ave SE, Olympia, WA 98501. Tuesday participants contribute \$20 per person. Thursday participants contribute \$5 per person. The studio is located behind her house.

***Figure Drawing** questions? Contact Mary Campbell at sailmaryc@gmail.com.

***Haggen's**, 1313 Cooper Point Rd SW, Olympia, WA 98502

***Lacey Community Center**, 6729 Pacific Ave SE. Olympia, WA 98503

***Lacey Fire Station #33**, 6500 Mullen Rd SE, Lacey, WA 98513

***Northstar Church**, 6820 Capitol Blvd SE, Tumwater, WA 98501

***Olympia Community Center**, 222 Columbia St. NW, Olympia, WA 98501

***Thunderbird Village Clubhouse**, 716 Dennis St. SE, Tumwater 98501

OAL Board & Activity Leads

President: Anne-Marie Brown
Vice President: Susan Bosse
Secretary: Deborah Cornett
Treasurers: Lone Moody, Karen Bush
Members at Large: Karla Fowler, Jan Hansen

Communications Chair: Roxana Caples
Graphic Designer: Jan Hansen
Membership Chair: Lindsey Ford
Newsletter Editor: Terri Johnson
Nominating Committee:
Program Chair: Nicki Weber
Refreshments: Annabel Kirschner
Zoom Master: David Slattery
Web Master: Veronica Kessler

Juried Show Mentor: Roxana Caples

OAL Sponsored Shows:

Members Only Art Show:

Arts Walk Juried Show: Susan Bosse, Anne-Marie Brown, Nicki Weber

County Fair Art Show: Mary Lepingwell, Heather McDougall, Terri Johnson

New Venues Chair: Jennifer Livingston

OAL Local Art Show Venues:

Bonsai Wok: Anne-Marie Brown

Painting Get Togethers:

Paint-Out Day: Jean Stewart & Jane King

Paint-Out Night For Summer: Karen Bush

Paint-In Night: Karen Bush

Paint-In Day: Karen Crate

Support Groups:

Abstract: Sharon Giles, Gretchen Ouweleen

Acrylic: Karla Fowler

Oil: Mary Campbell, Jill Jacoby

Pastel :

Watercolor: Heather McDougall

Olympia Art League Newsletter

"An official publication of the Olympia Art League"

Editor: Terri Johnson

Contributors: Members of the Olympia Art League

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ARTISTS' GALLERY

LOCAL FINE ART GALLERY, OLYMPIA WASHINGTON



We are excited to have the beautiful work of our Guest Artist
La Donna Kruger
 Pastel Artist

March 01 - April 30

OPEN Wed to Sat from 10:00pm-7:00pm Sunday from 12:00pm-5:00pm

360-357-6920 info@theartistsgallery.com www.theartistsgallery.com

Capital Mall Promenade 2505 4th Ave W, Suite 105 Olympia, WA 98502

JUROR'S INVITATIONAL



March 25 - April 26, 2024

Opening Reception:

March 29, 2024 | 6 - 7:30 p.m.

M - F, noon - 6 p.m.
 excluding holidays

360-596-5527

The Leo Fuller Gallery at spscc.edu/gallery
 Facebook/Instagram @spsccgallery



South Puget Sound
 COMMUNITY COLLEGE

**SUCCESS —
 -AMPLIFIED**

Leonor R. Fuller Gallery
 Kenneth J. Minnaert Center for the Arts
 2011 Mottman Road SW
 Olympia, WA 98512

Artists in this show include - Amy Fisher, Bella Kim, J W Harrington, Rebecca Madsen, David Moore and Jane Degenhardt. OAL's Amy Fisher is in the upper right corner.