

## February OAL Monthly Meeting Presenter is Jon Bradham

We are delighted to have Jon Bradham with us in person at our OAL monthly meeting on Thursday, February 15th at 6:30 p.m. at the Lacey Community Center. We are looking forward to his presentation of casein watercolor. He uses this medium to prepare for his oil paintings. Much to his amazement many collectors wish to buy his casein paintings. He sells both casein's and oil paintings. This is a new medium to many of us and I'm sure you'll find his presentation interesting.

Jon has been drawing and painting since early childhood. However, he has also been going blind since childhood due to a condition called Keratoconus. Twenty years ago, his eye doctors had exhausted all the known solutions and his eyesight had become so poor that he was on the verge of giving up his lifelong passion, drawing and painting. Luckily he found an eye doctor in Seattle that restored his sight through cornea transplant. Jon said, "I am so thankful for this doctor and for the organ donors! I use this new lease on my eyesight every day to improve my craft as an artist."



Jon said why he paints is, "I experience joy when I see beauty in a landscape, in a cityscape, in wildlife, in people, and I want to communicate and share that joy with others. When I see a scene that captivates me, I unconsciously start painting it in my mind. As I look back on paintings, no matter when painted, I can remember the day and what inspired me. I re-experience that initial joy when my art makes a connection with another."

Jon's work can be viewed at <https://www.jonbradham.com/about>



The Lacey Community Center is located at Woodland Creek Community Park, 6729 Pacific Ave. S.E. Lacey, WA. The monthly meeting will also be broadcast via Zoom for those unable to attend at the Center.

## President's Message

First, it is a HAPPY NEW YEAR for me. I am proud to be part of the Olympia Art League. Now I'm delighted to be your new president. I want to thank the immediate past presidents; Roxana Caples, Nicki Weber, Rick Drescher and Heather McDougall for their past leadership and their continuing support and involvement in making the OAL bigger and better each year.



The Olympia Art League is a place for practicing artists to develop their skills, techniques, and portfolios. We create bonds with the community through the arts with the exhibits at places like the Tumwater Library, Arts Walk at the Olympia Community Center, and the Thurston County Fair.

Our main meeting is the third Thursday of the month at 6:30 pm at the Lacey Community Center.

All members are invited to THINK TANK TUESDAY, which meets the second Tuesday of each month at two o'clock at Haggen's Grocery Store.

We also have the breakout sub-groups of Abstract, Acrylic, Watercolor and Oil Painting. These groups study, critique and show their individual work and perhaps study a famous artist who conquered that media.

During the summer we have plein air paint-outs scheduled. This is also growing in popularity.

We have so many members who work diligently to keep our club and the many art groups going. I want OAL to continue to grow and thrive.

Thank you and Happy New Year.

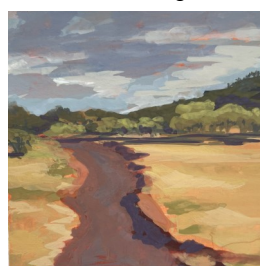
Anne-Marie Brown, Olympia Art League President

## Getting Acquainted Introducing- Paige Dietrich

Hello! I am a native Washingtonian and have lived in Olympia for 16 years. I have always enjoyed occasional creative endeavors, but my life has been occupied with family and work. Over the summer of 2020, fatigued and a little stir crazy from working full time in our spare bedroom/office/storage room, I decided to take a few watercolor classes on Skillshare. And so, the obsession began. I started a daily practice of doing a little art in the morning before work, I opened an Instagram account, and started to see all of the amazing artwork posted there. What a brilliant opportunity to interact with and be inspired by artists all over the world! Last April, I started joining the South Sound Urban Sketchers to sketch outdoors and also learned of the Olympia Art League. What a wonderful group of people I've met!



I really enjoy working with ink and watercolor, and I have dabbled in acrylics, colored pencils, and mixed media. Most recently, I've been trying out gouache and learning to linocut. I am still working, and for me, art is simply a pursuit of joy. If you are inclined, you can view my efforts on Instagram at @paigedietrich. I've joined the Olympia Art League to learn from and support artists.



## January OAL Meeting Speaker Review – Carol Smith Myer

Our speaker for the evening was Carol Smith Myer, an oil painter who is a new member of OAL and new to the Olympia area. She recently moved from the Bay Area. Using her own photo of a stream with vegetated banks of reeds, trees, and a clear blue sky she demonstrated how to focus on light while painting a landscape. Generally, she does not use the blues and greens associated with the landscape initially. Instead, for this painting, by using warm and cool colors, she first blocked out the basic shapes and features of the landscape as an underpainting. She chose magenta for her cool shadows, and ochre for warm, lighter areas for the vegetation, placing these colors to block in the light and shadow of the landscape. She mixed these colors to define the changing light of the sky, which was warm. For the water, even though water is cool, she started with rose because the stream was in the sunlight.



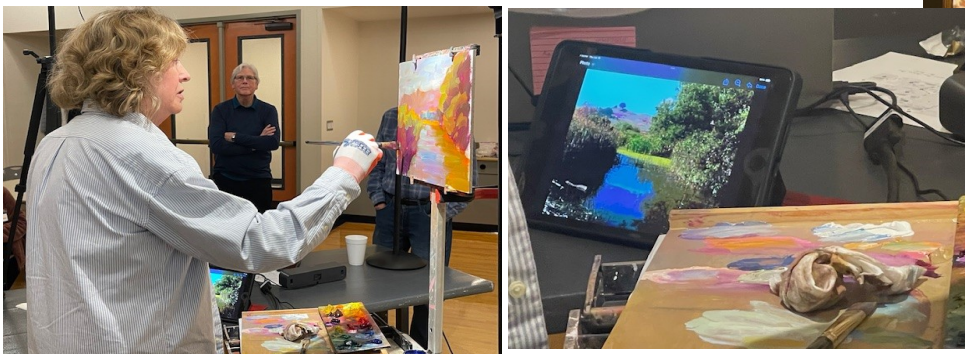
Carol does not use the colors for the final painting (blues, greens, e.g.) until the landscape features have been delineated by placing light areas (ochre) and shadows (magenta). Then, when the underpainting is complete, she begins to use the colors she sees in the landscape, matching the values and temperature as determined by the underpainting. As these colors are applied over the underpainting, she allows the colors of the underpainting to show through for movement and interest. For example, initially the water was painted in rose. In the final painting, the water now appears blue, with flashes of rose. The vegetation, now various shades of green, grey, and gray-violet, and other colors, also showed the magenta and ochre of the underpainting.

Carol painted on an oil-primed linen-covered, gesso wooden panel. Her palette included veridian, rose, lemon yellow, Indian yellow, umber, magenta, cerulean blue, and ochre. Two flat brushes were used, one for warm colors, the other for cool colors. Michael Harding brand is her preferred paint, but she will use any good quality oil paint. As she painted, she talked about her process. When painting, she pointed out that painting the colors present was key. She said, “Comparing the colors and using the presence of light and shadow will give a sense of the land. Look at nature for clues and for colors. And...know when to stop.”

When her painting was finished, it was impressionistic, the colors harmonized, and was amazing!

Carol is a member of the Artist’s Gallery and shows her work there. Carol enjoys teaching this impressionist way of seeing and conveying light with color, to new and experienced artists. She gives classes, in any medium, on alternate Tuesdays from 10-1pm. Call the Artist Gallery for more details.

You can view Carol’s art work at <https://carolmyer.com>



Contributed by Deborah Cornett

## January OAL Meeting Pictures An Evening Enjoyed!



New officers: Left to right Anne-Marie Brown—President and Susan Bosse—Vice President



New officers: Left to right Deborah Cornett—Secretary Karen Bush and Lone Moody—Treasurers

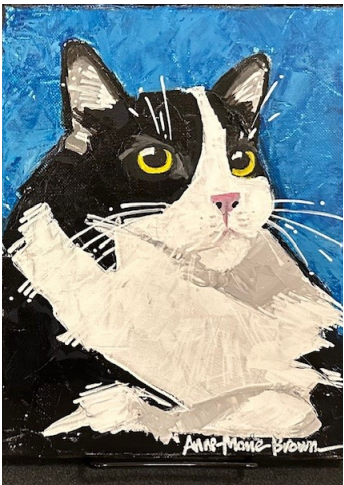


David Slattery—Zoom Master



Lone Moody—Co—Treasurer

*Samples of Art displayed by artists at our January meeting.*



*Samples of Art displayed by artists at our January meeting.*





## 27th Annual 2024 CVG Show

Jill Jacoby's painting "This Look Spells Trouble" has been accepted into the 27th Annual 2024 CVG Show. This is a State Wide juried show. Over 300 artists submitted 543 artworks in three categories : Two-Dimensional Art, Three-Dimensional Art and Photo-digital Art. There are 139 artworks selected for inclusion in the show. The exhibition is running now through February 23rd at the Collective Vision Gallery in Bremerton. There are seven other artists from the Olympia area that have been accepted into the show. They are **Duncan Green, Robert Hunter, Hall Jameson, Jeanette Jones, John C. Korvell, Katherine Ransom, and Judith Smith.** Below is Jill's painting "This Look Spells Trouble."

## Welcome New Members!

At our monthly meeting several new members were introduced. They are: **Gretchen Ouweleen** who specializes in fluid acrylics; **Lenora Andres** does acrylics; **Julie Bowerman** works primarily in pastels; **Joan Hitchcock** works in acrylics; **Michelle Knox** does acrylics; **Renee Matter** we are unsure on her medium; and **Paige Dietrich** who does sketching. Welcome all. We look forward to working with you in the league.

## Kudos

**Veronica Kessler** and her husband **Pat** are working jointly on a digital photography show that will be featured during the Fisher Poets Gathering in Astoria, Oregon at the end of February.



**HAVE YOU FORGOTTEN! OAL MEMBERSHIP RENEWAL IS DUE NOW FOR 2024!**

The League is accepting renewals for the calendar year 2024. Send a check for \$30.00/person and/or \$60.00/ couple to: OAL, 700 Sleater-Kinney Road **Suite B331**, Lacey, WA 98503. Please indicate any change in address, phone or email. If you have questions about membership renewal, please contact Lindsey Ford at [lindsey4d@comcast.net](mailto:lindsey4d@comcast.net).

The South Bay Wild Fish House  
presents

**VIBRANCE**  
(A Visual Gathering of FisherPoet Portraits)

by  
**Veronica Kessler and Pat Dixon**

Friday, Feb. 23 – Sun. Feb. 25, 2024  
262 9th St., Astoria

## GALLERY EXHIBITION APPLICATION

This is an opportunity for artists to submit applications of your artwork if you are interested in exhibiting at the Center Gallery.

Important Dates:

Monday, March 11, 2024 - Application Deadline, 10:00 PM.

Friday, March 29, 2024 - Acceptance Notification with Contract.

Thursday, April 11, 2024- Contract Due, 12:00 PM.

For application go to: <https://www.washingtoncenter.org/now-accepting-visual-artist-submissions-for-the-center-gallery/>



## CALL FOR ARTISTS

We are accepting visual artist submissions for the Center Gallery exhibits for the upcoming 2024/2025 season. Visual Artists or groups of artists can submit applications through March 11. Exhibits will be scheduled between July of 2024 and June of 2025.

## DEADLINE FOR THE March 2024 NEWSLETTER

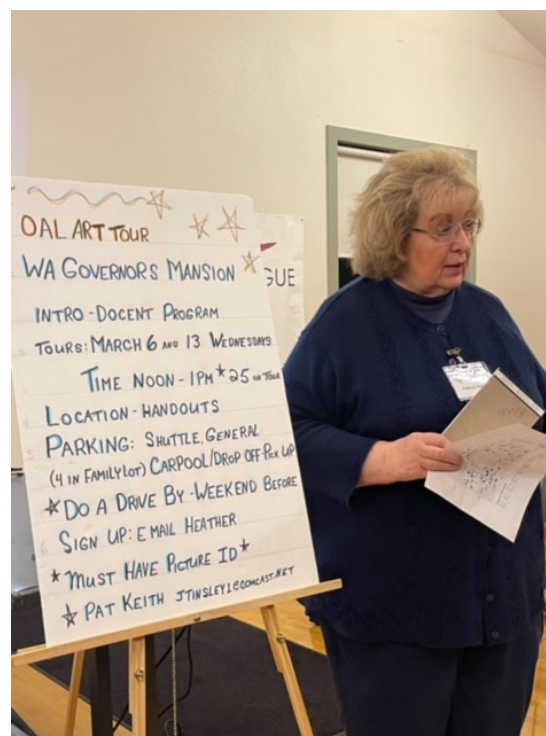
Send your kudos, photos, announcements and ideas for the **MARCH 2024 NEWSLETTER** by Saturday February 17th to Terri Johnson via email—[mtjpublishers@msn.com](mailto:mtjpublishers@msn.com). If you have questions give Terri a call or text at (360) 280-4617.

## PAT KEITH DOCENT FOR OAL ART TOUR

Art tours at the Washington Governor's Mansion have been APPROVED for Wednesday March 6th & 13th guided by Pat Keith from OAL. The time of both tours is 12 to 1 pm. Only 25 members can participate each day. Everyone going on tour must present a photo ID to the security guard to enter. The tours are FREE.

If you are not familiar where the Mansion is located, it is suggested to do a "drive by" in advance. The Department of Enterprise (DES) website provides a good MAP with the Mansion location and the route for the FREE sightseeing/visitor bus that goes nearby the Mansion. The on line map provided by DES also gives the location of ALL FREE parking spots, including parking spots for the disabled on Capital Campus. It gives times, route and other details as well. The DES shuttle map can be found at: <https://des.wa.gov/sites/default/files/2023-12/campus-shuttle-map.pdf>

Please carpool, we are limited to four spaces in the family parking space. There is also the ability to have members do a "drop off/pickup". Parking is limited. If you are interested in doing this tour all names must be submitted prior to the tours so they can be on an access list. The vehicle license plate information and make of the vehicle must be also given in advance that will be entering the mansion parking lot. Heather McDougal has volunteered to take the names of those who desire to do the tours. Email Heather at: [2stannheather@gmail.com](mailto:2stannheather@gmail.com).





# What are your New Year's resolutions?

Many people will make New Year's resolutions; however, the majority will fail to achieve them. But making resolutions is still a good idea—and could have plenty of positive effects.

According to Forbes Magazine: Despite their big plans though, only 8% of people will achieve their New Year's resolutions. We now have newly elected officers in the Olympia Art League. So, I asked each officer three questions.

1. Do you have any New Year's art resolutions for 2024?
2. Do you have a specific art challenge for yourself in 2024?
3. Do you plan to do something new or different with your art in 2024?

Here are their responses so we can get to know them better.

## Anne-Marie Brown, President



I want to make life balanced; so, my goal is to:

- set aside time for exercise, visiting friends, good food, OAL and creating art and sleep.
- I want to challenge myself to create bigger art that's over 20 inches.
- I want to work more in oil. Oil makes me slow down and really mix the colors. Thank you, Cal Capener. 2024 Motto: Do better, be better.

## Susan Bosse, Vice President



- I want to focus on my art and unload not art-related stuff from my plate.
- I want to try really hard at marketing my art.
- I want to visit Italy and paint.

## Deborah Cornett



I usually don't have resolutions-life can throw a lot of curveballs!!

- This year, I want to be more involved in activities such as museum/gallery/show attendance.
- I want to finish the art challenges for the subgroups I attend.
- I want to be a good secretary to OAL.
- I want to focus more on painting. I enjoy collage and gelli printing and want to take time for this.
- Color is fun and challenging, and I want to learn more about it to use it effectively.

## Karen Bush, Co-Treasurer



- I plan on joining the OAL Oil Painter's support group this January. I haven't done much oil painting in 2023. So, I think this will help get me motivated & inspired. Plus, it's always fun to hang out & learn with fellow artists.

## Lone Moody, Co-Treasurer



I do not have any New Year's resolutions, I stopped doing that years ago because I would never keep them. I have decided that new year resolutions are not for me.

- My art challenge for myself is to try and do more art.
- I don't really plan to do something different, I just want to do more art.

Contributed by Anne-Marie Brown

## APRIL JURIED ART SHOW FOR 2024

It is time to think about creating an art piece to enter in our Arts Walk Juried Show. For those of you who are new to OAL, this is an open show and your work will need to be juried in. Below is a link to the prospectus. Please read through it carefully. In it you will find dates, deadlines, and directions for entering.

If you have other art friends that are not OAL members, please encourage them to participate in our show. Hanging in the show is a wonderful way to be part of Olympia's Spring Arts Walk.

Juried show prospectus link:

<https://static1.squarespace.com/static/632cdb72cf8a87261acecebc/t/65aad70adbb8061110fdc862/1705694987000/2024+ArtsWalk+Prospectus+pdf.pdf>

### KEY DATES FOR THE JURIED SHOW:

**MARCH 15th (FRIDAY) POSTMARK DEADLINE FOR ENTRIES**

**APRIL 21<sup>st</sup> (SUNDAY) DROP OFF OF ART FOR THE SHOW AND HANGING THE ART (10 AM-1 PM )**

**APRIL 22 (MONDAY) FIRST DAY OF THE SHOW OPEN TO THE PUBLIC (8 AM—8 PM)**

**APRIL 27 (SATURDAY) LAST DAY OF THE SHOW (8 AM—5 PM)**

**APRIL 28<sup>TH</sup> TAKE DOWN AND PICK UP ART (10 AM—1 PM)**

Olympia Art League will have our juried art show judged by Cathe Gill whose studio is in Ballard, a suburb of Seattle. Her art work and videos can be viewed at [www.catherinegill.com](http://www.catherinegill.com).

She is a member of the Northwest Watercolor Society, Women's Painters of Washington, and more. Not only will she be our judge but also will conduct a two day workshop described below.

## CATHE GILL WORKSHOP - WATERCOLOR

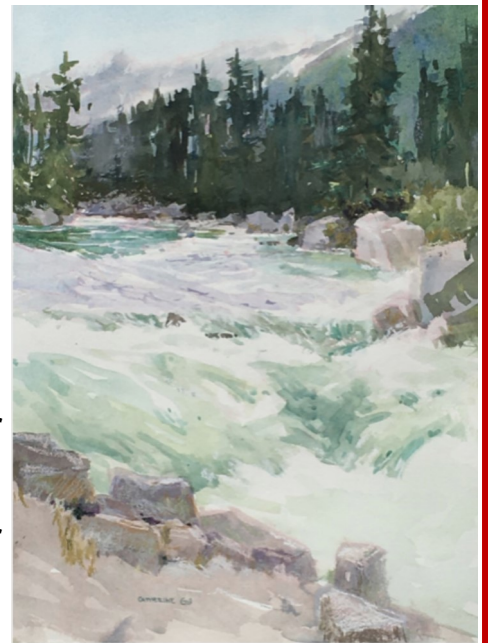
**APRIL 23(Tues) and April 24<sup>th</sup> (Wed)      TIME: 10:00AM - 4:00 PM**

**LOCATION: OLYMPIA PARK ARTS AND RECREATION**  
The same building as the Juried Show.

**222 Columbia St. NW, OLYMPIA, WA. 98501—ROOM 204**

**Fee for the Workshop: \$250 which includes the room charge. To register you must deposit that fee to be insured a place at the workshop.**

**Send check to: Nicki Weber   8717 Vashon Ct. NE LACEY, WA 98516 or call me at 253-222-0505**



CATHE GILL will be our presenter on MARCH 21<sup>st</sup> for our regular March OAL meeting. At that time, you will be able to see her painting in watercolor and become familiar with her work. This will be a live and also a Zoom presentation for those who cannot attend live. You'll enjoy her landscapes.

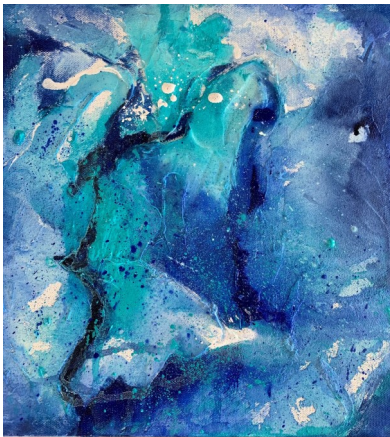
# OAL Artist Support Groups

Join one of OAL's support groups. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get more information about the group you are interested in. If you are an Olympia Art League member, watch for emails for group reminders.

## Abstract Group

The Abstract Group is changing its meeting day, time and place. We'll meet either the first or third Friday in the afternoon at a new location. We'll keep you posted via email. In the meantime, if you have ideas for an abstract challenge or a meeting day preference, let Linda Selsor know at [lselsor@msn.com](mailto:lselsor@msn.com) or give her a call at (360) 292-2574.

Picture shown is Linda Selsor's painting "Surf's Up."



## Acrylic Group

**Date & Time:** Meets the *fourth Friday* of each month. The next meeting is February 23rd from 1:00 to 2:30 PM at the Huntington Apartment Clubhouse, 913 Lilly Rd NE, Olympia, WA 98506.

**Contact:** Karla Fowler at [nwnxart@comcast.net](mailto:nwnxart@comcast.net) for questions. The February challenge is "One or more of the 4 seasons: Ice (Winter), Rain (Summer), Autumn Leaves (Fall), Stormy Weather (Spring)."



The January challenge "eye" by Deborah Ann Baker is shown here.

## Oil Group

**Date & Time:** Meets the first Thursday of each month. The next meeting is February 1st from 1:30-3:30 PM at the Lacey Fire Station #33, 6500 Mullen Road SE.

**Contact:** Jill Jacoby at [avrio1@hotmail.com](mailto:avrio1@hotmail.com) (360) 477-3675 or Mary Campbell at [mariellec@yahoo.com](mailto:mariellec@yahoo.com) (360) 491-8990



## Watercolor Group

**Date & Time:** Meets the *second Friday* of each month. The next meeting is February 9th from 1:00 to 2:30 PM at the Lacey Fire Station #33, 6500 Mullen Road SE.

**Contact:** Heather McDougall at [2stanheather@gmail.com](mailto:2stanheather@gmail.com) for questions. The February challenge is "clouds."

The January challenge "negative painting" by Annabel Kirschner is shown here.



# OAL Monthly Calendar at a Glance

## February 2024

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				<b>1</b> <b>Oil Painting Group</b> 1 <sup>st</sup> Thursday 1:30-3:00 pm *Lacey Fire Station #33  * <b>Paint-in</b> Fairbanks' Studio 6:30-8:30 pm	<b>2</b> <b>Abstract Group</b> 1 <sup>st</sup> or 3 <sup>rd</sup> Friday (tentative on date, time and location) Contact Linda for details <a href="mailto:lselsor@msn.com">lselsor@msn.com</a>	<b>3</b>
4	5	6	7	<b>8</b> * <b>Paint-in</b> Fairbanks' Studio 6:30-8:30 pm	<b>9</b> <b>Watercolor Group</b> 2 <sup>nd</sup> Friday 1:00-2:30 pm, *Lacey Fire Station #33	10
11	12	<b>13</b> <b>Think Tank Tuesday</b> 2 <sup>nd</sup> Tuesday 2:00 pm at *Haggen's on the westside	14	<b>15</b> <b>OAL monthly meeting</b> 6:30-8:30 pm, *Lacey Community Center	<b>16</b> <b>Abstract Group</b> 1 <sup>st</sup> or 3 <sup>rd</sup> Friday (tentative on date, time and location) Contact Linda for details <a href="mailto:lselsor@msn.com">lselsor@msn.com</a>	17
18	19	20	21	<b>22</b> * <b>Paint-in</b> Fairbanks' Studio 6:30-8:30 pm	<b>23</b> <b>Acrylic Group</b> 4 <sup>th</sup> Friday 1:00-2:30 pm, *The Huntington Apartment's Clubhouse	24
25	26	27	28	<b>29</b> * <b>Paint-in</b> Fairbanks' Studio 6:30-8:30 pm		

\* Diana Fairbanks' Studio, 1230 8th Ave SE, Olympia, WA 98501 (Participants contribute \$5 per Thursday to help with utilities.) The studio is located in the building behind Diana's home.

\*Haggen's, 1313 Cooper Point Rd SW, Olympia, WA 98502

\*The Huntington Apartment Clubhouse, 913 Lilly Rd NE, Olympia, WA 98506

\*Lacey Community Center, 6729 Pacific Ave SE. Olympia, WA 98503

\*Lacey Fire Station #33, 6500 Mullen Rd SE, Lacey, WA 98513

## OAL Board & Activity Leads

**President:** Anne-Marie Brown  
**Vice President:** Susan Bosse  
**Secretary:** Deborah Cornett  
**Treasurers:** Lone Moody, Karen Bush  
**Members at Large:** Karla Fowler, Jan Hansen

**Communications Chair:** Roxana Caples  
**Graphic Designer:** Jan Hansen  
**Membership Chair:** Lindsey Ford  
**Newsletter Editor:** Terri Johnson  
**Nominating Committee:**  
**Program Chair:** Nicki Weber  
**Refreshments:** Annabel Kirschner  
**Zoom Master:** David Slattery  
**Web Master:** Veronica Kessler

**Juried Show Mentor:** Roxana Caples

### OAL Sponsored Shows:

Members Only Art Show: Amy Fisher  
Arts Walk Juried Show: Susan Bosse, Anne-Marie Brown, Nicki Weber  
County Fair Art Show: Mary Lepingwell, Heather McDougall, Terri Johnson

**New Venues Chair:** Jennifer Livingston

### OAL Local Art Show Venues:

Bonsai Wok: Anne-Marie Brown

### Painting Get Togethers:

Paint-Out Day: Jean Stewart & Jane King  
 Paint-Out Night For Summer: Karen Bush  
 Paint-In Night: Karen Bush  
 Paint-In Day: Karen Crate

### Support Groups:

Abstract: Linda Selsor  
 Acrylic: Karla Fowler  
 Oil: Mary Campbell, Jill Jacoby  
 Pastel :  
 Watercolor: Heather McDougall

## Acrylic Mixed Media Workshop

Dive into the world of art using mixed media, acrylic, collage, and textures in a 2.5 hour painting workshop. Co-taught by professional artists Suzana Bulatovic and Nancy Romanovsky.  
 • Cost: \$79, includes all supplies.  
 • *Complementary glass of wine.*

Sign in required.  
 Scan for more info.



**Monday, February 5 from 5pm to 7:30pm**

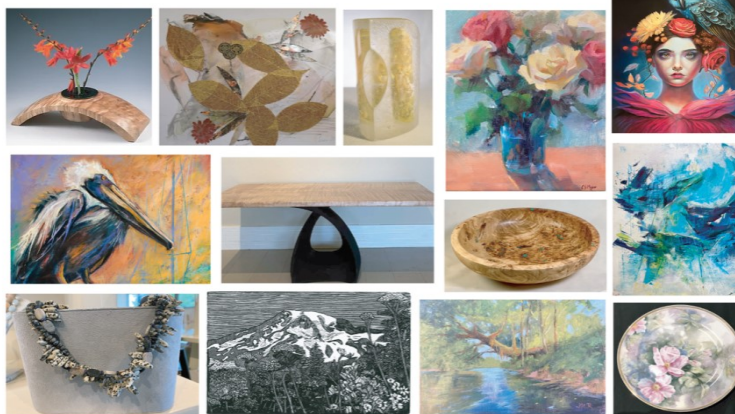
## ARTISTS' GALLERY

LOCAL FINE ART GALLERY, OLYMPIA WASHINGTON



**Thank you for your support this past year!**  
**We wish you a Happy New Year!**

Come see what is new:  
 Paintings • Sculpture • Ceramics • Woodwork  
 Furniture • Jewelry • Textiles



OPEN Wed to Sat from 10:00am-7:00pm Sunday from 12:00pm-5:00pm

360-357-6920 info@theartistsgallery.com www.theartistsgallery.com Capital Mall Promenade 2505 4th Ave W, Suite 105 Olympia, WA 98502

## Olympia Art League Newsletter

*"An official publication of the Olympia Art League"*

Editor: Terri Johnson  
 Contributors: Members of the Olympia Art League

