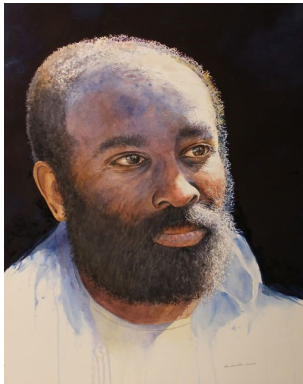




October OAL Monthly Meeting Presenter is Ron Snowden.

We are privileged to have Ron Snowden with us in person at our OAL monthly meeting on October 19th at 6:30 p.m. at the Lacey Community Center.

Ron is an award-winning watercolor artist and is retired from his graphic design career of many years. He is a member of The Northwest Watercolor Society and South Hill Artists Association in Puyallup. Ron has participated in many classes and workshops taught by artists whose work he admires, including northwest watercolorists Mary Gibbs, Stan Miller, and John Ringen. A lot of his inspiration comes from the great scenery in the northwest including the mountains, beaches, and boats. His favorite subjects are landscapes, but he also likes to paint still life and portraits. Ron also enjoys golfing, gardening, fishing, and traveling.



"Oyehut Beachcombers" won 1st Place in Watercolors at the Washington State Fair Fine Art Show 2023.

At the awards ceremony for the Washington State Fair Fine Arts Show 2023 with his "Best of Show" watercolor of "DJ" along with the real DJ who was his model for the painting.



"Headin' for the Finish Line", displayed at an Art Show at the Korean Consulate in Seattle in August. Painted with Instant coffee.

"Beach Birds at Ocean Shores". It has been sold this summer at Artco Framing and Gallery.



The Lacey Community Center is located at Woodland Creek Community Park, 6729 Pacific Ave. S.E. Lacey, WA. The monthly meeting will also be broadcast via Zoom for those unable to attend at the Center.

President's Message

Welcome once again. OAL held our September monthly meeting. It was a wonderful success with great attendance. Valency Genis, a sculpture artist, presented a very informative presentation of how she creates her fun unique sculptures. We are hoping to have her offer some lessons to us in the near future. Thank you again, Valency. More about her presentation can be found on page three of this Newsletter.

Our Tumwater Fall Festival Show is up and running until Saturday, September 30th at the Tumwater Library. This is a People's Choice show. Winners were awarded Monday, September 25th via email. Congratulations to the winners.

The OAL board approved the purchasing of a \$120.00 - 6'x4' banner for the art league. It will be proudly displayed at all of our events and will have our logo on it "Olympia Art League Since 1945."

Most importantly, this is the year we vote in new OAL officers. We need volunteers for both the president and vice president. Please, consider volunteering.

OAL would like to thank the following members for volunteering their service. Your help is greatly appreciated.

Lone Moody is volunteering to be our next 2024 treasurer.

Debra Cornett, Sally McKirgan, and David Slattery are jumping in to help run our monthly Zoom meetings. Because of your help we can continue Zoom meetings.

Annabel Kirschner has volunteered to bring our coffee and tea for our monthly meetings. We all appreciate her bringing in our refreshments.

We are grateful for Mary Lepingwell, who has volunteered to help out with the 2024 Thurston County Fair.

Amy Fisher is helping out with OAL's 2024 juried show. This is our biggest event of the year. Please consider volunteering to help out with this show. Your help is so important.

We still need help with the following chairs:

Power Point Presenter (to operate the monthly art Power-Point from your home on Zoom).

Members Only Show 2024.

You can contact me with any questions or to volunteer.
2stannheather@gmail.com Heather McDougall

What the Olympia Art League makes available to its' members:

1. Nine professional newsletters each year to inform members about OAL activities.
2. Professional Webpage for OAL activities.
3. Eight monthly meetings with professional artist guest speakers.
4. Monthly break-away media specific art groups for sharing art skills.
5. On location weekly daytime Paint-Outs during the summer months.
6. Daytime Paint-Ins during the non-summer months.
7. Evening Paint-Ins & Outs available throughout the year.
8. Annual Juried Art Show during Spring ArtsWalk.
9. Member's Only Art Show.
10. Participation in the OAL directed Thurston County Fair Art Pavilion.
11. Socialization and sharing of art with our many active art members.

This list is only a small representation of the enrichments I have experienced. I'm happy to see that many of you are willing to help and we need to be specific in our asking.

Thanks, Nicki Buchanan Weber



"Preening Heron" By
Heather McDougall

September's OAL Meeting and Guest Speaker's Review Valency Genis

Valency Genis gave a fabulous presentation and demonstration of her quirky, delightful, and imaginative sculpted animals. Colorful, personable, and very individual, the animals are on plaques or free-standing. Valency brought some of them to the group meeting to share with everyone. Pictures are posted below of them.



She spoke frequently about how much joy she has in making her sculptures. When she was in art school, aside from her painting, she made a few animals because she found more joy creating them. She was encouraged to focus on them, and not her painting, by her professors. For her final show at the school, she made many animal sculptures with species specific, biologically correct, animal scat (poop). This was a hit, needless to say, and she sold many pieces, poop, and all.

She has shown her work in galleries around the world. Her career was built steadily by starting to work for a gallery that needed someone to assist artists with production work. There she learned about working with galleries to show her work. Through increasing contacts, she built a steady clientele of collectors and galleries. She also uses Instagram to show her work, and to develop a following. Lately she has been making contacts in the movie industry with various studios who are interested in her work.

Her material is epoxy clay, which is kneaded together in equal amounts, which starts the hardening process of the clay. Working time is about one and one half to two hours before it becomes very stiff. This material can be added to later without scoring the clay. She shapes the clay over an armature or form she makes. Tin foil can be used to make the basic form as well.

Using standard sculpting tools, she carves designs and shapes the animal. Once it is fully dry (12-24hours), she adds the final paint and eyes. The first layer is automotive etching paint, followed by automotive filler paint. This paint swells slightly and creates a smoother surface. The next layer is sanding gesso by Golden to further shape and smooth the final design. Then she applies antiquing oil as a glaze. The final coat is acrylic paint.



Her constant theme is the happiness and joy she has in her work, and that joyful and creative spirit is present in every piece.

Contributed by Deborah Cornett



Inspirational Column

Facing New Challenges

When I was a little kid, my older brother had all the talent. He could draw anything. I couldn't. I was told that I had no talent, so that made me want to do it all the more. So, I did, with predictable results. But it was fun.

In my middle age, I took up oil painting. No instructions other than what I could read or find online. Someone said they "liked my work" so I continued on. I became what I call a "refrigerator painter". If I took it home, my mom might stick it up on the fridge. Over time I got somewhat better and even sold a work or two. An artist who would have died long ago of starvation if eating depended on it.

Then I saw a demonstration on "Pallet Knife Painting". I decided to give it a try. I used more paint and made more mess. I have changed my status. I am now a "dumpster painter".

Do I despair? Not at all. I've discovered there are more dumpsters than art galleries. To survive you have to paint for the market.

Contributed by Dan O'Brien



DEADLINE FOR THE NOVEMBER 2023 NEWSLETTER

Send your kudos, photos, announcements and ideas for the **NOVEMBER** newsletter by Saturday October 21st to Terri Johnson via email—mtjpublishers@msn.com. If you have questions give Terri a call or text at (360) 280-4617



GETTING ACQUAINTED

Introducing- Peggy Wilson

I recently re-upped with the Olympia art League after several years away.

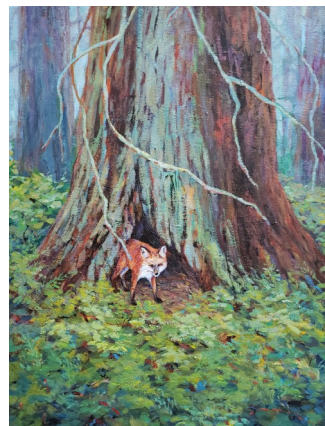
I am a lifelong artist and have taken classes from artists I admire along the way.

I work in various mediums including watercolor, acrylic, oil, colored pencil and drawing.

Nature is inspirational, landscapes, floral and animals are equally interesting to me.

I love to sketch and for fun often do cartoons and caricatures. At one time I did a series called "Molympia" named after our prolific resident rodents.

From time-to-time gnomes take up space in my head usually as cards and Christmas images. Recently I did a couple paintings with gnomes featured.



I've had work in Childhood's End Gallery LLC in Olympia, and I'm currently represented by Trails End Gallery in Chewelah, Wa.

Kudos to Cynthia Walker and Karla Fowler.

Cynthia Walker's "Into the Glacier" has been accepted into the Peninsula Art League's annual open juried show. The exhibit will run from October 7th through December 1st at the Harbor History Museum in Gig Harbor.



Karla Fowler's painting "Flying High" has been selected for the Peninsula Art League's 21st annual Open Juried Show in Gig Harbor, October 7-December 1, at the Harbor History Museum.



Kudos to Deborah Henderson for Best of Show at the Larson Gallery.

Each year the Northwest Pastel Society holds a special show featuring its members. This year is a **live exhibition gallery show** at the Larson Gallery in Yakima, WA. Judge and Juror for the show was Casey Klahn, PSA, IAPS/MC.

Over 100 entries were received for the show. From those 60 paintings by 38 different artists were chosen for inclusion in the exhibition. It's an exciting show demonstrating the broad range of what can be done with the soft pastel medium.

An Opening Reception and Presentation of Awards Ceremony was held at the gallery on Sept. 16. The show will be on display until Oct. 21. To see the show in person, visit the Larson Gallery at 1606 West Nob Hill Blvd. in Yakima, WA.

DATE

9/16/2023 - 10/21/2023

Reception: 9/16/2023 Noon to 2pm

LOCATION

Larson Gallery

1606 West Nob Hill Blvd.

Yakima, Washington 98902

United States

CONTACT INFO

(509) 574-4875

<https://larsongallery.org/>

DESCRIPTION

(Image "Refresh" by Deborah Henderson, 2023 NPS Members Show BEST OF SHOW)



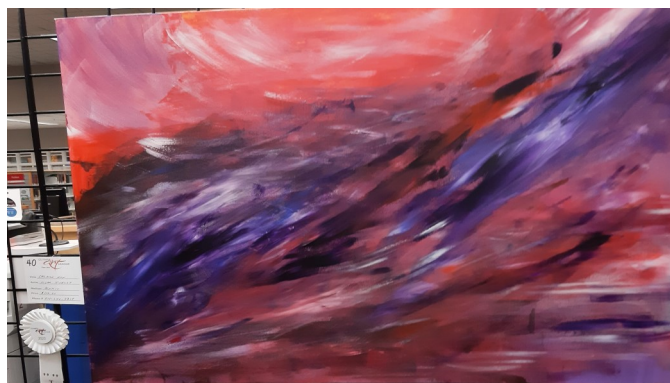
Kudos to the Tumwater Fall Festival Art Show 2023 Winners



First place - Dennis Gough - "Brewery Visitors" -watercolor



Second place - Linda King - "The Old Tumwater Brew House" - watercolor



Third place - Susan Turley - "Salmon Run" - acrylic

Join Anne-Marie for a 5-day Creativity Retreat for a workshop to Oaxaca Mexico with Amanda Houston.

Join me for my third annual five-day Creativity Retreat set amidst the picturesque backdrop of Oaxaca, Mexico this January. This immersive workshop offers participants a unique blend of experiences, including five days of plein air pastel painting in the stunning Oaxaca region, enriching morning lectures and art discussions, captivating excursions to artisan villages where you can witness the traditional crafts of paper making, textile weaving, and pottery.



Of course, no trip to Oaxaca would be complete without savoring the daily delights of Oaxacan cuisine, exploring vibrant open-air markets, participating in a hands-on cooking class, and immersing yourself in the local culture.

Our retreat is a cultural journey that allows you to bask in the warmth of the sun while delving into your own creative space. Expect daily creative exercises, live demonstrations, and abundant one-on-one instruction. I intentionally maintain a small group size to ensure an intimate and personalized experience. Whether you're a pastel enthusiast or work with other mediums, all artists are welcome to join us!

Sign up here: <https://www.amandahouston.com/creativity-retreat-in-oaxaca-mexico-1>

Oil Painting Class Available with Cal Capener

Location: Diane Fairbanks Studio

Time: October 21st, 9:00 to 3:30

Cal will cover paint mixing, composition, brush, and knife work. He furnishes photos for painting. No materials needed unless you have your own.

Choice of Subjects: Landscapes, Still Life, or Seascapes.



Join us for a festive Santa live model painting session!

Date: Monday, October 23

Time: 10:00 AM – 1:30 PM

Cost: \$30 per person

Location: The Artists' Gallery

Address: 2505 4th Ave W, Olympia, WA 98502

RSVP/Tickets: [Santa live model painting session | The Artists' Gallery \(theartistsgallery.com\)](https://theartistsgallery.com/santa-live-model-painting-session)

Facilitator: Nancy Romanovsky

Contact: Nancy Romanovsky, 480-518-7930, nancy@nancyromanovsky.com

Details:

Get your creative spirit ready! We invite you to capture the essence of Santa Claus in a live model painting session at The Artists' Gallery.

Limited Tickets: Only 18 spots available, so secure yours soon! Please bring your own art supplies; no instruction or materials will be provided. If you require seating, folding chairs will be on hand. Open to anyone interested in working from the model, regardless of experience level. Familiarity with basic drawing or painting fundamentals recommended.

Santa's Pose: Our charming Santa model will be posing from 10:00 AM to 1:30 PM, with short breaks every 20 minutes and a longer break midway through the session. He'll be in a classic holiday scene, creating the perfect festive atmosphere.

We'll set up the model inside the gallery to accommodate up to 18 artists. There will be cheerful holiday tunes and treats to complete the merry ambiance! Please arrive early enough to be set up and ready to paint by 10:00 AM.

What to Bring:

- Your painting or drawing equipment; please be mindful to keep your set up as compact as possible to allow surrounding artists to have view and space as well
- A bottle of water to stay refreshed
- Any snacks you'd like to enjoy during the session

FAQ:

- **Parking:** Ample free parking is available right in front of the gallery.
- **Restroom:** A restroom is conveniently located inside the gallery for participants' use.
- **Location:** You'll find us in the Capital Mall Promenade, adjacent to Chicos, Loft, and Massage Envy. Our exact address is 2505 4th Ave W, Suite 105, Olympia, WA.
- **Refunds:** Should you be unable to attend, kindly request a refund at least 7 days before the event.
- **Cancellation:** We reserve the right to cancel the event and provide 100% refunds if we don't receive enough interest to cover the model fee.

Let's come together for a day of artistic celebration, capturing the holiday spirit on canvas! Join us and let your creative imagination flow as we paint jolly old Santa Claus.

OAL Artist Support Groups

Join one of OAL's support groups. Bring a work for gentle, constructive feedback and try your hand at the month's challenge. We also talk about classes, books, artists or teachers that have inspired us. All experience levels are welcome. All mediums are welcome in the Abstract Group. Regular meeting times are listed below. Check in with the contact person to get more information about the group you are interested in. If you are an Olympia Art League member, watch for emails for group reminders.

Abstract Group

The Abstract Support Group meets the third Monday of the month from 1:30 to 3:00.

The next meeting is October 16th from 1:30 – 3:00 at the Lacey Timberland Library off College and 6th/Abby Way.

Our challenge for the month of October is taken from "The Artist Oracle", a set of cards developed by Artist Amy Lynn to help stimulate creativity. The card we picked came from the Color Palette cards:

"Create a feeling of cool softness by using various cool blues, greens and lemon yellow highlighted with plenty of white."

September's challenge was use of stamps or stencils. Linda Selsor's offering is shown here.



For more information about the group and to find out about our next challenge contact Linda Selsor at lselsor@msn.com or give her a call at (360) 292-2574.

Think Tank Tuesday

Think Tank is the second Tuesday at 2:00 p.m. at Haggens Grocery on the westside. All are welcome to attend. Put your thinking caps on and join us to socialize, talk art, and think up terrific ideas to make OAL a more amazing art club.

Acrylic Group

Date & Time: Meets the *fourth Friday* of each month. The next meeting is October 27th from 1:00 to 2:30 PM at the Lacey Fire Station, 6500 Mullen Road SE. Our Acrylic Meetings will be held at the Lacey Fire Station for the rest of this year.

Contact: Karla Fowler at nwnxart@comcast.net for questions.

The October challenge will be sent via email when it is determined.

Watercolor Group

Date & Time: Meets the *second Friday* of each month. The next meeting is October 13th from 1:00 to 2:30 PM at the Lacey Fire Station, 6500 Mullen Road SE.

Contact: Heather McDougall at 2stanheather@gmail.com for questions. The October challenge is "Complimentary Colors."

Shown: September "Lost Edges" challenge by Heather McDougall.



OAL Board & Activity Leads

Acting President: Heather McDougall

Acting Vice President: Sherie Balko-Nation

Secretary: Anne-Marie Brown

Treasurer: April Works

Members at Large: Karla Fowler,
Jan Hansen

Communications Chair: Ruth Bravetti

Graphic Designer: Jan Hansen

Membership Chair: Lindsey Ford

Newsletter Editor: Terri Johnson

Nominating Committee:

PowerPoint: Cynthia Walker &
Terri Johnson

Program Chair:

Refreshments: Annabel Kirschner

Zoom Masters: David Slattery, Sally
McKirgan, Deborah Cornett,
Terri Johnson

Web Master: Veronica Kessler

Web Master Backup: April Works

Juried Show Mentor: Roxana Caples

OAL Sponsored Shows:

Members Only Art Show: Amy Fisher

Arts Walk Juried Show: Collette Mason,
Kathleen Guest, Roxana Caples

County Fair Art Show: Mary Lepingwell,
Heather McDougall, Terri Johnson

New Venues Chair: Jennifer Livingston

OAL Local Art Show Venues:

Bonsai Wok: Anne-Marie Brown

Painting Get Togethers:

Paint-Out Day: Jean Stewart &
Jane King

Paint-Out Night For Summer:
Karen Bush

Paint-In Night: Karen Bush

Paint-In Day: Karen Crate

Support Groups:

Abstract: Linda Selsor

Acrylic: Karla Fowler

Pastel :

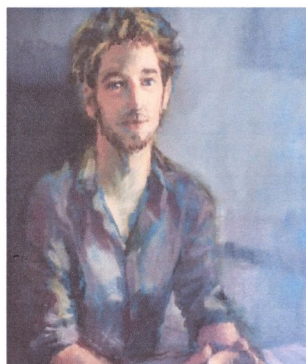
Watercolor: Heather McDougall

ARTS OLYMPIA

ART SHOW & SALE

the month of October at Schwartz's Bakery

4th and Washington, Olympia



Participating Artists:

Deborah Baker
Lois Beck
Ineke Berhitoe
Diana Fairbanks
Fifth Element Custom
Metal Art
Jan Hansen
Jill Jacoby
Mary Lepingwell
Linda Martin
Maureen Bridget Murphy
Ed Sharp
Cynthia Walker
Barbara Mould Young



To learn more about
Arts Olympia,
visit our website at artsolympia.org.

Visit our show during Arts Walk October 6th and 7th

Olympia Art League Newsletter

"An official publication of the Olympia Art League"

Editor: Terri Johnson

Contributors: Members of the Olympia Art League

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