

**March OAL Monthly Meeting
Presenter is Catherine Gill**

We are delighted to have Catherine (Cathe) Gill with us in person at our OAL monthly meeting on Thursday, March 21st at 6:30 p.m. at the Lacey Community Center. She will be demonstrating watercolor. Cathe will also be our judge for the upcoming juried art show which you can read about on page eight of this newsletter.



Catherine Gill lives her life as an artist in a way that is exciting, challenging, sometimes balanced and always fun. Her energies all go into finding new ways to be creative in her artwork and in her teaching. Catherine has lived in the Pacific Northwest for over 30 years, painting, and teaching on location in mixed media, in watercolor, oil, pastel, and is a printmaker. Her classrooms include homeless shelters, museums, art centers, studios, beaches, parking lots, boats, kayaks, forests, and lately Zoom rooms in her Ballard studio in Seattle, Washington.

Catherine teaches painting and printmaking locally as well as throughout the United States and worldwide. Her artwork and current list of workshops and videos can be viewed on www.catherinegill.com. Her artwork has been exhibited nationally and throughout the world.

Her book on landscape painting *Powerful Watercolor Landscapes*, with writer Beth Means, was released by Northlight/F&W Publications January 2011. Penguin Random House now carries the EBook version; printed books are currently out of stock. Her work can also be found in *Art Journey America: Landscapes* (F&W) Kipp, December 2011 and a nine-page article on plein aire painting in *Watercolor Artist Magazine*, June 2018.

Catherine is co-founder of Art Partners International, dedicated to bringing together artists and art of different cultures. She is a member of Northwest Watercolor Society, Women Painters of Washington, Plein Aire Painters of Washington, Seattle CoArts, Seattle Print Arts and Print Arts NW.



The Lacey Community Center is located at Woodland Creek Community Park, 6729 Pacific Ave. S.E. Lacey, WA. The monthly meeting will also be broadcast via Zoom for those unable to attend at the Center.

President's Message



Hello Fellow Artists:

During the upcoming Olympia Arts Walk the Olympia Art League (OAL) will be proudly showing our 76th Juried Art Show at the Olympia Community Center. The dates are April 22 to 27.

So, my question is: are you ready to mail your digital entry by March 15? I hope so. But maybe you don't have your painting done. You are looking for ideas? You are looking for inspiration? Many people are searching for the answer to "What can I paint?" The answer is so simple, you can paint anything you want.

Look for Inspiration!

Inspiration is all around. Grab a sketchbook and take a walk around the neighborhood or in a local park. My favorite is the Brewery Park at Tumwater Falls.

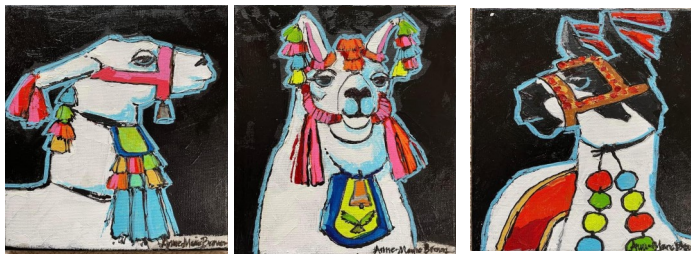
OAL Groups

And another way to awaken your inspiration is to check out the OAL painting groups. There are four groups that meet monthly: **Abstract** Group, **Acrylic** Group, **Oil** Painting Group, and the **Watercolor** Group. This month I personally attended all four groups. There are so many advantages in joining these groups. Sometimes there is a painting challenge, like painting something green or painting something negative/positive or adding stippling. Each person is encouraged to bring something they are currently working on for a friendly critique. Many times, a second set of eyes helps us to see a painting differently. A great benefit is developing relationships with other like-minded people. Working at home on an art project can be very isolating. So having these friendships is a bonus. Check out the calendar for times and locations of these four groups.

If you need to contact me, my email is:

anniebrownie123@yahoo.com

Love and peace and harmony in the universe,
Anne-Marie Brown, Olympia Art League President



Getting Acquainted Introducing- Pam Aylmer

I'm a watercolor hobbyist, with no galleries or shows. I usually gift my work to family members. Florals in a realistic style are my favorites. I've been a member of OAL for about two years and am a "lurker". I watch OAL groups on my computer.



My garden is my inspiration, and it leads me to painting sessions while I listen to books, about 200 per year and mostly fiction.

Below are some of my works.



February OAL Meeting Review

Our speaker was Mark Bradham, who gave us a demonstration using gouache, an opaque watercolor. There are advantages to using gouache, such as the ability to go over existing layers of paint. You can correct an area of the work if needed using a mixture of water with a bit of ammonia. If the paint dries on the palette or work, it can be reactivated by spraying the paint with water. It does dry darker and quicker.

He typically uses Arches 140 lb. cold press watercolor paper. His usual palette is alizarin crimson, ultramarine blue, Naples yellow, lemon yellow, cadmium red, ivory black, titanium white, and sap green by Winsor Newton or M. Graham. Be sure that you do not choose acrylic gouache unless that is your wish. Mark prefers flat brushes of various sizes.

For the demonstration he chose his photo of the Tumwater Brewery. First, he made a graphite (sometimes pastel) sketch of the brewery, then he dampened the paper and used alizarin crimson to go over the lines. He then used a warm wash of Naples yellow over the whole painting because he prefers a warm underpainting. He began to put in the darks and lights using sap green and Naples yellow respectively. He works vertically from the top down, using a high value color for the sky. For trees, he paints the lighter values first in their general shape. Note that using less water helps to build up texture. He fills in the big shapes with color next and squirts water on the paper as needed to keep the paper damp. As he works, he begins to add more detail, noting the values as the painting progresses. He wasn't able to finish the painting, but his work was a good demonstration about using gouache as a medium.

He is on YouTube, Instagram, and email. Many regional galleries carry his work, such as Proctor Gallery, Cole Gallery, and Childhood's End.

Contributed by Deborah Cornett



February OAL Meeting Pictures An Evening Enjoyed!



Nicki Weber introducing the speaker for the evening.



Left to right Karen Bush and Lone Moody-Treasurers, Anne-Marie Brown-President and Susan Bosse-Vice President.



Veronica Kessler and Lindsey Ford.



Nicki Weber, Fern Zabriskie, Roxana Caples



Heather McDougall, Deborah Cornett-Secretary, Margaret Lord



Cal Capener, Dorthea Paulson, David Slattery

February OAL Meeting Pictures An Evening Enjoyed!



Ineke Berhiteo



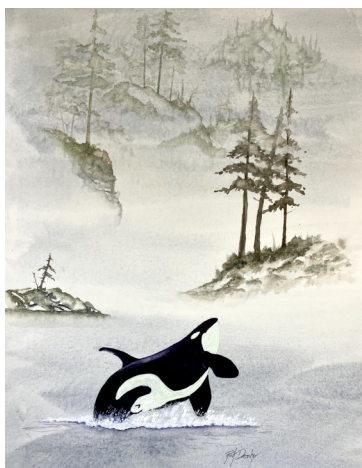
Annabel Kirschner



Derek Stinson



Mary Campbell



Rick Drescher



Shelly Swellen

The Playful Muse: Mixed Media Painting classes resume for a New Spring Session with all new lessons with Susan Cornelis

Put the play factor back into your art making. Learn to recognize your intuitive voice as it takes you in new directions. Each session adds a new mixed media painting technique to your repertoire, pushing the boundaries of inks and acrylics, adding textures, collage, image transfers and more. Meditation and writing are added to the mix to evoke that powerful Muse energy!



Wednesday Morning Muses (6 classes meeting every other week)

Dates: April 3, 17, May 1, 15, 29, June 12, 2024

Time: 10am-1pm

Cost: \$30/per class

100% of class fees go toward studio rental, extra materials and donation to Olympia Food Bank

Location: 1230 8th Ave SE, Olympia

Registration opens March 16th. If you know you can't make it to all six classes, you may sign up for the ones you can make. Class size is 7-8 students!

To register or ask questions, call Susan Cornelis 707-486-3354 or email susancornelis7@gmail.com

Oil Painting class with Cal Capener on March 16th, 2024. Focus will be Mountains. Class runs from 10:00 until 3:30. The cost is \$65. All supplies furnished for an additional \$5. Email Cal at cccnac@msn.com



OLYMPIA
art
LEAGUE

ArtsWalk 2024

Juried Art Show

Call for Artists' Entries

DEADLINE FOR SUBMISSION

03/15/2024

PROSPECTUS AND WORKSHOP

www.olympiaartleague.com

Juror: Catherine Gill

Show Location

April 22 - 27, 2024

Olympia Community Center

222 Columbia St

Olympia, WA

For more details on the Juried Art Show see page 8.



HAVE YOU FORGOTTEN! OAL MEMBERSHIP RENEWAL IS DUE NOW FOR 2024!

The League is accepting renewals for the calendar year 2024. Send a check for \$30.00/person and/or \$60.00/couple to: OAL, 700 Sleater-Kinney Road **Suite B331**, Lacey, WA 98503. Please indicate any change in address, phone or email. If you have questions about membership renewal, please contact Lindsey Ford at lindsey4d@comcast.net.

KUDOS

Pat Keith's art has been selected for publication as the cover for the *Fresh From the Farm* magazine. The picture was one that Pat did of a hen house. The Farm magazine said, "We are really excited about this image and think it brings a really cheery atmosphere to our cover this year! There will be a total of 14,000 printed and distributed in 4 counties."

The OAL is prominently mentioned in both "About The Artist" info...as well as the general comments from the Farm folks. This is good publicity for OAL! Pat says, "remind our artists to keep painting for next year's cover!"



DEADLINE FOR THE APRIL 2024 NEWSLETTER

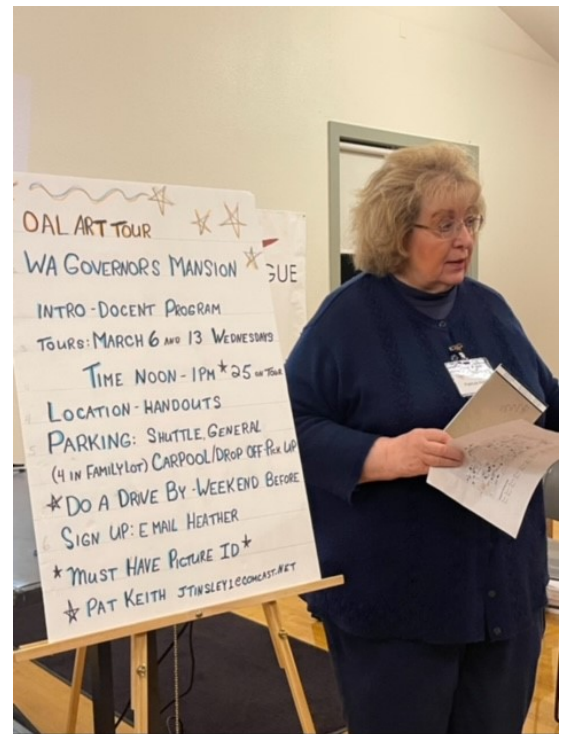
Send your kudos, photos, announcements and ideas for the **APRIL 2024 NEWSLETTER** by Saturday March 23rd to Terri Johnson via email—mtjpublishers@msn.com. If you have questions give Terri a call or text at (360) 280-4617.

PAT KEITH DOCENT FOR OAL ART TOUR

Art tours at the Washington Governor's Mansion have been APPROVED for Wednesday March 6th & 13th guided by Pat Keith from OAL. The time of both tours is 12 to 1 pm. Only 25 members can participate each day. Everyone going on tour must present a photo ID to the security guard to enter. The tours are FREE.

If you are not familiar where the Mansion is located, it is suggested to do a "drive by" in advance. The Department of Enterprise (DES) website provides a good MAP with the Mansion location and the route for the FREE sightseeing/visitor bus that goes nearby the Mansion. The on line map provided by DES also gives the location of ALL FREE parking spots, including parking spots for the disabled on Capital Campus. It gives times, route and other details as well. The DES shuttle map can be found at: <https://des.wa.gov/sites/default/files/2023-12/campus-shuttle-map.pdf>

Please carpool, we are limited to four spaces in the family parking space. There is also the ability to have members do a "drop off/pickup". Parking is limited. If you are interested in doing this tour all names must be submitted prior to the tours so they can be on an access list. The vehicle license plate information and make of the vehicle must be also given in advance that will be entering the mansion parking lot. Heather McDougal has volunteered to take the names of those who desire to do the tours. Email Heather at: 2stannheather@gmail.com.



APRIL JURIED ART SHOW FOR 2024

It is time to think about creating an art piece to enter in our Arts Walk Juried Show. For those of you who are new to OAL, this is an open show and your work will need to be juried in. Below is a link to the prospectus. Please read through it carefully. In it you will find dates, deadlines, and directions for entering.

If you have other art friends that are not OAL members, please encourage them to participate in our show. Hanging in the show is a wonderful way to be part of Olympia's Spring Arts Walk.

Juried show prospectus link:

<https://static1.squarespace.com/static/632cdb72cf8a87261acecebc/t/65aad70adbb8061110fdc862/1705694987000/2024+ArtsWalk+Prospectus+pdf.pdf>

KEY DATES FOR THE JURIED SHOW:

MARCH 15th (FRIDAY) POSTMARK DEADLINE FOR ENTRIES

APRIL 21st (SUNDAY) DROP OFF OF ART FOR THE SHOW AND HANGING THE ART (10 AM-1 PM)

APRIL 22 (MONDAY) FIRST DAY OF THE SHOW OPEN TO THE PUBLIC (8 AM—8 PM)

APRIL 27 (SATURDAY) LAST DAY OF THE SHOW (8 AM—5 PM)

APRIL 28th TAKE DOWN AND PICK UP ART (10 AM—1 PM)

Olympia Art League will have our juried art show judged by Cathe Gill whose studio is in Ballard, a suburb of Seattle. Her art work and videos can be viewed at www.catherinegill.com.

She is a member of the Northwest Watercolor Society, Women's Painters of Washington, and more. Not only will she be our judge but also will conduct a two day workshop described below.

CATHE GILL WORKSHOP - WATERCOLOR

APRIL 23(Tues) and April 24th (Wed) TIME: 10:00AM - 4:00 PM

LOCATION: OLYMPIA PARK ARTS AND RECREATION
The same building as the Juried Show.

222 Columbia St. NW, OLYMPIA, WA. 98501—ROOM 204

Fee for the Workshop: \$250 which includes the room charge. To register you must deposit that fee to be insured a place at the workshop.

Send check to: Nicki Weber 8717 Vashon Ct. NE LACEY, WA 98516 or call me at 253-222-0505



CATHE GILL will be our presenter on MARCH 21st for our regular March OAL meeting. At that time, you will be able to see her painting in watercolor and become familiar with her work. This will be a live and also a Zoom presentation for those who cannot attend live. You'll enjoy her landscapes.

OAL Artist Support Groups

Join one of OAL's support groups. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get more information about the group you are interested in. If you are an Olympia Art League member, watch for emails for group reminders.

Abstract Group

The Abstract Group meets the third Friday of each month at Northstar Church, 6820 Capitol Blvd SE, Tumwater, WA 98501. The next meeting is March 15th from 1:30-3:00. Contact Linda Selsor for questions at lselsor@msn.com or give her a call at (360) 292-2574.

Picture shown is an abstract painting by Marcia Schenkel.



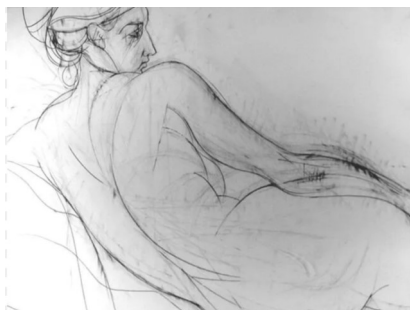
Acrylic Group

Date & Time: Meets the *fourth Friday* of each month. The next meeting is March 22nd from 1:00 to 2:30 PM at the Lacey Fire Station #33, 6500 Mullen Road SE.

Contact: Karla Fowler at nwnxart@comcast.net for questions and the March monthly challenge.

Weekly Figure Drawing Group

Meets Tuesday evenings from 6:00 to 9:00 PM at Diana Fairbanks studio, 1230 8th Ave SE, Olympia, WA 98501. The studio is located behind her house. Participants contribute \$20.00 per person. Contact Mary Campbell for questions at sailmaryc@gmail.com.



Oil Group

Date & Time: Meets the first Thursday of each month. The next meeting is March 7th from 1:30-3:30 PM at the Lacey Fire Station #33, 6500 Mullen Road SE.

Contact: Jill Jacoby at av-rio1@hotmail.com (360) 477-3675 or Mary Campbell at mariellec@yahoo.com (360) 491-8990



Picture shown is of Karen Bush giving an introduction to glazing and showing examples of this technique at the monthly Oil Group meeting.

Watercolor Group

Date & Time: Meets the *second Friday* of each month. The next meeting is March 8th from 1:00 to 2:30 PM at the Lacey Fire Station #33, 6500 Mullen Road SE.

Contact: Heather McDougall at 2stanheather@gmail.com for questions. The March challenge is "rocks."

The February challenge "clouds" by Dennis Gough is shown here.



OAL Monthly Calendar at a Glance

March 2024

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2
3	4	5 Figure Drawing Long poses 6-9 pm Fairbanks' Studio	6	7 Oil Painting Group 1st Thursday 1:30-3:00 pm Lacey Fire Station #33 Paint-in Fairbanks' Studio 6:30-8:30 pm	8 Watercolor Group 2nd Friday 1:00-2:30 pm, Lacey Fire Station #33	9
10	11	12 Think Tank Tuesday 2nd Tuesday 2:00 pm at Hagggen's Figure Drawing Short poses 6-9 pm Fairbanks' Studio	13	14 Paint-in Fairbanks' Studio 6:30-8:30 pm	15 Abstract Group 3rd Friday 1:30-3:00 pm Northstar Church	16
17	18	19 Figure Drawing Long pose 6-9 pm Fairbanks Studio	20	2 OAL main meeting 3rd Thursday 6:30-8:30 pm, Lacey Community Center	22 Acrylic Group 4th Friday 1:00-2:30 pm, Lacey Fire Station #33	23
24 31	25	26 Figure Drawing Short pose 6-9 pm Fairbanks Studio	27	28 Paint-in Fairbanks' Studio 6:30-8:30 pm	29	30

* **Diana Fairbanks' Studio**, 1230 8th Ave SE, Olympia, WA 98501. Tuesday participants contribute \$20 per person. Thursday participants contribute \$5 per person. The studio is located behind her house.

Figure Drawing questions? Contact Mary Campbell at sailmaryc@gmail.com.

***Hagggen's**, 1313 Cooper Point Rd SW, Olympia, WA 98502

***Lacey Community Center**, 6729 Pacific Ave SE. Olympia, WA 98503

***Lacey Fire Station #33**, 6500 Mullen Rd SE, Lacey, WA 98513

***Northstar Church**, 6820 Capitol Blvd SE, Tumwater, WA 98501

OAL Board & Activity Leads

President: Anne-Marie Brown
Vice President: Susan Bosse
Secretary: Deborah Cornett
Treasurers: Lone Moody, Karen Bush
Members at Large: Karla Fowler, Jan Hansen

Communications Chair: Roxana Caples
Graphic Designer: Jan Hansen
Membership Chair: Lindsey Ford
Newsletter Editor: Terri Johnson
Nominating Committee:
Program Chair: Nicki Weber
Refreshments: Annabel Kirschner
Zoom Master: David Slattery
Web Master: Veronica Kessler

Juried Show Mentor: Roxana Caples

OAL Sponsored Shows:

Members Only Art Show: Amy Fisher
Arts Walk Juried Show: Susan Bosse, Anne-Marie Brown, Nicki Weber
County Fair Art Show: Mary Lepingwell, Heather McDougall, Terri Johnson

New Venues Chair: Jennifer Livingston

OAL Local Art Show Venues:

Bonsai Wok: Anne-Marie Brown

Painting Get Togethers:

Paint-Out Day: Jean Stewart & Jane King
 Paint-Out Night For Summer: Karen Bush
 Paint-In Night: Karen Bush
 Paint-In Day: Karen Crate

Support Groups:

Abstract: Linda Selsor
 Acrylic: Karla Fowler
 Oil: Mary Campbell, Jill Jacoby
 Pastel:
 Watercolor: Heather McDougall

Olympia Art League Newsletter

"An official publication of the Olympia Art League"

Editor: Terri Johnson

Contributors: Members of the Olympia Art League

Copyright 2024 Olympia Art League, Olympia WA



New oil painting group successfully meets !



Jan Hansen



Dorthea Christena Paulson



Mary Lepingwell showed us her study in glazes.



Peggy O'Brien



Ineke Berhitoe



Jill Jacoby



Susan Bosse



Linda Bates



Dan O'Brien



Mary Campbell



Anne-Marie Brown